

MOTETS

*A vne, deux, et trois Voix,
Avec Symphonie, et
Sans Symphonie.*



COMPOSÉ *de France*

PAR M.^R CAMPRA

Livre Cinqüieme.

Gravéz par F. du Plessy.

Prix en blanc 15^{tt}

SE VENDENT A PARIS.

Chez { *La Veuve Foucault, rue S.^t
Honoré a la Regle d'Or.
La Veuve Ribou, quay des Au-
gustins a l'Image S.^t Louis.*

1720.



MAIRIE DE TOULOUSE
DES L. SION
COMPTABILITE

Avec Privilege du Roy.

LE CLERC, Marchand,
Roule, à la Croix d'Or.

Le Franc

MOTETS.

*A Une, Deux, et Trois Voix, Avec
Symphonie, et Sans Symphonie.*

PREMIER MOTET.

Pscaume, 134^e

Mouvé et lent.

Domine, qui habitabit in Tabernaculo tu o!

aut quis requiescet, in Mon

Sancto tu o! Domine, qui habitabit in Tabernaculo

tu o! aut quis requiescet, in Mon... te Sancto

tu o! Domine, qui requiescet in Monte Sancto tuo!

Premier Motet.

Allegretto et piano presto.

Musical staff with treble clef and a 13-measure rest.

Musical staff with treble clef and a 13-measure rest.

Qui ingreditur Sines ma...cula,

Musical staff with bass clef and accompaniment.

Musical staff with treble clef and a 13-measure rest.

Qui ingreditur Sines ma...cu...

Musical staff with bass clef and accompaniment.

Musical staff with treble clef and a 13-measure rest.

...la, et opera.....tur Jus.ti....tiam.

Musical staff with bass clef and accompaniment.

Musical staff with treble clef and a 13-measure rest.

Qui loquitur veri.tatem in cor...de suo, Qui non e...git

Musical staff with bass clef and accompaniment.

Musical staff with treble clef and a 13-measure rest.

dolum in lingua su...a.

Musical staff with bass clef and accompaniment.

Premier Motet.

Nec fecit Proximo suo ma... lum, Et opprobrium

Non accepit, adversus proximos suos, adversus proximos

Su...os. Et op...

probrum Non accepit, adversus proximos Su...os. Non, non,

non accepit, adversus proximos Su...os.

Premier Motet.

Recitatif.

Ad nihilum deductus est, in conspectu ejus ma...

... lignus, timentes autem Dominum, glorificat, glorificat.

timentes autem Dominum, glorificat. Qui jurat proximo

Su...o, et non de cipit, Qui pecuniam suam non dedit ad u

...suram, et munera Super innocentem non acc...

...pit. Et mune...ra Super innocentem Non,

Premier Motet.

non acc... pit. Non, Non, Non acc... pit.

Rondement Qui facit

hæc, non move... bi... tur in æ...

... ter... num... Qui facit

hæc, non move... bitur in æ...

... ter... num Non move... bitur in æ...

Premier Motet.

ter... num. Qui facit hoc, non move...

bitur in æ... ter...

num. Qui facit

hoc, non movebitur in æter... num. Non, non, non, non move...

bitur in æ... ter...

num. Non, non, non movebitur in æter... num.

Lento

SECOND MOTET

A Voix Seule Et Symphonie.

Du Pseaume 44^e

Il peut servir aux Fêtes de la Sainte Vierge.

Violon.

Eructavit cor meum verbum bo-

num, dico ego opera mea a Re... gi.

Eructavit cor meum verbum bonum, dico ego opera

Second Motet.

me...a, Re...gi. Violon:

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is a violin line in bass clef with figured bass notation. The lyrics 'me...a, Re...gi.' are written below the vocal line.

Lingua me...a Calamus Scribae, veloci...

The second system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a violin line in bass clef with figured bass notation. The lyrics 'Lingua me...a Calamus Scribae, veloci...' are written below the vocal line.

tor, velociter Scriben...tis. Lingua me...a, Calamus

The third system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a violin line in bass clef with figured bass notation. The lyrics 'tor, velociter Scriben...tis. Lingua me...a, Calamus' are written below the vocal line.

Scribae, velociter, velociter Scriben...tis. Violon.

The fourth system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a violin line in bass clef with figured bass notation. The lyrics 'Scribae, velociter, velociter Scriben...tis. Violon.' are written below the vocal line.

Speciosus forma prae filiis

The fifth system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a violin line in bass clef with figured bass notation. The lyrics 'Speciosus forma prae filiis' are written below the vocal line.

ho...minum: Diffusa est gratia in labiis tuis,

The sixth system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a violin line in bass clef with figured bass notation. The lyrics 'ho...minum: Diffusa est gratia in labiis tuis,' are written below the vocal line.

Second Motet.

Proptere... a be...nedixit te Deus in a...ter...

...num. Proptere... a bene.dixit te Deus in a...ter...

...num. Violon...

Rondement et detache

Violon.

Violon.

Finis etc.

Second Motet.

Accingeres gladio tuo, Accingere gladio

tuo, Super femur tuum, potentissime, potentis... si...

... me. Specie tua, et pulchritudine

tua, in... ten... de, prospere procedo, et re...

Second Motet.

...gna. Species tua, et pulchritudine

tua; In...ten...de, prospere, procede, et regna, terre.

...gna. Intende, prospere, proce...de, et re...gna terre.

...gna.

Tournes

Second Motet.

Recitativo.

Audiat Regina a dextris tuis, in vestitu deaurato;

Circumdatus varieta. et. Audi Filia, et

vide, et inclina aurem tuam, Et obliviscere Populum

tu. um, et domum Patris tu. i. Et concupiscet Rex de

coram tu. um: quoniam ipse est Dominus Deus tu. us, et

adorabunt eum. Ado. ra. bunt, ado. ra bunt. um.

Second Motet.

Leggermente.

Violon.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melodic line with various note values and rests. The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with notes and rests.

