

Schranck No. II,
27. Fach 59. Lage.

No. 1. Concerto.

Co V^{no} conc: Vⁿⁱ Vla e Basso.
in dupl^o 15. J^h.
Del Sig. Venturini ^{recop.} 1777.



Musica	
2142	
O	3a

~~6x~~
1135



URFILM 39 / 1980 Nr. 534a

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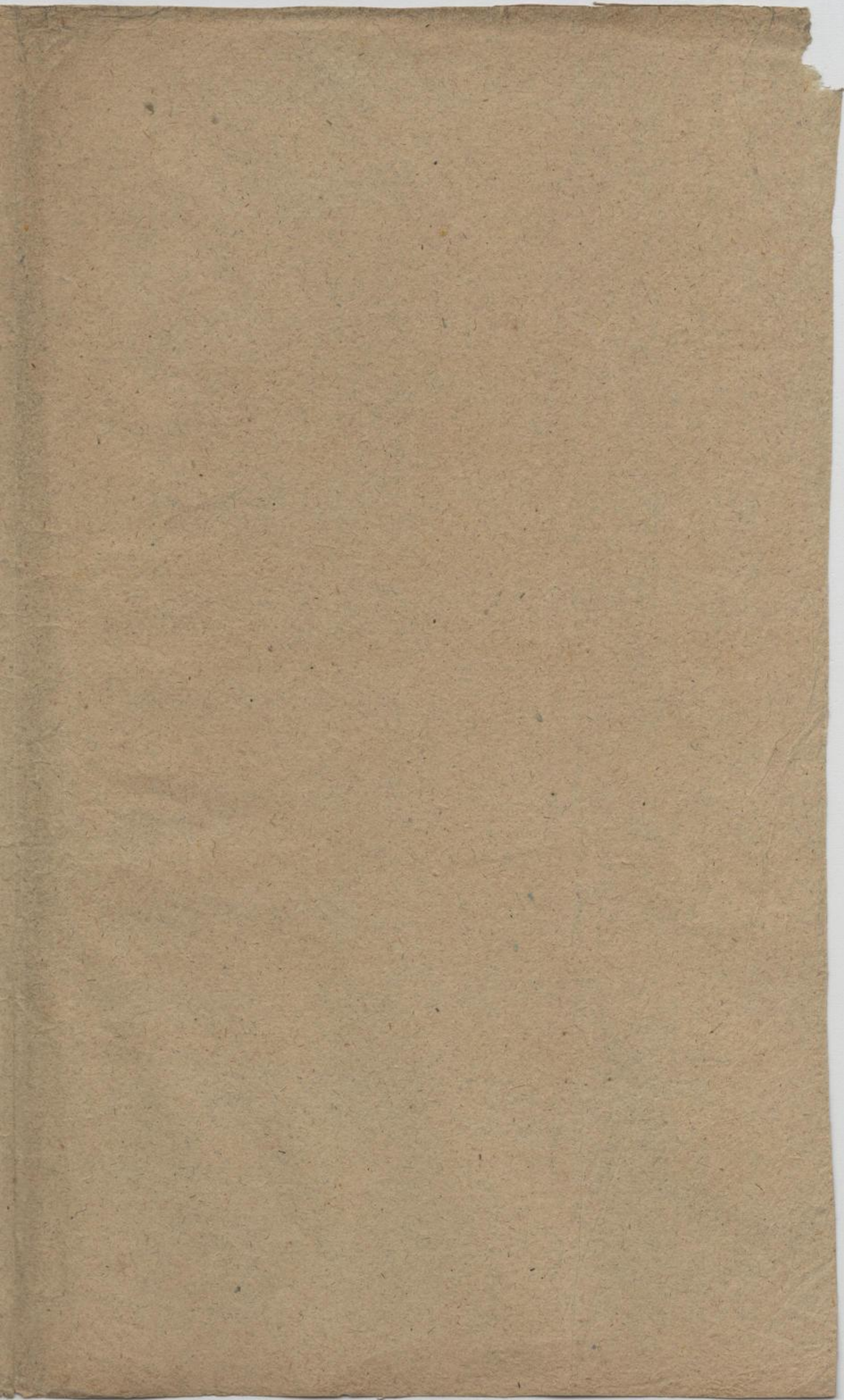
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Op. 1135

Violino Bre. 6 Venturini.

Handwritten musical score for Violino Bre. 6 by Venturini. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *man. man.*, *forte.*, *f.*, *pian.*, and *pp.*. The music features complex textures with many sixteenth and thirty-second notes. The paper is aged and shows some staining.

Mus. 2142-0-3a



N. S.

Adagio. piano

Canon.

Allegro.

Trio fact.
e per Allegro.
alternativamente.

Hautbois Pic.

