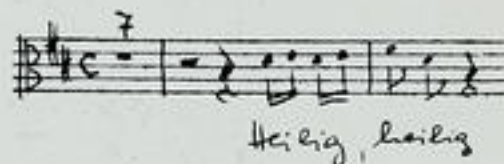
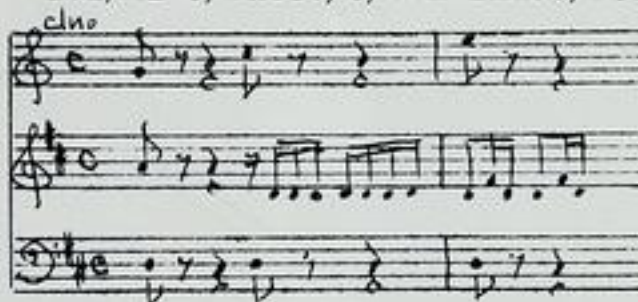


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/15

Heilig, heilig, heilig heißt/a/2 Clarin/Tympan/2 Violin/  
Viol/Alto/Basso/e/Continuo./Fest.Trinit./1716.



Autograph Juni 1716. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

15 St.: C(2x), A, T, B(2x), vl 1, 2, vla, vlne(2x), bc, clno 1, 2,  
timp. Je 1 Bl., bc 2 Bl.

Alte Sign.: 149/XIII; 7316/15.

Text: Georg Christian Lehms, 1716.

C und T sind nicht in die Partitur eingetragen!

Carl W. B. 17. 6. 1  
Guiliy, Guiliy, Guiliy Guilt

149  
XIII  
424  
7316/15

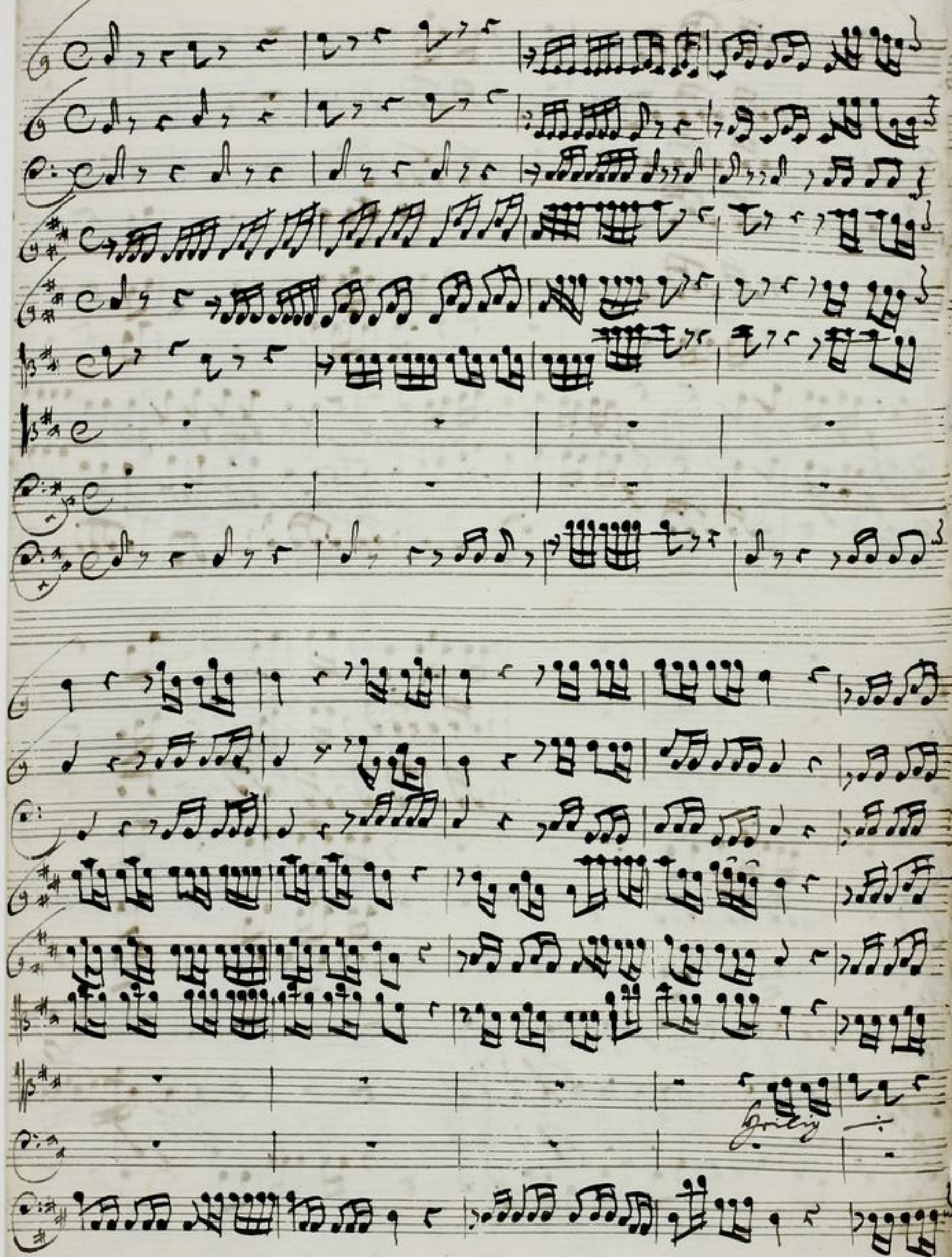
f(21)u

Partitur.  
1716.

