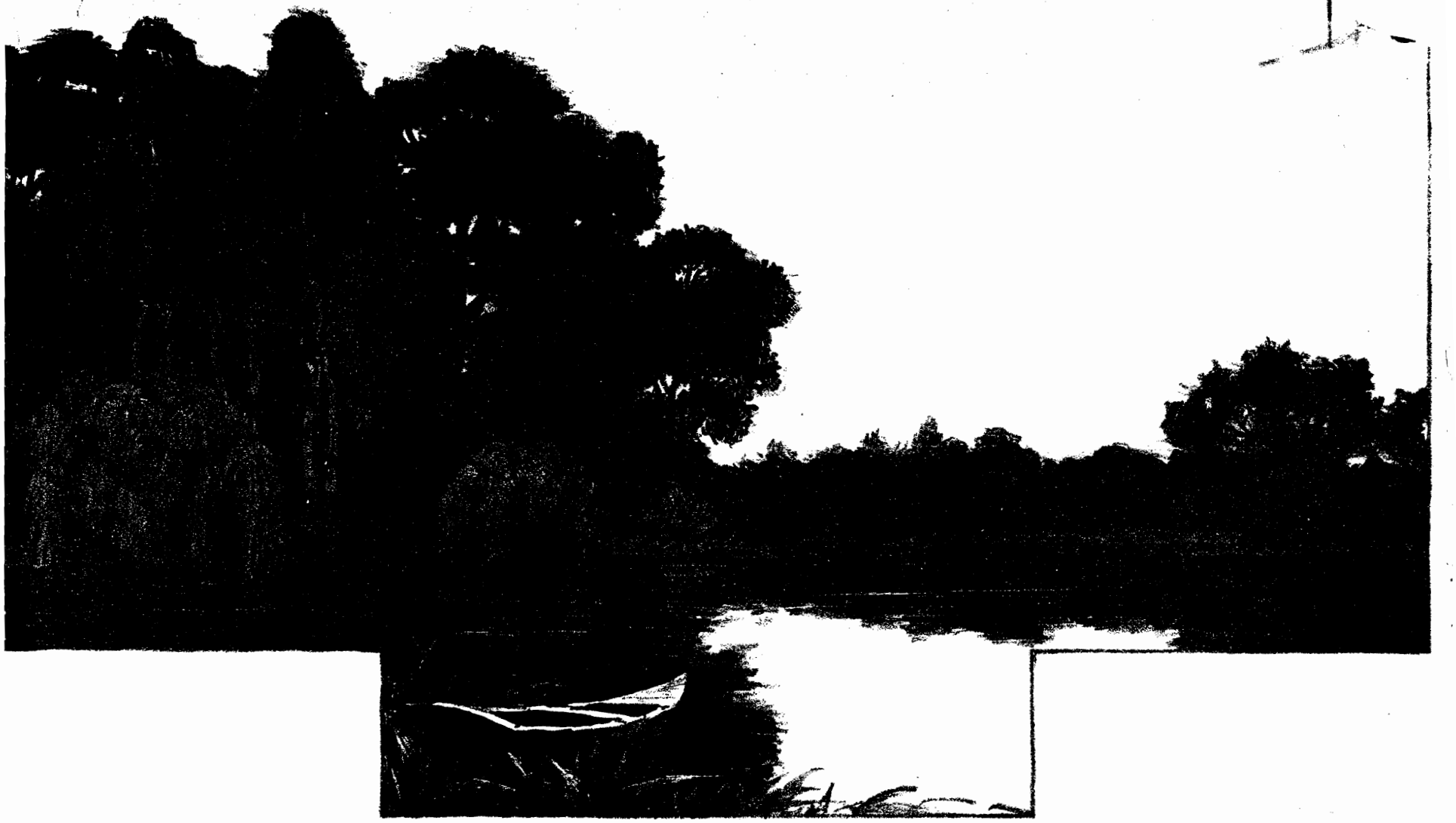

ANTON DVOŘÁK

OP. 85 Nº 6

RÊVERIE

(Klagendes Gedenken)

		M
(a)	KLAVIER Original Gis moll	1.50
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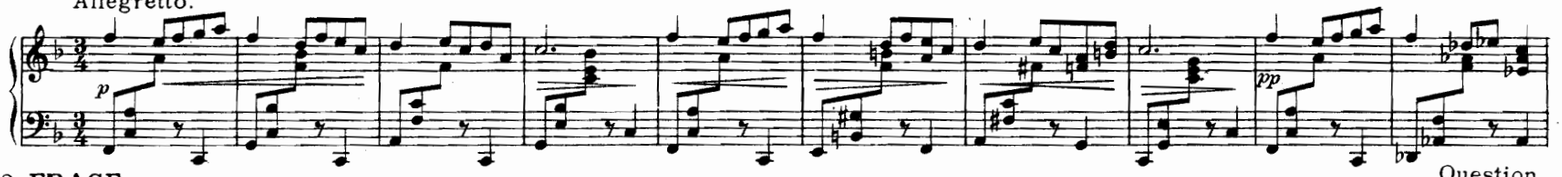
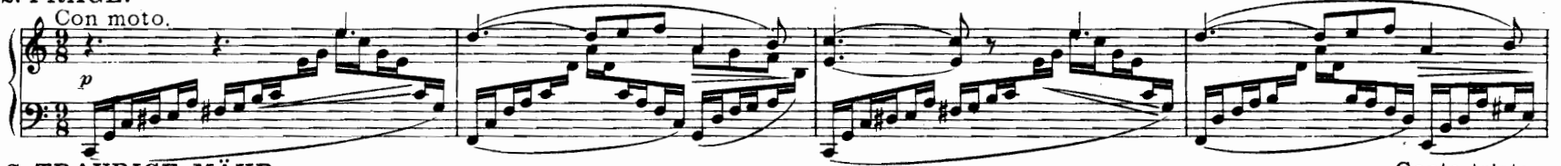
Mittelschwere Klavierstücke
von
Christian Sinding
Op. 110. 2 Hefte à n. M 3.–

