

Mouvement symphonique N° 3.

Arthur HONEGGER

Allegro marcato

PETITE FLUTE

2 FLUTES

2 HAUTBOIS

COR ANGLAIS en Fa

2 CLARINETTES en Si^b

1 SAXOPHONE ALTO en Mi^b

2 BASSONS

1 CONTREBASSON (ou Clarinette Contrebasse en Si^b)

4 CORS en Fa

3 TROMPETTES en Ut

3 TROMBONES

TUBA

1 CYMBALE suspendue TAM TAM GROSSE CAISSE

Cymb.

p bag. de l'imb.

NUANCE GÉNÉRALE

Allegro marcato

I. VIOLONS

II. VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

* Clarinette Contrebasse de préférence (transposer la partie en conséquence)

pté Fl.

Fl.

Htb.

C.A.

Cl.

Sax.

Bass

C. Bass

This section of the score covers the woodwind and brass instruments. The woodwinds include Piccolo Flute (pté Fl.), Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (C.A.), Clarinet (Cl.), and Saxophone (Sax.). The brass instruments include Bass (Bass) and C. Bass (C. Bass). The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and C. Bass have active parts with eighth and sixteenth notes, while the Piccolo Flute, Flute, Clarinet, Saxophone, Bass, and C. Bass are mostly silent.

1. 2.

Corn

3. 4.

1. 2.

Trp.

3.

Cymb.

This section of the score covers the brass and percussion instruments. The brass instruments include Corn (1. 2.), Horn in E-flat (3. 4.), and Trumpet (1. 2., 3.). The percussion includes Cymbal (Cymb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The Corn and Horn in E-flat are mostly silent. The Trumpet 1. 2. has a melodic line with a slur and a fermata. The Trumpet 3. is mostly silent. The Cymbal has a simple rhythmic pattern.

I.

Vous

II. Div.

Alt.

Vllas

This section of the score covers the string instruments. The instruments include Violins (I. and II.), Violas (Vllas), and Cellos/Double Basses (Vous). The music is written in a key with one sharp (F#) and a 2/4 time signature. The Violins I. and II. have melodic lines with slurs and fermatas. The Violas have a rhythmic accompaniment. The Cellos/Double Basses have a rhythmic accompaniment.

Hrb. C.A. Trp. I. Vcns I. II. Alt.

ptefl. Fl. Hrb. C.A. Cl. Bsns. 1.2. 3.4. Trp. 1. 2.3. Gr.C.

Vcns I. II. Alt. Vcll. C.B.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute (Fl.):** Two staves, both with treble clefs. The upper staff includes a piccolo part (labeled "pte Fl.") and features a wavy line above the staff, likely indicating a tremolo effect.
- Clarinet (Cl.):** One staff with a treble clef, also featuring a wavy line above the staff.
- Saxophone (Sax.):** One staff with a treble clef.
- Trombone (Tbn):** One staff with a bass clef.
- Trumpet (Trp.):** Two staves, both with treble clefs, labeled "1." and "2.3."
- String Section:** Five staves with various clefs:
 - I. Violins (I. Vons):** Treble clef.
 - II. Violins (II. Vons):** Treble clef.
 - Alto (Al.):** Treble clef.
 - Violas (Vles):** Bass clef.
 - Celli (C.B.):** Bass clef.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of three measures of music, with various musical notations including notes, rests, slurs, and dynamic markings.

P^o Fl.

Fl.

Htb.

C.A.

Cl.

Sax.

Bons

C. Bon

This section of the score includes parts for Piccolo Flute, Flute, Harp, Clarinet in A, Clarinet in Bb, Saxophone, Trombones (1, 2, 3), and Cymbals. The woodwinds and saxophone parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The cymbals part shows a rhythmic pattern of strikes.

1.2

Cors

3.4

1.

Trp.

2.3

This section contains parts for Horns (1, 2, 3, 4) and Trumpets (1, 2, 3). The horn parts are characterized by rhythmic, eighth-note patterns. The trumpet parts feature melodic lines with dynamic markings and articulation.

I.

Vons

II.

Alt.

Vlles

C.B.

This section includes parts for Violins (I, II), Viola, Alto, and Double Bass. The string parts consist of sustained notes and rhythmic patterns, providing a harmonic foundation for the ensemble. The double bass part has a more active, rhythmic role.

2

pte Fl.

Fl.

Htb.

C.A.

