

ACTE II.

SCENE I. ^{ERE}

Iphigénie, Femmes de sa suite.

Grave

Musical notation for the first system, featuring strings and woodwinds. The top staff is for strings, and the middle staff is for woodwinds.

Clarinettes unisons.

Musical notation for the Clarinet Unisons part, showing a melodic line with some rests.

Corn

Musical notation for the Horn part, showing a melodic line with some rests.

Chœur

Musical notation for the Chorus part, showing a melodic line with some rests.

pp.

Musical notation for the second system, featuring strings and woodwinds. The top staff is for strings, and the middle staff is for woodwinds.

pp.

clarin.

corn

Musical notation for the Clarinet and Horn parts in the second system, showing melodic lines.

Rassurez vous belle Princesse rassurez vous belle Prin

Musical notation for the vocal line and accompaniment, showing the vocal melody and the supporting instruments.

pp. pp.

Clarinet.

ce sera Achille ce sera votre E-poux Achille sera votre E-poux

p.

Agamemnon pour vous plein de tendresse sait trop que celle
sait trop que celle

clarinetto

ros est le seul de la grec qui soit digne de vous qui soit digne de vous

Iphigénie
 Vous essayez en vain de banir mes allarmes. Achille est instruit que le

Roy le soupçonnoit de mépriser mes charmes et de trahir sa pi- sa

gloire offensée en murmure ce soupçon lui paroit une mortelle in-

jure et j'ai lu dans ses yeux tout son ressentiment vous connoissés la pier-

H.
*une femme de
 la suite.*
te de mon pere il sont en sem ble en ce ma ment.

me
 P.
L'Indomptable Lion ar dent plein de ce le re par les

unison
Oboe
Cornu
traits de l'amour ai sement terras se

F. tel 2^e

mis en soupirant courbe sa tête au tierce et caresse la main du Dieu qui la bles-

F. F. alce

il l'ore. Da l'ape al out.

se et caresse la main du Dieu qui la bles-

Iphigenie

Jouis se gayés en vain de banir mes al larmes l'amour na

que de faibles armés quand l'honneur parle au heros ofensé.

Moderato

P.

Air

Par la

This system contains the first two systems of music. It features a vocal line in the upper voice and a piano accompaniment in the lower voice. The tempo is marked *Moderato*. The first system includes the dynamic marking *P.* (piano). The second system is labeled *Air*. The vocal line begins with the lyrics *Par la*.

crainte et par l'esperance *ah que mon cœur est tourmen té*

This system contains the third and fourth systems of music. The vocal line continues with the lyrics *crainte et par l'esperance* and *ah que mon cœur est tourmen té*. The piano accompaniment provides harmonic support.

And.te *lento*

rien n'ega le *la vio lence* *rien n'ega le* *la vio lence*

This system contains the fifth and sixth systems of music. The tempo changes to *And.te* (Andante) and *lento*. The vocal line repeats the phrase *rien n'ega le la vio lence*. The piano accompaniment features a prominent bass line.

des mouvement en fus dont il est agi - té rien ne - galé la vie.

lence rien ne - ga le la vie - lence des mouvement en fus

dont il est agi - té dont il est agi - té dont il est agi -

A moi j'implore ta puissance

Detailed description: This system contains the first vocal phrase. The vocal line is on a bass clef staff with lyrics. The piano accompaniment consists of three staves: two treble clefs and one bass clef. Dynamics markings 'F.' and 'P.' are placed above the vocal line and the first treble staff. The music is in a minor key and 4/4 time.

fléchis d'Aquilon l'indomptable fierté apaise le courroux d'un

Detailed description: This system contains the second vocal phrase. The vocal line is on a bass clef staff with lyrics. The piano accompaniment consists of three staves: two treble clefs and one bass clef. Dynamics markings 'P.', 'F.', 'P.', 'F.', 'P.', and 'F.' are placed above the vocal line and the first treble staff. The music continues in the same key and time signature.

mant irrité et rétablis entre eux l'heureuse intelligence d'où dépend majé

Detailed description: This system contains the third vocal phrase. The vocal line is on a bass clef staff with lyrics. The piano accompaniment consists of three staves: two treble clefs and one bass clef. A dynamic marking 'P.' is placed above the vocal line. The music concludes the system.