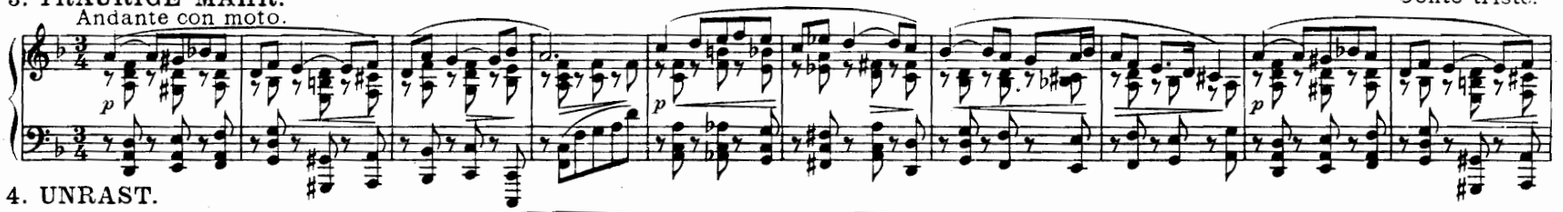
Nº 1. KLEINE SERENADE. (H. I)
Allegretto.
Petite Sérénade.



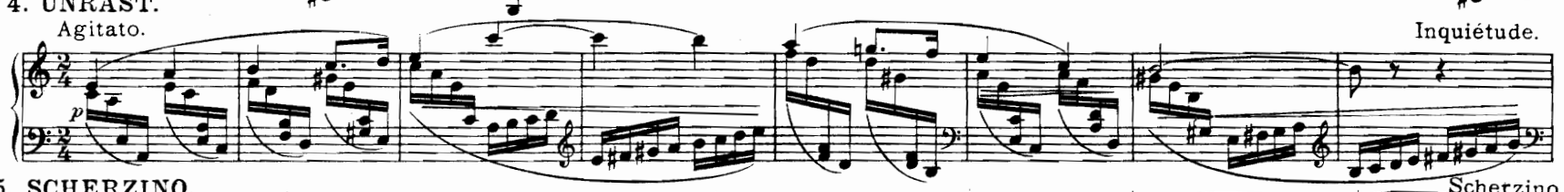
Nº 2. FRAGE.
Con moto.
Question.



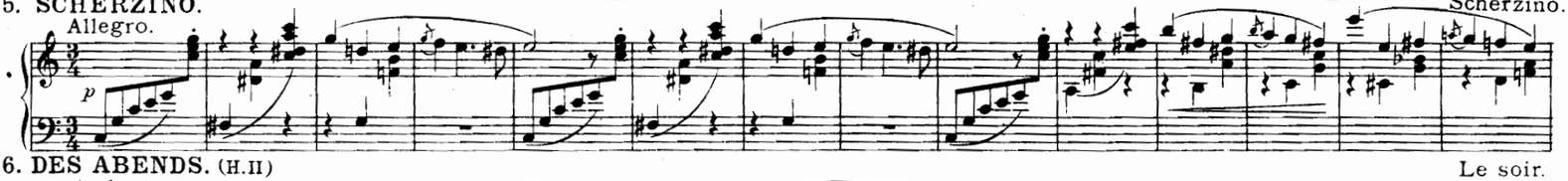
Nº 3. TRAURIGE MÄHR.
Andante con moto.
Conte triste.



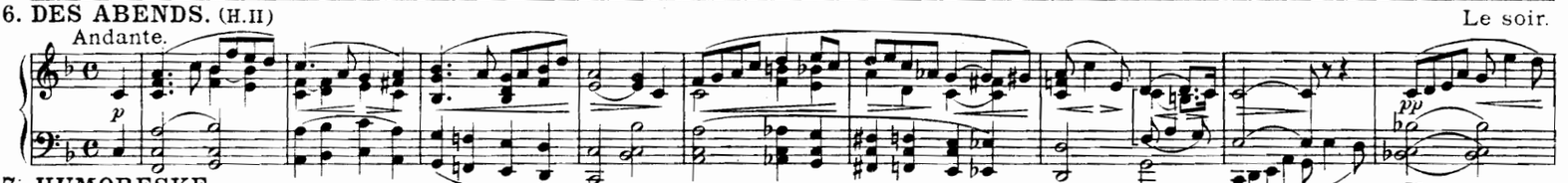
Nº 4. UNRAST.
Agitato.
Inquiétude.



