

IV

FINALE

Adagio

1. Flöten

2.

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor Posaunen

Baß

Baß-Tuba

Pauken (in B u. F tief)

This system of the score includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in F, 3 in F), Alto and Tenor Trombones, Bass Trombone, Bass Tuba, and Drums (in B and F). The notation shows rests for most instruments, with some woodwinds and drums having notes in the fourth measure.

(Adagio)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Adagio)

This system of the score includes staves for Violin I, Violin II, Viola, Violoncello (Cello), and Kontrabaß (Bass). The Violin I staff has a first ending (I.) and a second ending (II.) with dynamics *pp* and *cresc.*. The Viola and Violoncello staves have dynamics *pp* and *cresc.*. The Violoncello and Kontrabaß staves have dynamics *piu. pp* and *pp*.

Allegro moderato

A (a tre Thema)

1. in B
Klar.
2. in B

(Allegro moderato)

A

Vla.
Vc.
Kb.

(Allegro moderato)

A markiert gestrichen

Viol. 2
Vla.
Vc.
Kb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

*) Sämtliche Streicher die 3 letzten Noten des Themas immerfort abwärts gestrichen.

sehr kurz immer

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
Pk.

Viol. I
Viol. II
Vla.
Vc.
Kb.

marcato sempre

marcato sempre

sempre ff

1. Fl.
2. Fl.
Ob. 1 & 2
1 in B Clar.
2 in B Clar.
Fag. 1 & 2
1 & 2 in F Horn.
3 & 4 in F Horn.
1 & 2 in F Trump.
3 in F Trump.
A. T. Trombone.
B. Trombone.
Pt. Bassoon.

sempre ff

Viol. 1
Viol. 2
Via.
Vc.
Cb.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Bassoon 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

1, 2 in F Trump.

3 in F Trump.

A. T. Pos.

B. Pos.

Pi.

Viol. 1

Viol. 2

Vla.

Co.

Kb.

Dynamic markings: *dim.*, *pp*, *p*

1. Fl. *pp* poco a poco crescendo

2. *pp* poco a poco crescendo

Ob. 1.2 *pp* poco a poco cresc.

1. in B Klar. *dim.* *pp* poco a poco cresc.

2. in B *pp* poco a poco cresc.

Hrn. 1 in F *dim.* *pp* poco a poco cresc.

Tromp. 1 in F *pp* poco a poco cresc.

Viol. 1 *dim.* *ppp* poco a poco cresc.

Viol. 2 *dim.* *ppp* poco a poco cresc.

Vla. *dim.* *pp* poco a poco cresc.

Vc. *dim.* *pp* deutlich hervortretend poco a poco cresc.

80 **(Etwas mehr langsam)**

1. Fl. *pp*

2. *pp*

Ob. 1.2 *pp*

1. in B Klar. *pp*

2. in B *pp*

Pag. 1.2 *p* *cresc.*

1.2 in F Hr. *pp*

3.4 in F Hr. *pp*

Tromp. 1 in F *pp* *crescendo*

A. T. Pos. B. *pp*

Viol. 1 *pp* *hervortretend*

Viol. 2 *pp* *arco*

Vla. *pp* *arco*

Vc. *pp* *arco*

Kb. *pp* *hervortretend*

1. Fl. 2.

Ob. 1.2

1.in B Klar. 2.in B

Fag. 1.2 (a2)

1.in F Hrn. 3.4.in F

Tromp. 1 in F

Viol. 1 Viol. 2

Vla. Vc. Kb.

arco

cresc.

E

Ob. 1.2

1.in B Klar. 2.in B

Fag. 1.2

1.2.in F Hrn. 3.in F

Tromp. 1 in F

Viol. 1 Viol. 2

Vla. Vc. Kb.

dim.

diminuendo

pizz.

cresc.

arco

pizz.

pp

1. Fl. 1. *dim.*

2. Fl. 2. *dim.*

Ob. 1. 2. *cresc.* *mf* *dim.*

1. in B Klar. *p* *cresc.* *mf* *dim.*

2. in B *p* *cresc.* *mf* *dim.*

Fag. 1 *p*

1. 2. in F Hrn. *p*

3. in F I (= III.) *p*

1. in F Tromp. I. *p*

3. in F *p*

Viol. 1 *mf* *cresc.* *arco* *p* *dim.*

Viol. 2 *mf* *cresc.* *mf* *dim.*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *arco* *pizz.*

Kb. *p*

1. Fl.
2. Fl.
Ob. 1, 2
1 in B Klar.
2 in B
Fag. 1, 2
1, 2 in F Hrn.
1 in F

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

1. Fl.

2. Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Horn.