The second system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, continuing the melodic line. The lower staff is in bass clef with a 3/4 time signature, continuing the harmonic accompaniment. Fingering numbers (6, 4, 5) are visible above the notes in the bass staff.

Adducentur Re.gi virgines post e... am: Proxime epu

The third system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, continuing the melodic line. The lower staff is in bass clef with a 3/4 time signature, continuing the harmonic accompaniment. Fingering numbers (6, 4, 5) are visible above the notes in the bass staff.

fferentur ti... bi.

Afferentur in.

The fourth system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, continuing the melodic line. The lower staff is in bass clef with a 3/4 time signature, continuing the harmonic accompaniment. Fingering numbers (6, 5) are visible above the notes in the bass staff.

Laxitia: et exultatio... ne, Adducentur

Second Motet.

in Templum Re-gis. Pro Patribus tuis

6 5 4 3 6 7 6 5 4 3 2 1

nati Sunt tu-bi fi-lij; Constitues eos Principes Super omnem

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

ter-ram. Memores erunt nominis tui, in omni generatio...ne

4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

et genera-tio-nem. Memores erunt nominis tui, in om...

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Second Motet.

ni generati... ones, et genera... ti... onem. Ge... neratione...

...nem

Goy, et pligui.

Propterea... a populi Confitebuntur.

Tourna Motet

Second Motet.

tibi in æternum, et in Sæculum Sæ...culi.

Propterea a populi, Confitebuntur tibi in æternum, & in Sæcu

lum Sæculi. Propterea a populi, Confitebuntur

tibi in æternum, & in Sæculum Sæ...culi Confitebuntur tibi in æ

Second Motet.

...ser num, & in Saeculum, & in Saeculum Saec.

5 6 6 5 5 6 6 5 5

...culi. Propterea, a populi Con...

4 3 1 6 7 6 7 5 4 6 4 3 1

6 7 5

...fitebuntur tibi in aeternum, & in Saeculum Saeculi. Confitebuntur

6 5 6 7 4 3 5 6

tibi in aeternum, & in Saeculum

6 6 6 6

Second Motet.

lum, Et in Saeculum Saeculi. Propterea, populi, con-

fitebuntur tibi in aeternum, Et in Saeculum Saeculi. Confitebuntur

tibi in aeter... num, Et in Saecu-

lum Saeculi. Et in Saeculum Saeculi.

TROISIEME MOTET.

A Voix Seule.

Pscaume 123.

Gravement.

Nisi quia Dominus erat in nobis,

Nous Egales.

Nisi quia Dominus erat in nobis, dicat nunc Is. ra...

el. Nisi quia Dominus erat in nobis, dicat nunc Is. rael.

Nisi quia Dominus erat in nobis. O... rat in no. bis. Ni...

... si quia Dominus erat in no. bis.

Troisième Motet.

Allegretto. Cum e surgerent

homines in nos, forte vivos deglutissent nos, forte vivos deglutissent

nos. Cum irasceretis fu...

ror e orum in nos: forsitan, a qua, absorbuisset nos.

Cum, irasceretis fu... ror e orum in nos: forsitan, a...

qua absorbuisset nos. forsitan, a qua absorbuisset nos.

Troisième Motet.

Recitatif.

Benedictus, Benedictus Dominus, qui non dedit nos in capti-

onem dentibus eorum. Anima nostra Sicut Pas...

ser erepta est, de laqueo venan... tum. Laqueo

us contritus est, et nos Liberati Sumus. Et nos libera ti

Sumus. Et nos liberati Sumus libera... ti Su... mus.

Gay et Mesuré.

Adjutorium nostrum, in nomi...

Troisième Motet.

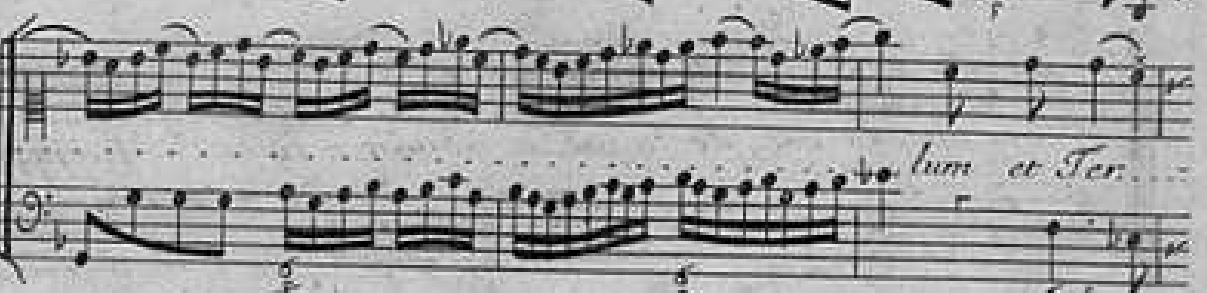
ne, in nomi ne Do... mini: Adu torium nos...



trum, in nomine, in nomi ne Domi ni: qui fecit Cae...



lum et Ter...



ram, qui fecit Caelum et Ter ram. Adu...



torium nostrum, in nomine, in nomine Do... mi...



ni: qui fecit Cae lum, qui fecit



Troisième Motet.

Ca... lum et Ter... ram.

Adiutorium nostrum, in nomine, in nomi-

ne Do... mini. Qui fecit Ca... lum,

et Ter... ram. Qui fecit Ca...

lum et Ter... ram.

Lentement.
Qui fecit Caelum, qui fecit Caelum, et Ter... ram.

QUATRIEME MOTET.

A Voix Seule, et Symphonie.

Anima ad Deum revertens.

Affectueuxment.

Violon et Flute.

Ecce ego Do...mine, delictorum memor et mærens, ecce ego

Do...mine, delictorum memor et mærens, ante pedes tuos pronus

Quatrième Motet.

jace...o; ante pedes tuos pronus jace...o; te Cruci...