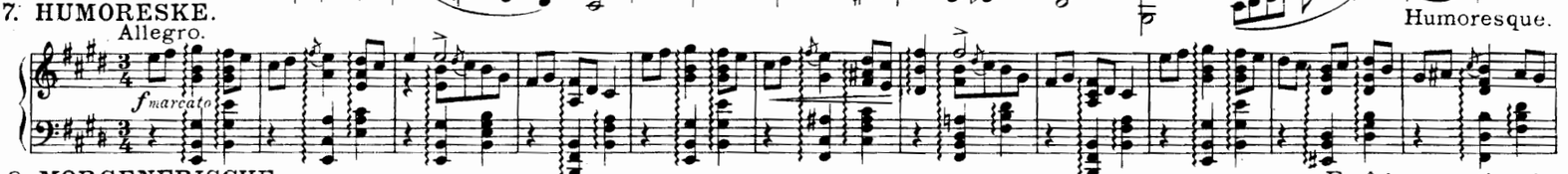
Nº 5. SCHERZINO.
Allegro.
Scherzino.



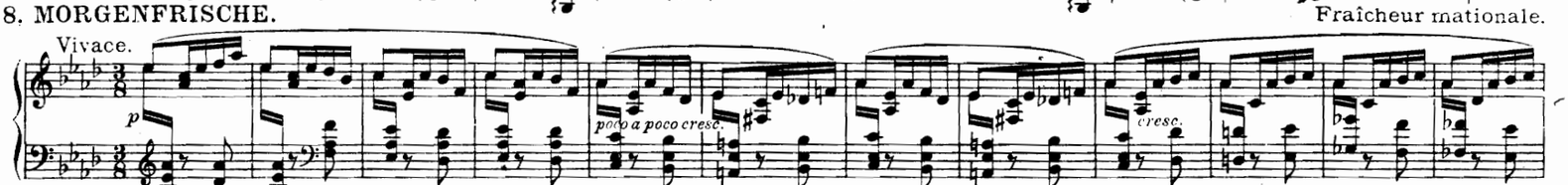
Nº 6. DES ABENDS. (H. II)
Andante.
Le soir.



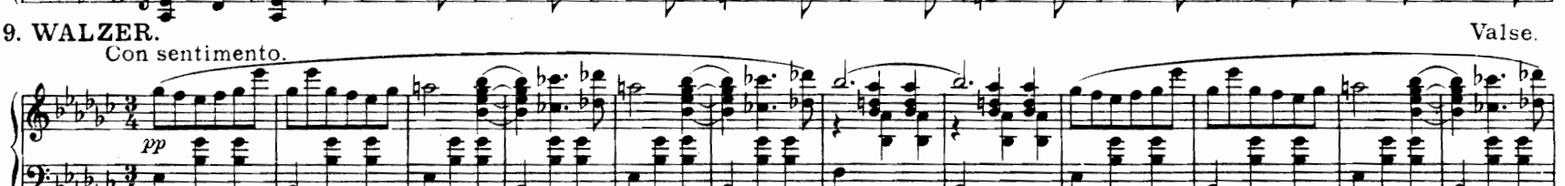
Nº 7. HUMORESKE.
Allegro.
Humoresque.



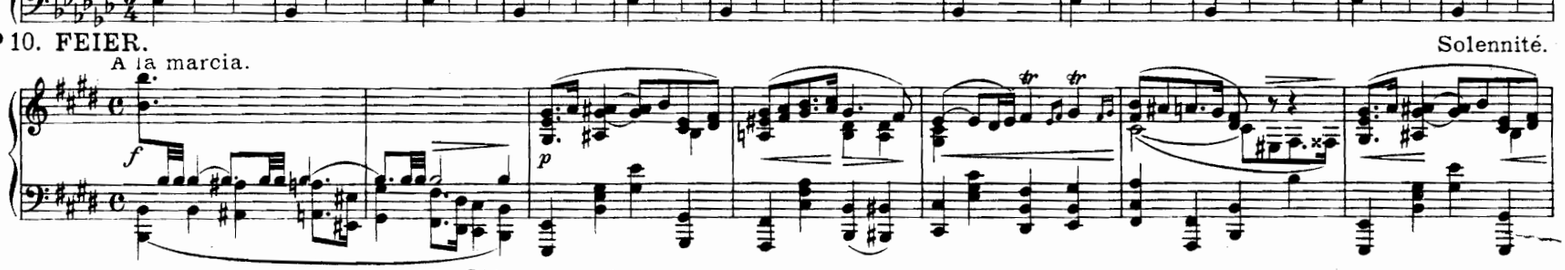
Nº 8. MORGENFRISCHE.
Vivace.
Fraîcheur matinale.



Nº 9. WALZER.
Con sentimento.
Valse.



Nº 10. FEIER.
A la marcia.
Solennité.



