

A Son Altesse Royale

MADAME LA PRINCESSE DE PRUSSE

respectueux et reconnaissant hommage
L'Auteur.



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ÉLÉGIE

Élégie sur des motifs du Prince LOUIS FERDINAND DE PRUSSE

par
F. LISZT.

Nouvelle Édition entièrement revue et corrigée par l'auteur.

Berlin, Propriété de Ad. Mt. Schlesinger, 34 Linden.

Andante.

PIANO.

dolcissimo
una corda.

sempre legato ed espressivo.

Handwritten musical score for piano, consisting of five systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include "cantando. senza agitazione", "agitato m.g.", "ritenuto.", "dolcissimo poco a poco rallentando", and "molto. ppp".

Adagio quasi Preludio
una corda senza tempo

pp

smorz

Moderato con Duolo
accentato assai la melodia

Ossia

accentato assai la melodia

cres

passionato

pesante

passionato

8 tava bassa.....

The musical score is written for piano and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a *f* dynamic and the instruction *ossia più facile.* The second system includes a *f pesante.* marking. The third system is marked *lamentoso.* and *f*. The fourth system includes a *p* marking and a *f* marking. The score is characterized by complex rhythmic patterns and expressive dynamics.

8

p

crescendo

8

Un poco rallentando il tempo.

Una corda.
dolcissimo.

3

3

5

più rallentando.

a tempo languido.

p

1

2

4

5

3

legatissimo.

poco rit.

dolce.

crescendo

dimin e rall *pp*

pp una corda *espressivo rit* *pp*

ppp