...fixum vide...o, dole...o, contremis...o.

Moderò, et Notes egales.

Erra...vi, Cora

Quatrième Motet.

vi, a via, quæ ducit ad vitam. Erra.

vi, a via quæ ducit ad vitam. *Quiescit*

requiem in hominibus, et Circumdedit me, Circumdedit

me malorum, malorum se. ries. *Sed*

Quatrieme Motet.

tu Pastor bone quæ sisti me profugum, & erran-

tem, Gran- tem, ad te traxisti, ad te, ad te traxisti.

Sed tu Pastor bone, quæ sisti me profugum, & erran-

tem, ad te traxisti. ad te, ad te traxisti.

Quatrième Motet.

Forte *domine.* *Forte.*

Domine.

ti. ad te, ad te, ad te traxi... ti.

Prelude.

Detache, et Mesure.

Ne in furore tuo arguas me, arguas me Domine:

Ne in furore tuo arguas me, arguas me, Domine, ne, Domine.

ne: Recipe me, per viscera misericordie tue. a. Recipe

me, Recipe me, per viscera misericordie tuae. Recipe me,

Tournera verso.

Quatrième Motet.

Recipe me, per viscera misericordiae tuae.

Ne in furore tuo arguas me, arguas me, Domine:

Recipe me, per viscera misericordiae tuae, Per visce-

ra misericordiae tuae. Recipe me, Domine, per visce-

ra misericordiae tuae. Recipe me, Recipe me,

per viscera misericordiae tuae. Tu... .

Mancé et détaché. Quatrième Motet.

Violon.

Non confundas me, Non

confundas me, ab expectatione mea adjuva me, et Salvus ero. et sal...

... vus ero. *Non confundas me, Non, confundas me, ab Expectatione*

mea adjuva me, adjuva me, et Salvus ero. Sal. vus Ero Non confundas

Quatrieme Motet.

me Non Non, cōfundas me, adjuva me, et. Saluus e. ro. Non cōfundas me,

Non cōfundas me, et Saluus e. ro. Sal. vus e. . .

... ro. Non confundas me, adjuva me, et Saluus e. ro.

Non cōfundas me, adjuva me, et Saluus e. ro. Et. Saluus, Saluus e. ro.

CINQUIÈME MOTET.

*A Voix Seule, accompagnée d'une
Viola, ou Basse de Violon.*

Cantiques de Simeon.

Viola, ou Basse de Violon.

Nunc dimittis Seruum tuum Do. mine;

Nunc dimittis Seruum tuum Do. mine; Secundum verbum tuum, in

Tournez page

BAIRENTOULOUSE
2^{ME} Division
COMPTABILITÉ

Cinquième Motet.

Pa... ce. Nunc dimittis

The first system of the motet features a vocal line on a five-line staff with a treble clef and a common time signature. The lyrics "Pa... ce." and "Nunc dimittis" are written below the staff. Below the vocal line are two lute tablature staves, each with a six-line staff and a bass clef. The first tablature line contains numbers 6, 4, 3, and 2, while the second contains 6, 5, 4, 3, 2, and 1. The music is written in a style characteristic of early modern lute tablature.

Servum tuum Domine; Secundum verbum tuum, Secundum verbum

The second system continues the motet with a vocal line and two lute tablature staves. The lyrics "Servum tuum Domine; Secundum verbum tuum, Secundum verbum" are written below the vocal staff. The tablature staves contain numbers 6, 5, 4, 3, 2, and 1, indicating fret positions on the lute strings.

tuum in pa... ce. Nunc di...

The third system of the motet features a vocal line and two lute tablature staves. The lyrics "tuum in pa... ce." and "Nunc di..." are written below the vocal staff. The tablature staves contain numbers 6, 5, 4, 3, 2, and 1, indicating fret positions on the lute strings.

mittis Servum tuum Domine; Secundum verbum tuum, Secundum verbum

The fourth and final system of the motet on this page features a vocal line and two lute tablature staves. The lyrics "mittis Servum tuum Domine; Secundum verbum tuum, Secundum verbum" are written below the vocal staff. The tablature staves contain numbers 6, 5, 4, 3, 2, and 1, indicating fret positions on the lute strings.

Cinquième Motet.

tuum in pa... ce. Nunc di...

-mittis, Nunc dimittis Servum tuū Domine; Secundū verbum tuum in pa...

ce. Nunc dimittis Nunc dimittis Servū tuū Do minge; Secundū verbū tuū in

pa... ce. Secundū verbū tu... um in pa... ce.

The musical score is written on ten systems. Each system consists of a vocal line (treble clef) and a lute tablature line (bass clef). The tablature uses numbers 1-7 to represent fret positions. The lyrics are written below the vocal lines. The piece concludes with a double bar line and a final cadence in the tablature.

Cinquième Motet.

Recitaf.

Quia viderunt oculi mei, Salutare tuum. Quod pa...

...raati ante faciem omnium Populo rum. Quia viderunt oculi

mei, Salutare tuum; Saluta... re tu...

...um. Quod parasti ante faciem omnium Populo rum. Quod pa

...raati ante faciem omnium Populo... rum. Quod pa...

...raati an... te faciem omnium Populo... rum.

Cinquième Motet.

Viola, ou Basse de Violon.

Lumen ad revelati.onem Gen...

...tium: Lumen ad revelati...

...onem Gen tium, et gloriam, et gloriam plebi tuæ Is. ra:

Cinquième Motet.

... et gloriam, et glo... riam plebis tuæ Is... rael.

Lumen ad revelationem Gen... tum, et glori...

... am, et gloriam plebis tuæ Is... rael. et gloriam, et glo...

... riam plebis tuæ Is... rael. et gloriam, et glo...

Cinquième Motet.

... riam plebis tuæ Is. raël.

Lumen ad revelati onem Gen... ti...

... um : Lu. men ad revelati. onem Gen ti...

