

I'm So Glad Trouble Don't Last Alway

NEGRO SPIRITUAL

From the collection of
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Quietly $\text{♩} = 60$

mp *più rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a fermata. The left hand provides a harmonic accompaniment with a triplet of eighth notes. The tempo is marked 'Quietly' with a quarter note equal to 60 beats per minute. Dynamics include 'mp' and 'più rit.' (ritardando).

Quietly

mp

I'm so glad Trou-ble don't last al - way,

The vocal line is on a single staff in treble clef. It begins with a half note, followed by quarter notes, and ends with a half note. The lyrics are 'I'm so glad Trou-ble don't last al - way,'.

I'm so glad Trou-ble don't last al - way,

mp *al tempo*

mp *al tempo*

The piano accompaniment consists of two staves. The right hand has a melodic line with a fermata. The left hand has a harmonic accompaniment with a fermata. The dynamics include 'mp' and 'al tempo'.

cresc.

I'm so glad Trou-ble don't last al - way; —

The vocal line is on a single staff in treble clef. It begins with a half note, followed by quarter notes, and ends with a half note. The lyrics are 'I'm so glad Trou-ble don't last al - way; —'. The dynamics include 'cresc.' (crescendo).

I'm so glad Trou-ble don't last al - way; —

cresc.

cresc.

The piano accompaniment consists of two staves. The right hand has a melodic line with a fermata. The left hand has a harmonic accompaniment with a fermata. The dynamics include 'cresc.' (crescendo).

mp I'm so glad Trou-ble don't last— al - way, *cresc.* O my

Lord, O my Lord! What shall I do!

rit. *a tempo*

mp Prayerfully Make more room,

più rit. *quasi religiosa a tempo*

Lord, in my heart— for Thee; *cresc.* Make more room,

cresc.

Lord, in my heart_for Thee; — Make more room,

Lord, in my heart_for Thee! O my Lord, O my Lord! What shall I

do!

mf un poco animato

I'm so glad Trou-ble don't last_ al - way;

poco cresc.

I'm so glad Trou-ble don't last al - way;

poco cresc. *molto espress.*

mp

I'm so glad Trou - ble don't last al -

sotto voce *cresc.* *cresc.*

rit. *allarg.* *f* *marcato*

way; O my Lord, O my Lord! What shall I do!

rit. *allarg.* *mf* *colla voce* *a tempo*

mf *cresc.* *rit.* *f* *mf* *p*