Cl.

Bons

C. Bon

1.2

Cors

3.4

1.

Trp.

2.3

Tuba

2 *sempre f*

I.

Vons

II.

Alt.

Vlles

C.B.

sempre f

sempre f

sempre f

staccato

sempre f

sempre f

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section (Flutes, Clarinets, Saxophones) plays melodic lines with long notes and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The string section (Violins, Violas, Cellos) plays a steady accompaniment. Key markings include 'sempre f' (sempre forte) in the Bassoon, Trumpet, and Violin parts, and 'staccato' in the Tuba part. A section marked '2' is indicated by a boxed number at the top and bottom of the page.

Pte Fl.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bons

C.Bon

I. 2.

II.

3. 4.

IV.

Tuba

I.

II.

III.

IV.

Alt.

Vcllo

C.B.

a2

a2

II.

I. II.

III. IV.

IV.

IV.

pte Fl.
 Fl.
 Htb.
 C.A.
 Cl.
 Sax.
 Bsns
 C. Bon.
 1.2.
 Cors.
 3.4.
 Tuba
 T.T.
 p

I.
 Vons.
 II.
 Alt.
 Vlies.
 C.B.

Musical score for a large ensemble, including woodwinds, brass, and vocalists. The score is divided into two systems. The first system includes parts for Piccolo Flute, Flute, Horns, Clarinet, Saxophone, Bassoons, Cor Anglais, Trumpets (1.2. and 3.4.), Tuba, and Trombone. The second system includes parts for Soprano, Alto, and Bass vocalists, and a Bassoon part. The music features complex rhythmic patterns and dynamic markings such as 'p' and 'v'.

3

ptefl.

Fl. *acelerato*

Htb. *acelerato*

C.A.

Cl. *acelerato*

Sax. *acelerato*

Bons.

C.Bon.

Cora.

Tuba

T.T.

3

I.

Vons.

Alt.

Vlla.

C.B.

pte Fl.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bons.

C. Bon.

Cor.

Tuba.

T.T.

p subito

I.

II.

Alt.

Vlles.

C.B.

PIRE.

p

Fl.
Hrb.
C.A.
Cl. *I. solo*
Sar.
I.
Bons
II.
Vlies
C.B.

Cl.
I.
Bons
II.
C.Bon
I.
Vons
II.
Alt.
Vlies
C.B.

dim.
dim.
dim.
crescendo
crescendo
crescendo
crescendo
dim.
dim.

4

Htb. *mf*

C. Bon

Cors 1.2. *mf*

I. *mf*

Vona II. *mf*

Alt. *mf*

Vllas Div. *mf*

C. B. *mf* *pizz.*

Fl.

Htb. I. II.

Cl.

Sax.

1.2. II.

Cors 3.4.

Trp. 2.3. III.

I. *mf*

Vona II.

Alt.

Vllas *Tutti*

C. B.

pte Pl.
 Fl.
 Hth.
 C.A.
 Cl.
 Sax.
 1.2.
 Cors.
 3.4.
 Trp.
 2.3.
 1.2.
 Trb.
 3.
 Cymb.
 1.
 vons.
 II.
 Alt.
 viles.
 C.B.

Musical score for a large orchestra and strings. The score is divided into two systems. The first system includes parts for Piccolo Flute, Flute, Horns, Clarinet, Saxophone, Cor Anglais, Trumpets, Trombones, and Cymbals. The second system includes parts for Violins, Viola, Alto, Violoncello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'arcp' (arco).

System 1:

- Htb. *f* *A 2*
- C.A.
- Cl.
- Sax.
- B.ons
- C. Bon.

System 2:

- 1 *f* *I. solo*
- 3, 4
- Trp. 2, 3 *mf*
- 1, 2 *mf*
- 3 *mf*
- Cymb. *mf*

System 3:

- I. *sf*
- II. *sf*
- Alt. *sf*
- Vlles *sf* *non div.*
- C.B.

5

Fl.

Htb.

C.A.

Cl.

1.
Bons

2.

C.Bon

Cor I.

3 Trp.
II.
III.

1. 2.
Trb.

3.

Gymb.

8

Vons

Alt.

Vlles

C.B.

Poco rit.

Fl.

Hrb.

C.A.

Cl.

Sax.

1.
Bona

2.

C. Bon.

1.
Trp.

2.3.

1.2.
Trb.

3.

Poco rit.

1.
Voss

II.