... um; et gloriam, et gloriam plebis tu...æ Is... ra... ..

Cinquième Motet.

... et. Le glo.

The first system of music features a vocal line with a treble clef and a common time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. Below the vocal line are two piano accompaniment staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part consists of a steady eighth-note accompaniment.

... riam plebis tu... & Is... ra...

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The piano accompaniment consists of two staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part continues with eighth-note accompaniment.

... et. Le glo. riam plebis tuce

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The piano accompaniment consists of two staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part continues with eighth-note accompaniment.

Is... rael. ple... bis, plebis tuce Is... rael.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The piano accompaniment consists of two staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part continues with eighth-note accompaniment.

SIXIÈME MOTET

41.

A Voix Seule, Et Symphonie.

Du Pscaume 18^o

Rondeau.

Gracieusement.

Hautbois, ou Violon.

Cæli enarrant gloriam Dei: Cæli enarrant

gloriam Dei: Et opera manuum ejus annuntiat Firmamen-

Tournez vite.

Sixième Motet.

...tum. Caeli, enarrant gloriam Dei: Et opera manuum

66 6 76 43 6 76

Epus annuntiat firmamen-tum. annuntiat firmamen-...

6 6 6 6 4 3 6 6 6

tum. Dies, die i eructat verbum,

5 5 5 5 5 5 5 5

Et nox, nocti indicat scientiam. Dies, die i eructat verbum,

6 6 6 6 6 6 6 6

Sixième Motet.

Cet os poëti indicat Scientiam. Indicat.

Sci-entiam. Non sunt loquace

neque Sermones, quorum non audiantur voces e.o.rum. Non sunt lo-

quace neque Sermones, quorum non audiantur voces e.o...rum.

Tournay 1710.

Sixième Motet.

Cæli, enarrant gloriam Dei, Cæli enarrant

gloriam Dei, et opera manuum ejus annuntiat Firmamen-

tum. Cæli enarrant gloriam Dei, et opera manuum ejus annunti-

at Firmamentum, annuntiat Firmamentum.

Sixieme Motet.

Dimochi.

First system of musical notation, featuring a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a treble clef. The bass staff contains several sixteenth-note passages with fingerings indicated by numbers 5 and 6.

Second system of musical notation, featuring a treble clef staff and a bass clef staff. The bass staff contains several sixteenth-note passages with fingerings indicated by numbers 5 and 6. The text *In omnem* is written above the staff.

Terram exivit sonus, exivit so... nus eo... rum: In omnem

Third system of musical notation, featuring a treble clef staff and a bass clef staff. The bass staff contains several sixteenth-note passages with fingerings indicated by numbers 5 and 6. The text *Terram exivit so... nus, exivit sonus eo... rum: Cum fines orbis* is written below the staff.

Terram exivit so... nus, exivit sonus eo... rum: Cum fines orbis

Fourth system of musical notation, featuring a treble clef staff and a bass clef staff. The bass staff contains several sixteenth-note passages with fingerings indicated by numbers 5 and 6. The text *terre, Cum fines orbis terre verba eo... rum. In omnem* is written below the staff.

terre, Cum fines orbis terre verba eo... rum. In omnem

Tournes vite

Sixième Motet.

Terram, exivit sonus, exivit So... nus eorum. Et in fines orbis

terra, verba eorum, verba, verba e... orum. Et in fines orbis

terra, et in fines orbis terra, verba eorum, verba, verba eorum, ver...

ba eorum.

Sixième Motet.

Recitatif

Musical staff with notes and clef.

In Sole posuit tabernaculum suum, Et ipse tanquam Sponsus pro-

Musical staff with notes and clef.

Musical staff with notes and clef.

cedens de thalamo suo. In Sole posuit tabernaculum

Musical staff with notes and clef.

Musical staff with notes and clef.

suum, Et ipse tanquam Sponsus procedens, de thalamo suo.

Musical staff with notes and clef.

Musical staff with notes and clef.

Et ipse tanquam Sponsus procedens, de thalamo suo. In Sole

Musical staff with notes and clef.

Musical staff with notes and clef.

posuit tabernaculum suum, Et ipse tanquam Sponsus procedens de

Musical staff with notes and clef.

Musical staff with notes and clef.

thalamo suo. proce... dens de thalamo suo...o.

Musical staff with notes and clef.

Handwritten signature or mark.

Sixiem Motet.

Legerement.

Hautbois, ou Violon.

Exul:

ta. vit ut Gigas, ad curren dam viam;

a Summo Ce...lo egres...sio ejus. Exul:

ta. vit ut Gigas, ad curren dam viam;

Detailed description of the musical score: The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. Each system has three staves: the top staff is for Hautbois or Violon, the middle staff is for Bassoon, Cello, or Double Bass, and the bottom staff is for Bassoon, Cello, or Double Bass. The music is characterized by rapid sixteenth-note passages. The lyrics are: 'ta. vit ut Gigas, ad curren dam viam;' and 'a Summo Ce...lo egres...sio ejus. Exul:'. Fingering numbers (1-5) are provided for many notes. The piece concludes with a double bar line and repeat signs.

Sixième Motet.

a Summo Ce... lo egres... sio Cjus Et occursu

6 7 6 6 6 6 4 3 2

epus, Et occursus epus usque ad Summum C... jus: usque

5 6 6 6 7 6

ad Summum C. jus: Non, non est, non, non est qui se abo...

7 6 4 3 2 1 6 5 4 3 2 1

...condat, qui se abscondat a calore, a calo... re Cjus.

6 5 4 3 2 1 6 5 4 3 2 1

Sixième Motet.

Non, non est, Non, non est, qui Se abscondat, qui Se abs-

...condat, a calore Cjus Non, non, non, non est qui Se abscondat,

qui Se abscondat, a calore, a calo...re Cjus. Cæli, enarrant

gloriam Dei, Cæli, enarrant gloriam Dei, et ope-

Sixième Motet.

ra manuum ejus annuntiat Firmamentum Cæli, e...

narrant gloriam Dei, et opera manuum ejus annunti-

at Firmamen-tum. Annuntiat Firmamentum.