li-ci-té d'oupend ma fe-li-ci-té A-mour amour j'implore la puis-

F. P. F. P.

Parla

SCENE II

*Iphigénie,
Clitemnestre,*

Femmes de la suite

Ma fille votre hymen s'ap prète le Roi lui-même au

temple en ordonne la fête quel triomphe pour vous quelle gloire pour moi aux

yeux de tous les grecs le fils d'une Déesse va me nommer sa mere et vous donnera

Iphigénie

Clitemn.

foi Ah grands Dieux j'en ai tout plein de sa tendresse Achille vient

SCENE III

Clitemnestre
Iphigénie,
Achille, Patrocle
Femmes de la suite
d'Iphigénie Thessali-
ens et Thessaliennes

Achille
 Les auteurs de vos jours consentent que l'himen m'u-

... mise à ce que j'aime de ma fé- li- ci- té su- prême Prin-

... les Thessaliens entiers en ordre militaire, ils sont suivis d'éclaireurs portant les dépouilles de leurs ennemis.

... chose rien ne peut interrompre le cours de la victoire.

Violins, Oboe, Flauti, et Clar.

Corni tromp. in C.

Timb.

Fagotti

Viola col B.

Achille presentant Patrocle a Iphigenie
 Rival de ma valeur compaignon de ma gloire sur avec lui de la victoire de tous les

biens que j'ai recu des cieus Patrocle est apres vous le plus cher à mes yeux de ces rameaux ou

eres l'amitie nous ceudonne heureux par son bonheur le mien d'emblee ses vertus c'est un a-

mi que je vous donne je ne saurois vous faire un don plus precieux

Oboe

Cors et Tromp.

Timb.

Achille

Chan-...tés... célébrés... votre Roi...

P.

The musical score consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom two staves are for the piano accompaniment. The lyrics are: "ne l'himen qui sous ses loix m'enchaî- chantons célébrons notre Reine l'hi- l'hi-". The score includes various musical notations such as notes, rests, and dynamic markings like 'p.'.

F.

The image shows a page of handwritten musical notation, numbered 112. It consists of approximately 15 staves. The top section contains instrumental parts, likely for strings or woodwinds, with various note values and rests. The lower section features a vocal line with lyrics in French. The lyrics are: "ne va vous rendre jamais heu", "men qui sous ses loix l'enchai- ne", and "l'himen qui sous ses loix l'enchai ne". The notation includes treble and bass clefs, and various musical symbols such as slurs and dynamic markings.

ne va vous rendre jamais heu

men qui sous ses loix l'enchai-

l'himen qui sous ses loix l'enchai ne

F. molto

FF.

FF.

F. P. F.

rendre à jamais heurieux

rendre à jamais heurieux *va vous rendre à jamais heurieux à jamais d' jamais heu*

rendre à jamais heurieux

Chantons ce le brés votre Roi ne

reux chantons célébrons chantons ce le

P. 3 F.

Musical score for the first part of the piece, consisting of ten staves. The first staff has a 'P.' dynamic marking. The notation includes various note values, rests, and slurs.

L'himen qui sous ses loix m'enclui

brons notre Reine

L'hi-men qui sous ses

L'hi-

L'hi-

F.

ritto

ne va vous rendre à jamais heureux va vous

loix l'enchaî - - - - - ne va nous rendre à jamais heu-

men qui sous ses loix l'enchaîne va nous rendre à jamais heu-

Pizzolli

The musical score consists of 14 staves. The first staff is a vocal line starting with a forte (FF) dynamic. The second staff is a vocal line with a *tutti* marking. The third and fourth staves are piano accompaniment. The fifth and sixth staves are vocal lines with a piano (P) dynamic. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are vocal lines with lyrics: "rendre à jamais heureuse" and "l'himen qui vous sera loia m'enchaina". The eleventh and twelfth staves are piano accompaniment. The thirteenth and fourteenth staves are vocal lines with lyrics: "reux" and "va nous rendre à jamais heureuse" and "l'hi-". The score concludes with a *tutti* FF dynamic and a piano (P) dynamic marking.

tutti FF.

P.

F. F.

va vous rendre à jamais heureux

men qui vous s'éc les l'enchainé

va vous rendre à jamais heu

F. *Parelli tutti*

reux à jamais heureux à jamais à jamais heu- -reux

Dance

Oboè et Clarinetti unis

Corni

Fagotti

Moderato

Oboè

Corni

This musical score page contains several staves of music. The top section is marked 'Dance' and includes parts for Oboe and Clarinets (unison), Horns, and Bassoons. The bottom section is marked 'Moderato' and includes parts for Oboe and Horns. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The page is numbered '120' at the top left and '3' at the bottom center.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Empty musical staff.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and an 'F.' dynamic marking.