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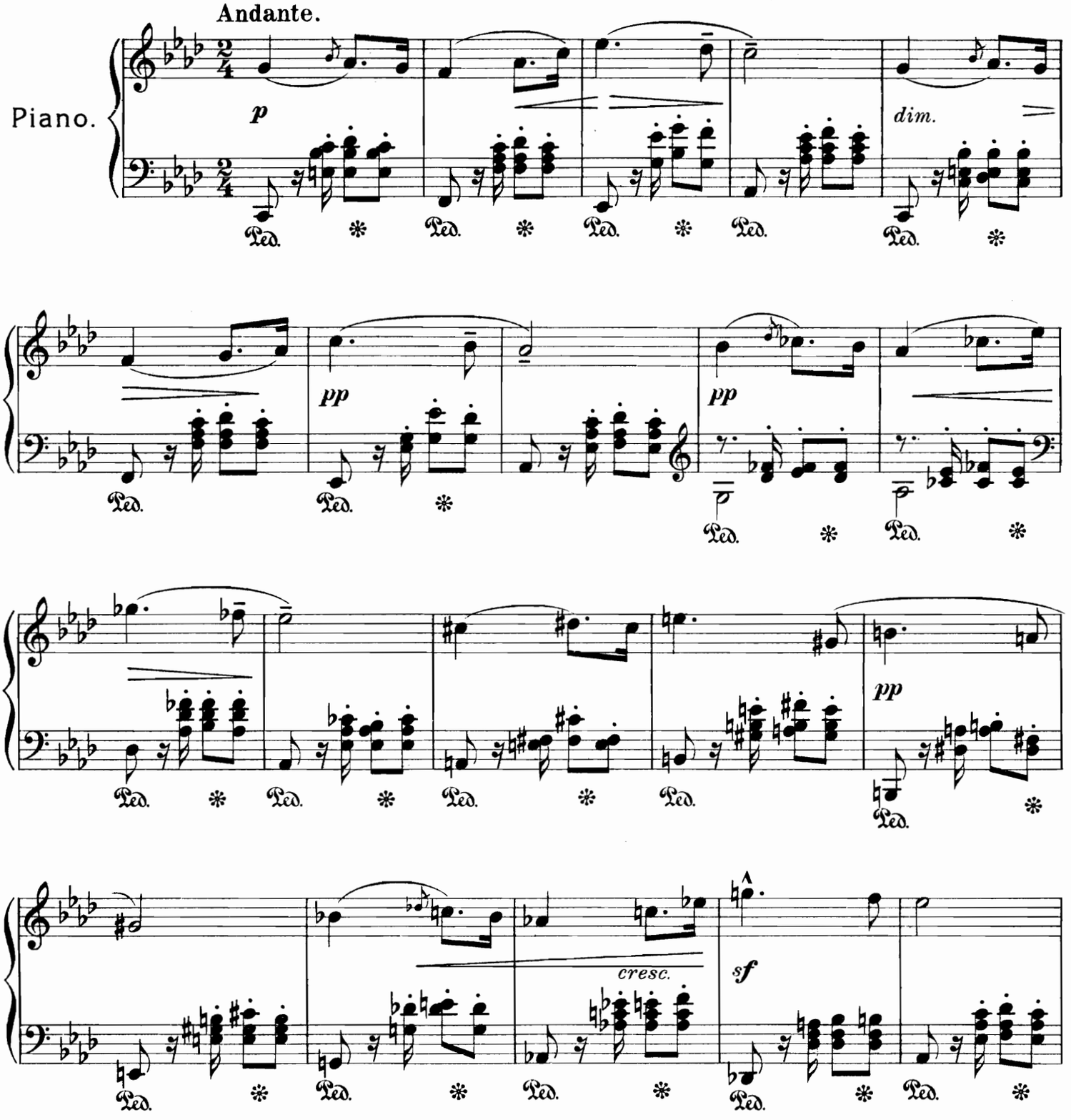
Nº 76

Rêverie.

Ant. Dvořák, Op. 85 Nº 6.