SEPTIEME MOTET.

A Voix Seules et Symphonie.
Pscaume, 94^e.

Gaiement, et.

The musical score consists of several systems of staves. The first system includes two Violon staves (Violin and Viola) and a Bass staff. The second system continues the instrumental parts. The third system introduces a vocal line with lyrics: *Venite, venite, exultemus Domino, Subi...*. The score includes various musical notations such as clefs, time signatures (3/4), and dynamic markings like *f* and *6*.

Septième Motet.

le mus, Jubilemus Deo, Salutarinoſtro. Sa...

...nate, Venite, Venite, venite, Gaude mus

Domino, Jubile mus, Jubilemus Deo, Salutarinoſtro

Tourneſme ſolo.

Septième Motet.

tro. Jubilemus, Jubile.....mus Deo, Salutarinostro

Preocupemus faciem e. jus, in confessio...

...ne. Et in Psalmis jubi...le.....mus jubilemus e. i.

Septième Motet.

Le in Psalmis Juble mus, Jublemus e i Jublemus

e i. Venite, Venite, Culte mus Domino, Juble

mus, Jublemus Deo, Salutari nostro.

Teurme

Septième Motet.

Mouvé.

Quoniam, Deus magnus Dominus, et Rex magnus Super omnia Deos,

Quia in manu ejus Sunt omnes fines terre: Et altitudines Montium ip-

sius Sunt. Quoniam, Ipsius est mare, Quoniam, ipsius est mare, et

ipse fecit illud, et Siccam manus ejus formaverunt. Quoni-

am, ipsius est mare et ipse fecit illud, et Siccam manus ejus,

for. mare. runt. et Siccam manus ejus formave. . . . runt.

Septième Motet.

Flutes, ou Violons.

Flutes, ou Violons.

Venite, adoremus.

Veni... te, adoremus, Veni... te adore mus

Veni te, adore mus, ado remus, Veni te, a dore...

Tournez vite.

Septième Motet.

...mus
Et procidamus, te ploro... mus plo

remus, ploro... mus ante Dominum qui fecit nos plo

re... mus ante Dominum qui fecit nos. Quia,

Septième Motet.

ipse est Dominus, Deus noster; Et nos Populus Pasuce e...

jus, et Oves manus ejus. Venite, adoremus, Veni...

te adoremus, Venite adoremus, adoremus, Venite adore...

Septième Motet.

mus. *Venite Venite, adoremus, adoremus.*

67 50 5 76a 6 43

Mouvé et détaché.

Violons à l'unisson.

Hodie, si vocem eius audieritis, nolite

7 43

obdurare corda vestra, nolite obdurare corda vestra.

6 43

Septième Motet

Sicut in irritati-o. ne secundum diem tentatio.

... me in Doctr...to, Vbi tentaverunt me Patres vestri: Proba-

... verunt et viderunt opera me...a. Proba-verunt et viderunt ope-

... ra me...a Proba-verunt, et viderunt opera mea.

Septième Motet.

Rondement et Notes Egales.

Violon.

Violon.

4 3 7 6 7 6 7

Quadraginta annis of...

5 6 7 5 4 6 7 6 5 4 3 4 3 7 6

sensu sui genera. ti. oni illi: Quadraginta annis of...

7 6 7 6 7 6 5 4 3 7 6

Septième Motet.

...fensus fui generationi illi: Et dixi Semper hie er...

Figured bass notation: 6 6 7 5

OUTER MARQUE
 de la
 CONSTITUTION

...rant corde: *Quadragesima*

Figured bass notation: 6 1 6 1 6 6 7 5 7 6 5 7 6 5 7 6 5 4 3

...annis offensus fui generationi illi; Et dixi Semper hie er...

Figured bass notation: 6 1 6 1 6 6 7 5 7 6 5 7 6 5 7 6 5 4 3

Journes vices.

Septième Motet.

raro corde; Cuius, non cognoverunt vias

meas, Pejura... vi in ira mea, si introibunt

in requiem meam. Cuius, non cognoverunt vias meas,

76 76 76 76
76 76

Septième Motet.

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Vo jura vi in terra mea, Si introibunt in requi-

The second system consists of a single bass staff. Below the staff is a line of figured bass notation: 4 3 7b 7b 7b 7 6 7 7 7 6 4 3 7 6.

The third system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with various note values and rests.

... em me am. Si introibunt, Si intra ibunt in requiem

The fourth system consists of a single bass staff. Below the staff is a line of figured bass notation: 7 4 3 6 7 6 7.

The fifth system consists of a single treble staff. The instruction *Lentement.* is written below the staff.

The sixth system consists of a single treble staff. The music features long note values and rests.

me... am. In requiem me. am.

The seventh system consists of a single bass staff. Below the staff is a line of figured bass notation: 4 3 7b 7 6 4 3 0.

HUITIÈME MOTET.

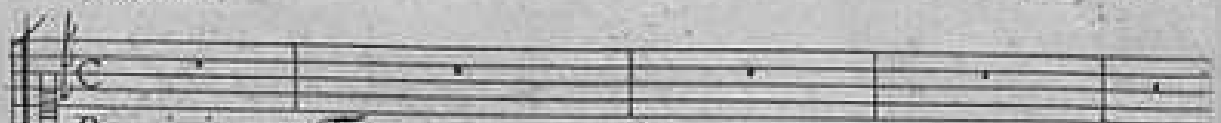
A Deux Voix.

Psalme 23.^e

Rondement et de tachi.