Musical staff with notes and 'P.' dynamic markings.

Musical staff with notes and 'P.' dynamic markings.

Musical staff with notes and 'P.' dynamic markings.

Musical staff with notes and 'P.' dynamic markings.

Musical staff with notes and 'P.' dynamic markings.

This page contains a handwritten musical score for guitar, organized into four systems of staves. Each system typically consists of a treble clef staff (top), a guitar-specific staff (middle), and a bass clef staff (bottom). The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific markings like 'x' (natural harmonics) and '7' (seventh fret). The score is written in a single key signature (one sharp) and a common time signature. The handwriting is clear and legible, with some annotations and corrections visible throughout the piece.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex piano accompaniment with many sixteenth and thirty-second notes, some beamed together. The second staff is a treble clef with a key signature of one sharp, which is mostly empty. The third staff is a treble clef with a key signature of one sharp, containing a vocal line with notes and rests. The fourth staff is a treble clef with a key signature of one sharp, containing a piano accompaniment. The fifth staff is a bass clef with a key signature of one sharp, containing a vocal line. The sixth staff is a bass clef with a key signature of one sharp, containing a piano accompaniment.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature, starting with a forte dynamic marking 'F.'. It contains a piano accompaniment. The second staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a piano accompaniment. The third staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a vocal line. The fourth staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a piano accompaniment. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a vocal line. The sixth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a piano accompaniment.

Chœur

La Grèce apeine assemblait son ar - mé - e

The third system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a piano accompaniment. The second staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a piano accompaniment. The third staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a vocal line. The fourth staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a piano accompaniment. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a vocal line. The sixth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a piano accompaniment.

que les Grecs ont traizés sur les bords en pla - me - - - e par

par

l'invincible A - - - chille e - - - toient de ja ven - gés de ja ven - gés

par l'invincible A - - - chille e - - - toient de ja ven - gés

l'invincible A chille e - - - toient de ja ven - gés de ja ven - gés

par l'invincible A - - - chille e - - - toient de ja ven - gés

Patrocle

Hector et les Troyens par la honte pressés en vain s'opposeront à sa va-

leur al tierce sous les murs d'Ilien atteints et renversés Hector et les Troyens vont mourir de la pè-

ssière sous les murs d'Ilien Hector et les Troyens vont mourir de la poussière

Air de l'opéra

P.

Une Grèce

P.

son front est couronné des mains de la vie toi re et thimen et l'amour le

P.

parent tour a tour ah qu'il est doux d'unir aux lauriers de la

P.

gloi re les mirthes de l'a-mour les mirthes de l'aincur

Pavane

This musical score is for a piece titled "Pavane". It is written for a full orchestra and is divided into three systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Oboe, and Horn. The second system continues with Violins I, Violins II, Violas, Cellos, Double Basses, and a staff marked with a piano (P) dynamic. The third system includes Violins I, Violins II, Violas, Cellos, Double Basses, and a staff with a trill (trill) marking. The score is written in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

This page of musical notation consists of 18 staves, arranged in pairs of six. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The dynamic markings 'P' and 'F' are placed above the notes on several staves. The page is numbered '128' in the top left corner.

This page of musical notation is arranged in three systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a variety of clefs, including treble and bass clefs, and includes dynamic markings such as *pp*, *f*, and *p*. The third system continues the complex notation with similar clefs and dynamic markings, including *p*, *f*, and *3*. The notation is highly detailed, with many notes and rests, suggesting a complex and expressive piece of music.

This page of musical notation consists of 16 staves, arranged in pairs of four. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The notation is dense, with many notes and rests. There are several dynamic markings, including 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also some handwritten annotations, such as 'u/llt' and 'fict b'. The page is numbered '150' in the top left corner.



First system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is an alto clef with a key signature of one sharp (F#). The fourth and fifth staves are a treble and bass clef respectively, both with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings.



Second system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is an alto clef with a key signature of one sharp (F#). The fourth and fifth staves are a treble and bass clef respectively, both with a key signature of one sharp (F#). The music continues with various note values and rests.



Third system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is an alto clef with a key signature of one sharp (F#). The fourth and fifth staves are a treble and bass clef respectively, both with a key signature of one sharp (F#). The music includes various note values and rests.