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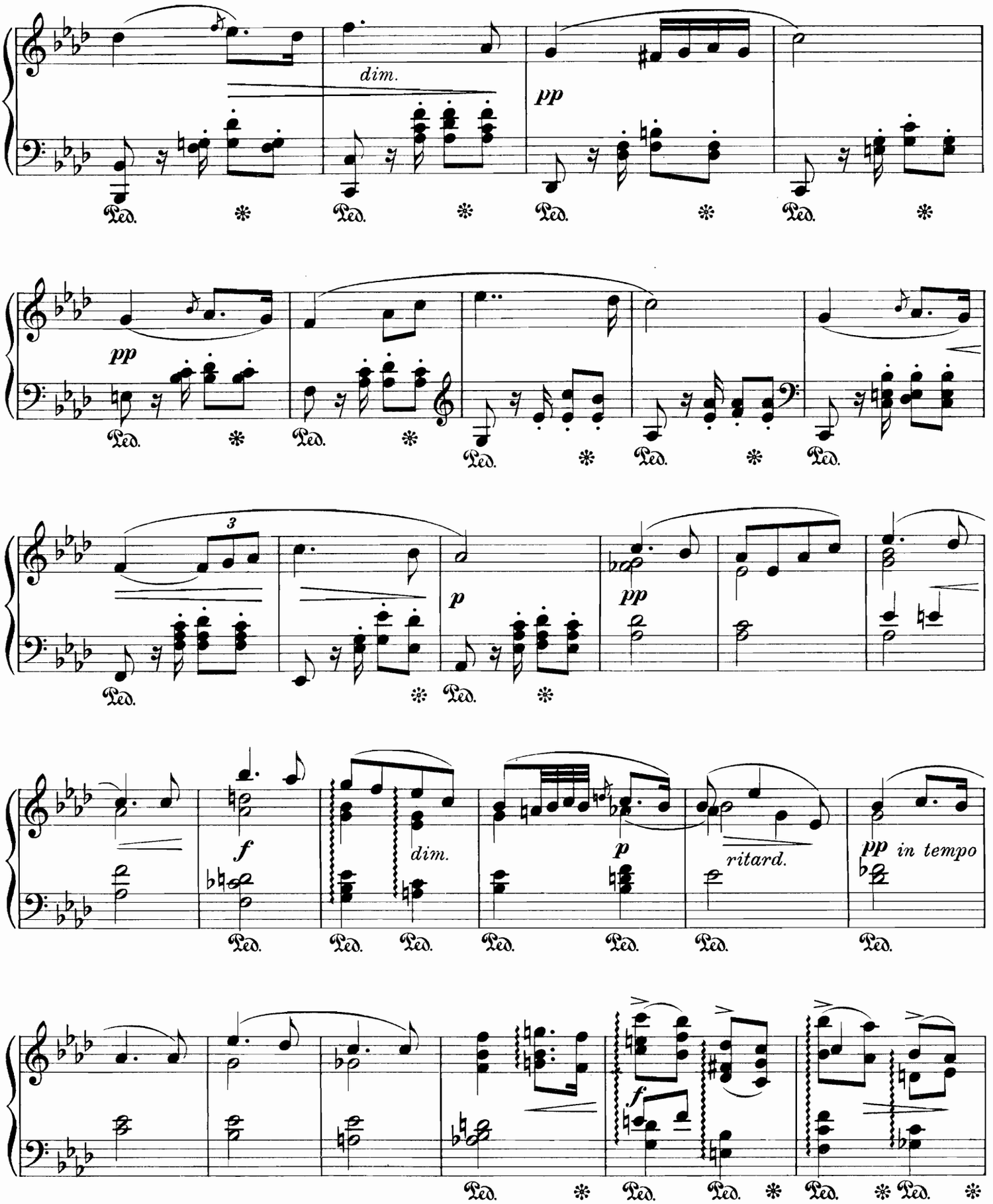
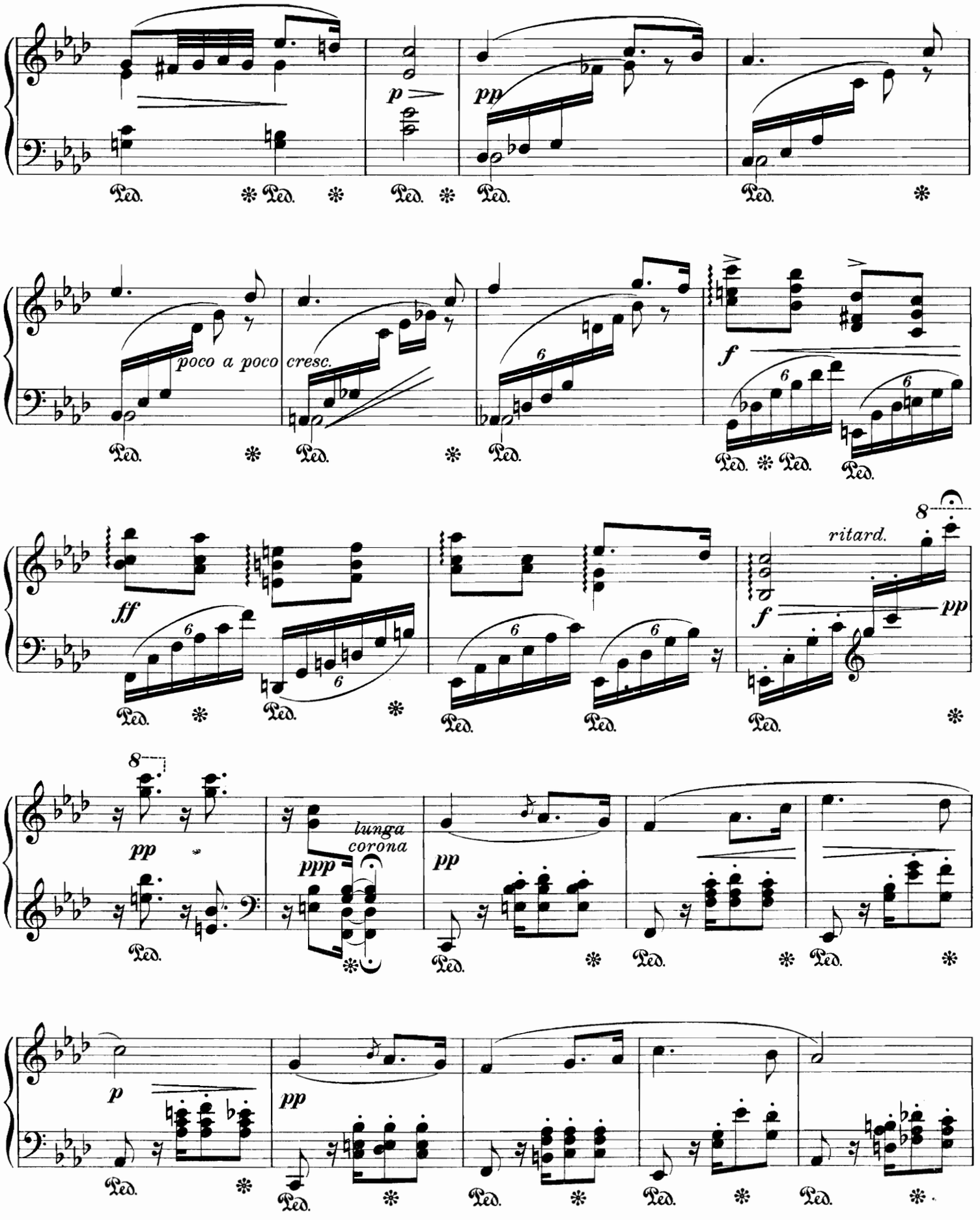