Alt.

Vlles

C.B.

arco

6 Poco più pesante

1.2
Cors
3.4
Trp

I.II.
III.VI.
I.
f molto marcato

6 Poco più pesante

I.
Vons
II.
Alt.
vles
C.B.

1.2
Cors
3.4
Trp
1.2
Tuba

I.
Vons
II.
Alt.
vles
C.B.

7

pte Fl.

Fl.

Htb.

C.A.

Sax.

Bons

C.Bon

sostenuto

sostenuto

à 2

1.2.

Cors

sempre marcato

3.4.

Trp.

Tube

7

I.

Yons

II.

Alt.

Vlea

C.B.

sostenuto

pte Fl.

FL.

Hfb.

C.A.

Cl.

Sax.

Bons

C. Bon

1.2.
Cors

3.4.

Trp.

Tuba

I.
vions

II.

Alt.

Viles

C.B.

II.
III.
IV.

This musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff:

- pte Fl.
- Fl.
- Htb.
- C.A.
- Cl.
- Sax.
- Bons
- C. Bons
- Trp.
- 1.2. Cors
- 3.4.
- Tuba
- I. Vons
- II.
- Alt.
- V. lles
- C. B.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind section (Flutes, Clarinets, Saxophones) and the brass section (Trumpets, Trombones, Horns, Tubas) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I and II, Violas, Cellos) provide a harmonic accompaniment with sustained notes and some rhythmic movement.

pte Fl.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bons

C. Bon

1.2

Cors

3.4

Tuba

I.

vons

II.

Alt.

Vlies

C.B.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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75

76

77

78

79

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81

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83

84

85

86

87

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92

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94

95

96

97

98

99

100

8

1. FL. *sempref*

2. *sempref*

Htb.

C.A.

1. Cl. *sempref*

2. *sempref*

Sax. *f*

B.ons. *f*

C. Bon. *f*

1.2. Cors. *f*

3.4.

1.2. Trb. *staccato*

3. *sempref staccato*

Tuba

8 *sempref*

I. *sempref*

II. *pizz.*

Alt. *sempref*

Vlles. *f*

1. Fl.

2.

Hrb.

C.A.

1. Cl.

2. Cl.

Bons.

1.2. Cors

3.4.

1.2. Trb.

3.

Tuba

1. Vons

II.

Alt.

v lles

C.B.

The musical score is arranged in three systems. The first system includes Flutes (1, 2), Horns (Hrb.), Clarinets (1, 2), and Bassoons (Bons.). The second system includes Cor Anglais (1.2., 3.4.), Trumpets (1.2., 3.), and Tubas. The third system includes Trombones (1., II.), Alto Saxophones (Alt.), and other instruments (v lles, C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A key signature of two flats and a 4/4 time signature are indicated at the beginning of the first staff.

1 Fl.
2 Fl.
Hib.
C.A.
1 Cl.
2 Cl.
B^{ous}

This system contains staves for Flutes (1 and 2), Clarinets (1 and 2), and Bassoon. The Flute parts feature a melodic line with a trill in the first measure and a complex sixteenth-note passage in the second measure. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part is mostly silent, with a few notes in the second measure.

1.2 Cors.
3.4 Cors.
1.2 Trb.
3 Trb.
Tuba

This system contains staves for Horns (1.2 and 3.4), Trumpets (1.2 and 3), and Tuba. The Horns and Trumpets play a rhythmic accompaniment of eighth notes. The Tuba part is mostly silent, with a few notes in the second measure.

I. Vons.
II. Vons.
Aq.
Vlles.
C.B.

This system contains staves for Violins (I and II), Viola, Violoncello (Vlles.), and Contrabass (C.B.). Violin I plays a melodic line with a trill in the first measure and a complex sixteenth-note passage in the second measure. Violin II plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with a few notes in the second measure.

9

picFl.

FL. 1.2.

1

Htb. 2

1

Cl. 2

B^{ns}

1

Trp. 2.3.

1.2.

Trb. 3

Tuba

9

1.

Vons II.

Alt.

Vlles

C.B.

ptefl.
Fl.
1.
Htb.
2.
1.
Cl.
2.
Borps.
1.2.
Cors.
3.4.
1.
Trp.
2.3.
1.2.
Trb.
3.
Tuba
I.
Vons.
II.
Alt.