Gavotte Gralioso

col Violini

This page contains a handwritten musical score for a multi-staff piece. The score is organized into four systems, each with four staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a high density of notes, often appearing as a continuous stream of eighth or sixteenth notes. Dynamic markings such as *pp*, *ff*, *rit*, *rit. f*, *rit. sf*, *p*, and *piccato* are used throughout. The piece concludes with a double bar line and repeat dots at the end of the final system.

This page contains a handwritten musical score for guitar, consisting of 14 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, melodic line with slurs and accents.
- Staff 2:** Treble clef, melodic line with slurs and accents.
- Staff 3:** Treble clef, mostly empty with some initial notes and a handwritten *col. F.* marking.
- Staff 4:** Treble clef, mostly empty with some initial notes and a handwritten *col. F.* marking.
- Staff 5:** Bass clef, melodic line with slurs and accents.
- Staff 6:** Treble clef, melodic line with slurs and accents.
- Staff 7:** Treble clef, melodic line with slurs and accents.
- Staff 8:** Treble clef, melodic line with slurs and accents.
- Staff 9:** Treble clef, melodic line with slurs and accents.
- Staff 10:** Bass clef, melodic line with slurs and accents.
- Staff 11:** Treble clef, melodic line with slurs and accents.
- Staff 12:** Treble clef, melodic line with slurs and accents.
- Staff 13:** Treble clef, melodic line with slurs and accents.
- Staff 14:** Bass clef, melodic line with slurs and accents.

Additional annotations include *col. F.* (likely indicating a capo or fret position) and various rhythmic markings such as slurs and accents. The score is written in a clear, legible hand.

This page of musical notation consists of 18 staves, arranged in three groups of six. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The first group of six staves (1-6) features a complex melodic line in the first staff, with other staves providing accompaniment. The second group (7-12) includes a dynamic marking 'P' on the seventh staff. The third group (13-18) features a dynamic marking 'mf' on the thirteenth staff. The notation is dense and detailed, with many notes and rests.

This musical score consists of 15 staves. The top two staves feature a complex, rapid melodic line with many sixteenth notes. The third staff has a similar but slightly less dense melodic line. The fourth staff contains a series of chords and rests. The fifth staff is a bass line with a steady eighth-note rhythm. The sixth staff continues the complex melodic line from the top. The seventh staff has a similar melodic line. The eighth staff contains a series of chords and rests. The ninth staff is a bass line with a steady eighth-note rhythm. The tenth staff continues the complex melodic line from the top. The eleventh staff has a similar melodic line. The twelfth staff contains a series of chords and rests. The thirteenth staff is a bass line with a steady eighth-note rhythm. The fourteenth staff continues the complex melodic line from the top. The fifteenth staff has a similar melodic line.

P

col b

Trompette et Cors

Timbale

The musical score is arranged in two systems. The first system consists of seven staves: a guitar staff with sixteenth-note runs and slurs, a vocal line with lyrics "col. V. 2.", and piano accompaniment. The second system consists of six staves: a guitar staff with sixteenth-note runs, a vocal line, and piano accompaniment. The page number "136" is located in the top left corner.

This page of musical notation is divided into two systems, each containing seven staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system also begins with a treble clef and a key signature of one sharp. The notation is similar to the first system, with many notes and rests. The page is numbered 137 in the top right corner.

Quatuor et un violon

Alcandre

Iphigénie

Cléménestre

Achille

Patrocle

le plus saint des sermens favorable hūméné n'enchai na la desti-

tels le plus

favorable hi-me-né-e n'enchai

hūméné-e n'enchai na la desti-

Cerri

née de plus heureux époux de plus tendres amans jamais à tes au-

na la destinée de plus

née de plus heureux époux de plus

jamais à tes autels le plus

This image shows a page of handwritten musical notation. It consists of approximately 18 staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is: "tels le plus saint des sermens favorable hime n'e n'enchaîna la desti-". The word "tels" is written at the beginning of the first line of lyrics, and "saint des sermens" is written at the beginning of the second line. The phrase "favorable hime n'e n'enchaîna la desti-" is split across the two lines. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age and wear.

tels le plus saint des sermens favorable hime n'e n'enchaîna la desti-

saint des sermens favorable hime n'e n'enchaîna la desti-

First system of musical notation. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef. Dynamics markings 'p' and 'f' are present below the piano part.

Second system of musical notation. The vocal line includes the lyrics: *-née de plus heureux époux de plus tendres amans de plus*. The piano accompaniment continues with the same grand staff format.

