

# Se conge'prens

Il manoscritto di Firenze

Alexander Agricola  
(1445 or 1446-1506)

Intavolierung - Anton Höger

First system of the musical score for 'Se conge'prens'. It consists of three staves labeled L-1, L-2, and L-3. Each staff has a treble clef (T), a 2/4 time signature, and a key signature of one sharp (F#). The staves are labeled with their respective parts: L-1 in a', L-2 in g', and L-3 in D. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The L-1 staff begins with a forte (f) dynamic. The L-2 staff has a fermata over the first measure. The L-3 staff begins with a half note 'a' followed by a series of chords. The piece concludes with a double bar line.

Second system of the musical score for 'Se conge'prens'. It consists of three staves. The notation continues from the first system. The L-1 staff starts with a half note 'a' followed by a series of chords. The L-2 staff begins with a half note 'c' followed by a series of chords. The L-3 staff begins with a half note 'd' followed by a series of chords. The piece concludes with a double bar line.

12

17

22

27

*h i h d d h f d . ca cac a f f d c a a d b d . a c d d c d a c d c*

27

*f f e c a c a c . a c e f e f d d d c c a c d c*

27

*a c a d a . c d a c d f h f h a c a a d a b d a c d*

32

*ca b d a b . d a c ca d b d b d d c a a b d d a b a d i i i h . f*

32

*c a d a h h f e c e c c a d c d c c a a e a a a a d . a c d a a d c d a*

32

*a a d c a d b a b b a d b a a b a a d c a d a c d a c d c d*

37

*h f f d f . d c a c d f c a b d a c d b d a b d a d 3/4 f h i l h f f d c a a f e 2/4 f*

37

*f e c e a c e . c e f c a c c a d c d d c a d a c 3/4 d a c e f e a c a d a c 2/4 a*

37

*f d d d f d . a c d a . c d a b . d a b 3/4 b a b d a c d a d a b c a 2/4 c*