

Violoncello.

88090

CELTIC POEM.

VIOLONCELLO SOLO.

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Granville Bantock.

Molto sostenuto.
4 SOLO.

First staff of music in C major, 4/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. Performance markings include *mp*, *espress.*, *dim.*, and *mf ad lib.* There are fingerings 'IV' and '2 2' indicated.

Second staff of music. It starts with a first ending bracket labeled '1'. The tempo changes to *Poco lento* and then *a tempo mo.* Performance markings include *dim.*, *p*, *cresc.*, *mp*, *espress.*, and *poco cresc.* Fingerings 'IV' and 'IV' are shown.

Third staff of music. It begins with *poco animando* and *più f*. The tempo changes to *ritard.* and ends with a first ending bracket labeled '1'. A second ending bracket labeled '2' is also present. Dynamics include *f*.

Mormorando

First staff of the *Mormorando* section, marked *pp*. It features a series of eighth notes with slurs and accents. The number '8' is written above the staff.

Second staff of the *Mormorando* section, continuing the eighth-note pattern with slurs and accents.

Third staff of the *Mormorando* section, continuing the eighth-note pattern with slurs and accents.

Fourth staff of the *Mormorando* section, continuing the eighth-note pattern with slurs and accents.

3

Fifth staff of the *Mormorando* section, continuing the eighth-note pattern with slurs and accents.

p *cresc.*

f

p

dim.

4 *più p*

mf espress. *accel.* *cresc.* *f* *poco ritard.* *p*

Risoluto. *mf espress.* *5* *sost.* *p cresc.*

rit. *a tempo* *Rubato.* *f espress.* *cresc.* *p* *accel.*

6 *rit.* *poco allargando* *mf espress.* *p* *Tempo Imo.* *3* *rall. Piano.* *dim.*

VIOLONCELLO.

7 Poco largamente
mf espress. *cresc.* *a piacere* *p* *cresc.* *espress.* *f*

(ad lib.) *più f* *rall.*

ritard. **8** a tempo largamente
mp *mf espress.* *dim.* *a piacere*

ritard. *espress.* *f* *più f*

rall. *a tempo* *p*

9 poco accel. *Cantabile sostenuto*
cresc. *f espress.*

sost. *mp* *III dim.*

stringendo **10** Meno mosso, misterioso *Dolcemente*
p *gliss.* *pp* *mezza voce* *(on finger board)* *dim.* *mp* *espress.*

11 poco accel. *mf* *dim.* *p*

cresc. *ritard.* *f*

12
Animando. *Piano.* *f ad lib.*

6 espress. *dim.*

Lentamente
PPP

più p

13

dim.

rit. *Poco lento*
mp espress.

14 *ten.* *mf* *dim.* *più f*

15 *ten.* *cresc.* *dim.* *P* *più p* *3* *accel. poco a poco*

16

Largamente

f

17

dim. *p* *f*

Lentando sostenuto

dim. *p* *espress. molto* *p*

rall. molto 18

più p *dim.* *pp*