3, 4. in F

1, 2. in F Trump.

3. in F

A. T. Ten.

B. Bass

Pf. Piano

f sempre marcato

Viol. 1

Viol. 2

Vla.

Vcllo

Kb.

pp *rubato* *pp* *pp* *pp* *pp*

f *arco* *arco* *arco* *arco* *arco*

marcato *marcato* *marcato* *marcato* *marcato* *marcato*

marcato gestrichen

140

1. Fl. *sempre ff*
ff sempre marcato

2. Fl. *ff sempre marcato*

Ob. 1.2 (a 2) *ff sempre marcato*

1. in B Klar. *ff sempre marcato*

2. in B Klar. *ff sempre marcato*

Fag. 1.2 (a 2) *ff sempre marcato*

1. 2. in F Hrn. (a 2) *ff sempre marcato*

3. 4. in F Hrn. (a 2) *ff sempre marcato*

1. 2. in F Tromp. (a 2) *ff sempre marcato*

3. in F Tromp. *ff sempre marcato*

A. T. Pos. (a 2) *ff sempre marcato*

B. Pos. *ff sempre marcato*

Pk.

(sempre ff)

Viol. 1 *sempre ff*

Viol. 2

Vla.

Vc.

Kb.

140 *sempre ff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

markiert gestrichen

This page of a musical score, numbered 288, contains the following instruments and parts:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute)
- Woodwinds:** Ob. 1 & 2 (Oboes), 1 in B (Clarinet in B-flat), Klar. (Clarinet), 2 in B (Clarinet in B-flat), Fag. 1 & 2 (Bassoons)
- Brass:** 1. 2 in F (Trumpets in F), Hrn. (Horn), 3. 4 in F (Trumpets in F), 1. 2 in F (Trumpets in F), Tromp. (Trumpet), 3. in F (Trumpet), A. T. (Alto Trombone), Pos. (Positone), B. (Baritone)
- Strings:** Viol. 1 (Violin I), Viol. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß)

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwind and brass sections play melodic lines, while the string section provides a rhythmic accompaniment. The page is divided into measures by vertical bar lines.

100

1. Fl. 1 & 2

2. Fl. 1 & 2

Ob. 1 & 2

1. in B Clar.

2. in B Clar.

Fag. 1 & 2

1. 2. in F Horn.

3. 4. in F Horn.

1. 2. in F Tromp.

3. in F Tromp.

A.T. Trumpet

Pos. Trombone

B. Trombone

Pk. Percussion

dim. *p dim.* *ppp*

Viol. 1

Viol. 2

Vla. Viola

Vc. Violoncello

Kb. Kontrabaß

dim. *p dim.* *ppp*

100

Musical score for measures 165-175. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1 in B), Bassoon 1 and 2 (Fag. 1.2), Horn 1 in F (Hrn. 1 in F), Trombone 1 in F (Tromp. 1 in F), and Piano (Pk.). The woodwinds play a melodic line starting at measure 165, marked with a first ending bracket and dynamics of *pp* and *dim.*. The strings provide harmonic support with sustained chords and moving lines. A rehearsal mark '170' is located at the top right of the page.

Musical score for measures 175-185. This section features a dense brass arrangement including Horns (1.2. in F), Trombones (1.2. in F, 3. in F), Alto Saxophone (A.T.), Bassoon (Pos.), and Tuba. The strings (Viol. 1, Viol. 2, Vla., Vc., Kb.) continue with their accompaniment. The brass instruments play a complex, rhythmic pattern with many accents. A rehearsal mark '180' is located at the bottom center of the page.

1. Fl. I

2. Fl. II

Ob. 1 & 2

1. in B Clar. I

2. in B Clar. II

Hrn. 1 in F

Vcl. 1

Vcl. 2

Vla.

Vc.

Kb.