Venturini

Molto.

Adagio



Mus. 2142-0-3a

6 # 1135

6

J. S.

Andante.



Allegro.



Alternativamente.

Trio.



Bassono One: Venturini.

Concerto.

Mus. 2142-0-3a

Da Capo.



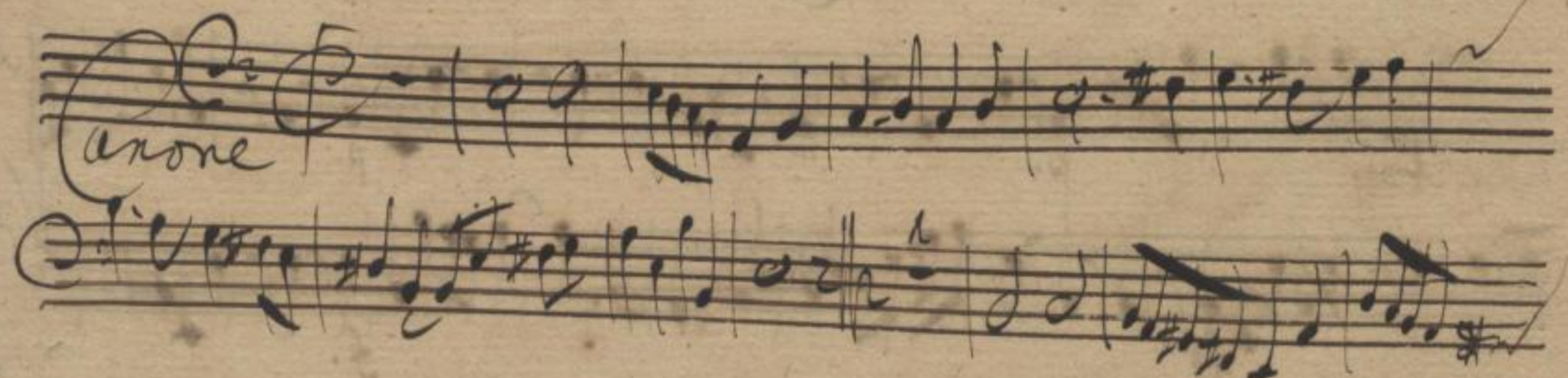
68 1135

8

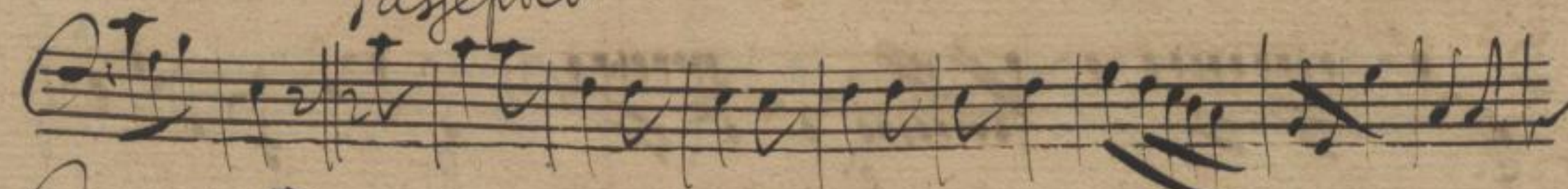
42

V. S.

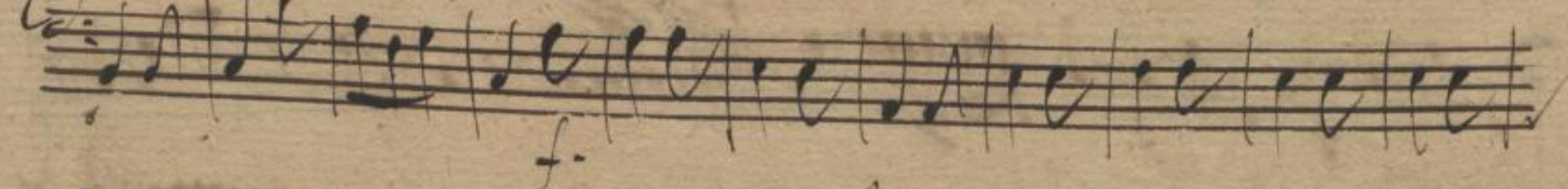
Canone



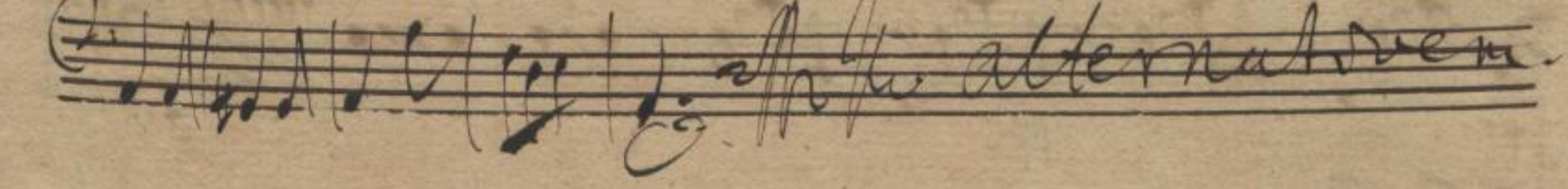
Passepied.



f.



