

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/16
D.#./SINFONIA./â/2.Clarini,/Tympani,/2.Corni,/Oboe/2.Violi-
ni,/c/Cembalo./di/JSEndler./[Incipit]/



Allegro C - Largo e Can-
tabile 2/4 - Menuet 1,2
3/4 - Presto $\frac{2}{4}$ - Passe
pied 1,2 $\frac{3}{8}$.

Autograph 1754. 34,5 x 22,5 cm.

12 St.:vl 1 conc.,vl 1,2(2x),b,cembalo (bez.),ob,cor 1,2,
clar 1,2,timp.
je 2 Bl.,cor,clar,timp je 1 Bl.

Datumsvermerk auf der Innenseite des Titelblatts: den 1.
Januarii 1754.

~~3080~~

1213¹⁶

D. #.

13.

SINFONIA.

2. Clarini,
Tympani,
2. Corni,
Oboe
2. Violini,
e
Cembalo.

Di
H. Endler.

pl. (19) W



Großherzoglich
Hessische
Bibliothek



Am 1.³ Januarii 1754.

1213¹⁵

Violino Primo.

Concert.

Alegro.

piano

f

piano

f

Largo.



Largo

Cantabile 2/4

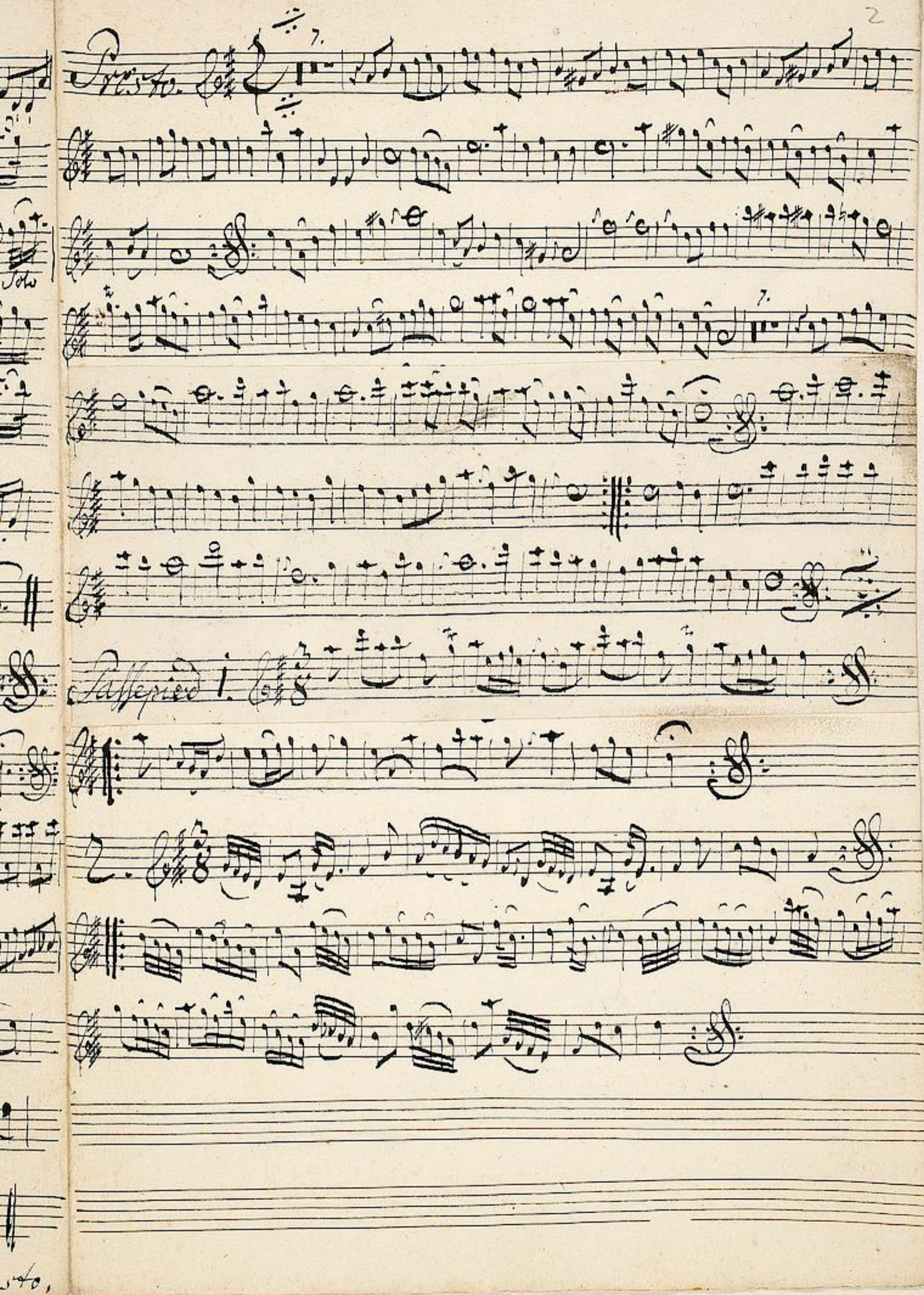
f *fz*

Menuet I
altern.

