

The Glendy Burk

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Moderately fast

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of eight measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal melody is written in a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "De Glen-dy Burk is a might-y fast boat, Wid a might-y fast cap - tain too; He De Glen-dy Burk has a fun - ny old crew And dey sing de boat-man's song. Dey I'll work all night in de wind and storm, I'll work all day in de rain, Till I My la - dy love is as pret - ty as a pink, I'll meet her on de way. I'll". The piano accompaniment is written in two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of chords and melodic lines that support the vocal melody. Chord symbols G, D7/F#, and D7 are placed above the vocal staff at measures 8, 10, 12, 14, and 16 respectively. The piano part includes a variety of chords and melodic lines that support the vocal melody.

The Glendy Burk

13 G D7/F# G G/D D7 G

sits up dah on de hur-ri-cane roof And he keeps his eye on de crew. I
burn de pitch and de pine knot too, For to shove de boat a - long. De
find my - self on de le - vy dock In New Orleans a - gain. Dey
take her back to de sun - ny old south And dah I'll make her stay. So

17 G D7/F# G G D7

can't stay here, for dey work too hard; I'm bound to leave dis town; I'll
smoke goes up and de in - gine roars And de wheel goes round and round, So
make me mow in de hay field her And knock my head wid de flail, I'll
don't you fret my hon-ey dear, Oh! don't you fret Miss Brown. I'll

The Glendy Burk

3

21 G D7/F# G G/D D7 G

take my duds and tote 'em on my back When de Glen - dy Burk comes down.

fair you well! for I'll take a lit - tle ride When de Glen - dy Burk comes down.

go wha dey work wid de sug - ar and de cane And roll on de cot - ton bale.

21 take you back 'fore de mid - dle of de week When de Glen - dy Burk comes down.

25 G G G D7 G G D7/F#

CHORUS

Ho! for Lou' - si - an - a! I'm bound to leave dis town; I'll take my duds and

30 G G/D D7 G

tote 'em on my back When de Glen - dy Burk comes down.