

in C.
FANTASIE.

Allegro energico.

ff sf > à piacere. ff sf > à piacere.

Viol. 8 16 19 20 21 p

fz p p ritar:

12 Fl. solo. p f

29 Pf. pp

13 mutano in Es. ritar: p p

Larghetto. Pf. 18 Pf. solo. p

11 Ob. b. solo. sf > p pp

Tempo di Marcia, Allegro. solo! pp

in C.

(5631.)

CORNO PRIMO.

The musical score for Horn 1 consists of 12 staves of music. The first staff begins with a *pf* dynamic and ends with a *p* dynamic. The second staff features dynamics of *mf*, *p*, *mf*, *p*, *cres.*, and *p*. The third staff is marked *mf*. The fourth staff includes *p*, *pf*, and *fz*. The fifth staff is marked *Allegro non troppo.* and includes a *ritar:* section, a key signature change to *in G.*, and a *pf.* section. The sixth staff is marked *solo.* and includes dynamics of *pp*, *p*, *pp*, *pf*, and *fz fz*. The seventh staff includes *f*, *sf > p*, and *sf > p*. The eighth staff includes *sf*, *ff*, *f*, and *ff*. The ninth staff includes *fz*, *p*, and *calando.*. The tenth staff is marked *solo. Allegretto con moto.* and includes dynamics of *pp*, *pp*, and *p leggierissimo.*. The eleventh and twelfth staves continue the melodic line with various dynamics and articulations.

CORNO PRIMO.

The musical score for Corno Primo on page 5 consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *cres.*, *f*, *ff*
- Staff 2: *fz*, *pp*, *f*
- Staff 3: *pp*, *cres.*
- Staff 4: *fz*, *p*, *pp*, *solo*
- Staff 5: *p*, *f*, *p*
- Staff 6: *pp*
- Staff 7: *cres.*, *ff*
- Staff 8: *f*, *sf*
- Staff 9: *ff*, *sf*, *p*, *fz*

Additional markings include numbers 7, 4, 1, 26, 1, 4, 1, 17, 10, 2, 3, 2, 1, and symbols like *fz*, *pp*, *sf*, *p*, *ff*, *cres.*, and *solo*.

in C.

CORNO SECONDO.

Tempo di Marcia, Allegro.

2 *solo.*
pp

1 3 pf

p mf p mf

p *cres.* p mf

p

sf > p fz > ritar: *in C.*

Allegro non troppo.

13 16 Fag. #4. solo. 2 3 4

Pf. pp p f

5 6 7 8 7

pp pf fz fz f

8 sf ff > p f

1 17 calando.

ff fz p

Allegretto con moto.

3 10 30 p

in C.

Allegro energico.

FANTASIE.

The musical score consists of ten systems of staves. The first system is in treble clef with a common time signature (C). It begins with a forte (**ff**) dynamic and includes accents and slurs. The second system is marked *solo.* and features a piano (**p**) dynamic followed by a sforzando (**sf**) dynamic. The third system includes a piano (**p**) dynamic and a piano fortissimo (**Pf.**) dynamic. The fourth system is in bass clef with a piano (**p**) dynamic. The fifth system includes a piano (**p**) dynamic and a forte (**f**) dynamic, with a tempo change to *in tempo.* The sixth system is marked *Larghetto.* and includes a piano fortissimo (**Pf.**) dynamic and a ritardando (*ritard:*) marking. The seventh system is marked *mutano in Es.* and includes a piano fortissimo (**Pf.**) dynamic and a piano (**p**) dynamic. The eighth system is marked *solo.* and includes a piano (**p**) dynamic and a pianissimo (**pp**) dynamic. The ninth system includes a piano (**p**) dynamic and a piano (**p**) dynamic. The tenth system includes a piano (**p**) dynamic and a piano (**p**) dynamic, with a tempo change to *subito in C.*

(5631.)

CORNO SECONDO.

The musical score for Corno Secondo, page 3, consists of ten staves of music. The notation includes various dynamics and articulation marks:

- Staff 1: *cres.*, *f*, *ff*
- Staff 2: *sf*, *pp*
- Staff 3: *sf*, *pp*
- Staff 4: *ff*, *pp*
- Staff 5: *cres.*, *sfz*, *p*, *pp*, *solo.*
- Staff 6: *f*, *p*
- Staff 7: *pp*
- Staff 8: *cres.*, *ff*
- Staff 9: *p*, *cres.*, *f*
- Staff 10: *ff*, *sf*, *p*, *ff*, *sf*, *p*, *fz*