Großherzoglich  
Hessische  
Hofbibliothek



G. D. G. M. Sur: 1716!



Großherzoglich  
Hessische  
Bibliothek



Handwritten musical score on the top page of a manuscript. It features six staves of music. The first five staves are instrumental, likely for lute or guitar, with various rhythmic values and accidentals. The sixth staff contains a vocal line with the lyrics "Liliy" and "Liliy" written above it. The handwriting is in a historical cursive style.

Handwritten musical score on the bottom page of a manuscript. It features six staves of music. The first five staves are instrumental, likely for lute or guitar, with various rhythmic values and accidentals. The sixth staff contains a vocal line with the lyrics "Gott der Heil" and "Gott der Heil" written above it. The handwriting is in a historical cursive style.



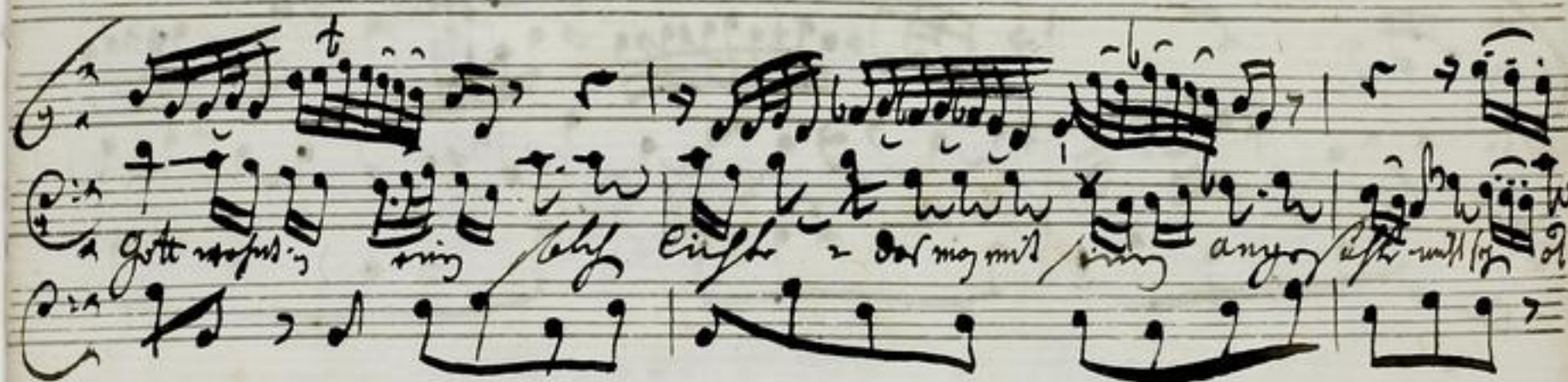
Handwritten musical score for a choir, featuring six staves with vocal lines and a basso continuo line. The notation includes various note values, rests, and bar lines. The lyrics are written in German below the staves.

Handwritten musical score for a choir, featuring six staves with vocal lines and a basso continuo line. The notation includes various note values, rests, and bar lines. The lyrics are written in German below the staves.











Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "in der - mit ff. w. mit betray. by" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Abv. - while summary nullum" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "in der - mit ff. w. mit betray. by" are written below the staff.

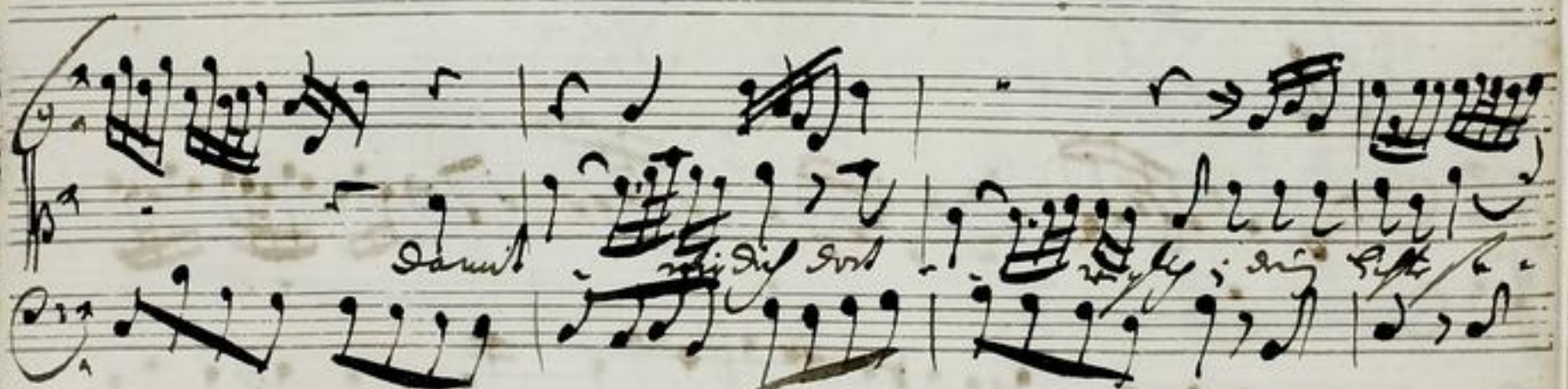
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "in der - mit ff. w. mit betray. by" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "in der - mit ff. w. mit betray. by" are written below the staff.