Trio *by solo*

Presto

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The word "Solo" is written on the left margin. The word "Faheried" is written on the left margin, above the 10th staff. The page number "2" is visible in the top right corner. The score is written in a historical style, likely from the 18th or 19th century.



Violino Primo.

Allegro.

pian.

forte

piano

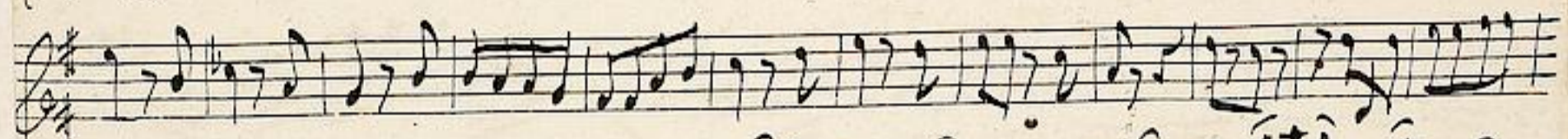
Largo.

Largo

Cantabile. 

 *ritardant.*

 *ritardato.*



 *col' arco*



Muet



 *Muet 2. tue: ||*

Presto.

Presto

Piano

7.

pianissimo.

Larghetto

piano

Larghetto

1213¹⁶

Violino 2.

5

Allegro.

Handwritten musical score for Violino 2, starting with *Allegro.* and ending with *Largo.* The score consists of 12 staves of music in G major, 2/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pian.* and *fort.*

Largo.



Largo

Cantabile. $\text{G}\sharp\text{4/4}$ *ritardato*

col'arco

ritardato

col'arco.

Menuet 1. $\text{G}\sharp\text{3/4}$

Menuet 2. Adc: ||

Presto.

Presto.

Handwritten musical score for the 'Presto' section, consisting of ten staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pississimo'. A fermata is present over the final measure of the section.

Raffermo i.

Handwritten musical score for the 'Raffermo i.' section, consisting of four staves of music in G major and 2/4 time. The notation includes various rhythmic values and accidentals. A dynamic marking of 'p' is visible at the beginning of the section.

121316

Violino Secondo. 7

Allegro.

pian. *furi.* *pian.* *furi.*

Largo.

Largo

Cantabile. *pizzicato.*
col'arco.
pizzicato.
col'arco.

Menuet. i. *Menuet 2. tac: //*

Fin.

Presto. ^{7.} _{7.}

pianissimo

Adagio. I.

piano

Basso.

1213 16

Allegro.

pian. *fort.* *pian.* *bis*

Largo.

Largo

tutti

Canabile

pizzicato

col'arco

pizz.

col'arco

Allegretto

piano

Allegro

Presto.

7. 7.

Handwritten musical score for the first section, 'Presto'. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first staff has a tempo marking 'Presto.' and a tempo indicator '7. 7.'. The second staff has a 'pizz.' marking. The fifth staff has 'piano' and 'pizzicato' markings. The section ends with a double bar line on the tenth staff.

Adagio.

Handwritten musical score for the second section, 'Adagio'. It consists of 5 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first staff has a tempo marking 'Adagio.' and a tempo indicator '3. 3.'. The second staff has a 'piano' marking. The section ends with a double bar line on the fifth staff.

Cembalo.

Allegro.

The musical score is written on 12 staves. It begins with the tempo marking *Allegro.* and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. There are numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings include *pian:* (piano) and *forti:* (forte). The score concludes with a double bar line and the tempo marking *Largo.* written on the empty staves below.

Largo.

Largo

Cantabile.

pizzicato

col' arco

pizzicato.

col' arco

Menuet i
alternativ.

pian:

Presto.

Presto.

Raffermo i.
altem:

piano

Oboe.

Allegro.

pian. *forte*

pian.

for.

Largo.



Largo
Cantabile.

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Menuet 1.

Handwritten musical score for Menuet 1, consisting of two staves.

Menuet 2.

Handwritten musical score for Menuet 2, consisting of two staves.

Handwritten musical score for the Trio section, featuring multiple staves with notes and rests. The notation includes various rhythmic values and articulation marks.

Presto.

Presto.

7. *rit.*

7.

piano

Raffero.

piano

Corno Primo.

Allegro

Largo tac.

Menuet i. alternativ.

Menuet 2. tac. || Menuet i. Da Capo ||

Fine.

Presto. 

tutti 





sol. 