This page of a musical score, numbered 26, features a large ensemble of instruments. The top section includes Piccolo Flute (ptefl.), Flute (Fl.), Horns (Htb.), Clarinets (Cl.), and Bassoons (Borps.). The middle section includes Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), and Tuba. The bottom section includes Violins (Vons.) and Alto (Alt.). The score is written in 4/4 time and contains various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The instruments are arranged in a standard orchestral layout, with woodwinds and strings at the top and brass instruments at the bottom.

pte Fl.

Fl.

1. Htb.

2. Htb.

C.A.

1. Cl.

2. Cl.

Sax.

1.2 Cors

3.4 Cors

Trp. I.

1.2 Trb.

3. Trb.

Tuba

I. Vons

II. Vons

Alt.

poco

Stringendo

pte Fl.

Fl.

1.

Htb.

2.

C.A.

1.

Cl.

2.

Sax.

1.

Cors.

3.

1.

Trp.

2.

1.2.

Trb.

3.

Tuba

Gr.C.

pp

Stringendo

1.

2.

3.

Alts.

10 Tempo 1^o

Pte Fl. *f*

Fl. *f*

Htb. *a2*

C.A. *f*

Cl. *a2* *f*

Sax. *f*

B.ons. *a2*

C. Bon. *f* *staccato*

1. *f*

Cors. III. *f*

3. *f* *a3*

Trp. *f* *marcato*

1.2. *f*

Trb. 3. *f*

Tuba *f*

Cymb. *f*

Gr. C. *f*

10 Tempo 1^o

1. *f*

voas. II. *f*

Alt. *f*

v.les. *f*

C.B. *f*

Fl. Fl.

Hrb.

C.A.

Cl.

Sax.

Bons

C.Bon

sempre staccato

Cora

3 Trp.

Trb.

Tuba

I. Vons

II.

Alt.

viles

C.B.

Ptept

Fl.

Htb

C.A.

Cl.

Sax.

Bona

C. Bon

2. Cors

4.

3 Trp

Tuba

I. Voks

II.

Alt.

Vlls

C. B.

II.

IV.

11

Fl.

Htb.

C.A.

Cl.

Sax.

Bons.

C. Bon.

1.2.

Cora.

3.4.

1.

Trp.

2.3.

Tuba

T. T.

G.C.

[Tam-Tam]

p

G.C.

(stille)

11

I.

Vons.

II.

Alt.

Viles.

C.B.

Fl.

Hrb.

C.A.

Cl.

Bons

C. Bon

1.2.

Cors

3.4.

1

Trp.

2.3.

Tuba

T.T.

I.

Vons

II.

Alt.

Vlles

C.B.

12

Fl.

Hrb.

C.A.

Cl.

Bons

C. Bon

1.2.

Cors

3.4.

1

Trp.

2.3.

Tuba

T.T.

Gr.C.

12

I.

vons

II.

Alt.

viles

C.B.

1. solo

marcato

marcato

marcato

Fl.
Hrb.
C.A.
Cl.
Sax.
Bons.
C. Bon.

This section of the score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Saxophone (Sax.), Bassoon (Bons.), and Contrabassoon (C. Bon.). The woodwinds play a complex melodic line with many slurs and ties. The bassoon and contrabassoon parts are primarily harmonic, with the contrabassoon having a long note in the final measure.

1.2.
Cors.
3.4.
1.
Trp.
2.3.
Tuba

This section includes parts for Horns 1 & 2 (1.2.), Cor Anglais (Cors.), Horns 3 & 4 (3.4.), Trumpet 1 (1.), Trumpet 2 & 3 (2.3.), and Tuba. The horns and trumpet parts feature a melodic line with some slurs. The tuba part is primarily harmonic, with a long note in the final measure.

I.
Vons.
II.
Alt.
yiles.
C.B.

This section includes parts for Violin I (I.), Violins (Vons.), Violin II (II.), Viola (Alt.), Cello (yiles.), and Double Bass (C.B.). The strings play a simple harmonic accompaniment, with the double bass having a long note in the final measure.

Fl.

Htb.

C.A.

Cl.

Sax.

Bons

C. Bon.

1.2.

Cor

3.4.

1

Trp.

2.3.

Tuba

I.

vons

II.

Alt.

villes

C.B.

pt^eFl.
Fl.
Hob.
C.A.
Cl.
Bons.
C.Bon.

