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# EXTASE

4<sup>me</sup> Poème pour  
Violon et Orchestre

par  
EUGÈNE YSAÏE

OP. 21.

Violon et Piano Fr. 4...net  
La partition d'Orch. Fr. 8...net  
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EDITIONS ANTOINE YSAÏE & C<sup>ie</sup>

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# Compositions

de

# EUGÈNE YSAÏE

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## EXTASE.

Reduction de Piano.

4<sup>ème</sup> Poème pour Violon et Orchestre.

EUGÈNE YSAÏE.

Op. 21.

VIOLON. Lento ma non troppo. (vitesse de Temps. ♩.) (M. M. 24-29. ♩)

PIANO. Lento ma non troppo. *molto tranquillo*

*pp* - 4 - *pp* *molto tranquillo*

*P dolce, ma sempre sostenuto* - 6 - - 5 - *(sans Adte) cresc.*

*cresc.* *a tempo* - 6 - - 3 - *a tempo pp*

*(cresc.) cresc.* *dim.* *(cresc.)* *dim.* - 4 - - 3 - *(cresc.) dim.*

*cresc.* *(survez)* *dim.* *pp* *(survez) dim.*

**A**

-6-

*pp* *cras.*

*pp* *cras.*

*(slarg.)* *molto lento*

*p* *cras.*

*pp* *cras.*

*pp* *molto lento*

*pp*

*slarg.*

**B** *a tempo*

-3-

*pp*

*suivos*

*pp a tempo*

*mp*

*mp* *cras.*

*allegando*

*cresc.*

*f*

*mf*

*rit.*

*cresc.*

*ff*

*a tempo*

*ff*

*a tempo*

*sempre ff*

*mf*

*dim.*

*p*

*2a.*

*dim.*

*p*

*amorz.*

*dim.*

*pp*

*pp*

*rit.*

*amorz.*

Musical score for the first system. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is *a tempo*. The dynamics are *ppp tranquillo* and *dolcis.*

Musical score for the second system. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature is three flats and the time signature is 4/4. The dynamics are *ppp* and *ppp*. The tempo marking is *p dolce*. A section marker **D** is present above the vocal line. The instruction *(Le chant seul en delay.)* is written below the piano part.

Musical score for the third system. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature is three flats and the time signature is 4/4. The dynamics are *ppp* and *ppp*. The tempo marking is *(sans Allé)*.

Musical score for the fourth system. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature is three flats and the time signature is 4/4. The dynamics are *ppp* and *mp*. A section marker **E** is present above the vocal line.

*cresc.*

*cresc.*

**F**

*mf*

*p*

*Listesso tempo*

*Listesso tempo*

*p*

*p tranquillo*

*cresc. poco a poco*

*cresc.*

*cresc.*

*mf*

*f*

**G**

*f* *mf* *sf* *mf*

*f* *pp* *sf* *pp*

*mf* *sf* *p*

*string poco a poco*

**H**

*string.*

*f* *p* *sf*



*poco rit.*  
*dim.*

*p*  
*a tempo*  
*pp*  
*pp* (*molto leggiero*)

*f*  
*ff*  
*Poco più vivo.*  
*mf marc.*  
*Poco più vivo.*

*f*

rit. *Largamente.*  
*rit. - - ff.*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a 'rit.' marking. The lower staff provides a harmonic accompaniment with a 'ff' dynamic and a 'rit.' marking.

*string. poco a poco*  
*p* *cresc.*

This system contains the next two staves. The upper staff has a melodic line with a 'p' dynamic and a 'cresc.' marking. The lower staff has a bass line with a 'p' dynamic and a 'cresc.' marking.

*Fivo.*  
*ff*

This system contains the next two staves. The upper staff has a melodic line with a 'ff' dynamic and a 'Fivo.' marking. The lower staff has a bass line with a 'ff' dynamic.

*ff (ad lib.)*  
*p*

This system contains the final two staves. The upper staff has a melodic line with a 'ff (ad lib.)' dynamic. The lower staff has a bass line with a 'p' dynamic.

Allegro poco vivo. (ma.  $\text{♩}$ )

**[X]** *(ad lib.)*

*sec.*

*f marc.*

*p*

*f marc.*

*p*

*p*

*f marc. tissimo*

*(trio ritard.)*

*p*

*p*

*p*

[Q]

rit. molto

*ff* *p*

[P] (ten. *♩*)

rit. molto

*ff rit. molto* *ff* *ff* *p* *cresc.*

rit.

*ff* *rit.*

Lento maestoso. (72. *♩*)

Lento maestoso.

*ff* *sfz*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A *dim.* (diminuendo) marking is present over the piano accompaniment.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a *p* (piano) dynamic marking. The system concludes with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. It begins with a **Q** time signature change to 4/4 and the instruction *Tempo I.* The vocal line is marked *pp* and includes the instruction *con sordino*. The piano part is marked *ppp* and includes the instruction *tranquillo*. A fermata is placed over the piano accompaniment in the final measure of the system.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part is marked *ppp*. The system concludes with a *dim.* (diminuendo) marking and the instruction *emorz.* (more).

**R**

*pp*

*ppp sempre*

*ppp*

*rit.*

*a tempo*

*pp*

*ppp a tempo*

*poco*

*pp*

## EXTASE.

Violon-Solo.

4<sup>ème</sup> Poème pour Violon et Orchestre.

EUGÈNE YSAÏE.

Op. 21.

Lento ma non troppo. (M. M. 56-60.)

*p dolce, ma sempre sostenuto*

*mf* *cédés* *p* *a tempo* *cresc.* *cédés*

*f dim.* *p* *pp* *cresc.*

*subito p* *cresc.* *molto lento* *-3-*

*pp* *a tempo* *mp* *mf* *cresc.*

*f* *slargando*

*cresc.* *Tempo molto lento.* *ff*

*ff* *dim.* *p* *rit.* *smorz.* *a tempo* *5*

\* N.B. Unité de temps — \*\* Tout se joue sur la 4<sup>ème</sup> corde jusqu'à la lettre D.

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## Violon.

**D**

*p dolce sans lenteur*

**E**

*p espressivo*

sul A. ....

*cresc. mf*

Listesso tempo.  $\text{♩}$

**F**

*p*

*mf cresc. poco a poco - mf*

*f*

**G**

*f appassionato*

*f agitato*

*p*

*mf p*

*très animé*

*mf*

*f string. poco a poco*



**H**

*ff*

*rit.*

*dim.*

*p*

*p grassoso*

*f*

**L**

Poco più vivo.  
*con fuoco*

*ff*

*ff*

*ff*

*ff*

*a tempo*

*poco rit. ad lib.*

**M**

*f*

*string. poco a poco*

*creso.*

**N**

*Vivo.*

*ff sonore*

*ff*

*Allegro poco vivo.*

*Lento poco a poco più vivo al.*

(M. 132)

## Violon.

4

*vibrato*

*Tres rythme*

*sal G*

*rit. molto*

*creso. poco a poco*

*Lento maestoso.*

*con sordino*

*a tempo*