dim.
pp
Ped.
pp
3
p
pp
f
dim.
p
ritard.
pp in tempo
f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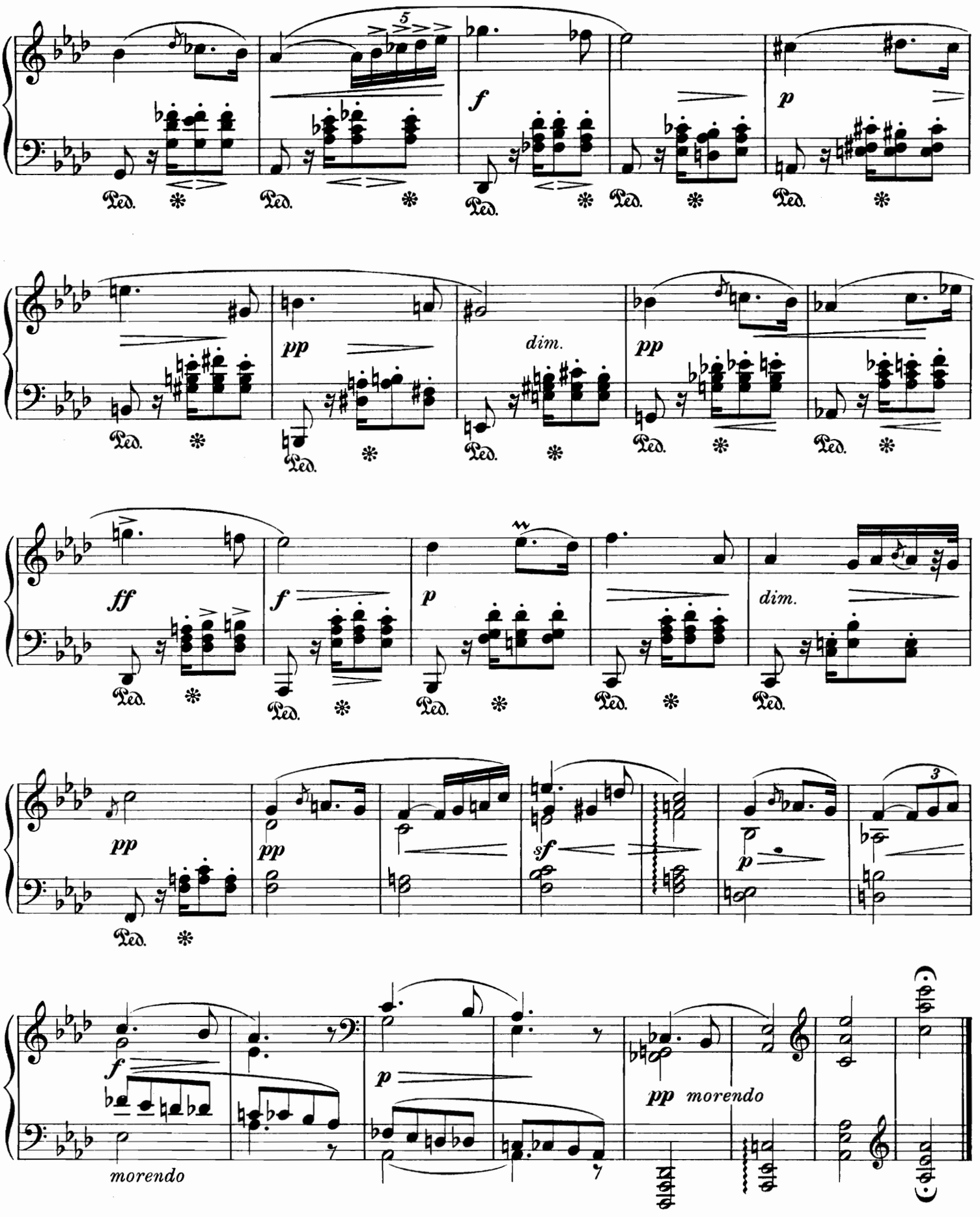
f
ff
ritard.
pp
lunga corona
ppp
pp
p
pp