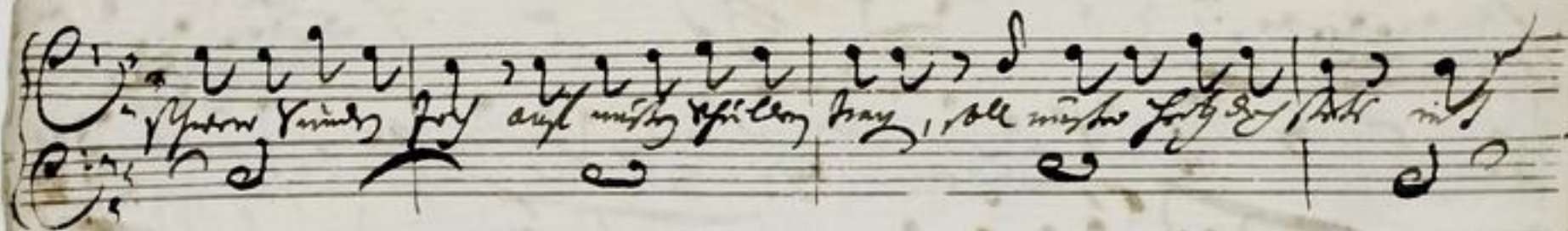


Handwritten musical score for the hymn "Ein Nimm dich in acht" (BWV 113) by Johann Sebastian Bach. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (Soprano) and a piano accompaniment. The lyrics are in German and are written below the vocal line. The score is divided into five systems, each with a vocal staff and a piano staff. The handwriting is in cursive, and the paper shows signs of age and wear.

Lyrics (German):

Ein Nimm dich in acht, du frommer Mann,  
 Ein Nimm dich in acht, du frommer Mann,  
 Ein Nimm dich in acht, du frommer Mann,  
 Ein Nimm dich in acht, du frommer Mann,  
 Ein Nimm dich in acht, du frommer Mann.





Gloria.





149

XIII.

Lilij, Lilij, Lilij Lijst. p.

a

2

Clarinet  
Tympan

2

Violin  
Viol.

Alto

Bass

Ger. Quint.  
Vib.

e

Continuo.

Großherzoglich  
Hessische  
Hofbibliothek





Continuo.

*Andly.*

*Largo.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including foxing and staining. The score is divided into sections by bar lines and includes a section marked "La Capa" and another marked "andante".







# Violino Primo.

8

Handwritten musical score for Violino Primo, page 8. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The fourth staff contains the instruction "Harp // Recitat //". The eighth staff contains the instruction "Recitat: tacet //". The final staff contains the instruction "volti".