220

Fl. 1

Ob. 1

Clar. 1 in B

Vcl. 2

Vla.

ruhig gestrichen arco

ruhig gestrichen arco

K

p

mp

f

1. Fl. *marcato* *cresc.*

2. Fl. *marcato* *cresc.*

Ob. 1, 2 *marcato* *cresc.* *f marcato*

1 in B Klar. *f marcato* *cresc.* *f marcato*

2 in B Klar. *f marcato* *cresc.* *f marcato*

Fag. 1, 2 *f marcato*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *cresc. sempre* *cresc.*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *f marcato* *dim.*

2. Fl. *f marcato* *dim.*

Ob. 1, 2 *f marcato* *dim.*

1 in B Klar. *f marcato* *dim.*

2 in B Klar. *f marcato* *dim.*

Fag. 1, 2 *(cresc. sempre)*

Viol. 1 *cresc.* *dim.*

Viol. 2 *cresc.* *dim.*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *dim.* *pp* *cresc.*

2. *dim.* *pp* *cresc.*

Ob. 1. 2. *marcato* *dim.* *pp* *cresc.*

1 in B Klar. *marcato* *dim.* *pp* *cresc.*

2 in B *marcato* *dim.* *pp* *cresc.*

Fag. 1. 2. *marcato* *dim.* *pp* *cresc.*

Ph. *pp* *pp* *pp sempre cresc.*

Viol. 1 *dim.* *pp poco a poco crescendo*

Viol. 2 *dim.* *pp poco a poco cresc.*

Vla. *dim.* *pp poco a poco crescendo*

Vc. *dim.* *pp poco a poco crescendo*

vi. \diamond (bis Q)
 270 L

1. Fl. *ff*

2. *ff*

Ob. 1. 2. *ff*

1 in B Klar. *ff*

2 in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Tromp. 1. 2. in F *ff*

Ph. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

vi. \diamond (bis Q)
 270 L

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2

This block contains the woodwind section of the score. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B and 2 in B, and Bassoon 1 and 2. The notation features various woodwind-specific markings such as 'mf-v' and 'p-v' above notes, and dynamic markings like 'sempre ff' in later measures.

1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.

This block contains the brass section of the score. It includes staves for Horns (1.2. in F and 3.4. in F), Trombones (1.2. in F and 3. in F), Trumpets (A. T.), and Tuba (B.). The notation includes dynamic markings such as 'ff' and 'a2' above notes.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes dynamic markings such as '(sempre) ff' and 'v' above notes.

1. Fl.

2. Fl.

Ob. 1.2 (a2)

1. in B Klar.

2. in B Klar.

Fag. 1.2

This section of the score covers the woodwind instruments. It includes parts for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation is in treble clef with a key signature of one flat. The woodwinds play a complex, rhythmic melody with many slurs and accents. The Bassoon part includes a dynamic marking of *ff* (fortissimo) at the beginning of the section.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Poa.

B. Poa.

This section of the score covers the brass instruments. It includes parts for two Horns in F (1 and 2), two Trombones in F (1 and 2), and a Trombone in F (3). The notation is in treble clef with a key signature of one flat. The brass instruments play a rhythmic accompaniment consisting of chords and single notes. The Horns and Trombones parts include dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). There are also some *a2* markings above the notes.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is in treble clef with a key signature of one flat. The strings play a rhythmic accompaniment with many slurs and accents. The Viola part includes a dynamic marking of *ff* (fortissimo) at the beginning of the section.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

This section of the score covers the woodwind instruments. It includes parts for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation features various dynamics such as *mf*, *f*, and *crac.* (crescendo). There are also markings for *a2* (second ending) and *tr* (trill).

1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B.

This section of the score covers the brass instruments. It includes parts for two Horns in F (1 and 2), two Trumpets in F (1 and 2), and one Trombone in F. The notation includes dynamics like *p* and *f*, and performance instructions such as *poco a poco cresc.* and *(cresc.)*. There are also markings for *a2* and *tr*.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers the string instruments. It includes parts for two Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation features dynamics such as *mf*, *f*, and *crac.* (crescendo). There are also markings for *a2* and *tr*.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2. in F Hra.

3, 4. in F Hra.

1, 2. in F Tromp.

