

Yvonne en visite!

I. ALBENIZ

I LA RÉVÉRENCE!

PIANO

And^{te} ma non troppo

dolce

rit.

Espieglerie
Poco più mosso

sempre pp

rit.

I^o Tempo

dolce

rit.

a Tempo Façons timides

pp

marcato il canto

pp

rit.

rit. i

rit. moto

a Tempo

II. JOYEUSE RENCONTRE, ET QUELQUES PÉNIBLES ÉVÈNEMENTS!!

All^{to} sans précipiter et commodément

Te voi-la! que je suis con-ten-te!

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo and performance instructions: "All^{to} sans précipiter et commodément" and "Te voi-la! que je suis con-ten-te!". The score features various dynamics such as *pp*, *f*, *p*, *pp*, *mf*, *f*, *mf*, *f*, *resc*, and *dim*. It also includes articulations like *doce* and *resc*. The piece is characterized by intricate fingerings and slurs, particularly in the right hand. The key signature has one sharp (F#) and the time signature is 3/8.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in two staves (treble and bass clef), and the vocal part is written in a single staff (treble clef). The score includes various dynamic markings: *mf*, *f*, *p*, *pp*, and *dim.*. There are also performance instructions such as *sans ped.* and *res.*. The lyrics are: "Papota As tu" and "-ges vull!". The score is heavily annotated with fingerings and slurs. The key signature has one flat, and the time signature is 4/4.

f *cresc*

f *cresc* *ff*

LA MAMAN
Y - von - ne, Y - von - ne, voyons, j'en ai donc ton dernier morceau!

cresc *ff* *f* *ff* *f*

YVONNE
(à part) Je craignais bien ça! Je craignais bien ça!

f et d *pp*

ppp *ppp* *ppp*

pp

Andante Adagio

pp *p*

Andantino Morceau de concert d'Yvonne! Délibérément a Tempo

f *rit.* *plus fort*

sec sans *sec* *sans pétale et très gauchement, en tenant les doigts bien étendus sur le*

a Tempo a Tempo

rit. *f* *ff* *rit.* *rit.*

clair *sans*

La Maman n'est pas contente!
Mais voyons, ne sois pas si sotté mon enfant

I. Tempo

f *ff* *f* *f*

YVONNE
(*apart*) Je craignais Lien ça!!

f *ff* *pp*

pp
ppp
sans *ped.*
les 2 *ped.* et très doux

ppp
ped. légèrement

Second morceau du répertoire choisi d'Yvonne
All^o con furia
La maman est de moins en moins contente!!
Dix jours d'exercices tu feras!!

ff
sans *ped.*
sans *ped.*

d'Hanon les conseils tu n'oublieras!!!

ff
ped.

Les sup - pli - ces d'Hanon!!!

ff
ped.

First system of musical notation, featuring a treble and bass clef with various fingerings and dynamics.

Second system of musical notation, including the vocal line with lyrics: **LA MAMAN Rentre vite, ton Piano t'attend !!** and dynamic markings *mf* and *mf*.

Third system of musical notation, featuring dynamic markings *pp*, *ppp*, and *ppp rit*.

Fourth system of musical notation, including the vocal line with lyrics: *- voir!*, **Au revoir!**, **Au revoir!**, and dynamic markings *ppp rit*, *dolcissimo*, *rit*, and *sempre dolcissimo*.

Fifth system of musical notation, including the vocal line with lyrics: **Yvonne devient philosophe** and **Primo T.**, and dynamic markings *ppp* and *ppp pesante*.

pesante *pp* pesante

2^{da} *sempre dolcissimo*

pesante

2^{da} 2^{da}

pesante *ppp* comme un bruissement

sempre dol . cis . si . mo et per . den .

do . si

a Tempo *ppp*

(N-1) Je

pp et

ne sais pas si l'on sai - si - ra!!!

ppp

sans *2da*