Großherzoglich  
Hessische  
Hofbibliothek





*Grüßig Luffig Lust Repetaz.*

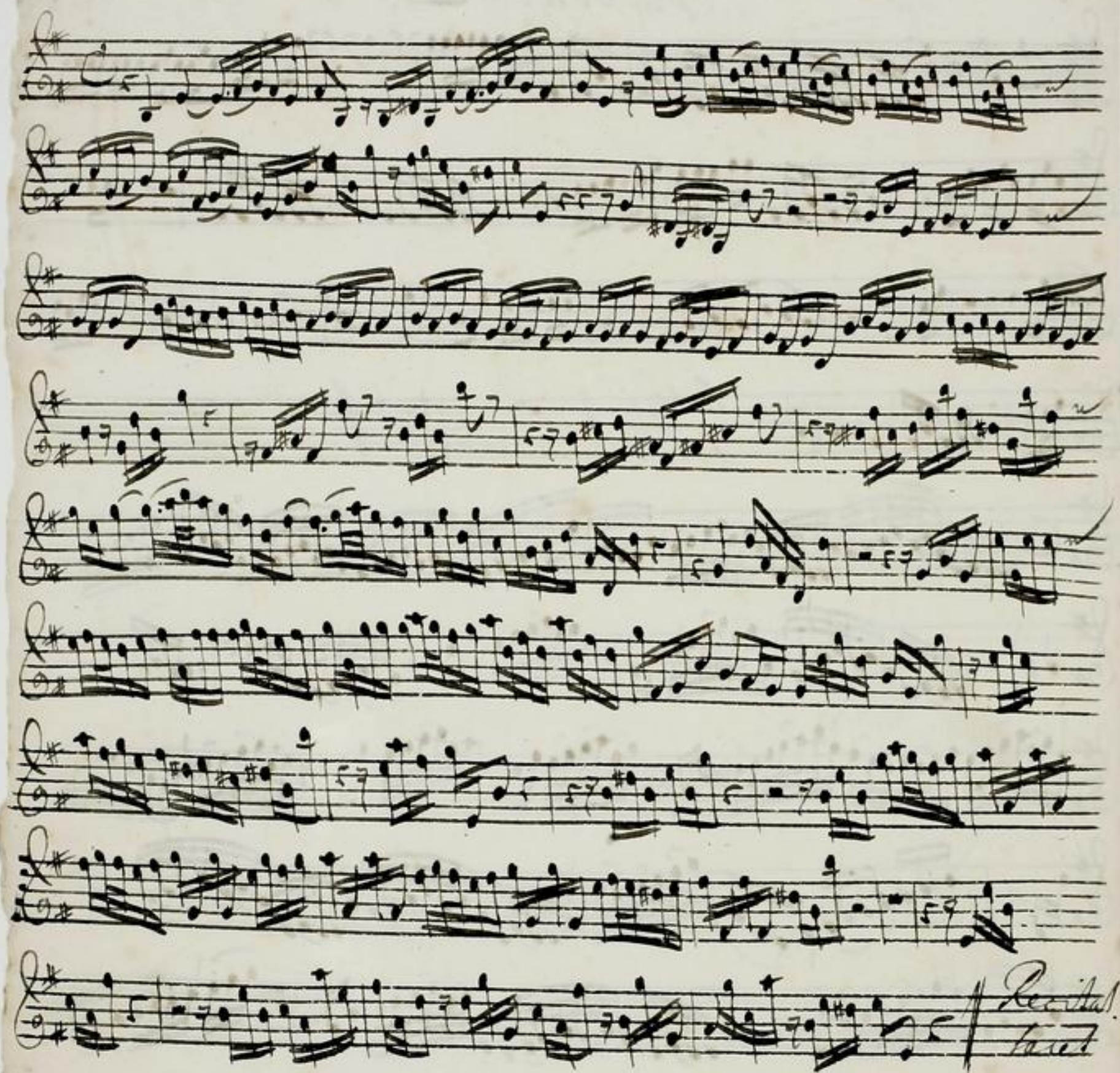


Violino. 2.

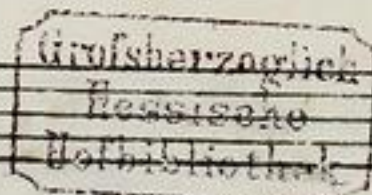
1

Handwritten musical score for Violino 2, page 1. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff contains a double bar line, the word 'Recitativo' written above the staff, and 'tacet' written below the staff. The fifth staff begins with a new melodic line. The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff continues the melody. The ninth staff features a series of eighth notes. The tenth staff continues the melody. The eleventh staff features a series of eighth notes. The twelfth staff continues the melody. The thirteenth staff features a series of eighth notes. The fourteenth staff contains a double bar line, the word 'Recitativo' written above the staff, and 'tacet' written below the staff. The score is written in a cursive hand with some corrections and markings.





