

VARIATIONEN

über das Motiv von J. S. BACH:



Herausgegeben von Ignaz Friedman.

Weinen, Klagen, Sorgen, Zagen
Sind der Christen Tränenbrot.

Piano.

Andante.

ff *pesante* *sf* *ff* *pesante* *sf* *ff*

sf *sf* *sf*

triumf.
rinforz. triumf.

dim. e riten.

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

2 1 2 4 1 4 1 4 1 4 1

4 1 3 1 3 1 4 1 4 5

a tempo

p dolente

sempre un poco

ped. * *ped.* * *ped.* * *segue*

espressivo

ped. * *ped.* * *ped.* * *ped.* *

espressivo

tr

ped. * *ped.* * *ped.*

ped. *

tr

un poco rit. e dim.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

a tempo

quasi f sempre espress.

mf

Ped * Ped * Ped * Ped * Ped Ped Ped Ped Ped *

flebile

Ped *

poco cresc.

Ped * Ped * Ped * Ped *

piangendo

dim.

espressivo

Ped * Ped * Ped Ped Ped *

molto legato e poco a poco rinf.

senza Ped.

4 5 2 3 4 3 4 5

f

Tea Tea Tea Tea Tea Tea Tea

legatiss.

rinforz.

Tea Tea Tea Tea Tea Tea Tea

sempre legatiss.

dim.

sotto voce

Tea Tea Tea * Tea Tea Tea Tea Tea Tea Tea

poco a poco accel.

sotto voce

Tea Tea * Tea * Tea Tea * Tea Tea * Tea Tea

più cresc.

Tea Tea * Tea Tea * Tea Tea * Tea Tea Tea

Quasi allegro.

f *rinforz.*

3 4 5

3 4 5

Ped. * Ped. Ped. * Ped. Ped. *

sempre f

8

Ped. Ped. Ped. Ped. * Ped. Ped. *

ff appassionato

8

4 2 1 1 1 1 1 1 1 3 3 3 3 3

Ped. Ped. * Ped. * Ped. * Ped.

dim. e poco rallent.

* Ped. *

a tempo

pp

una corda *sopra*

1 2 3 1 5 5 4 2 1 2 3 4 1 5 4 2 1

un poco rallent.

a tempo (un poco meno allegro)

pp *plintivo*

3 1 4 4 5 Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *

3 1 2 5 4 Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *

pp

1 3 2 5 3 2 Ped. * Ped. * Ped. *

sempre p

Ped. Ped. Ped. Ped.

poco espress.

Ped. Ped. Ped. Ped. Ped. Ped. *

5 1 2 1 5 1 Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

NB. 5 4
1 2
p legato molto


Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

simile
cresc.

Animato.
dimin.
smorz. e poco riten.
ff

sempre ff e marc.

senza rit.

Mittelstimme (Daumen beiderseits) hervorheben.
NB.  u. s. w.

First system of musical notation. It consists of two grand staves. The left grand staff has a treble clef and a bass clef. The right grand staff has a treble clef and a bass clef. The music is in 3/4 time. Dynamics include *ff* and *sf*. There are slurs and accents. Fingerings 6 and 5 are indicated. A first ending bracket is shown above the right grand staff. The word *Rea* is written below the first grand staff.

Second system of musical notation. It consists of two grand staves. The left grand staff has a treble clef and a bass clef. The right grand staff has a treble clef and a bass clef. The music is in 3/4 time. Dynamics include *sf* and *ff*. There are slurs and accents. Fingerings 6 and 5 are indicated. A first ending bracket is shown above the right grand staff. The word *Rea* is written below the first grand staff.

Third system of musical notation, labeled "Ossia." on the left. It consists of two grand staves. The left grand staff has a treble clef and a bass clef. The right grand staff has a treble clef and a bass clef. The music is in 3/4 time. Dynamics include *ff* and *sf*. There are slurs and accents. The word *Rea* is written below the first grand staff.

Fourth system of musical notation. It consists of two grand staves. The left grand staff has a treble clef and a bass clef. The right grand staff has a treble clef and a bass clef. The music is in 3/4 time. Dynamics include *sf*. There are slurs and accents. The word *Rea* is written below the first grand staff.

Fifth system of musical notation. It consists of two grand staves. The left grand staff has a treble clef and a bass clef. The right grand staff has a treble clef and a bass clef. The music is in 3/4 time. Dynamics include *sf*. There are slurs and accents. The word *Rea* is written below the first grand staff.

Allegro.

ff

molto agitato e sempre ff

marcato

tempestuoso *sempre avvivando*

ff

First system of musical notation. Treble and bass staves. Includes dynamic markings *Ped.* and *ten.* (tension).