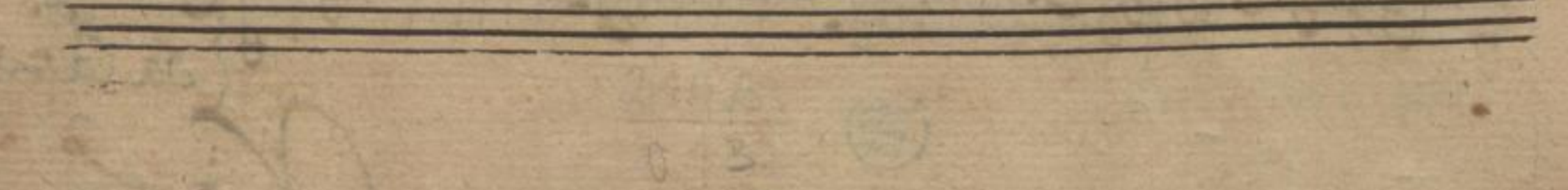
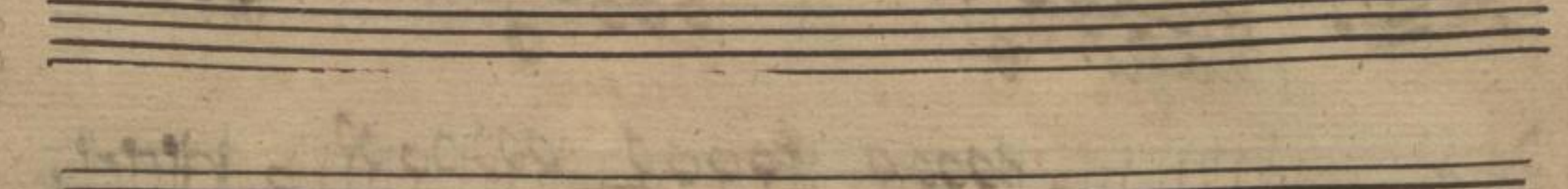
alternativen



Trio. 8



Passepied da Capo



Violino Primo.

Venturini.

Concerto.

Handwritten musical score for Violino Primo, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various dynamics including p., mp., and f., and includes markings for "trike." and "piano".

Basso.

Handwritten musical score for Basso, measures 1-2. The score is written on two staves in bass clef with a key signature of one sharp (F#). It includes a dynamic marking of p.

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pian.



V. L.

Anone.

Capriccio.

Adagio Trio e poi pagliaccio. Fine

Violino Secondo. - Venturini.

meno all.

Adagio

Da Capo.

all.

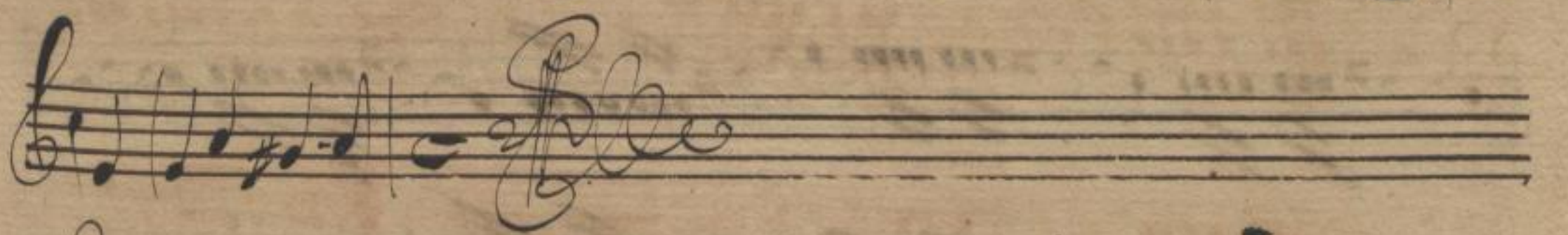
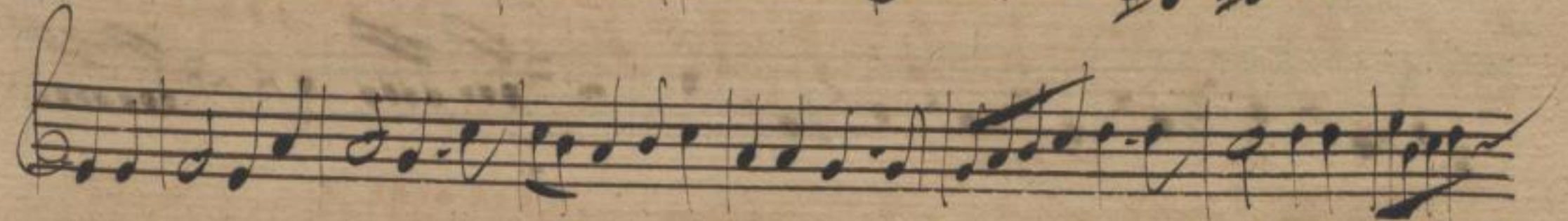
V. S.