*Grüß dich Lili Lili. Capo.*





Viola

10

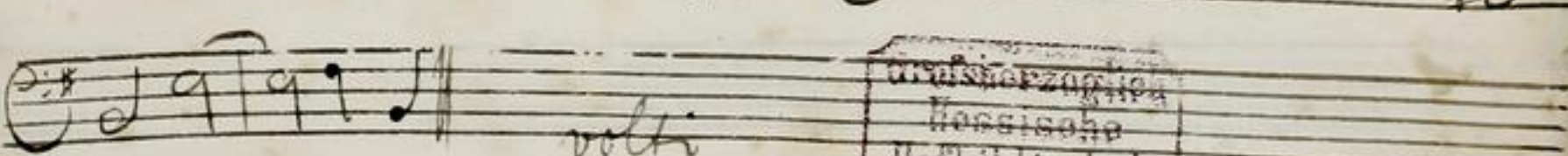
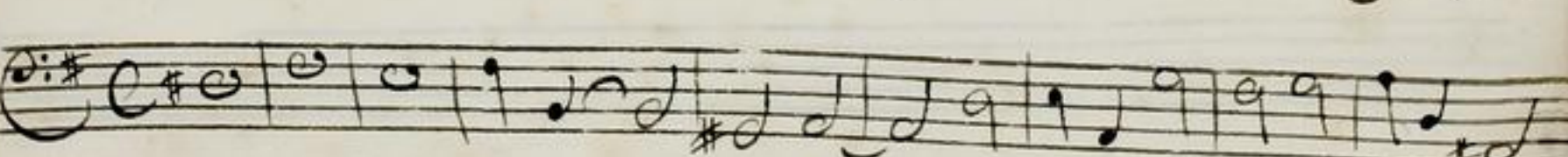
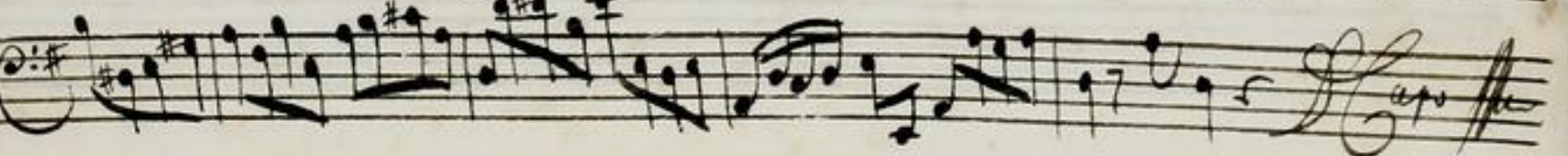
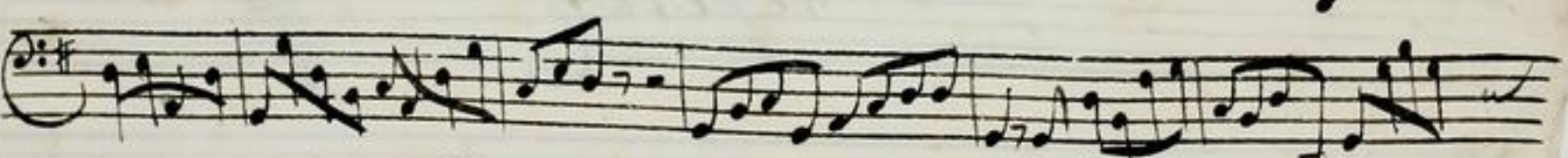
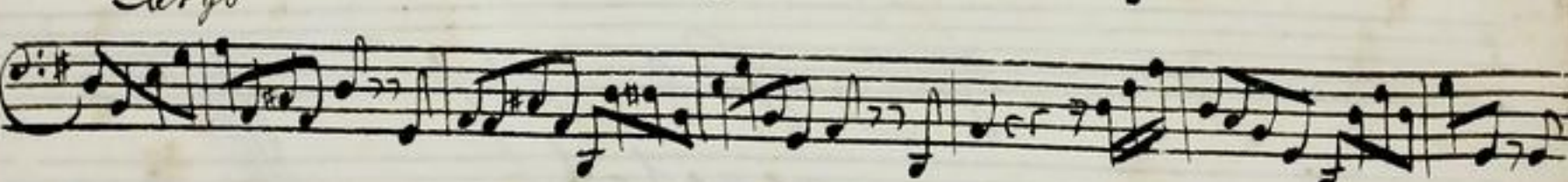
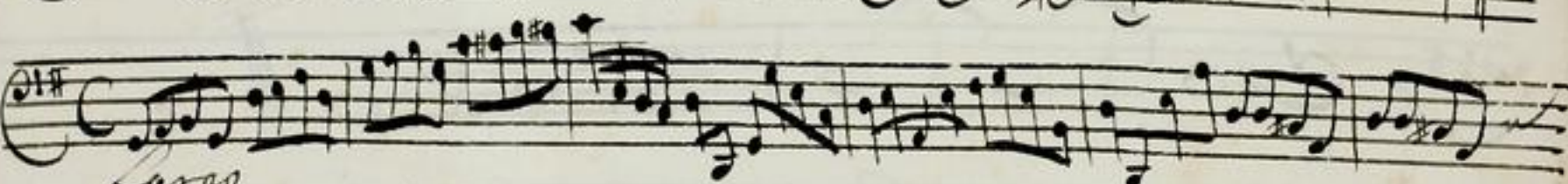
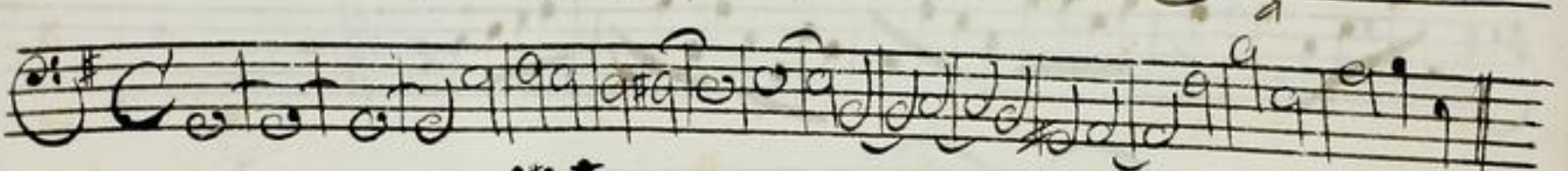
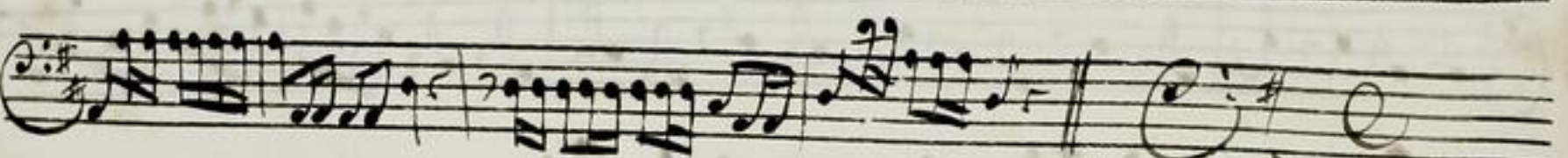
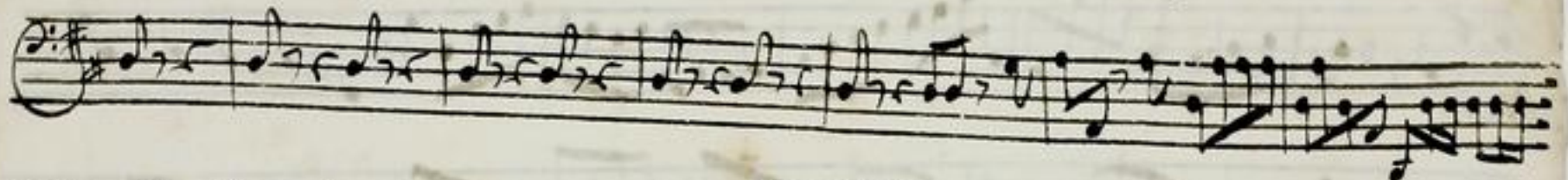
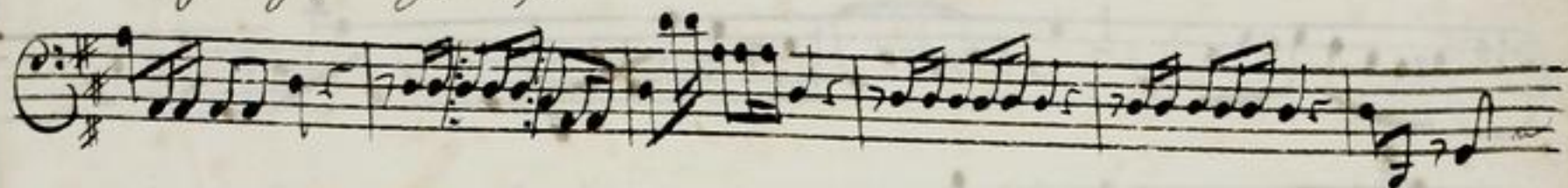
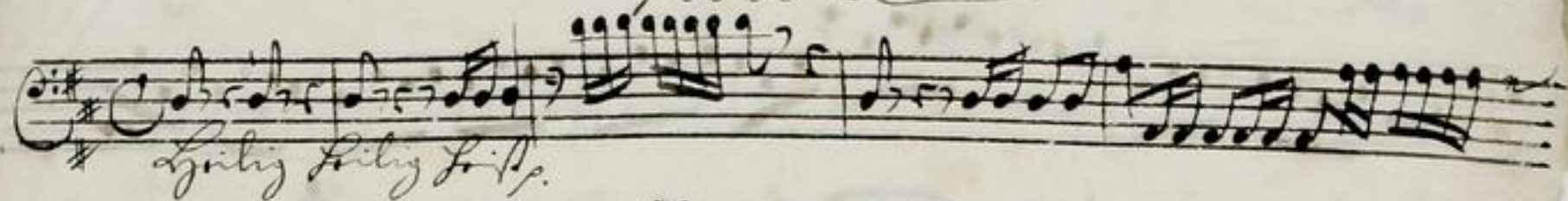