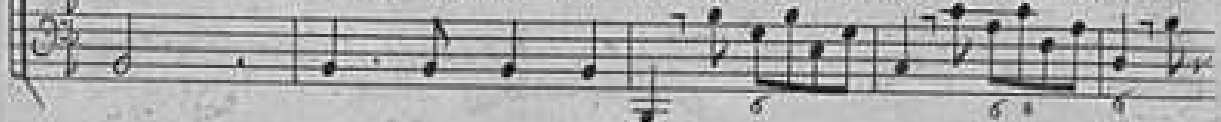
Prelude.



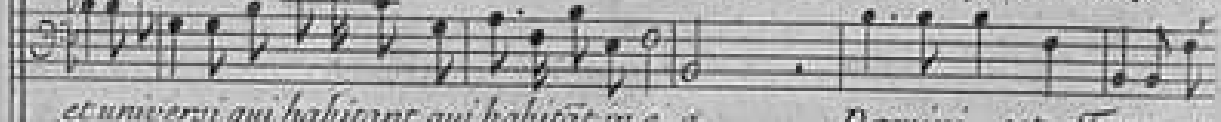
Domini est Terra.



Domini est Terra, et plenitudo eius, Orbis Terrarum, Orbis Terrarum,



Domini est Terra, et plenitudo eius et



et universi qui habitant, qui habitant in e. a.

Domini est Terra, et



plenitudo eius.

Orbis Terrarum, et universi qui habitant qui



plenitudo eius, Orbis Terrarum, Orbis Terrarum, et universi qui habitant in



Huitième Motet.

habitant in e...o. Domini est Terra, et plenitudo ejus, Orbis Ter-

rarum, Orbis terrarum, et universi qui habitant qui habitant in e...

o. Domini est terra et plenitudo ejus, Orbis terrarum

Domini est terra, et plenitudo ejus, et plenitudo ejus, Orbis ter-

Orbis terrarum, et univer... si qui habitant, qui habitant in C. o.

rarum, et universi qui habitant, qui habitant in C...o.

The musical score consists of eight systems, each with a vocal line and a basso continuo line. The lyrics are Latin, describing the earth and its inhabitants. The notation includes various rhythmic values, accidentals, and performance markings such as 'C...' and 'o'.

Huitième Motet.

Domini est terra, et plenitudo eius, Orbis terrarum

Domini est terra et plenitudo eius, et plenitudo eius, Orbis terrarum

et universi qui habitant, qui habitant in e...o. Qui habitant, qui habi...

et universi qui habitant in e...o. Qui habitant, qui habi...

...tant in e...o.

...tant in e...o. Qui a ipse Super Ma...ria

fundavit e...um; Et Super flu...mina preparavit eum.

Huitième Motet.

Quia ipse Super Ma... ria fundavit eum; Et Super Flu...

Domini est terra, et
...mina, preparavit eum. Domini est terra, et plenitudo ejus, et

plenitudo ejus, Orbis terrarum, et universi qui habitant qui
plenitudo ejus, Orbis terrarum, et universi qui habitant in

habitat in c...o. Qui habitant, qui habitant in c...o.
c...o. Qui habitant, qui habitant in c...o.

Tournes.

Huitième Motet.

Légèrement.

Quis as...

cen... deo, ascen... Set in Montem Domini? aut quid

Sta... bit in Loco Sancto G... jus. Innocens manibus, et mundo

corde, qui non accepit in vano animam suam, nec jura...

... vit in dolo Proximo su o. Hic ac... ci piet

Benedictionem a Domino, Et misericordiam

Quintus Motet.

a Deo salu... ri Su... o.

Hæc est generati o quærentium C... um : quærentium faci...

Hæc est generati o quærentium C... um : quærentium

em De... i Ja... cob. Hæc est generatio quærentium C... um :

faciem Dei Ja... cob.

quærentium, quærentium faciem Dei Ja... cob. Hæc est generatio

quærentium C... um : quærentium, quærentium faciem Dei Ja...

Tournes v. 112.

Huitieme Motet.

Hæc est generatio quærentium e. um, quærentium C... um,
 ..cob. Hæc est generatio quærentium e. um, quærentium C... um,

quærentium faciem De. i. Sa. cob. quærentium, // faciem Dei Jacob.
 quærentium faciem Dei Sa. cob. quærentium, // faciem Dei Jacob.

Rondement et detache.
 A tollite portas Principes vestras, et

elevamini porta æternales, et introibit Rex glo. ri...

Huitième Motet.

Lento

Quis est iste Rex gloriae!

Lento

Dominus fortis et potens, Dominus, Domi...

Dome.

Fort.

... nus potens in prae... lio. Atollite portas Principes vestras et

Lento

Quis est

Aperiamini portae aeternales, et introibit Rex glo... riae.

iste Rex gloriae!

Lento

Dominus virtutum ipse est Rex glo... ri...

Dome.

Fort.

Tactus vite

Huitieme Motet.

Dominus virtutum, Ipse est Rex gloria. Ipse

...a. Dominus virtutum, Ipse est Rex gloria. Ipse

est Rex gloria.

est Rex gloria. Tollite portas Principes vestras, et

tol lites portas Principes vestras, et Elevamini portae

Elevamini portae aeternales; Et Elevamini portae

aeter-na-les, et intro ibit Rex glo...

aeter-na-les, et intro ibit Rex glo...

Huitième Motet.

...a. Et introibit Rex glo... riae. Dominus vir...

...a. Et introibit Rex glo... riae.

...tutum, Ipse est, Ipse est Rex gloria. Rex

Dominus virtutum, Ipse est, Ipse est Rex gloria, Rex glori

...a, Rex gloria, Ipse est Rex glo...

...a. Atollite portas Principes

...a. Atollite portas Principes vestras, et elevamini portae aeterna

Tourneux v. 1820

Huitième Motet.

vestras, et elevamini portæ æternales, et introibit Rex glo... ri...

les, et elevamini portæ æternales, et introibit Rex glo... ri...

...æ. Dominus virtutum, Ipse est Ipse est Rex glori...

...æ. Dominus virtutum, Ipse est, Ipse est Rex gloriæ

...æ. Rex glo... ri...