3. in F Tromp.

Pos. A, T

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

1. in F Hra.

3. in F Hra.

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

810

comprto pp

pp

dim.

pp

dim.

pp

dim.

sempre I. *sempre ppp* 120

Fl. 1 *sempre I.* *ppp*

Ob. 1 *sempre I.* *ppp*

Klar. 1 in B *sempre I.* *ppp*

Fag. 1 *ppp*

1. in F *sempre I.* *ppp*

Hrn. *sempre I. (III)* *ppp*

3. in F *ppp*

Tromp. 1 in F *ppp*

Poa. A *ppp*

sempre ppp *ppp* 120

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

sempre ppp 120

1. Fl. *ppp*

2. *ppp*

Ob. 1. 2. *ppp*

1. in B Klar. *ppp*

2. in B *ppp*

Fag. 1 *ppp*

1. 2. in F Hrn. *(I)* *ppp*

3. 4. in F *(III)* *ppp*

Tromp. 1 in F *ppp*

Viol. 1 *ppp* *cresc.*

Viol. 2 *ppp* *cresc.*

Vla. *ppp* *cresc.*

Vc. *ppp* *cresc.*

Kb. *ppp* *cresc.*

Die Akzentierung darf natürlich nur zu *ppp* proportioniert geschehen.

This page of a musical score, numbered 148, contains the following instruments and parts:

- Flutes (Fl.):** 1. and 2.
- Oboes (Ob.):** 1. and 2.
- Clarinets (Klar.):** 1. in B and 2. in B
- Bassoon (Fag.):** 1. and 2.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F
- Trumpets (Tromp.):** 1. 2. in F
- Percussion (Pec.):** A.T. and B.
- Violins (Viol.):** 1. and 2.
- Viola (Via.)**
- Violoncello (Vc.)**
- Double Bass (Kb.)**

The score includes various musical notations such as notes, rests, dynamics (e.g., *dim.*, *p*, *pp*), articulation marks (e.g., accents, slurs), and performance instructions. A boxed number '380' is present at the top center and bottom center of the page. A large '0' is written at the end of several staves.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

12. in F Hrn.

14. in F Hrn.

12. in F Tromp.

3. in F Tromp.

A.T. Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

cresc.

(cresc.)

dim.

dimin.

dim.

dim.

dim.

dim.

dim.

sempre pp

1. Fl.

2.

Ob. 1

1. in B
Klar.

2. in B

Fag. 1

1. in F
Hrn.

3. in F

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

sempre pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre pp

1. Fl.

2.

Obl. 2

1. in B Clar.

2. in B

Fag. 1, 2

1, 2 in F Horn.

3, 4 in F

1 in F Tromp.

2 in F

A. T.

Pos.

B.

Ph.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

150

151

fff sempre

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Poa.

B. Poa.

R.-Tuba

fff sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff sempre

Stricher abwärts kurz immer die 3 letzten Noten des Themas N° 1 (Hauptthema)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

molto ritenuto

Streicher am besten auch die Achtelnoten sämtlich hier abwärts, kurz

R a Tempo

400

1.
Fl.
2.
Ob. 1,2
1. in B
Klar
2. in B
Fag. 1,2
1,2 in F
Hrn.
3,4 in F
1,2 in F
Tromp.
3 in F
A. T.
Pos.
B.

R a Tempo

400

Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim. *ppp* *p* *Acquiescend* *crescendo*
dim. *ppp* *p* *Acquiescend* *p cresc.*
dim. *ppp* *p* *crescendo*
dim. *ppp* *plac.* *cresc.* *p* *crescendo*
dim. *ppp* *plac.* *cresc.* *p* *crescendo*
dim. *ppp* *plac.* *cresc.* *p* *crescendo*

R a Tempo

420

Fl. 1

1. in B
Klar.

2. in B

Fag. 1, 2

1. 2. in F
Hrn.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

1. 2.

Ob. 1, 2

1. in B
Klar.

2. in B

Fag. 1

1. in F
Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

480

Kontrabaß u. Celli deutlich pizz.