Großherzoglich  
Hessische  
Hofbibliothek.

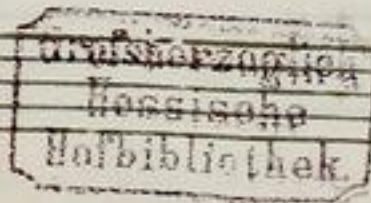


# Violone

11



volte





*alleg.*



*Finis Finis Finis*  
*repetit.*





# Violone

12

*Largo*

*Fine*

*volti*

Großherzoglich  
Hessische  
Hofbibliothek





*Trilling Trilling fort repetaz.*



Clavino 1.

13



Recitat. Aria Recitat. Aria Recitat.  
tacet tacet tacet tacet tacet

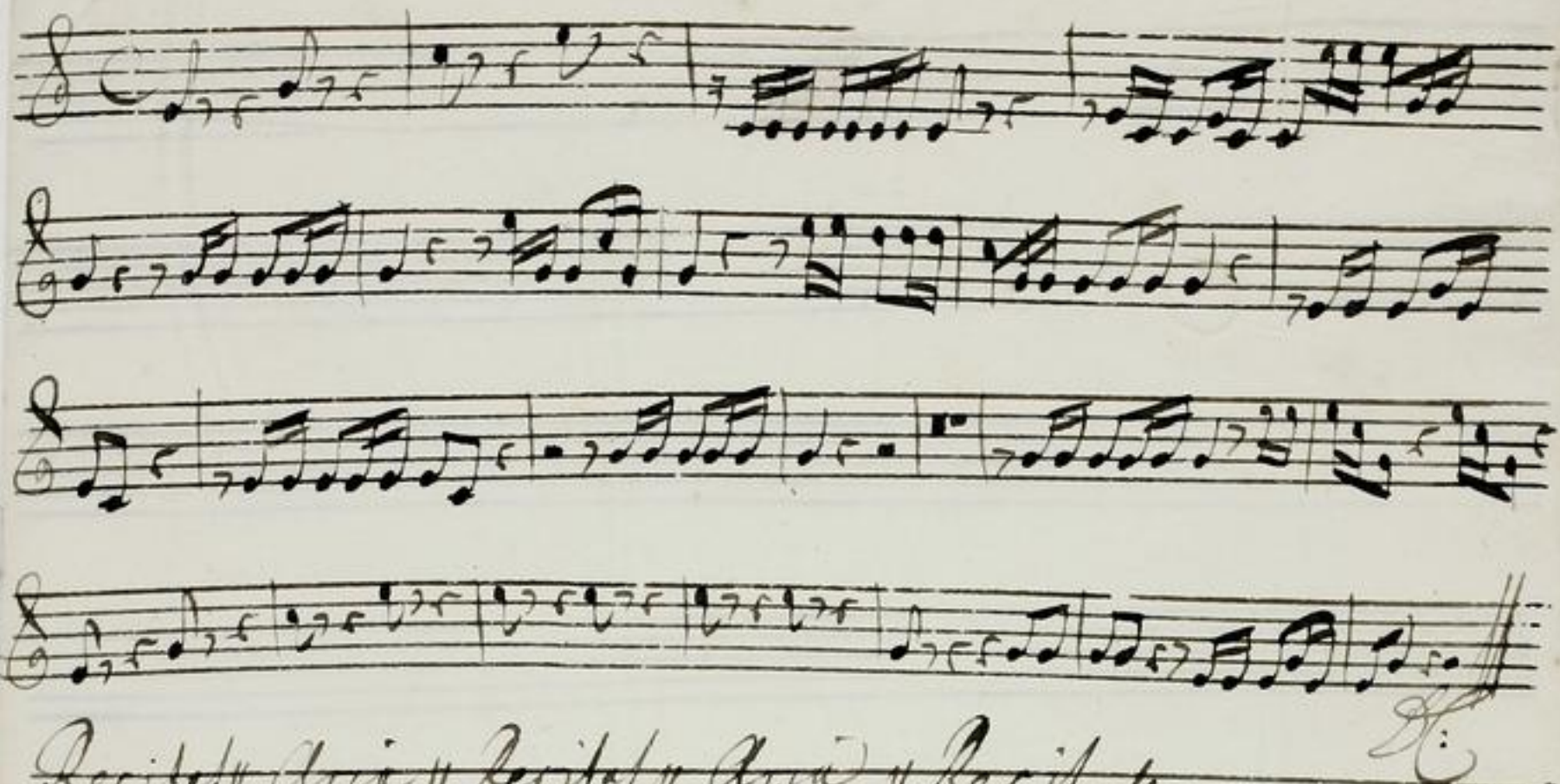
Chorus repetah.