...æ. Rex gloriæ, Rex gloriæ, Ipse est Rex glo... ri...

...æ. Rex glori...æ. Ipse est, Ipse est Rex glo... riæ.

...æ. Ipse est Rex glo... riæ.

NEUVIEME MOTET

A Deux Voix.

Du Pseaume 20^e

Domine, in virtute tua, Laeta... bitur Rex, Laeta

... bitur, Laetabitur Rex,
Domine, in virtute tua, Laeta... bitur

Domine, in virtute tua, Lae
Rex, Laeta... bitur, Laetabitur Rex,
Tonguez vite.

Neuvième Motet.

...ta bitur, lætabitur Rex, læta bitur Rex, læ-

Domine, in virtute tua, læta bitur Rex læ-

...ta bitur, lætabitur Rex, lætabitur Rex,

...ta bitur, lætabitur Rex, lætabitur Rex, et Super

Saluta. re tuum exulta bit vehement-

et Super Saluta. re tuum exulta bit vehement-

ter.

Neuvième Motet.

...teri Desiderium cordis ejus tribuisti ei, et voluntate
 Desiderium cordis ejus tribuisti ei, et volun-

labiorum ejus, non fraudas. ti, non frau-
 ta te labi arum ejus, non fraudas. ti non frau-

...dasti e . . . um. Non, non, non fraudasti, Non, non fraudasti C. . . .
 dasti e . . . um. Non, non, non fraudasti, Non, non fraudasti C. . . .

...um. Non fraudas. ti C. um
 um. Non fraudas. ti C. um

Finisce.

80. *Second Part.* *Neuvièmes Motet.*

Recitatif.

Quoniam provenisti cum in benedictionibus dulcedinis;

Posuisti in capite ejus Coro... nam de lapide pretioso.

Vitam petuit à te; Et tribuisti e i, longitudinem dierum in Saeculi

lum, Et in Saeculum Saeculi. Vitam petuit à te; Et tribuisti e i,

longitudinem dierum In Saeculum, Et in Saeculum, Saeculi.

in Saeculum, In Saeculum, Et in Saeculum Saeculi.

Neuvième Motet.

Gracieusement et piqués.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The time signature is 2/4. The lyrics are: *Magna est gloria ejus in Salutaris tuo.*

Musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Magna est gloria ejus in Salutaris tuo. Glo.....riam, et*
Magna est gloria ejus in Salutaris tuo.

Musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *magnam decorem impones Super eum, impones // Super e...um.*

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *Glo: riam, et magnam decorem impones Super eum, impones // Super e...*

Tournez vite.

Neuvième Motet.

Glo...riam, Glo...riam, im...
...um. et magnū decorem. Le magnum decorem,

pones Super eum, impones Super eum.
impones Super eum. Magna est gloria ejus,

Magna est gloria ejus in Salutari tuo:
in salutari tuo. Magna est gloria ejus in salutari tuo: Glo...

Le magnum decorem, impones, impones Super e...
riam, impones Super eum, impones Super e...

Premier deus.
Recitatif

Neuvième Motet.

Quoniam, dabis eum in benedictionem, in Saeculum, in Saeculum

Saeculi: Laetifica...bis eum in gau...dio, in gau...dio

cum vultu tu o. Quoniam, Rex Sperat in Domino, Et in miseri-

cordi a Altissimi Non Commove...bitur. Quoniam, Rex Sperat in

Domino, Et in misericordia Altissimi, Non Comove. bitur Non non

Commove. bitur. Non, non Comove bitur, Non Commove. bitur.

Neuvième Motet.

Gay, et gracieusement.

Exaltares, Exaltare Domine, in virtutes tu. a:

Exaltares, Exaltare Domine, in virtutes tu. a: Can.:

Can.:

...tabimus, et psalle.....mus, psallemus, virtutes tu. as.

...tabimus, et psalle.....mus, psallemus, virtutes tu. as. psal.:

Cantabimus,

...lemus, psallemus, Cato.....bimus, et psalle...mus, virtutes tu...

Cantabimus, Cato.....bimus, et psalle...mus, virtutes tu...

Tournee.

Nouvième Motet.

... as. *C. saltare, C. saltare Domine, in virtute tua: Cantabimus, et psal-*

... as. *C. saltare, C. saltare Domine, in virtute tua:*

... le mus psallemus virtutes tuas .

Cantabimus, et psalle . . .

Cantabimus, Cantabimus

... mus psallemus, virtutes tuas. psallemus, psal-

Canta bimus, et psalle mus, virtutes tu

... lemus, Canta bimus, et psalle mus virtutes tu

Neuvième Motet.

...as. *C. xaltare, C. xaltare Domine, in virtute tua: Cantabimus, et psal-*

...le. mus, virtutes tu... as. *Cantabimus Cantabimus,*

...le. mus, virtutes tu... as. *Ce psallemus, Can...*

Ce psalle. mus, psalle.

...tabimus, *Ce psalle.*

...mus, *Cantabimus, Ce psalle. mus, virtutes tu... as.*

...mus, *Cantabimus, Ce psalle. mus, virtutes tu... as.*

DIXIÈME MOTET.

A Trois Voix, Et Symphonie.

Grave. Pour le Saint Sacrement.

Violons et Flutes.

Violons et Flutes.

Deux.

Deux.

Seul.

Ecce panis Angelorum, Ecce panis Angelorum pa-

Forc.

Forc.

nis Angelo... rum. Quem dedit nobis

Dixième Motet.

Deus.

- Dominus ad vascens... dum: Ecce panis Angelorum,

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute accompaniment with a bass clef and a key signature of one flat. The lyrics are written below the lute staff.

Qui de Caelo descen... dit, descen dit, Qui de Caelo descen...

This system contains the next two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute accompaniment with a bass clef and a key signature of one flat. The lyrics are written below the lute staff.

dit. Ecce panis Angelorum, panis Angelo... rum.