1.2.
Cors.
3.4.
1.
Trp.
2.3.
Tuba

I.
Vons.
II.
Alt.
Vlles.
C.B.

Detailed description: This page of a musical score, numbered 37, contains two systems of staves. The first system includes parts for piccolo flute (pt^eFl.), flute (Fl.), horn (Hob.), cor Anglais (C.A.), clarinet (Cl.), bassoon (Bons.), and contrabassoon (C.Bon.). The second system includes parts for cor Anglais (1.2., Cors.), cor Anglais (3.4.), trumpet (1., Trp.), trumpet (2.3.), tuba, violin I (I., Vons.), violin II (II.), viola (Alt.), cello (Vlles.), and double bass (C.B.). The woodwind and brass parts feature complex rhythmic patterns with many beamed notes and slurs. The string parts provide a steady accompaniment with quarter and eighth notes.

13

Pte Fl. *p subito*
 Fl. *p subito*
 Htb.
 C.A.
 Cl. *I. solo*
 Bons. *p subito*
 C. Bons.
 Cors.
 Trp.
 Trb.

13

P subito

I. Vons.
 II.
 Alt.
 Viles.
 C.B. *Div. $\text{tr} \text{tr}$*
p subito

1. solo

Hth

C.A.

Sax.

Bons

I. Vons

II. Vons

Alt.

Vlles

C. v.

Sax.

Bons

C. Bon

pp

I.

II.

II. solo (bouché)

1.2. Cors

3.4.

Alt.

Vlles

C. B.

pp

pp

pizz.

14

Cl.

Sax.

Bons.

C. Bons.

I. Vons.

II. Vons.

Alt.

vlles.

C. B.

p

II.

II.

II.

14

Cl.

Bons.

C. Bons.

Vons.

Alt.

vlles.

C. B.

p

crescendo

p

crescendo

arco

crescendo

crescendo

15

pt. Fl.

Fl.

Htb.

C.A.

Cl.

Sax.

Bons.

C. Bon.

1. Trp.

2.3. Trp.

Trb.

15

I. Vols.

II. Vols.

Alt.

Vclles.

C.B.

PTFl

Fl. *mf assai tenuto*

Hrb

Cl.

Sax.

Bons

Cora

1. Trp.

2.3. Trp.

Trb.

I. Vons.

II. Vons.

Alt.

Vlles

C.B.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Bons), Trumpet (Trp.), and Trombone (Trb.). The bottom section contains the string and woodwind parts: Violins (Vons.), Viola (Vlles), and Cello (C.B.). The Flute part is marked *mf assai tenuto*. The Saxophone part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Cello part has a dynamic marking of *f*. The score is written in 4/4 time and features various musical notations including notes, rests, and slurs.

Pte Fl.
 Fl.
 Htb.
 C.A.
 Cl.
 Sax.
 1.2.
 Cors
 3.4.
 1
 Trp.
 2.3.
 Trb.
 I.
 vons
 II.
 Alt.
 v lles
 C.B.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bons

C. Bon

1.
Trp.

2.3.

1.
Trb.

2.3.

Tuba

I.
Vons

II.

Alt.

Vclles

C.B.

arco

This page of a musical score, numbered 45, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Hrtb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Sax. (Saxophone)
- Brass:** Bsns. (Trombones 1 and 2), C. Bsns. (Contrabass Trombone), 1.2. Cors. (Cornets 1 and 2), 3.4. Cors. (Cornets 3 and 4), 1. Trp. (Trumpet 1), 2.3. Trp. (Trumpets 2 and 3), 1. Trb. (Trombone 1), 2.3. Trb. (Trombones 2 and 3), Tuba
- Percussion:** Cymb. (Cymbal), Gr.C. (Gong/Cymbal)
- Strings:** I. Vols. (Violins I), II. Vols. (Violins II), Alt. (Alto), Vclles. (Violoncelles), C.B. (Contrebasse)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The layout is organized into systems, with the woodwind and brass sections at the top, followed by the string section at the bottom.