Mus. 2142-0-3a
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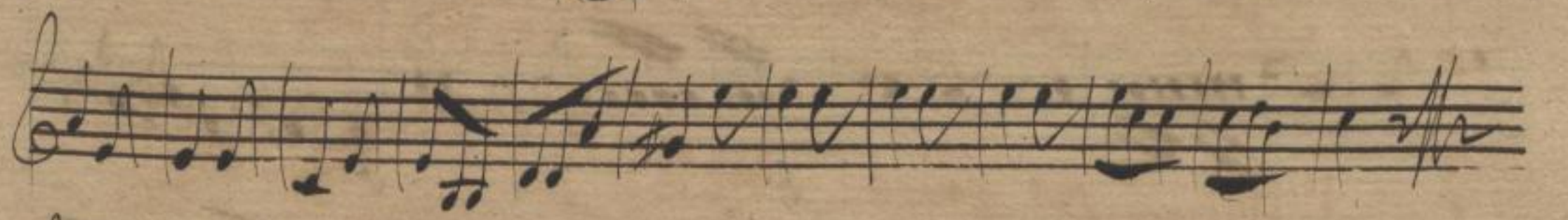



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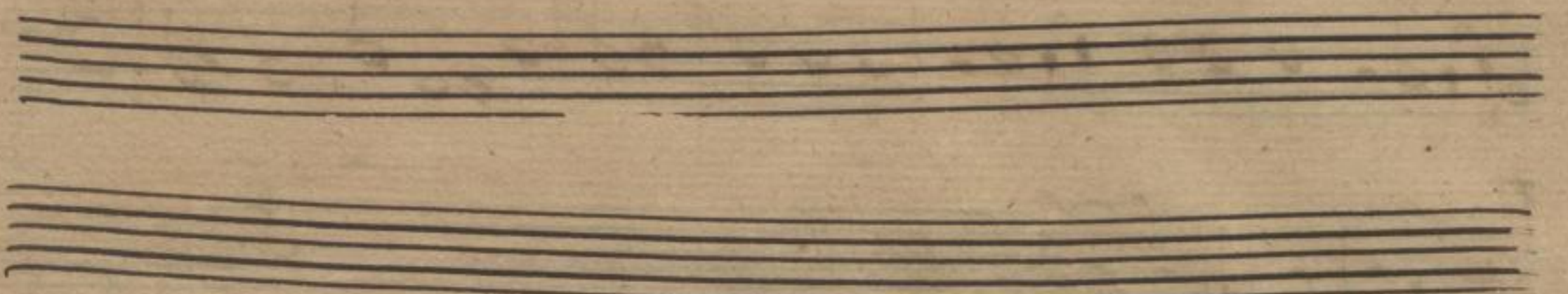
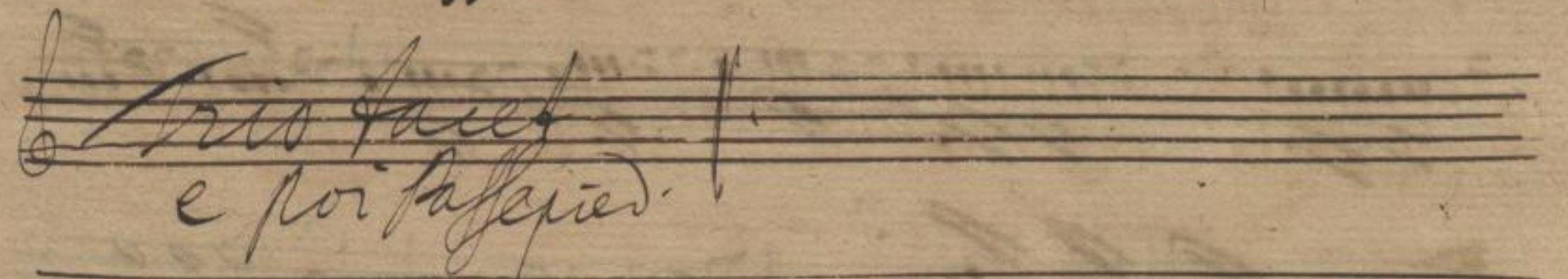
Canone



Passepied



*Trio finet
e poi passepied.*



Viola

Concerto.

pp.

p.

f.

pp.

p.

f.

p.

f.

p.

f.