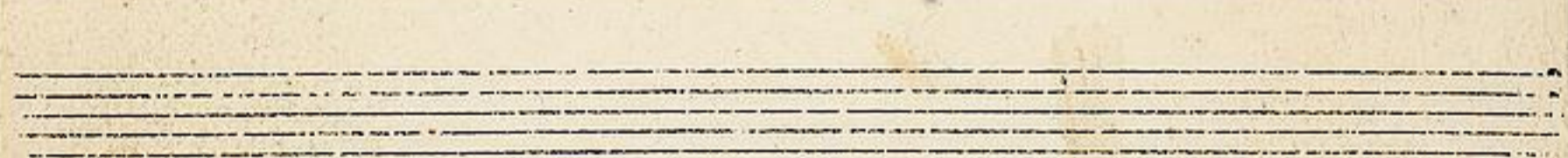
tutti 

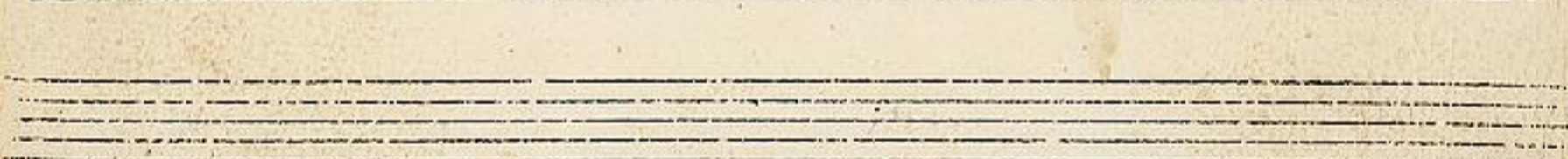


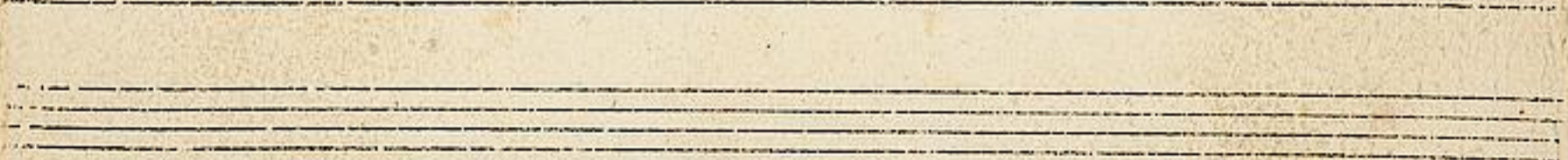
Allegretto 

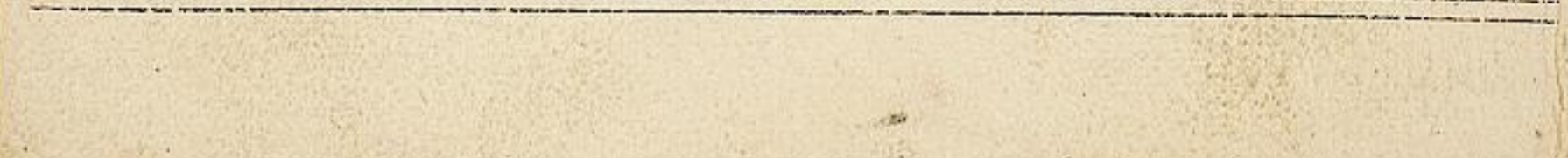


Allegretto *2. fac.* 











Allegro.

|| Largo tac: ||

Menuet I. 3/4
alternativ:

Menuet 2. tac: || Menuet I. Da Capo ||

Fine.

Prato. *Solo*

tutti

Solo.

8. 12.

Allegro

1.

Allegro 2. tac.

D. 1213 16

Clarinete I.

17

Allegro.

Largo tac: //

Menoet.
altern:

Menoet 2. tac: // *Menoet 1. Da Capo //*

Presto.

Presto.

Handwritten musical score for the Presto section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with some annotations above the notes, including a '7.' and a '7.'. The section concludes with a double bar line and a repeat sign.

Allegretto.

Handwritten musical score for the Allegretto section, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with some annotations above the notes, including a '1.' and a '3.'. The section concludes with a double bar line and a repeat sign.

|| 2. *Allegretto* *tac.* ||

1213¹⁶

Clarinete

2. 18

Allegro.

Largo tac: //

Menuet i. alternativ:

// Menuet 2. tac: // Menuet i. Da Capo //

Presto.

Presto. 7.

Allegro

Allegro 2. tac: //

Tympani.

Allegro.

|| Largo tac: ||

Menoet.

Menoet 2. tac: || Menet 1. Da Capo ||

Presto.

Presto.

Handwritten musical score for the first section, *Presto.* The score is written on four staves. The first staff is a treble clef with a common time signature and contains a melodic line with various ornaments and a fermata. The second staff is a bass clef with a common time signature, providing a rhythmic accompaniment. The third staff is a treble clef with a common time signature, continuing the melodic line. The fourth staff is a bass clef with a common time signature, featuring a double bar line with repeat signs and a fermata. Above the fourth staff, there are markings '8.' and '12.' indicating measure numbers. The word *Presto.* is written in a decorative, cursive hand at the beginning of the first staff.

Allegretto

Handwritten musical score for the second section, *Allegretto*. The score is written on three staves. The first staff is a treble clef with a 3/8 time signature and contains a melodic line. The second staff is a bass clef with a 3/8 time signature, providing a rhythmic accompaniment. The third staff is a treble clef with a 3/8 time signature, continuing the melodic line. The word *Allegretto* is written in a decorative, cursive hand at the beginning of the first staff. The section ends with a double bar line and a fermata.