Third system of musical notation. The vocal line includes the lyrics: *-née de plus heureux époux de plus*. The piano accompaniment continues with the same grand staff format. Dynamics markings 'p', '3', and 'f' are present below the piano part.

This musical score page contains 14 staves. The top two staves are for string instruments, likely Violin I and Violin II, with treble clefs and a key signature of one flat. The third staff is for a woodwind instrument, possibly a Flute or Clarinet, with a treble clef and a key signature of one flat. The fourth staff is for a woodwind instrument, possibly a Bassoon or Oboe, with a bass clef and a key signature of one flat. The fifth staff is for a brass instrument, likely a Horn, with a bass clef and a key signature of one flat. The sixth staff is for a brass instrument, likely a Trumpet, with a treble clef and a key signature of one flat. The seventh staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat. The eighth staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat. The ninth staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat. The tenth staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat. The eleventh staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat. The twelfth staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat. The thirteenth staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat. The fourteenth staff is for a brass instrument, likely a Trombone, with a bass clef and a key signature of one flat.

Corni

tendres amans

tendres amans

SCENE III.

Les Acteurs precedents
et Arcas, qui est en-
tre vers la fin du di-
vertissement

Achille
Princesse pardonnez a mon impatience Agamem

non nous attend a l'autel venez combler les vœux du plus heureux mar-

Arcas
tel je ne puis plus garder un coupable silence infortunés a jamais courus

Achille
vous a ciel non non vous n'irez pas a cet autel funeste. Que dites vous li

Clitennestre *Aras*

vous me faites trembler. Votre époux instrument de la jureur.

Clitennestre

reste attend sa fille au temple et c'est pour l'immoler. Lui mon époux

Iph. Achille *Clit.*

mon père à désespoir à crime, j'ai jamais conçu de projet plus af-

teux avec le char.

ff

Andante

ff

Andante

Dieux

les Theotations
arrivent en

-tumulte

vous ne souffrirez

Andante

qui est Sphigene qui voit la victime que demandent les Dieux

ff

ff

Andante

Andante

pointe sacrifice impie c'est notre Reine Achille est son poux et nous perirons

This system contains the first two systems of a musical score. The top system has a vocal line with lyrics: *tous et nous périrons tous pour conserver les jours d'Iphigénie*. The second system continues the vocal line and includes piano accompaniment for the right and left hands.

This system contains the third and fourth systems of the musical score. The third system has a vocal line with lyrics: *Clitemne Seigneur j'embrasse vos genoux ayés pitié de cette infortunée sur ces*. The fourth system continues the vocal line and includes piano accompaniment.

This system contains the fifth and sixth systems of the musical score. The fifth system has a vocal line with lyrics: *berds malheureux je l'avois amené dans l'opoir de lui rendre à vous*. The sixth system continues the vocal line and includes piano accompaniment.

Oboe solo *Oboe avec la voix*

Par son pere cru

et a la mort condamné - et par les Dieux abandonné - elle

Moderato

na que vous seul vous êtes dans ces lieux son pere et son épouse sera

zèle et ses Dieux son père son épouse son a-zile et ses Dieux son a-

zile et ses Dieux vous remplirez mon espérance, vous descendrez des

voire si précieuse le cœur roue ecla tant qui parait dans vos

yeu m'en donne l'assuran - - ce m'en donne l'assu ran - - - ce

avec plus de rapidité
elle n'a que vous seul par un pere cruel à la mort condam-

-né - - e et par les Dieux abandon - né - - e elle n'a que vous seul à

vous dans vos cœurs nous la perdons tous deux c'en est fait de ces

jours nous la perdons tous deux c'en est fait de ces jours c'en est fait

de ces jours

A musical score system with five staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The middle staff is a vocal line in treble clef with lyrics. The time signature is common time (C). The lyrics are: *Reine rassurez vous et n'aprehendez pas que son pere et les Grecs l'ar-*

A musical score system with five staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The middle staff is a vocal line in treble clef with lyrics. The time signature is common time (C). The lyrics are: *rachent de vos bras rentrez je vais i et l'attendre de ne vous quite pas et*

A musical score system with five staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The middle staff is a vocal line in treble clef with lyrics. The time signature is common time (C). The lyrics are: *meur daignez m'entendre le cruel sous mon nom vous donnoit le tré*

Iphi.
 pas à ma juste fureur rien ne peut le soustraire Seigneur au nom des

Achille *Trio*
 Dieu songez qu'il est mon pere Votre pere est inhumain.

