

MADRIGAL

(7. Now let us make a merry greeting)
for Brass Quintet

Score (01':20")

Thomas Weelkes (1576 - 1623)
Arr. Michel Rondeau

Allego ♩ = 110

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tuba

The first system of the score covers measures 1 through 5. It features five staves: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Tuba. The music is in common time (C) and begins with a series of quarter and eighth notes. Measure 5 ends with a repeat sign.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

The second system of the score covers measures 6 through 10. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Tuba. The music continues with various rhythmic patterns, including eighth and sixteenth notes. Measure 10 ends with a repeat sign.

MADRIGAL - Weelkes - Score

2

11

Musical score for measures 2-11. The score is for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 3/4. The score begins with a dynamic marking of *ff*. The notation includes various note values, rests, and a repeat sign at the end of measure 11.

17

Musical score for measures 17-26. The score is for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and a common time signature change (C) in measure 26.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

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37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for five brass instruments. The page is numbered '4' at the top left and '37' at the top left of the first staff. The title 'MADRIGAL - Weelkes - Score' is centered at the top. The instruments are listed on the left: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Tuba. The score consists of five staves, each with a clef and a key signature of one flat (B-flat). The C Tpt. 1 and C Tpt. 2 staves use a treble clef, while the Tbn., B. Tbn., and Tuba staves use a bass clef. The music is written in a common time signature. The first staff (C Tpt. 1) begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the first staff contains a half note G4, a dotted quarter note A4, a quarter note B-flat4, and a quarter note G4. The second measure contains a half note G4. The third measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second staff (C Tpt. 2) begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note G4, a dotted quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The third staff (Tbn.) begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The second measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The third measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fourth measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fifth measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fourth staff (B. Tbn.) begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The second measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The third measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fourth measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fifth measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fifth staff (Tuba) begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The second measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The third measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fourth measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3. The fifth measure contains a dotted quarter note G3, an eighth note A3, an eighth note B3, and a quarter note G3.

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(7. Now let us make a merry greeting)

C Trumpets

for Brass Quintet

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Allego ♩ = 110

Measures 1-7 of the C Trumpets part. The music is in common time (C) and consists of two staves. The melody is primarily composed of quarter and eighth notes, with some rests.

Measures 8-14 of the C Trumpets part. Measure 8 is marked with a '3' above the staff. The key signature changes to one sharp (F#) in measure 9. The music continues with quarter and eighth notes, ending with a 3/4 time signature in measure 14.

Measures 15-21 of the C Trumpets part. The key signature remains one sharp (F#). The music features a mix of quarter and eighth notes, with some rests and a fermata in measure 16.

Measures 22-27 of the C Trumpets part. The key signature changes to natural (C) in measure 22. The music includes quarter notes, eighth notes, and a fermata in measure 24.

Measures 28-34 of the C Trumpets part. The key signature changes to one sharp (F#) in measure 28. The music continues with quarter and eighth notes, ending with a fermata in measure 34.

Measures 35-41 of the C Trumpets part. The key signature changes to natural (C) in measure 35. The music concludes with a series of quarter and eighth notes, ending with a double bar line in measure 41.

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Bb Trumpets

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Arr. Michel Rondeau

Allego ♩ = 110

First system of musical notation for Bb Trumpets, measures 1-7. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of two staves with various rhythmic patterns and rests.

Second system of musical notation for Bb Trumpets, measures 8-14. The key signature remains two sharps. The time signature changes to 3/4 at the end of the system. The music continues with melodic lines and rests.

Third system of musical notation for Bb Trumpets, measures 15-21. The key signature is two sharps, and the time signature is 3/4. The music features a mix of eighth and quarter notes.

Fourth system of musical notation for Bb Trumpets, measures 22-27. The key signature is two sharps, and the time signature is common time (C). The music includes a variety of rhythmic values and rests.

Fifth system of musical notation for Bb Trumpets, measures 28-34. The key signature is two sharps, and the time signature is 3/4. The music continues with melodic and rhythmic development.

Sixth system of musical notation for Bb Trumpets, measures 35-41. The key signature is two sharps, and the time signature is common time (C). The music concludes with a final cadence.

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Trombones

for Brass Quintet

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Arr. Michel Rondeau

Allego ♩ = 110

Measures 1-7 of the Trombone part. The music is in common time (C) and features a melody in the upper staff with a supporting bass line in the lower staff. The key signature has one sharp (F#).

Measures 8-14 of the Trombone part. The music continues in common time (C). At measure 11, the time signature changes to 3/4. The melody in the upper staff is more active, while the bass line provides harmonic support.

Measures 15-22 of the Trombone part. The music is in 3/4 time. The upper staff features a steady melody, and the lower staff has a rhythmic accompaniment with some rests.

Measures 23-27 of the Trombone part. The music returns to common time (C). The melody in the upper staff is characterized by eighth-note patterns, and the bass line continues with a steady accompaniment.

Measures 28-34 of the Trombone part. The music is in 3/4 time. The upper staff has a melodic line with some rests, and the lower staff provides a consistent bass accompaniment.

Measures 35-41 of the Trombone part. The music is in common time (C). The piece concludes with a final melodic phrase in the upper staff and a steady bass line in the lower staff.

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Tuba

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7



14



22



29



37



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F Horn (Trombone)

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