16

pté Fl. *f sempre*

Fl. *f sempre*

Htb. *f sempre*

C.A. *f sempre*

Cl. *f sempre*

Sax. *f sempre*

Bons. *f sempre*

C. Bon. *f sempre*

1.2. Cors. *f sempre*

3.4. *f sempre*

1. *f sempre*

Trp. *f sempre*

2.3. *f sempre*

Tuba *f sempre*

Gr.C. *pp*

16

I. *f sempre*

Vons. *f sempre*

II. *f sempre*

Alt. *f sempre*

Vlla. *f sempre*

C.B. *f sempre*

This page of a musical score, numbered 47, contains the following parts and markings:

- Pl. Fl.**: Piccolo Flute, marked *crescendo*.
- Fl.**: Flute, marked *crescendo*.
- Htb.**: Horn in B-flat, marked *crescendo*.
- C.A.**: Clarinet in A, marked *crescendo*.
- Cl.**: Clarinet in C, marked *crescendo*.
- Sax.**: Saxophone, marked *crescendo*.
- Bons.**: Bassoon, marked *crescendo*.
- C.Bon.**: Contrabassoon, marked *crescendo*.
- 1.2. Cors.**: First and Second Cor Anglais, marked *crescendo*.
- 3.4.**: Third and Fourth Cor Anglais, marked *crescendo*.
- 1. Trp.**: First Trumpet, marked *crescendo*.
- 2.3.**: Second and Third Trumpets, marked *crescendo*.
- Tuba**: Tuba, marked *crescendo*.
- Gr.C.**: Grand Cymbal, marked *crescendo*.
- Choir**: Divided into Soprano (I, II), Alto, and Bass (I, II) sections. The vocal line includes the lyrics: *crescendo* *cres* - *cen* - *do*.
- Vlles.**: Violins, marked *crescendo*.
- C.B.**: Celli, marked *crescendo*.

pte Fl.

Fl.

Hrb.

C.A.

Cl.

Sax.

Bona

C.Bon

1.2. Cors

3.4. Cors

1. Trp.

2.3. Trp.

Tuba

Cymb.

Gr.C.

I. Vions

II. Vions

Alt.

villes

C.B.

PfeFl. *ff*
 Fl. *ff*
 Hrb. *ff*
 C.A. *ff*
 Cl. *ff*
 Sax. *ff*
 B.ons *ff*
 C.Bon *ff*
 1.2. Cors *ff* *a²*
 3.4. Cors *ff* *a²*
 1. Trp. *ff* *a²* *sf*
 2.3. Trp. *ff* *a²* *sf*
 1.2. Trb. *ff* *fließ*
 3. Trb. *ff* *flatterzunge*
 Tuba *ff*
 Cymb. *ff*
 Gr.C. *ff*
 Vons *ff*
 Alt. *ff*
 Vlies *ff*
 C.B. *ff*

17 Adagio

Sax. *p sostenuto*

C. Bon. *pp*

T. T. *ppp*

Alt. *Div. en 3*

V. lles. *pizz.*

C. B. *pizz.*

17 Adagio

Sax. *l. solo*

Bon. *l. solo*

Alt.

V. lles.

Sax.

Bon.

Alt.

V. lles. *pizz.* *arco*

18

Cl.
Sax.
B♭ II
C. B♭
2.
Cors.
3.4.
Trb. I.

I. solo

18 *p*

Alt.
Vcllo
C.B.

pizz. *arco* *pizz.*

Tutti

Cl. I.
B♭ II
C. B♭
2.
Cors.
3.4.
Trb. I.
Alt.
Vcllo
C.B.

Pte Fl.

Fl.

Htb. I.

C.A.

Cl.

Sax.

Bsns. II.

C. Bon.

1.2. Cors.

3.4.

1. Trb.

2.

1. yons

II.

Alt.

viles

C.B.

mf marcato

mf marcato

Sordine II.

mf marcato

19

1. Fl. I. *p*

Hrb. *p*

C.A. *p*

Sax. *mf*

Bons. *p*

C. Bon. *p*

2. Cors. *p*

3.4. *p*

1. Trp. *mf*

2.3. *mf*

1. Trb. *p*

2.3. *p*

Sans sourdine
II. *p*

II. III. *p*

1. Vona. *p*

II. *p*

Alt. *p*

Vlles. *p*

C.B. *p*

19

1.

Fl. I.

Hrb.

C.A.

Sax.

Bons.

C. Bon.

1

Trp.

2.3.

1

Trb.

2.3.

Tuba

I.

Violins

II.

Alt.