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ten.*, *ben in tempo*, and *Ped.*Ped.*Ped.*. Fingerings 1-4 are indicated.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *ten.*, *ff*, and *Ped.*. Fingerings 1-4 are indicated.

Fourth system of musical notation. Treble and bass staves. Includes fingerings 1 2 3 4 1 and 5 4 3 2 1 4 3.

Fifth system of musical notation, labeled *Ossia.* Treble and bass staves. Includes dynamic markings *Ped.* and *ten.*. Fingerings 1-4 are indicated.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *Ped.*. Fingerings 1-4 are indicated.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Lea*. There are also some performance instructions like *8* and *4* above the staff.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *ff* and *f molto espress.*. There are also performance instructions like *Lea* and *4* above the staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *sf* and *ritenuto*. There are also performance instructions like *Lea* and *4* above the staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *a tempo*, *poco a poco ritenuto*, and *sf*. There are also performance instructions like *Lea* and *imitando*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *Lento.*, *sf*, and *pp*. There are also performance instructions like *Lea*, *imitando*, and *lunga Pausa*.

Lento. Recitativo.

lagrimoso

pp

pp

* Teo. Teo. Teo. Teo. Teo. Teo. * Teo. Teo. Teo. Teo.

p

smorz.

Teo. * Teo. Teo. * Teo. * Teo. Teo.

pp

Recitativo lagrimoso

Teo. Teo. Teo. Teo. * Teo. Teo. Teo.

Quasi andante, un poco mosso.

dolce piangendo

Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. Teo. * Teo. * Teo. * Teo. Teo. *

cresc.

sem-
Ped.

pre più dolce

Ped. Ped. Ped. Ped. Ped. Ped.

Quasi allegro moderato.

dim. *pp* *pp*

Ped.

tranquillo *sotto voce gemendo* *sempre pp*

Ped. * Ped. * Ped. * Ped. *

poco a poco

Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped.

cresc. *e un poco accel. il*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

tempo *f marc.* *sempre più agitato*

* Led. Led. * Led. * Led.

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The tempo starts as 'tempo' and changes to 'f marc.' (forte marcato). The instruction 'sempre più agitato' (always more agitated) is written at the end of the system. Below the staves, there are four measures of 'Led.' (pedal) markings, with asterisks under the first and third measures.

e cresc. *rinforz.*

Detailed description: This system contains the next two staves. The instruction 'e cresc.' (e crescendo) is at the beginning, and 'rinforz.' (rinforzando) is at the end. The music continues with complex chordal textures in both hands.

sf

8 *Led.* 5 4 5 4 * *Led.* *

Detailed description: This system contains two staves. It begins with a forte dynamic 'sf'. A measure rest of 8 measures is indicated by a dotted line. Below the staves, there are 'Led.' markings with fingerings '5 4 5 4' and asterisks under the first and third measures.

stringendo

Led. * *Led.* * *Led.* * *Led.* *Led.*

Detailed description: This system contains two staves. The instruction 'stringendo' (stringendo) is present. Below the staves, there are five measures of 'Led.' markings, with asterisks under the second, fourth, and fifth measures.

Led. *Led.* *Led.* *Led.* *Led.* * *Led.* * *segue*

Detailed description: This system contains two staves. Below the staves, there are seven measures of 'Led.' markings, with asterisks under the sixth and seventh measures. The word 'segue' is written at the end of the system.

marcatissimo

Led. *Led.* * *Led.* * *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Detailed description: This system contains two staves. The instruction 'marcatissimo' (marcatissimo) is at the beginning. Below the staves, there are nine measures of 'Led.' markings, with asterisks under the second, third, and fourth measures.

p
più
rinforzando
fff
sf
non presto
dim. e rall.
riten.
più riten. e perdendo
pp

Choral.
Lento.

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver - blei - ben. Es
mag mich auf die rau - he Bahn Not, Tod und E - lend trei - - ben,
es wird mich Gott ganz vä - ter - lich in sei - nen Ar - men hal - - ten.

dolce
maestoso
p dolce
dolciss.
sempre dolce e legato
f
una corda
tre corde

stargando
poco a poco più mosso
cresc.

trm trm

Ped. Ped. Ped. Ped. Ped.
Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

Quasi allegro.

ff
sempre marc.

Ped. Ped. Ped. Ped. Ped.
Ped. * Ped. * Ped. * Ped. * segue

Ritenuto.
ten.
riten. molto

ff
ten.

Ped. *

Ped. *

tr

a tempo, un poco animato

ff

Ped. Ped. Ped. Ped. Ped.
Ped. * Ped. Ped. Ped.

trem.

Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

Ped. Ped. Ped.
Ped. Ped. Ped.