480

1. Fl. *pp* *poco a poco cresc.*

2. Fl. *pp* *poco a poco cresc.*

Ob. 1, 2 *pp* *poco a poco cresc.*

1. in B Clar. *p* *poco a poco cresc.*

2. in B Clar. *pp* *poco a poco cresc.*

Fag. 1, 2 *pp* *poco a poco cresc.*

1, 2 in F Horn. *pp* *poco a poco cresc.*

3. in F Horn. *I (= III)* *pp* *poco a poco cresc.*

1, 2 in F Trump. *pp*

3. in F Trump. *pp*

Viol. 1 *arco* *pp* *cresc.* *sempre cresc.*

Viol. 2 *pp* *cresc.* *sempre cresc.*

Via. *pp* *cresc.* *sempre cresc.*

Vc. *pp* *doulciak* *pp* *cresc.* *sempre cresc.*

Kb. *pp* *doulciak* *cresc.* *sempre cresc.*

440

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn

3. 4. in F

1. 2. in F Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

musical notation for measures 440-443, measures 1-4 of Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin, Viola, Violoncello, and Kontrabaß.

440

1. Fl.

2. Fl.

Hrn 1. 2. in F

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

U

arco

pizz.

cresc.

diminuendo

arco

crescendo

diminuendo

arco

crescendo

diminuendo

arco

crescendo

diminuendo

musical notation for measures 440-443, measures 5-8 of Flute, Horn, Clarinet, Violin, Viola, Violoncello, and Kontrabaß, including performance instructions like arco, pizz., cresc., and diminuendo.

1. Fl.

2. Fl.

1. in B Klar.

2. in B Klar.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

ppp

cresc.

poco a poco cresc.

arco

p poco a poco cresc.

1. Fl.

2. Fl.

Ob. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

crescendo

I. (s. III) p (cresc.)

a 2

mf cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

(p) cresc.

spiccato

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

480

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T.

Pos.

B.

Pt.

a 2 sempre

p

f

a 2

V

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

V

f

480

1. FL

2. FL

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Fag. 1, 2

12. in F Hrn.

34. in F Hrn.

12. in F Tromp.

3. in F Tromp.

A.T. Pos.

B. Pos.

Pk.

This section of the score contains the staves for woodwinds and percussion. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (12 in F and 34 in F), Trombones (12 in F and 3 in F), Alto Saxophone (A.T.), Bassoon (B.), and Percussion (Pk.). The notation includes various musical symbols such as dynamics (e.g., *ff*, *mf*), articulation marks (accents, slurs), and performance instructions like *(a2)*.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

This section of the score contains the staves for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation features a consistent rhythmic pattern with slurs and accents, and the word *divisi* is written above the first three staves, indicating that the strings are to play in divided parts.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B. Klar.

2. in B.

Fag.

1. 2. in F Hrn.

1. 4. in F

1. 2. in F Tromp.

1. in F

A. T. Perc.

B.

Viol. 1

Viol. 2

Via.

Vc.

divisi

sempre ff

sempre ff

1. Fl.

2. Fl.

Ob. 1.2

1. in B Clar.

2. in B Clar.

Pag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

1.2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

Pk.

(ff)

(sempre ff)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

sempre ff

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
2. in F
Hrn.
3. in F
2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim. sempre
dim. sempre
dim.
dim. sempre
(dim.)
(dim.)
(dim.)
(dim.)
(dim.)
(dim.)
diminuendo sempre
divisi from.
dim. sempre
divisi from.
dim. sempre

Ob. 1.2
 1.in B
 Klar.
 2.in B
 Lin F
 Hrn.
 3.4.in F
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

490

I.
 pp
 p
 pp
 pp
 pp
 pp
 pp
 pp
 pp

W

490

W

1.
 Fl.
 2.
 1.in F
 Hrn.
 3.4.in F
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

500

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

500

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F 1. 2. in F Tromp. 3. in F A. T. Pos. B. Viol. 1. Viol. 2. Vla. Vc. Kb.

p *mf* *f* *sf* *dim.* *cresc.* *decresc.* *ff* *sempre* *divisi* *trem.*

510

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2

This section of the score covers the woodwind instruments. It includes two parts for Flute (1. and 2.), two parts for Oboe (1. and 2.), two parts for Clarinet in B-flat (1. and 2.), and two parts for Bassoon (1. and 2.). The notation features various dynamics such as *ppp* and *pp*, and includes phrasing slurs and accents.