Adagio.

Salerno.

Mus. 2142-0-3a

107 A135



AA

Canon.

Pastorale.

Triolack ||

Violons. Quintini.

Concerto. all^o

The musical score consists of 12 staves. The first staff begins with the tempo marking *Concerto. all^o*. The notation is in a single system, with each staff representing a different instrument part. Dynamics such as *p.* (piano) and *f.* (forte) are used throughout. There are also various articulation marks and slurs. The paper is aged and shows some staining.

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Handwritten signature or initials

Sächs. Landes-Bibl.

20

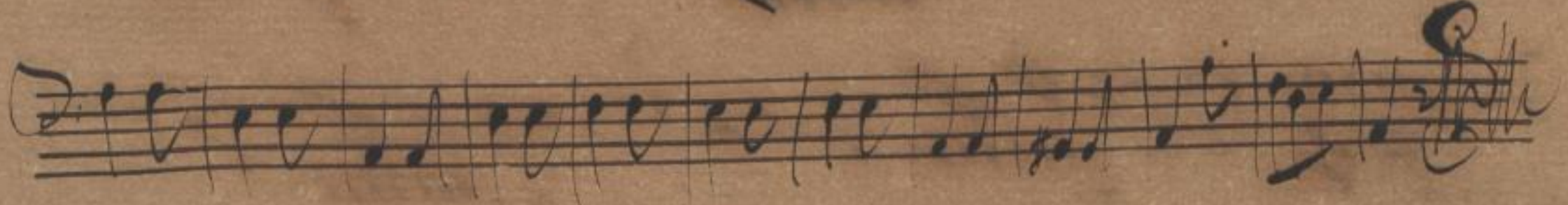
75

La Cava
all^o V-S.

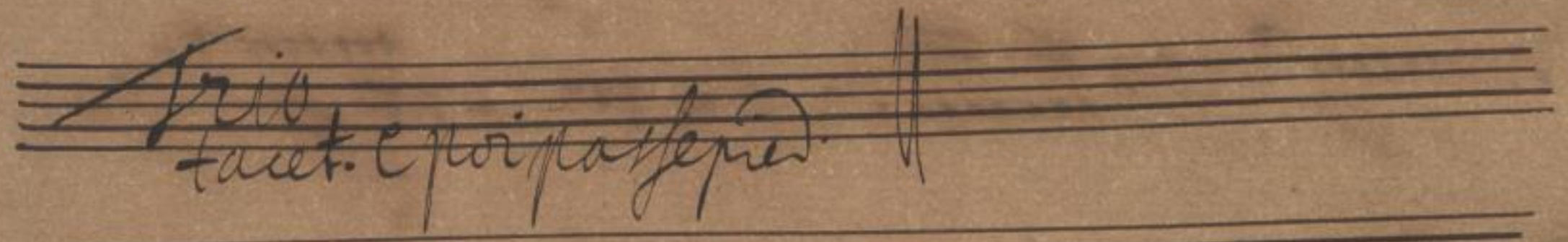
Andone.



Paperie.



*Trio
tacet. e poi paperie.*



1
Merto
a

Hautb. Conc.
Hautb. Rip.
2 Haut.
Violino Conc.
2 Violin. Rip.
Viola
Bassono
con
Cembalo.

Mus. 2142-0-3a



Del Agre
Venturini
173, 10

(19-48)

A

Embalo. Venturini.

Concerto. all.

This page contains a handwritten musical score for a piece titled "Embalo" by Venturini. The score is written on aged, yellowed paper and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *pp.* (pianissimo), and *f.* (forte). The music is written in a style characteristic of the late 18th or early 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "all." (allegro). The score shows a complex melodic and harmonic structure with frequent use of slurs and ties. There are some corrections and erasures throughout the manuscript, particularly in the lower staves. The paper shows signs of wear, including foxing and some staining.

Handwritten musical notation on a five-line staff. Above the staff, there are several time signatures: $\frac{7}{8}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{4}{4}$, and $\frac{6}{8}$. The notation includes notes, rests, and accidentals. The word "ad:" is written to the left of the staff, and "all. Salap" is written to the right.

Handwritten musical notation on a five-line staff. The word "arone" is written below the staff. Above the staff, there is a time signature of $\frac{7}{8}$.

Handwritten musical notation on a five-line staff. Above the staff, there is a time signature of $\frac{7}{8}$.

