

# Das Geheimniss.

(125) 1

Gedicht von Fr. v. Schiller.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 431.\*)

## FRANZ SCHUBERT.

Langsam.

Mai 1823.

Singstimme.

Pianoforte.

Sie kann - te mir kein  
Wört - chen sagen, zu vie - le Lauscher waren wach, den Blick nur durft' ich schüch - tern fragen, und  
wohl ver - stand ich, was er sprach. Leis' komm' ich her in dei - ne  
Stil - le, du schön be - laubtes Bu - chen - zelt, ver - birg in dei - ner  
grü - nen Hül - le die Lie - ben - den dem Aug' der Welt, ver - birg die Liebenden dem

*pp*  
*mf*  
*pp*

\*Vergl. № 105. (Band 3.)

Aug- der Welt!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with many triplets.

Von fer - - - ne mit ver - worr - - - nem Sau - - sen

The second system continues the musical score. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking and a '6' indicating a sixteenth-note figure. The vocal line continues with the lyrics.

ar - - bei - tet der ge - schäft' - ge Tag, und

The third system of the score features the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note rhythmic pattern.

durch der Stim - - - men hoh - - - les Brau - - sen er -

The fourth system continues the musical score. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking. The vocal line continues with the lyrics.

kenn ich schwe - rer - - Häm - mer Schlag. So sau - er ringt die kargen

The fifth and final system of the score includes the vocal line and piano accompaniment. The piano accompaniment features a 'cresc.' (crescendo) marking, followed by 'fz' (forzando) and '(p)' (piano) markings. The vocal line concludes with the lyrics.

Loo - se der Mensch dem har - ten Himmel ab; doch leicht er -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with many triplets indicated by a '3' over the notes.

wor - - - ben, aus dem Schoo - - - se der Göt - ter fällt das Glück her - ab, aus dem

The second system continues the vocal and piano parts. The vocal line has a dotted quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with similar chordal textures and triplets.

Schoo - - - se der Götter fällt das Glück her - ab.

The third system shows the vocal line with a dotted quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The system ends with a double bar line.

Dass ja die Menschen nie es hö - ren, wie

The fourth system features the vocal line with a dotted quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment includes a *pp* dynamic marking. The system ends with a double bar line.

treu - e Liebe still be - glückt! Sie kön - nen nur die Freu - - de stö - ren, weil Freu - de nie sie

The fifth system shows the vocal line with a dotted quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment includes *cresc.* (crescendo) and *f* (forte) dynamic markings. The system ends with a double bar line.

selbst entzückt. Die Welt — wird nie das Glück er - lau - ben, als

Beu - te nur wird es ge - hascht; ent - wen - den musst du's o - der rau - ben,

eh' dich die Missgunst ü - - berrascht, eh' dich die Missgunst ü - - ber -

rascht.

Leis' auf den Ze - hen kommt's ge - schli - chen, die Stil - le liebt es und die

Nacht; mit schnel - len Fü - - ssen ist's ent - wi - chen, wo des Ver - rä - thers

*cresc.* *f*

Au - ge wacht. O schlin - ge dich, du sanf - te Quel - le, ein

*pp*

brei - ter Strom um uns her - um, und dro - - hend mit em - pör - - ter Wel - le ver.

thei - - di - ge dies Hei - - lig - thum, ver - thei - - dige dies Hei - - - lig -

*pp*

thum!

*p*