

Quartett.

480470

Violine I.

1

46

Emanuel Moór, Op. 59.

Mässig bewegt. **1** *a tempo*
dolce

poco rit. *a tempo* *cresc.* *tr*
espressivo *cresc.*

f *cresc.* *ff* *ff* *a tempo appassionato*

ganx ruhig. *ritardando*
p *pp* *pp*

1 *a tempo.* *f*

p *cresc.* *ff* *energico* *dolce*

pp. *ff* *ff*

ff *ff*

ruhig *sehr reich* *a tempo. (ruhig)*
p *mf* *pp* *pp*

un poco string. *cresc.* *ff* *3* *3*

espr. **3** *langsamer*
p *f* *2*

Mus. Co. 676
Isidor Infanzon

Violino I.

appassionato cresc.
ruhig.
p
Sehr ruhig.
rit.
pp
pp
4 *Tempo I.*
pp
tr
ff
dim.
pp
animato tr tr tr tr tr ff
p *cresc.* *f* *cresc.*
5 *cresc.*
tr tr tr *energisch sehr markiert.*
p *ff*
tr

Violino I.

tr. *dim.* *pp*

string. *molto cresc.*

sempre marcato *ff rit.*

sf *largamente* *sf* *poco rit. Langsamer.* 1 2

pp *nicht zurückhalten.* 4

espr. = schafflich bewegt. *pp* *cresc.* *ff* *ff* *Leiden:*

ff *breit.* 1

1 *poco rit.* *wieder ruhig.* 1 *p* *pp* *p*

9 *p*

rit. 2

dim. 34 *ppp*

Violino I.

Violino I.

Animato.

molto animato

stringendo.

Meno mosso

dolce

rit.

dim.

p

poco rit.

Meno mosso.

lunga

ff

pp

pizz.

arco

Allegro moderato.

mf

f

rit.

f

ff

p

pizz.

f

dim.

arco

cresc.

p

tr

tr

tr

tr

34 *pp*

Violino I.

p *ff*

2

tr *tr*

p

1 **1** **1**

p dolce

dim. **3** **3**

ff *p*

1 *ff*

ff *rit.*

ppp

Violino I.

3

pizz. *ff* *arco* *f*

1

p *Meno.* 4

f 2

poco rit. *più tranquillo* 1 2 *pp*

rit. 3 *ff* *ff* *ff* *ff* *ff*

Sehr langsam. *pp* 1 *cresc.*

a tempo *(crescendo)* 3 *accelerando molto* *ff* *ff*

Presto. *pizz.*

Violino I.

Sehr langsam u. doch nicht schleppend.

1 *ppp*
ruhig (mit edlem Ausdruck.)
p *cresc.*
ff
p *dim.* *poco rit.* 1 1
 IV. *un poco stringendo*
rit. *Wieder langsamer*
f *ff expr.*
poco rit.
Langsam und ruhig)
p *pp*
 2 *Ruhig.*
ff *pp* *cresc.*
f *ff* *cresc. molto* *ff*
ff *pp* *pp* *ppp*
ff *ff*

Violino I.

ff

breit.

ff

sf *sf* *sf* *rit.* *tranquillo.*

espr. *dolce* *p*

f

dim. *ppp* *sempre tranquillo*

triumm *p* *cresc.* *ppp* *poco string*

Langsamer *rit.* *Tempo I.*

dim. *p* *p* *pp*

1 *p*

cresc. molto. *ff*

rit. *pp* *p* *5*

pp *pp*

34

Violino I.

Allegro con brio.
ff

tr tr
p

poco rubato. *con fuoco*
pp *f* *ff*

poco rit. 1
ff

con fuoco
pp *ff*

dolce

pp

cresc.

ff

A page of musical notation for Violino I, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro con brio'. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). It includes trills (tr), triplets (3), and a 'poco rubato' section. A first ending bracket is present. The piece concludes with a key signature change to two flats (Bb and Eb) and a final triplet. The page number '34' is at the bottom.

Violino I.

Measures 1-3 of the first system. Measure 1 features a sixteenth-note scale. Measure 2 has a first finger fingering (1) and a *pp* dynamic. Measure 3 includes a *ff* dynamic and a triplet of eighth notes.

Measures 4-6 of the second system. Measure 4 starts with a boxed '3' and a triplet. Measure 5 has a first finger fingering (1) and a *p* dynamic. Measure 6 features a *ff* dynamic and a five-note arpeggiated figure.

Measures 7-9 of the third system. Measure 7 is marked with a boxed '4' and *molto animato*. Measure 8 includes a *tr* (trill) and a *arco* instruction. Measure 9 has a *p* dynamic and a *pizz.* (pizzicato) instruction.

Violina I.

5 *Animato.*
ff marcato *ff* *p* *mp*
ff

6 *Ein wenig ruhiger.*
ff *p* *mp*
cresc. *mp*

langsamer

Tranquillo.
dolce *mp*

17 *mp*

cresc.

Meno mosso.
ff *mp* *tr* *mp*

1 8 1

dolce pp

f *p dolce*

Animato.

tr *tr*

tr *tr* *tr* *tr*

accel. cresc.

9

tr *tr* *tr* *tr*

Tempo I.

ff

poco rubato

p *ff*

ff

Violino I.

10 *Etwas ruhiger.*

pp *a tempo* *pp* *dolce tranquillo* *rit.*

string. *p* *pp*

animato *f* *agitato.* *f*

Molto animato. *f* *pp*

Con fuoco *ff*

rit.

dim. *con fuoco* *ff*

tr