Handwritten musical notation on a five-line staff. The word "Pelle" is written at the end of the staff.

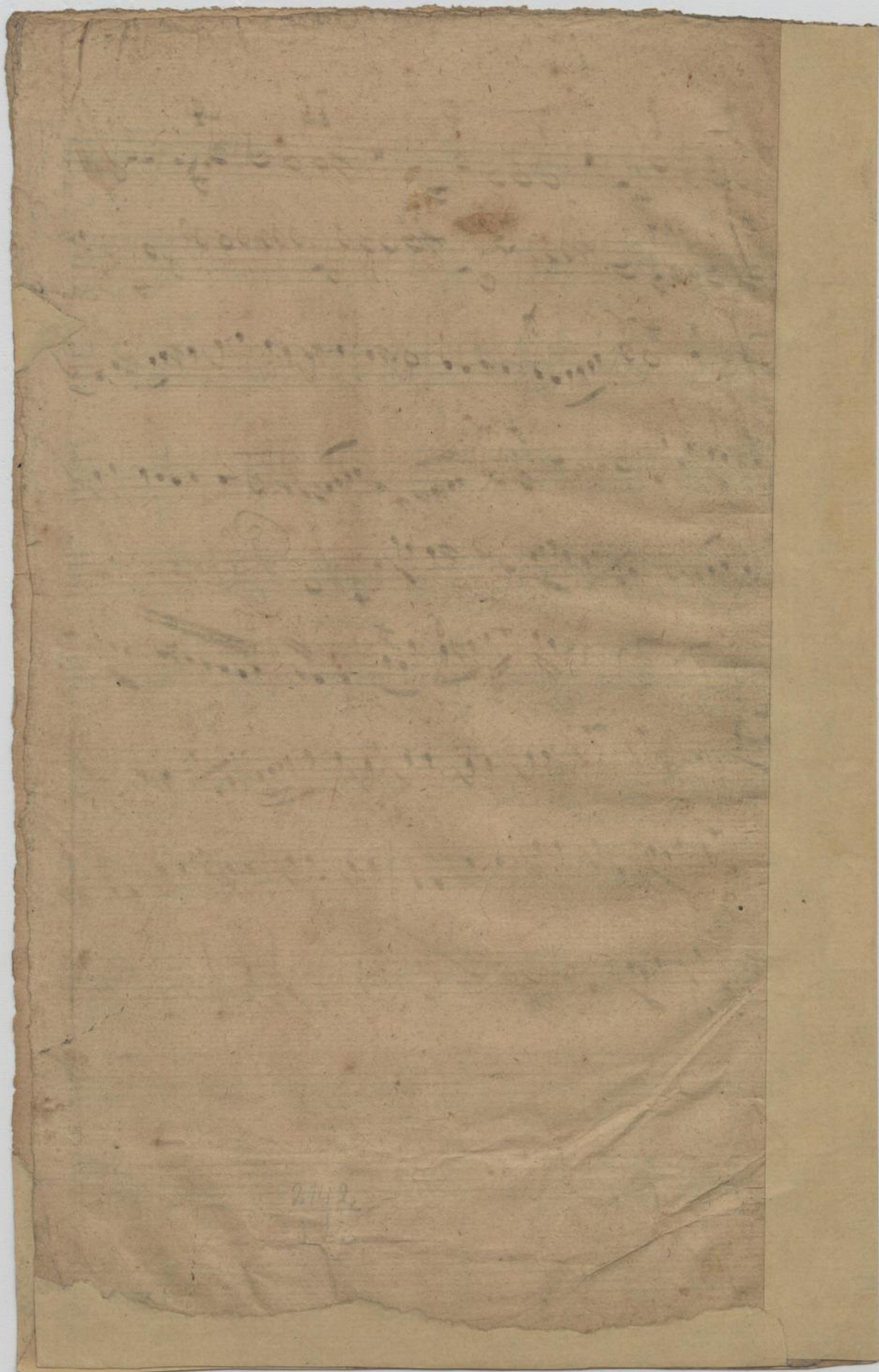
Handwritten musical notation on a five-line staff. The word "Passepied" is written at the beginning of the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The text "Triolet" and "e poi Passepied." is written to the right of the staff.

Handwritten numbers at the bottom of the page: 46 or 4135 3 46



Stube. 1.

Perturino

Concerto.

Handwritten musical score for 'Stube. 1.' by Perturino. The score consists of ten staves of music in a single system. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p.' and 'p.p.' are present. The notation includes slurs, accents, and other performance instructions. The paper is aged and shows some staining.

Adagio. Adagio.
 P. A. S.

Mus. 2143-0-3a



1135

25

Arone

Pagopie

Alle alternativen:

Trio

Stücke 2.