Großherzoglich  
Hessische  
Hofbibliothek



Clarinet

14



Recital / Aria / Recital / Aria / Recital /  
tacet / tacet / tacet / tacet / tacet //

face face face face face

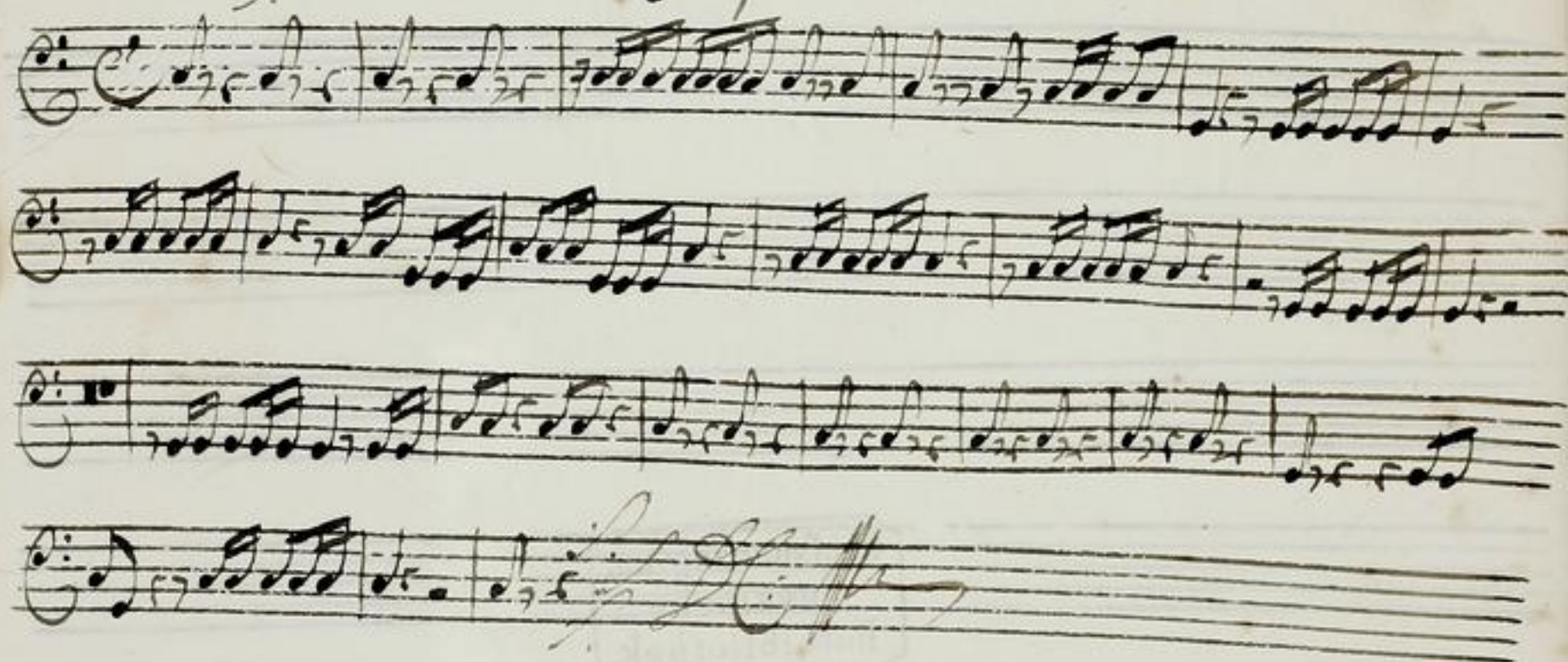
Chorus repeat.

Großherzoglich  
Hessische  
Hofbibliothek



*Tympano.*

45









Canto.

17

[illegible]