Iphiq.
 C'est mon Pere Seigneur mais un pere que j'aime

Chorus
 son pere et le cruel veut

un pere infortuné qui me cherit lui même

lui percer le sein

Achille

je ne vis plus en

un pere infortuné mais un pere que j'aime qui

lui qu'un per jide assasin

Musical notation for the first three staves, featuring treble and bass clefs with various notes and rests.

Oboe P

Clarinet

Cornu

Fagotti

me cherit lui même Achille ciel detourne l'o rage dis-

Ciel soutiens mon courage je n'espere qu'en toi

Ciel devoue ams

Ciel devoue ams

Ciel devoue ams

Ciel devoue ams

The first system of the musical score consists of five staves. The top staff is a piano part with dynamic markings 'P', 'F', and 'P'. The second staff is a violin part. The third staff is a cello part. The fourth and fifth staves are additional parts, possibly for flute and bassoon, with a 'P' dynamic marking on the fourth staff.

...pe mon es-pi-rit à ciel ex-au-tes moi de tourne l'a-
sculien monen
rage inhumain sans foi de voue à ma

The musical score consists of ten staves. The first six staves are instrumental, with various note values and rests. The seventh staff is a vocal line with lyrics. The eighth and ninth staves are instrumental accompaniment for the vocal line. The tenth staff is a bass line. The lyrics are in French and are written in a cursive hand.

-rage dissipemon esfroi détourne l'o-rage dissipemon esfroi
rage je n'espere qu'en toi soutiens mon courage je n'espere qu'en toi
rage un inhumain sans foi devoue à ma rage un inhumain sans foi

This system contains the first five staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of four staves: the first is the right hand in treble clef, the second is the left hand in bass clef, and the third and fourth are additional piano parts. The vocal line begins with the lyrics "ciel à ciel é-tan-ge moi é-tan-ge moi é-tan-ge moi". Dynamic markings include *p* (piano) and *ff* (fortissimo) in the vocal line, and *ff* in the piano accompaniment.

This system contains the second five staves of the musical score. The vocal line continues with the lyrics "peccé il peccé" and "c'est mon pere & mon". The piano accompaniment continues with various textures, including chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the vocal line, and *pp* in the piano accompaniment. The system concludes with a double bar line.

F *P* *F*
P
40 *P*
48 *3*
un pere inferu ne *mais un pere que j'aime*
le cruel *et le cruel veut lui per-*
l'inhumain
F
P
qui me cherit lui me - - me
ce le sen
se ne voit plus en lui qu'un per jide
F

Handwritten musical score consisting of ten staves. The top four staves contain vocal lines with lyrics. The bottom six staves contain instrumental accompaniment. The lyrics are: "pere infortuné mais un pere que j'aime qui me chérit lui même", "le cruel", and "ciel sou- l'inhumain".

pere infortuné mais un pere que j'aime qui me chérit lui même

le cruel ciel sou-

l'inhumain

The musical score consists of several staves. The top three staves contain instrumental parts with various notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The fourth staff is a vocal line with lyrics written in French. The lyrics are: "ciel détourne l'o-rage dieu - vi - - - pe mon es -", "tance mon couraige j'en espere qu'en toi", and "ciel devoue à ma rage un inhumain car". The score includes various musical notations such as clefs, time signatures, and articulation marks.

ciel détourne l'o-rage dieu - vi - - - pe mon es -

tance mon couraige j'en espere qu'en toi

ciel devoue à ma rage un inhumain car

The musical score consists of ten staves. The first three staves are instrumental, with dynamics 'F' and 'P' indicated. The fourth staff begins the vocal line. The fifth and sixth staves are instrumental accompaniment. The seventh staff is a bass line. The eighth staff contains the lyrics: *soi ó ciel é-auu-ce moi*. The ninth staff continues the lyrics: *détourne lo rage de discipement*. The tenth staff continues the lyrics: *soutiens mon cour age je n'espere qu'en*. The eleventh staff continues the lyrics: *deuue a ma rage inhumain sa*. The twelfth staff is a bass line. Dynamics 'F' and 'P' are also present at the bottom of the page.

