

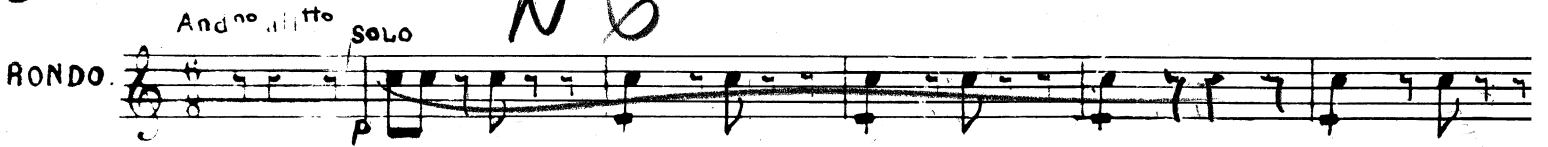
8 

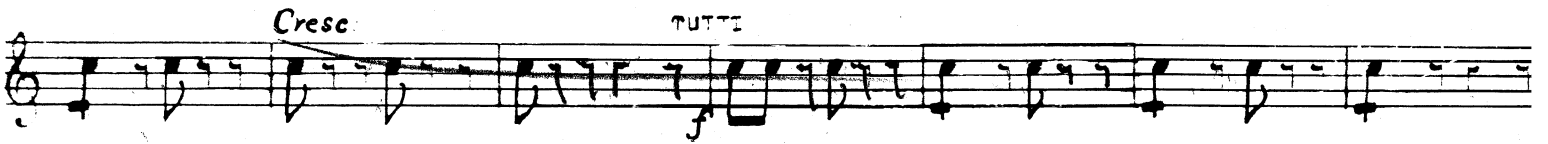
CAMPANELLO

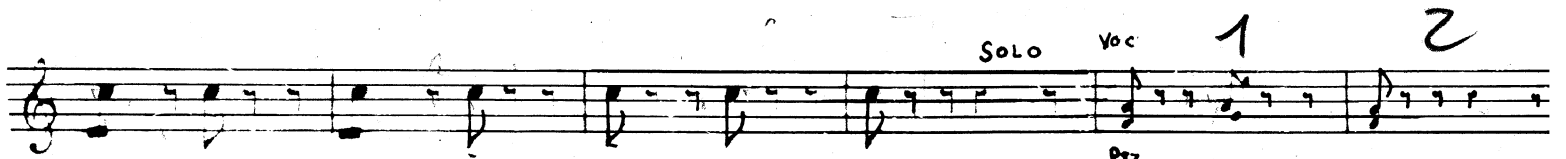
Violin Concerto No. 2

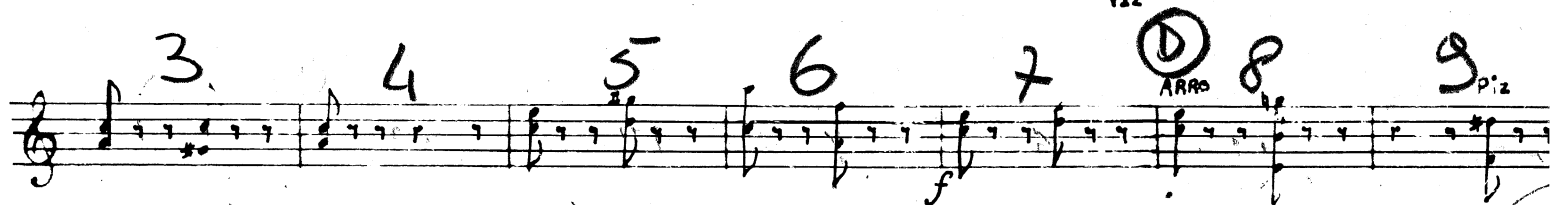
Niccolò Paganini

Mo

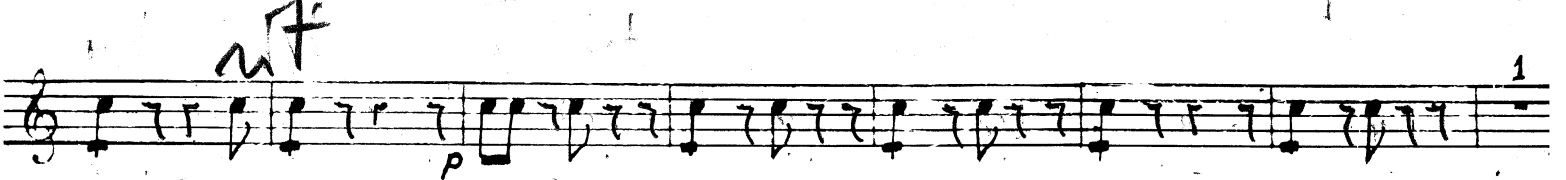
RONDO. *And^{no} al^lto* SOLO 

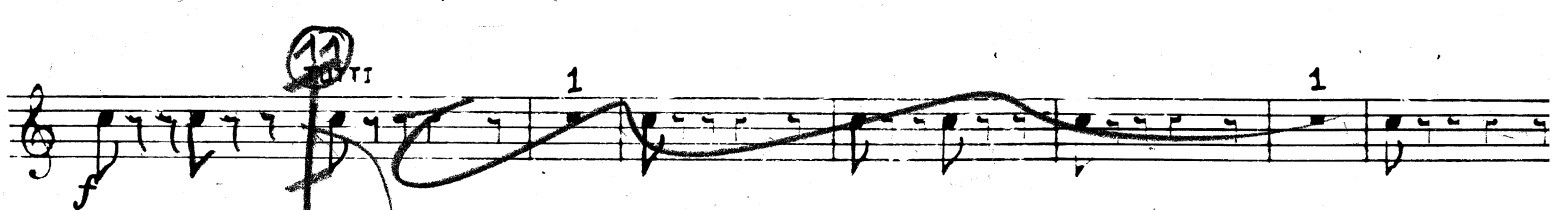
Cresc. TUTTI 

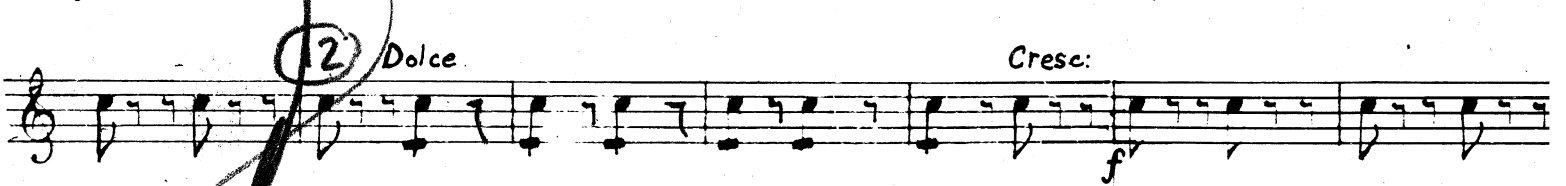
SOLO Voc 1 2 *Pizz* 

3 4 5 6 7 8 9 *Pizz* 

10 *camp* 11 *ms Viol Pizz* 12 *camp* 13 *viol* 14 *camp* 15 *tr* 16 *Ca Dol* *Solo* 

mf 

17 *TI* 1 

2 *Dolce* *Cresc:* 

SOLO 19 (13) 36 (14) 8 

3 *sp* *Arco* 

Handwritten: VLS

Cresc. *Handwritten: VLS* *Handwritten: Camp*

pp p

Handwritten: Solo David rit

Cresc. TUTTI

f

NO Solo. vo 10

1 2 3 4

Dolce

Cresc. 5 6 7 8 9

Handwritten: Camp

f p f Piz

Handwritten: Camp 1 Piz *Handwritten: Camp* 1 *Handwritten: Camp* *Handwritten: rit*

f f p Solo

1 TUTTI. 1

f

1 Dol.

Cresc. TRIO

f

2 3 4 SOLO. 1 2 3 TAKE

Piz

Arco 7 8 9 10 11 12 13

Piz

CAMPANELLO

14
14

Camp

Handwritten musical score for Campanello, page 3. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (14, 17, 18, 19), a circled 'Camp' marking, and a circled 'Tutti.' marking. A large bracket spans across measures 10 to 17. The score concludes with a double bar line and a fermata.