This system contains the final two staves of music on the page. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute accompaniment with a bass clef and a key signature of one flat. The lyrics are written below the lute staff.

Dixieme Motet.

Fort.

Fort.

Obstupescite, Super hoc, quoniã quem Caeli cape

5 6 7 4 3 5 6 7 6

Deus.

Deus.

...re non possunt, hic est Deus, Deus noster, Deus noster. Ecce panis

7 6 5 7 4 3 6

Fort.

Angelorum, panis Angelorum.

5 6 4 3 5 7 4 3 6 5 6 4 3 0.

Dixième Motet.

Venite, Adoremus, Et proci...

Venite, Adore...mus, Et procidamus

Venites, Adoremus, Adoremus, Et procidamus an.....

5 1 6 5 7 5 7 1

amus ante Do...minum Venite, Adoremus, Et procidamus,

ante Do...minum Venite, Adoremus, Et procidamus

...te Do...minum Venite Adoremus, Et

7 6 4 1 6 7 7 1

procidamus ante Do...minum. Et procidamus ante Do...minum.

procidamus ante Do...minum. Et procidamus ante Do...minum.

procidamus ante Domini. proci...da...mus ante Domi...num.

6 5 4 3 6 7 7 4 3 0

Dixième Motet.

Violons et Flutes.

Violons et Flutes.

Trompette, ou Hautbois.

Basse-Continue.

Trompe seule.

Dixième Motet.

The musical score is arranged in two systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a trumpet staff. The second system includes three vocal staves and a trumpet staff. The lyrics are in Latin and are repeated across the vocal parts.

Trompette.

Canta.....te Domino canticum laudis, Canta...

Canta.....te Domino canticum laudis, Canta.....

Cantate Domino canticum laudis, Canta....

Trompette.

...te, Canta.....te, Canta te. Cantate, Canta.....

...te, Canta.....te, Canta te. Cantate, Canta.....

...te, Cantate, Cantate, Canta te. Cantate, Cantate #, Can...

5 6 4 3

Dixième Motet.

95.

Trompette.
...te, Canta...te.
...te, Canta...te.
...tate, Canta...te.

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are for the Trompette. The vocal parts have lyrics: "...te, Canta...te.", "...te, Canta...te.", and "...tate, Canta...te.". The Trompette part has some fingerings indicated: 6 6 3.

Psallite Deo,
Psallite Domino, canticum laudis in Organo.
Tournez vite.

The second system of the musical score consists of seven staves. The top two staves are vocal parts, and the bottom five are for the organ and trumpet. The organ part has some fingerings indicated: 6 6 7 7. The trumpet part has some fingerings indicated: 6 6 4 3.

Dixième Motet.

Trompette.

Jubilate, Subi...

Psallites Deo, in Cithara, in Ci. thara.

6 6 6 6 4 3 6

Detailed description: This system contains the first five staves of the musical score. The top two staves are vocal lines with treble clefs. The third staff is labeled 'Trompette.' and contains a single whole note. The fourth staff is a vocal line with lyrics 'Jubilate, Subi...'. The fifth staff is a vocal line with lyrics 'Psallites Deo, in Cithara, in Ci. thara.' and includes fingerings 6, 6, 6, 6, 4, 3, 6. The bottom two staves are empty.

Trompette.

late Salutaris nostro in Sono Tu... boe, In Sono Tu.

Detailed description: This system contains the next five staves of the musical score. The top two staves are empty. The third staff is labeled 'Trompette.' and contains a single whole note. The fourth staff is a vocal line with lyrics 'late Salutaris nostro in Sono Tu... boe, In Sono Tu.'. The fifth staff is a vocal line. The bottom two staves are empty.

Dixième Motet.

Trompette.

...ba, in So. no in Sono Tu... ba. Cantate psallite, Jubilate in

Cantate psallite, Jubilate in

Cantate psallite, Jubilate in

Trompette.

Organo, In Cithara, In Sono Tu... ba,

Organo, In Cithara,

Organo, In Cithara,

Dixieme Motet.

Trumpete.

In Sono Tu bo, in So no, in

This system contains the first system of the musical score. It features a vocal line with lyrics and a trumpet part. The vocal line begins with the lyrics "In Sono Tu" followed by a dotted line, then "bo, in So" followed by another dotted line, and finally "no, in". The trumpet part consists of a series of sixteenth-note runs.

Trumpete.

Sono, in Sono Tu ba .

This system contains the second system of the musical score. It features a vocal line with lyrics and a trumpet part. The vocal line begins with the lyrics "Sono, in Sono Tu" followed by a dotted line, and then "ba .". The trumpet part continues with more sixteenth-note runs.

Quia non est alia Natio tam grandis quae habeat

This system contains the third system of the musical score. It features a vocal line with lyrics and a bass line. The vocal line begins with the lyrics "Quia non est alia Natio tam grandis quae habeat". The bass line consists of a series of sixteenth-note runs. There are dynamic markings *f* and *43* at the bottom of the system.

Dixième Motet.

Trompette.

Canta te

Canta te

Deus appropinquatis sibi, sicut adest nobis Deus noster. Cantate

43

Trompette.

Domino, canticum laudis, Canta te, Canta te, Canta

Domino, canticum laudis, Canta te, Canta te, Canta

Domino, canticum laudis, Cantate, Cantate, Cantate.

Tromba solo

Dixième Motet.

The musical score consists of several staves. The top two staves are vocal parts. The third staff is labeled *Trompette.* and contains a melodic line. The fourth and fifth staves are vocal parts with the lyrics: *...te. Cantate, Canta te Canta...te.* The sixth and seventh staves are vocal parts with the lyrics: *...te. Cantate, Cantate, Cantate, Cantate, Cantate.* The eighth staff is another *Trompette.* part. The bottom two staves are bass lines. The score concludes with the word *Fin.* at the end of the final staff.