Musical score for the first system, consisting of ten staves of instrumental music. The notation includes treble and bass clefs, various note values, and rests. A dynamic marking 'p' is visible at the end of the first staff.

froi *détourne l'ò rage discipe mon cf- froi dé tourne l'ò*
toi *soutiens mon cour à qe je n'espere qu'en toi en aucun dieu*
soi *devoue à ma rage un inhumain sans foi à ciel à*

Musical score for the second system, featuring vocal lines with French lyrics and a bass line. The lyrics are: "froi détourne l'ò rage discipe mon cf- froi dé tourne l'ò", "toi soutiens mon cour à qe je n'espere qu'en toi en aucun dieu", and "soi devoue à ma rage un inhumain sans foi à ciel à". A dynamic marking 'p' is at the bottom right.

rage des cieux mon esprit à ciel à ciel exau - ce moi o ciel -
 ciel exau - - ce moi

à Ciel
 à Ciel
 à Ciel

The musical score is arranged in two systems of staves. The first system consists of a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The vocal line includes the lyrics "eau - ce - moi eau - ce moi". The piano accompaniment features a complex texture with many sixteenth notes and slurs. Dynamic markings include *P* (piano) and *FF* (fortissimo). The second system continues the piano accompaniment with similar textures and dynamics. The page number 164 is located at the top left.

SCENE

V.

Achille,
Patrocle.

Achille Patrocle
suivez moi Patrocle et que voulez vous faire voulez vous m'écou-

-tant qu'un aveugle transport aussi cruel que les Dieux et son pere voulez vous

Allerò P
lui donner la mort qui moi cours et die lui quelle n'a rien a

lento *mez F*
Adagio
craindre qu'outragé jurieux mais vaincu par l'amour quelque soit

mon courroux je saurai me contraindre et respecter ce lui qui lui donna

le jour cours cours dis lui quelle n'a rien a craindre

dis lui je saurai me contraindre et respecter celui qui lui donna le

SCENE VI.

Allegro

Agamemnon,
Achille,
Arcas, Gardes.

Allegro

jour et respecter celui qui lui donne le jour, cours cours.

Achille

Je le vois Ciel retiens la fureur qu'il m'in-

Agamemnon

pire arrêté c'est Achille auroit on pu l'instruire

Ach.

Je suis vos bar-

bares projets je suis qu'inhumain et parjure vous voulez sous mon nom en sa-

mer des forfaits dont fremit la nature j'encourrai mal, ne vous prévenir

les effets mais vous qui m'avée fait la plus mortelle injure rendez

grace à l'amour si mon bras furieux n'a pas eue vengeance. Jeune presomptu

eux vous dont l'audace et m'indigne et me blesse oubliez vous qui

et je commande à la terre que je ne rend qu'àux Dieux compte de mes des-

seins et que vingt Rois soumis à mon pouvoir supreme doivent sans murmure

rer que vous devez vous même attendre avec respect mes ordres souve-

ains Dieux faudra t il souffrir ce superbe langage votre

fille est à moi mes droits sont vos sermens de mon bon heur votre aveu j'att'le

qu'il vous tiendrez vos engagements c'est un discours qui m'ass'en ce

quelque soit aujourd'hui qui lui soit destiné c'est à vous d'attendre en si-

lence ce qu'un pere et les Dieux en auroient ordonné c'est à moi que l'on

parle et pourroit on le croire pensez vous qu'insensible à la gloire à la-

mour je vous laisse immoler votre fille en ce jour et des horreurs consom-

mer la plus noire *And.* Pensez vous qu'oubliant et mon rang et ma

gloire je souffre plus longtems vos insolens discours.

Præto

The musical score is arranged in two systems of staves. The first system includes a vocal line with lyrics and accompaniment for Oboe, Corni, and Trombe. The second system continues the vocal line and accompaniment.

Instrument Labels:
 Oboe
 Corni
 Achille
 Agamemnon

Vocal Lyrics:
 De votre au dace témé-rai-re j'arreteai le cours
 De votre au dace témé-rai-re j'arreteai le cours
 -reur vanqui-nai-re je sauverai ses jours barbare pere trom-
 Audacieux trom-

blez redou tez ma ce - - le - - re craignez l'effet de mon ressentiment

craignez l'effet de mon ressentiment craignez l'effet de mon senti-

ment vous apprendrez peut être si l'homme
 je vous ferai con-ner-tre si l'homme brave im-pu-ne-

sen-ce impunement barbare pere tremblez redoutez ma ce-
 ment audaci cur

le . . . re craignez l'effet de mon ressentiment craignez l'effet de

mon ressentiment

The musical score consists of ten systems of staves. Each system typically includes a vocal line (treble clef) and a basso continuo line (bass clef). The notation includes various note values, rests, and dynamic markings such as 'm' (marcato) and 'f' (forte). The lyrics are written in a cursive hand below the vocal line. The piece concludes with a double bar line at the end of the final system.