Violas

C.B.

mf

mf

plac.

arco

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Flute I, Horn, Clarinet in A, Saxophone) and brass (Trumpet, Trombone, Tuba). The bottom section includes strings (Violins I and II, Alto, Viola, Cello/Double Bass). The score is divided into three measures. The first measure features a first ending bracket over the Flute I staff. The second and third measures contain complex rhythmic patterns for the woodwinds and strings. Dynamics include *mf* (mezzo-forte) and *plac.* (pizzicato) for the strings. The Cello/Double Bass part includes a section marked *arco* (arco). The page number 54 is in the top left corner.

Fl.

Hrh.

C.A.

Cl.

Sax.

Bons.

C.Bon.

This section of the score includes parts for Flute (Fl.), Horns (Hrh.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Saxophone (Sax.), Trumpets (Bons.), and Trombones (C.Bon.). The Flute part features a melodic line with a dynamic marking of *mf* and a breath mark. The Horns and Clarinets have similar melodic lines with *mf* dynamics. The Saxophone part has a rhythmic accompaniment. The Trumpets and Trombones parts are mostly rests, with some notes appearing in the later measures.

1 Trp.

2.3 Trp.

1 Trb.

2.3 Trb.

Tuba

This section contains parts for Trumpets (1 and 2.3) and Trombones (1 and 2.3), plus a Tuba part. The Trumpets and Trombones parts feature melodic lines with various dynamics and articulations. The Tuba part has a simple rhythmic accompaniment.

I. Vns.

II. Vns.

Alt.

Vlles.

C.B.

This section contains parts for Violins (I and II), Viola (Alt.), Violoncello (Vlles.), and Double Bass (C.B.). The Violins and Viola parts have melodic lines with *pizz.* (pizzicato) markings. The Violoncello and Double Bass parts have a rhythmic accompaniment with *arco* (arco) markings.

Fl.

Htb.

C.A.

Cl.

Bons

C. Bon

1

Trp.

2.3.

1

Trb.

2.3.

Tuba

1.

Vous

II.

Alt.

Vlles

C.B.

pizz.

arco

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 56 in the top left corner. The score is arranged in three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoons (Bons), and Contrabass (C. Bon). The second system includes Trumpets (Trp. 1 and 2.3.), Trombones (Trb. 1 and 2.3.), and Tuba. The third system includes Violins (Vous I and II), Alto (Alt.), Violas (Vlles), and Contrabass (C.B.). The music is written in a key with one flat (Bb) and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Horns and Clarinets have more rhythmic, eighth-note patterns. The Bassoons and Contrabass have simpler, more sustained lines. The Trumpets and Trombones play a rhythmic accompaniment with eighth notes. The vocal soloists have a melodic line with slurs and accents. The Contrabass part has a section marked *pizz.* (pizzicato) and another marked *arco* (arco). There are first and second endings indicated by 'I.' and 'II.' in the Horn and Clarinet parts.

20

Fl. *diminuendo*

Hrb.

C.A. *diminuendo*

Cl. *a 2*

Sax. *diminuendo*

Bons.

C. Bon.

Sordines

2. Cors. II. *Sordines*

3.4. *Sordines*

1. Trb. *diminuendo*

2.3. Tuba

20

I. V. cns. *diminuendo*

II. *diminuendo*

Alt. *diminuendo*

Vlles. *pizz.*

C.B. *arco*

1. Fl.

2.

Hrb.

C.A.

Cl.I. *1. solo*

Sax.

Bons

C. Bon

2. Cors

3.4.

Tuba *Sourdine*

I. Vons

II.

Alt.

Vlles

C.B. *pizz.*

pizz.

Div. pizz.

pizz.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is organized into three systems of staves. The first system includes parts for Flute (1 and 2), Horn (Hrb.), C.A., Clarinet I (Cl.I.), Saxophone (Sax.), Trombone (Bons), and Bass Trombone (C. Bon). The second system includes parts for Trumpet (2), Horn (Cors), Trombone (3.4.), and Tuba. The third system includes parts for Trombone (I and II), Alto Saxophone (Alt.), Bass Trombone (Vlles), and Bass Trombone (C.B.). The music is written in a common time signature. Key performance instructions include '1. solo' for the Clarinet I part, 'Sourdine' for the Tuba, and 'pizz.' (pizzicato) for the Trombone and Bass Trombone parts. The score shows various musical notations such as notes, rests, and articulation marks.

FL.

Hrb.

C.A.

Cl.

Sax.

B.oon

C.oon

2.

Cora

4.

Trb.

Tuba

I.

Yona

II.

Alt.

Vlla

C.B.

II. #F

IV. #F

Sourdines

arco