Herzoglich  
Hessische  
Bibliothek



# Alto.

13

Heilig — Heilig — Heilig

heist, gott der Vater Sohn u. Geist

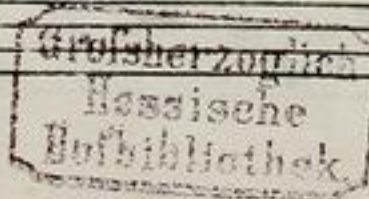
gott der Vater — Sohn u. Geist! heilig

hei

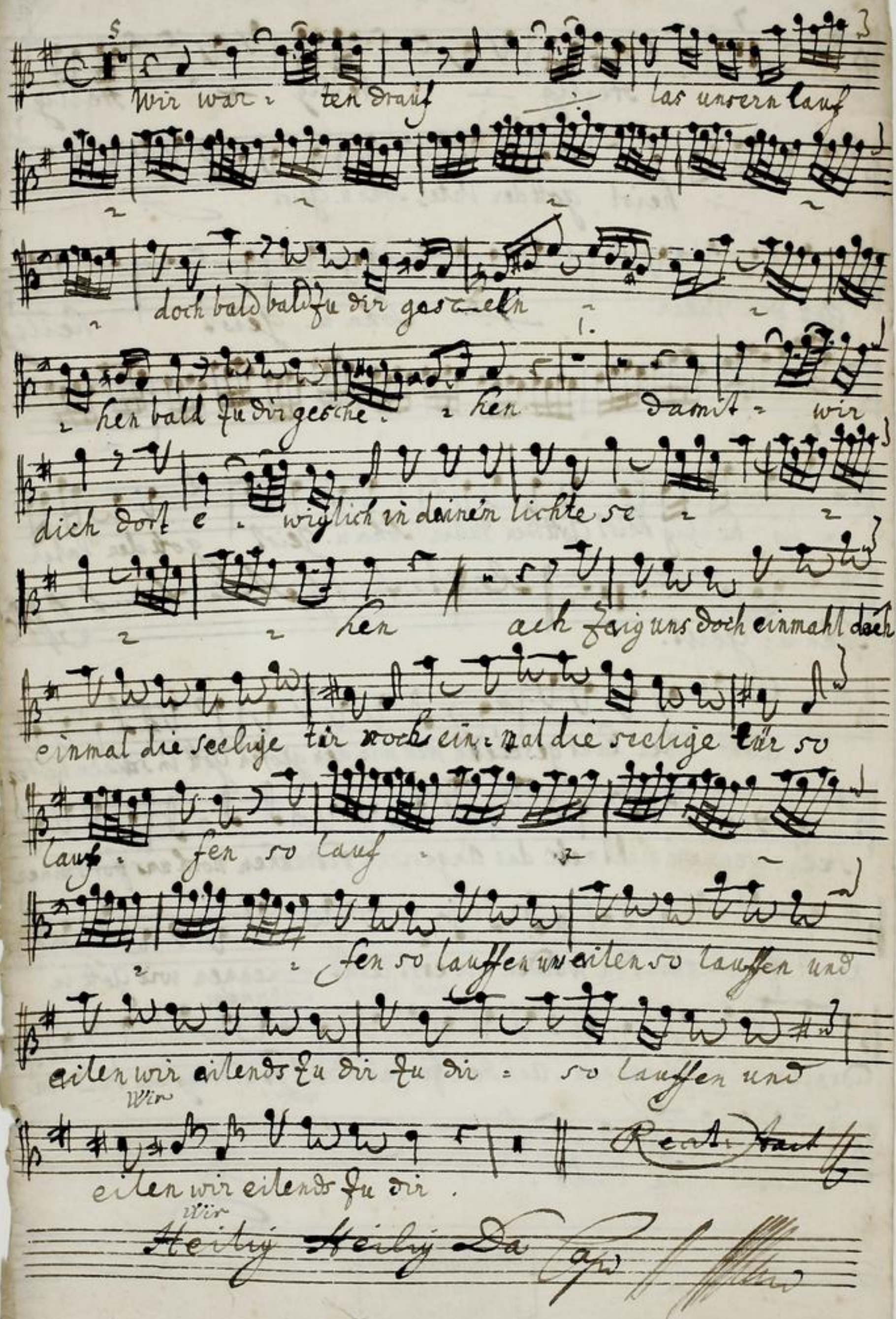
— lig heilig heist gott der Vater Sohn u. Geist gott der Vater

Sohn u. Geist. *Leute laut / Aria laut*

dort aber eins gesehen wenn wir den großen gott in seinen licht er-  
 sehen. wenn wir nicht mehr das angesicht verdecken noch uns vor seiner  
 kraft verstecken. da werden wir erst recht erkennen wie gott in  
 dreien eins zu nennen. ach Herr verzeich doch <sup>nicht</sup> du bring uns bald in  
 dieses hohe licht.







Wir war-ten drauf las unsern Lauf  
 doch bald bald zu dir geschehn  
 her bald zu dir geschehn damit wir  
 dich dort ewiglich in deinem lichte se-  
 hen ach zeig uns doch einmahl doch  
 einmal die rechte thür noch einmal die rechte thür so  
 lauf-ten so lauf-ten  
 fen so laufen wir eilen so laufen und  
 eilen wir eilends zu dir zu dir so laufen und  
 eilen wir eilends zu dir  
 Heilig Heilig Da



# Genoe.

19

Handwritten musical score on three staves. The notation is in G major (one sharp) and common time (C). The lyrics are written below the notes.

First staff: *hülich* *:-* *:-* *:-* *Licht*, *Gott der Heil*

Second staff: *:-* *Soph. 3. Geist* *Lüch* *Lüch* *:-* *:-*

Third staff: *:-* *Licht Gott der Heil* *Soph. 3. Geist* *Soph. 3. Geist.*

Großherzoglich  
Hessische  
Hofbibliothek



## 20



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT



*(Handwritten musical score with German lyrics)*

Gott w. mich betrag - des nicht sohn - nicht sohn. nicht betrage den  
den Gott selbst in einem solchen Lichte : das mag mit seinen Augen nicht  
sohn. nicht sohn. nicht sohn. nicht sohn. nicht betrage  
des nicht sohn. nicht sohn. nicht betrage den. der will dem.  
auf alle Kom. man wissen wie groß d. sind  
an Ende nicht fliehen wie groß d. sind  
Geduld fließen auf - daß es nicht leicht an sich geht  
nicht leicht. lag an. Da Cap. // Leich. // Aria //  
In diesen stillen und des Jähren Vinden, dich auch im hohen Gefühlten  
wegen, soll unser Herz dich stets mit Glaubw. andacht ergötzen:  
*(Signature)* Da Capo //

Großherzoglich  
Meistliche  
Hofbibliothek



# Bach.

21

Handwritten musical score for three staves, likely a vocal or instrumental setting. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

Lyrics (from top to bottom):

- Heilig
- Geist
- Gott der Vater
- Heilig
- Geist
- Heilig
- Geist
- Geist
- Geist

Großherzoglich  
Hessische  
Hofbibliothek