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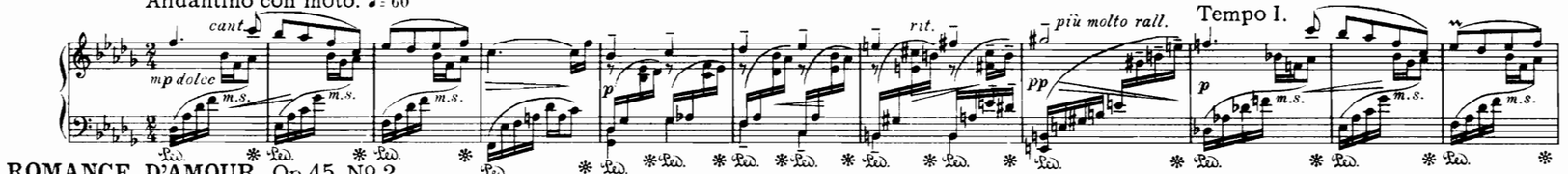
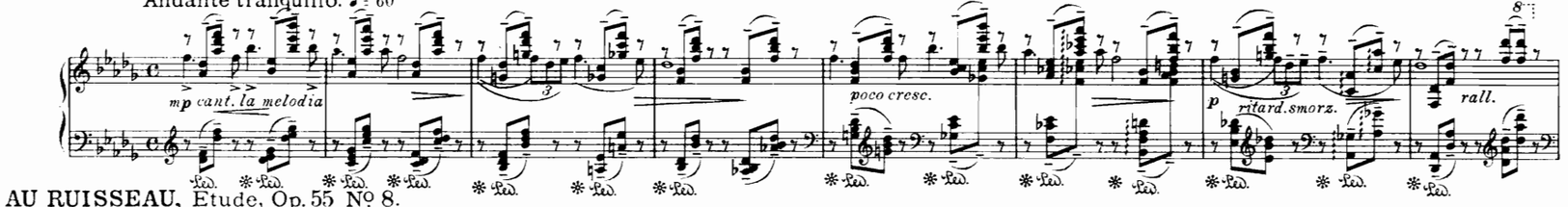
Neue Klavier-Kompositionen
von
Eduard Schütt

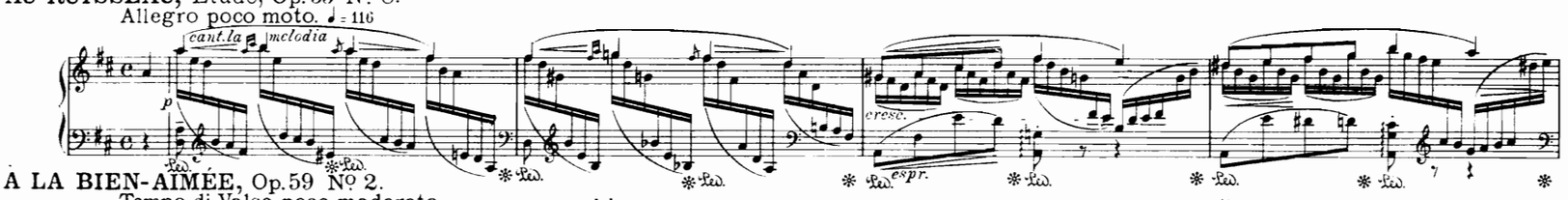
TENDRE AVEU, Op. 43 Nº 2.
Andantino con moto. ♩ = 60



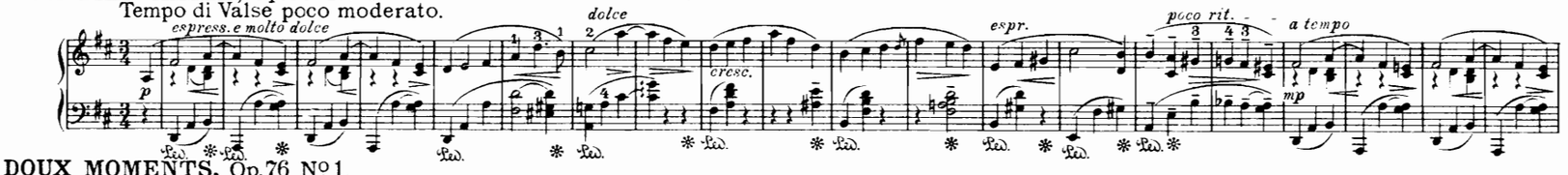
ROMANCE D'AMOUR, Op. 45 Nº 2.
Andante tranquillo. ♩ = 60



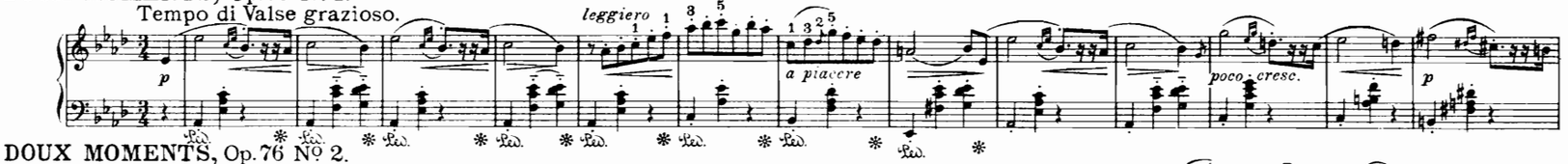
AU RUISSEAU, Étude, Op. 55 Nº 8.
Allegro poco moto. ♩ = 116



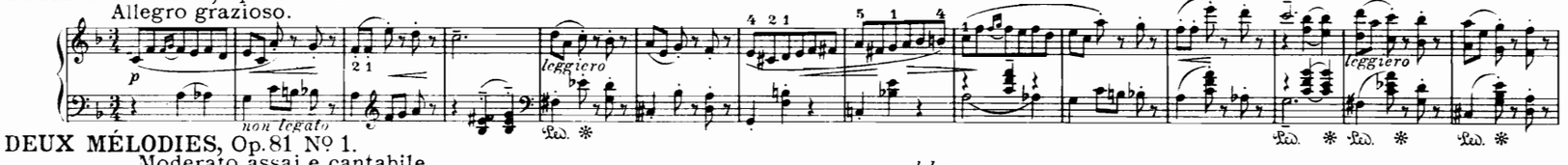
À LA BIEN-AIMÉE, Op. 59 Nº 2.
Tempo di Valse poco moderato.