Obac...
Achille
Je n'ai plus qu'un mot à vous dire et si vous m'entendez ce mot me dit sur-

fire...
Avant que votre fureur immole ce que j'ai-

me...
il faut que votre rage ex tre me supprime à me percer le cœur.

SCENE

VII.

Agamemnon

Arcas,

Gardiens.

Andam.
Tu de cibles convert ton insolente au da ce

*adieu et, tant
unus*
hate le coup qui la menace elle va recevoir la mort. A moi soldats

p
O Dieu que vaio je faire c'est ta fille cruelle que tu leur va livrer

Andante

la fille si longtemps à ton amour si cher
 tout mon

œur se sent déchirer
 non quelle vive

ah quel est ma faiblesse pour conserver ses jours que le Dieu ait pitié

cris, faut il sacrifier l'interet de la Grece, faut il d'Achille endu-

-rer les mepris non que plutôt cent fois a l'autel entr'ai née ma

fille par sa mort ma fille je sremis Iphigene

riel de festons couronné à l'homicide avec précipitation en je re-

Presto

Fagotti

-rai toujours couler

Perc inhumain

Presto

n'entends-tu pas les cris des Euménides... l'air retentit

et des affreux sifflements de leurs serpens homicides

The first system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a more active line with many sixteenth notes. The bottom four staves are for piano accompaniment, with the lowest staff showing a steady bass line and the upper staves providing harmonic support with chords and moving lines.

vengeresses des parricides

elles commencent les tourmens

The second system continues the musical piece with six staves. It features similar vocal and piano parts to the first system. The piano accompaniment includes some dynamic markings such as 'f' (forte) and 'p' (piano) on the lower staves. The vocal lines continue their respective parts, with the upper staff showing some rests and the lower staff continuing its melodic and rhythmic patterns.

barbares arrêtés

les Dieux ont fait men

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings 'P' (piano) and 'F' (forte) across several staves. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The music consists of several measures with various note values and rests.

crime ils ont conduit ma main ils ont porté les coups eux seuls innocent la vic-

Musical score for the second system, including vocal lines and piano accompaniment. The score features dynamic markings 'FF' (fortissimo) and 'f' (forte). The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The system concludes with a double bar line.

-time qui rien ne peut fléchir de l'ère pour vous enu-

octava alla

elles... rien rien mais et

vain votre tueur surde

le remord devant qui m'

F

presque et m'agite pour déchirer mon cœur

est plus puissant que vous

avec ma garde-à-côté accompagnez la

Reine quelle prene à l'instant le chemin de Mycene qu'avec ma fille a-

Moderato
Piauti avec Viol.
Tragetti

bandonnant ces lieux et se brachant tous les yeux at - les

P
D) toi l'objet le plus aimable que

oboe

tant de vertus sont chérir pardonne à ton pere cou pa - - ble en sa-

Flauti tenu

leur de son repentir pardonne à ton pere coupable en faveur de

flauti

F P

Fant.

son repentir de son repentir ...

helas c'est toi qui la pre-

3 F P

-mière d'un ven si deua out m'appeller et de ja ma main sanguiuaire se

prepaireit a l'innocet or prepaireit a l'innocet

non que plus est de Dieu l'implacable ce le re

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef, marked *trill*. The third staff is a piano accompaniment line with an alto clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef.

à tes yeux me puisses accabler à tes yeux me puisses accabler me puisses acca

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, marked *flauti* and *P*. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with an alto clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef.

bler. () toi l'objet le plus aimable que tant de vertus font ché-

The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, marked *flauti* and *P*. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with an alto clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef.

rien pardonné à ton père coupable en faveur de son repentir par

Sanctus uno

donne à ton père coupable en faveur de son repentir de son repen

F. Allegro

tu et les Dieux implacable perceront au lieu du

ou

gâté fait la rage implacable tu vers du sang tu vers du

Musical score for the first system, consisting of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of **ff**. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in treble clef with a dynamic marking of **f**. The fifth staff is a piano accompaniment in bass clef. The lyrics *sans repandre le mien repandre le mien* are written below the fifth staff.

Musical score for the second system, consisting of six staves. The top staff is a vocal line in treble clef with a dynamic marking of **ff**. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in treble clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in bass clef.

FIN DU II^e ACTE