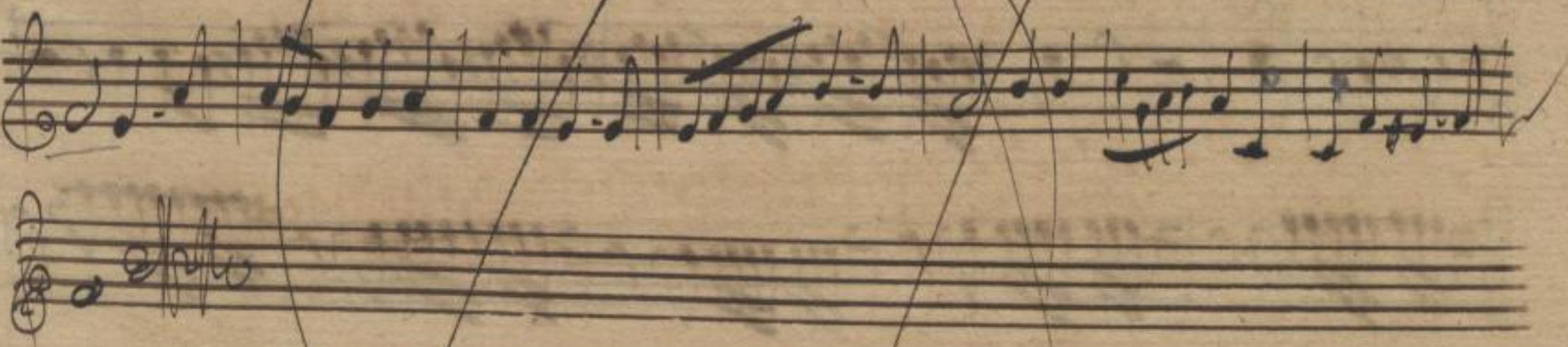
Venturini.

Andante

Adagio Mus. 2143-0-3a



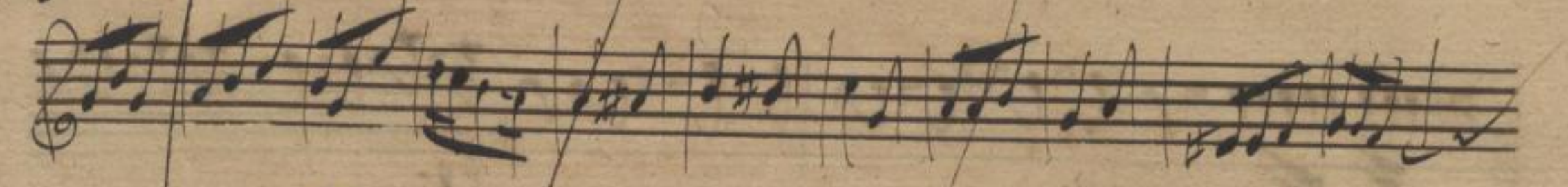
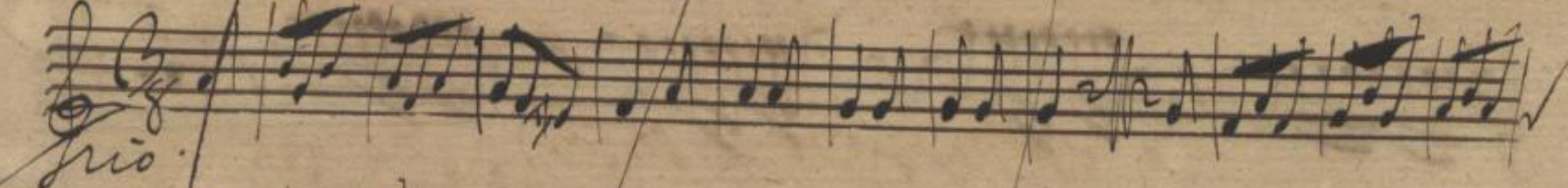
Canone