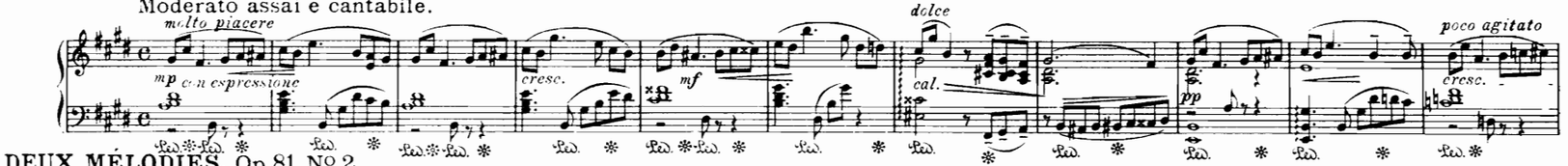
DOUX MOMENTS, Op. 76 Nº 1.
Tempo di Valse grazioso.



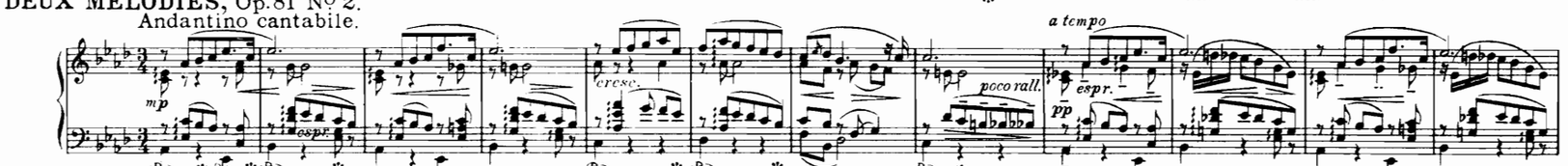
DOUX MOMENTS, Op. 76 Nº 2.
Allegro grazioso.



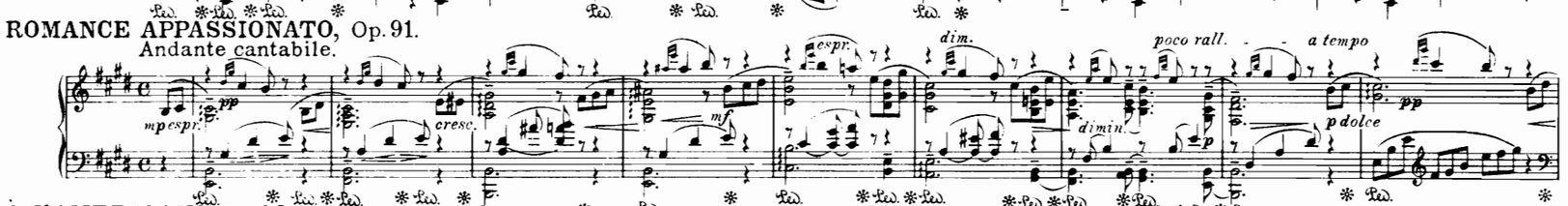
DEUX MÉLODIES, Op. 81 Nº 1.
Moderato assai e cantabile.



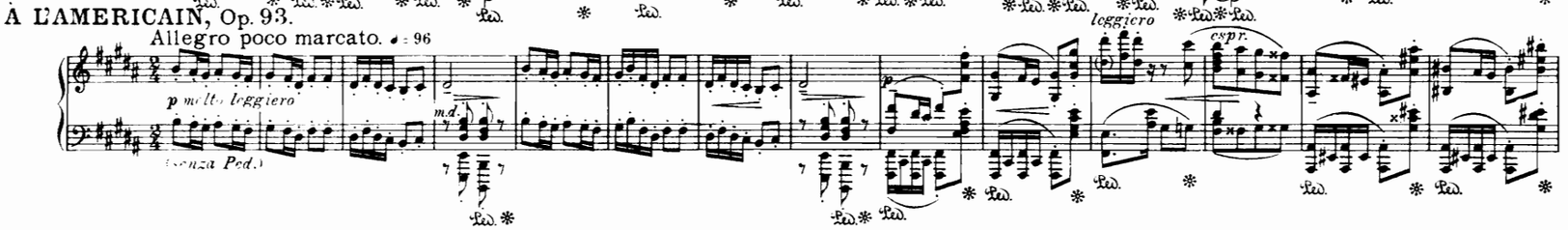
DEUX MÉLODIES, Op. 81 Nº 2.
Andantino cantabile.



ROMANCE APPASSIONATO, Op. 91.
Andante cantabile.



À L'AMERICAIN, Op. 93.
Allegro poco marcato. ♩ = 96



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