1. in F Horn.
3, 4. in F Horn.
1, 2. in F Tromp.
3. in F Tromp.
A. T.
Pos.
B.

This section of the score covers the brass instruments. It includes one part for Horn in F (1. in F), three parts for Horn in F (3, 4. in F), three parts for Trombone (1, 2. in F, 3. in F), and three parts for Trumpet (A. T., Pos., B.). The notation includes dynamics like *ppp* and *pp*, and features phrasing slurs and accents.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This section of the score covers the string instruments. It includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes dynamics like *ppp* and *pp*, and features phrasing slurs and accents.

510

520

sempre ff

1 Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Detailed description: This block contains the woodwind section of the score. It includes staves for two Flutes (1 and 2), two Oboes (1 and 2), two Clarinets in B-flat (1 and 2), and two Bassoons (1 and 2). The notation features various dynamics such as *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. A box containing the number '520' is located at the top left of this section.

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Detailed description: This block contains the brass and percussion section of the score. It includes staves for two Horns in F (1 and 2), two Trumpets in F (1 and 2), one Trombone in F (3), and one Percussion (Pk.). The notation includes dynamics like *pp*, *f*, and *ff*, and features such as slurs and accents. A box containing the number '520' is located at the bottom center of this section.

(divisi)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre ff)

Detailed description: This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation features dynamics such as *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. A box containing the number '520' is located at the bottom center of this section.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p cresc.* *dim.*

2. *p cresc.* *dim.*

Ob. 1.2 *p cresc.* *dim.*

Klar. 1 in B *pp*

Hrn. 1 in F *ppp*

1.2 in F Tromp. *pp* *a 2*

3. in F *pp*

Viol. 1 *pp* *dim.*

Viol. 2 *pp* *dim.*

Vla. *p* *pp hervortretend*

Vc. *pp* *tr.*

Kb. *ppp*

540

1. Fl. *pp cresc.* *mf cresc.* *ppp cresc.* *cresc.*

2. *(p) cresc.* *mf cresc.* *a 2* *cresc.*

Ob. 1.2 *pp* *cresc.*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1 *pp* *cresc.*

1.2 in F Hrn. *pp*

3.4 in F *pp*

1.2 in F Tromp. *pp cresc.* *cresc.*

3. in F *pp cresc.*

A. T. *pp*

Pos. B. *pp*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *pp* *sempre cresc.* *cresc.*

540

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Via.

Vc.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Z sempre fff

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Z (sempre fff)

Viol. 1

Viol. 2

Vln.

Vcl.

Kb.

Z sempre fff

670

fff sempre

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B.-Tuba

(fff sempre)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

fff sempre

670

fff sempre

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B.-Tuba

(fff sempre)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

fff sempre

Choral bis zum Ende *fff*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

1. in F

A.

T. Pos.

B.

B-Tabla

Ph.

(Choral bis zum Ende *fff*)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Choral bis zum Ende *fff*

590

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

590

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

500

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2 (a2)

12.in F Hrn. (a2)

14.in F Hrn. (a2)

12.in F Tromp. (a2)

3.in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B-Tuba

Ph.

mf *sempre mf*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

600

mf *sempre mf*

1. Fl.

2. Fl.

Ob. 1,2 (a2)

1.in B Klar.

2.in B

Fag. 1,2 (a2)

1,2.in F Hrn.

3.in F

A.

T. Pos. *sempre **fff***

B.

B-Tuba

Pk.

This section of the score contains the staves for the woodwind and percussion sections. It includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), three horns in F (1, 2, and 3), an alto horn, a trumpet, a trombone, a tuba, and a snare drum. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sempre fff* are present. Rehearsal marks (a2) are indicated above the oboe and bassoon staves.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section of the score contains the staves for the string section, including Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The strings play a highly textured and rhythmic accompaniment throughout the passage.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A.

T. Pos.

B.

B. Tuba

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

020

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2 (a 2)

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

020

1. Fl. I

2. Fl. II

Ob. 1 & 2

1. in B Klar.

2. in B Klar.

Fag. 1 & 2

1. 2. in F Horn.

3. 4. in F Horn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

pp

marcato

a 2

div. marcato