

Thou Art the Queen of My Song

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Moderato

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, starting with a half note G4. The left hand (bass clef) plays a steady eighth-note accompaniment, starting with a half note G2. The key signature has one sharp (F#) and the time signature is common time (C).

5

5

I long for thee; must I
The days are gone, days of
I turn to thee, though our

p

p

The first system shows the vocal line starting with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment continues with eighth notes. The second system shows the vocal line with lyrics and piano accompaniment with lyrics. The piano part includes a *p* dynamic marking.

10

F/C C C G7

10

long and long in vain? I sigh for thee. Will thou come not back a - gain? Though
sum - mer bright and gay. The days of love we so fond - ly whiled a - way. But
hap - py hours have flown? I turn to thee, and my sad - dest thoughts are gone, For

The third system shows the vocal line with lyrics and piano accompaniment with lyrics. The piano part includes a *p* dynamic marking.

Thou Art the Queen of My Song

13 C G7/B C Dm/F G7

cold forms sur-round us To sev - er all that bound us, Gen-tle queen of my
 still while I'm dream - ing Thy smiles are o'er me beam - ing, Gen-tle queen of my
 love will be burn - ing and mem - 'ry still re - turn - ing, Gen-tle queen of my

16 C F C

song. The fields and the fair flow'rs shall wel - come thee, And
 song. The wind o'er the lone mea-dow wails for thee. The
 song. Come let thy warm heart re-joice with me

19 F C E7/G# Am Dm/F
 Refrain

all to thy pleas-sures shall be - long. Pride of my ear - ly years,
 birds sing thy beau - ties all day long.
 Come from the bright and lur - ing throng.

Thou Art the Queen of My Song

23 C/G G7 C

Thou art the queen of my song.

Detailed description: This block shows the vocal line for measures 23 through 26. The melody starts on a G4 note, moves to A4, then B4, and ends on a dotted G4. The lyrics "Thou art the queen of my song." are written below the notes. Above the staff, the chords C/G, G7, and C are indicated for measures 23, 24, and 25 respectively. Measure 26 contains a whole rest.

23

Detailed description: This block shows the piano accompaniment for measures 23 through 26. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. The chords are C/G, G7, and C. The piece ends with a double bar line and repeat dots.

27

Detailed description: This block shows the piano accompaniment for measures 27 through 32. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The piece concludes with a double bar line and repeat dots.