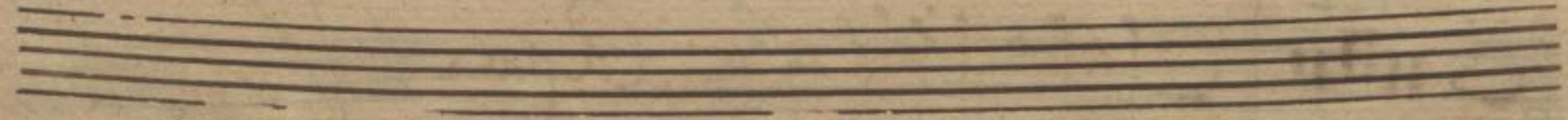
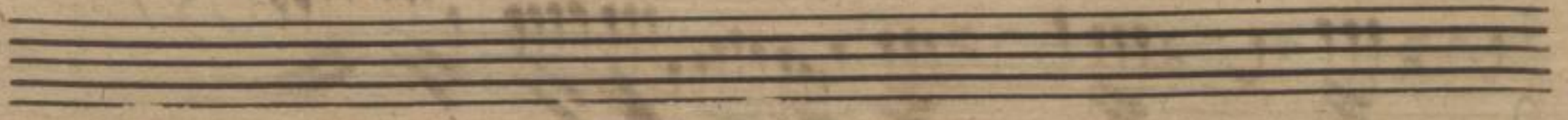
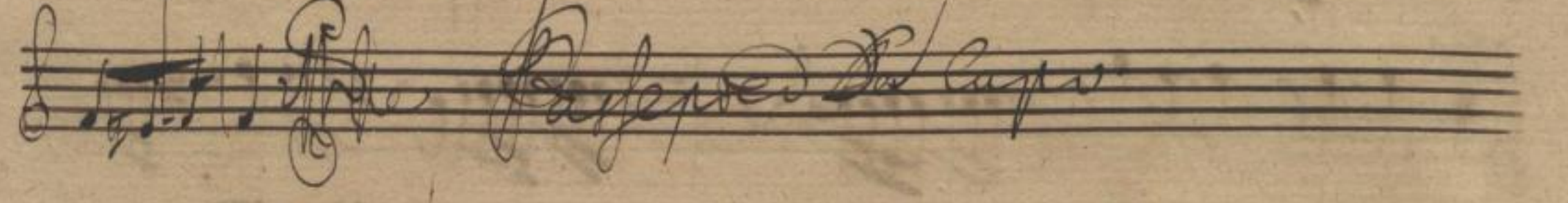
Passepied



Trio



Passepied De Capo



Flauto. Venturini.

Concerto. all.
Musical notation on a five-line staff with treble clef, starting with a large decorative flourish. Dynamics include *p.*

Musical notation on a five-line staff with treble clef. Dynamics include *p.* and *pp*.

Musical notation on a five-line staff with treble clef. Dynamics include *f.* and *p.*

Musical notation on a five-line staff with treble clef, featuring dense sixteenth-note passages. Dynamics include *f.* and *p.*

Musical notation on a five-line staff with treble clef, featuring dense sixteenth-note passages. Dynamics include *f.* and *p.*

Musical notation on a five-line staff with treble clef, featuring dense sixteenth-note passages. Dynamics include *f.*

Musical notation on a five-line staff with treble clef, featuring dense sixteenth-note passages. Dynamics include *p.*

Musical notation on a five-line staff with treble clef, featuring dense sixteenth-note passages. Dynamics include *f.*

Musical notation on a five-line staff with treble clef, featuring dense sixteenth-note passages. Dynamics include *f.*

Musical notation on a five-line staff with treble clef, featuring dense sixteenth-note passages. Dynamics include *f.*

Adagio.
Musical notation on a five-line staff with treble clef, featuring a slower tempo and longer note values. Dynamics include *f.* and *all.*

Mus. 2143-0-3a

log 1135



5

29

J. S.

all. Balay

Handwritten musical notation on a single staff.

Grave
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Passepied
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Allegro
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staves.

Violino Primo Cap. Venturini

Allegro

Handwritten musical score for Violino Primo, Cap. Venturini. The score consists of 11 staves of music in treble clef with a common time signature. It features various dynamics including p., pp., f., and forte. The notation includes eighth and sixteenth notes, rests, and accidentals.

Adagio

Handwritten musical score for Violino Primo, Cap. Venturini. The score consists of 3 staves of music in treble clef with a common time signature. It features a slower tempo and includes dynamics like p. and a Da Capo marking.

Mus. 2142-0-3a



Da Capo.

V.S.

68 1135

Canone

passer

Inno faciet e pui passer: Me

Capone.

Trio facit e' poi prestissimo

Handwritten musical notation on a single staff, featuring various time signatures (3/4, 2/4, 3/8) and accidentals (sharps, naturals). The tempo marking *Adagio.* is written below the staff.

Handwritten musical notation on a single staff, including a large, stylized signature or initial that appears to be "Casio".

Handwritten musical notation on a single staff, featuring a tempo marking *alleg.* and a first ending bracket labeled "1. st. 76".

Handwritten musical notation on a single staff, including a tempo marking *Canone.* and a first ending bracket labeled "1. st. 76".

Handwritten musical notation on a single staff, continuing the musical piece.

Handwritten musical notation on a single staff, ending with a large, stylized signature or initial.

Verzini

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano), 'pp.' (pianissimo), and 'f.' (forte). The music features complex textures with many sixteenth and thirty-second notes. The paper is aged and shows some staining.

adagio.

Da Capo.

Mus. 2142-0-3a

1135

22



14



