DORNRÖSCHEN.

Märchenoper in vier Aufzügen

von

HANS ESCHELBACH.

Musik

von

AUGUST WEWELER.

Vollständiger Klavierauszug mit deutschem Text
bearbeitet vom Componisten.

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Dornröschen.

Märchenoper in vier Aufzügen.

Ouvertüre.

Grave.

August Wenzler.

2 Flöten. 1. 2.

2 Oboen.

2 Klarinetten in C.

2. Fagotte.

4 Hörner in F. 1. 2. 3. 4.

2 Trompeten in B.

3 Posaunen und Tuba. 1. 2. 3. Tuba.

Pauken in C.G.D.

Grave.

1. Violine.

2. Violine.

Bratsche.

Violoncell.

Kontrabass.

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Etwas belebter.

1°

a/2

Etwas belebter.

mf

mf

mf

mf

mf

p

dolce.

1.
Fg.
2.

Hrn.
1. 2.

Trp.

dolce

mf

dolce.

mf

mf

mf dolce.

1 Noch belebter.

Fg. 1. 2.

Hrn.

Trp.

1. Noch belebter

1

2 Fag.

cresc: e. string. molto

dim. e. rit.

cresc. e. string. molto.

dim. e rit.

cresc. e string.

dim. e rit.

cresc. e string.

dim. e. rit.

cresc. e string.

dim. e rit.

cresc. e. string.

dim. e rit.

cresc. e string.

molto

dim. e rit.

cresc. e string.

molto

dim. e rit.

cresc. e string.

molto

dim. e rit.

cresc. e string.

molto

dim. e rit.

cresc. e string.

molto cresc.

rit.

dim. e rit.

cresc. e. string.

molto

dim. e rit.

cresc. e string.

molto

dim. e rit.

cresc. e string.

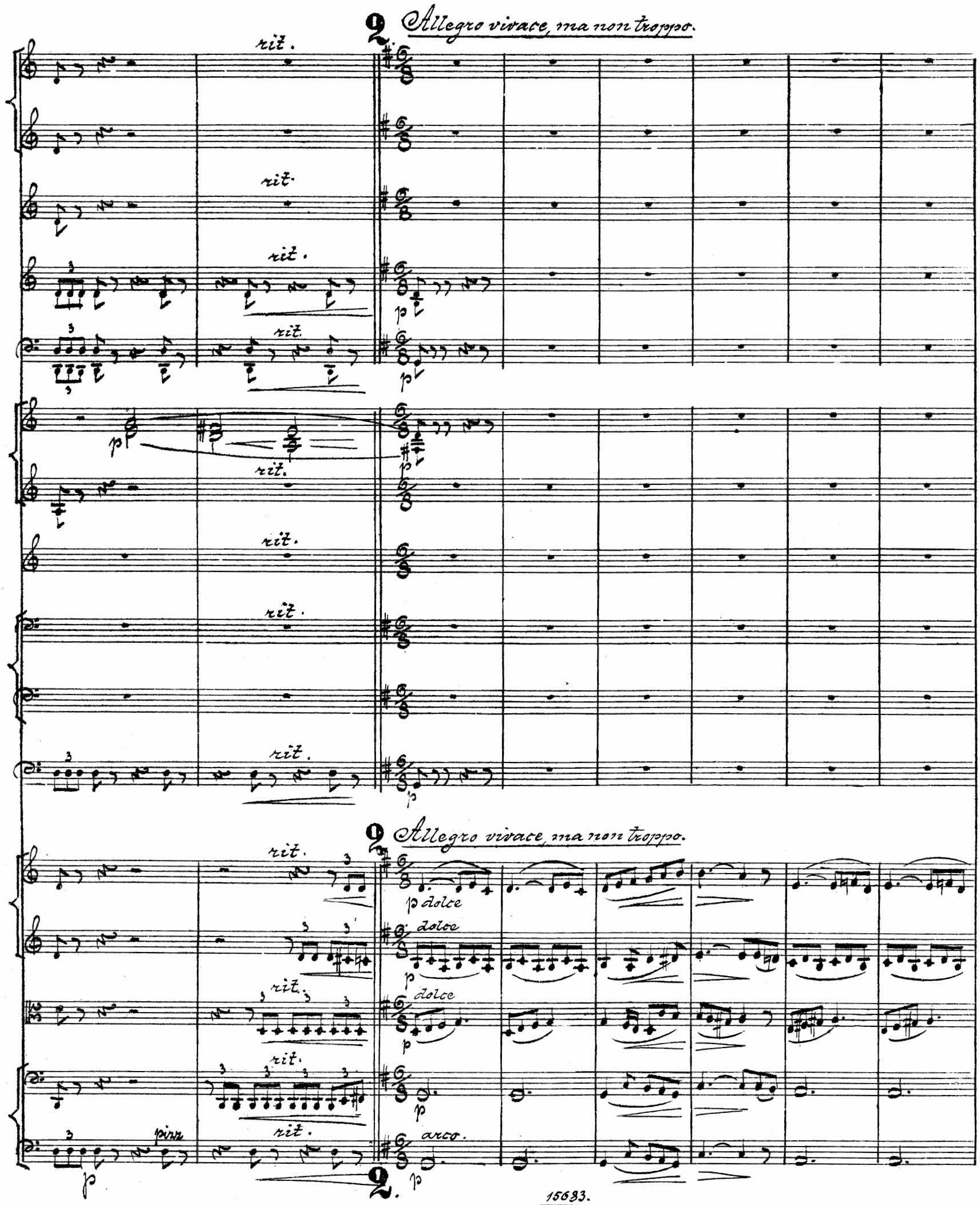
molto

dim.

cresc. e string.

molto

dim. e rit.


2 Allegro vivace, ma non troppo.
rit.
p
2 Allegro vivace, ma non troppo.
p dolce
dolce
pizz
arco.
2.

mf

cresc.

mf

cresc.

mf

cresc.

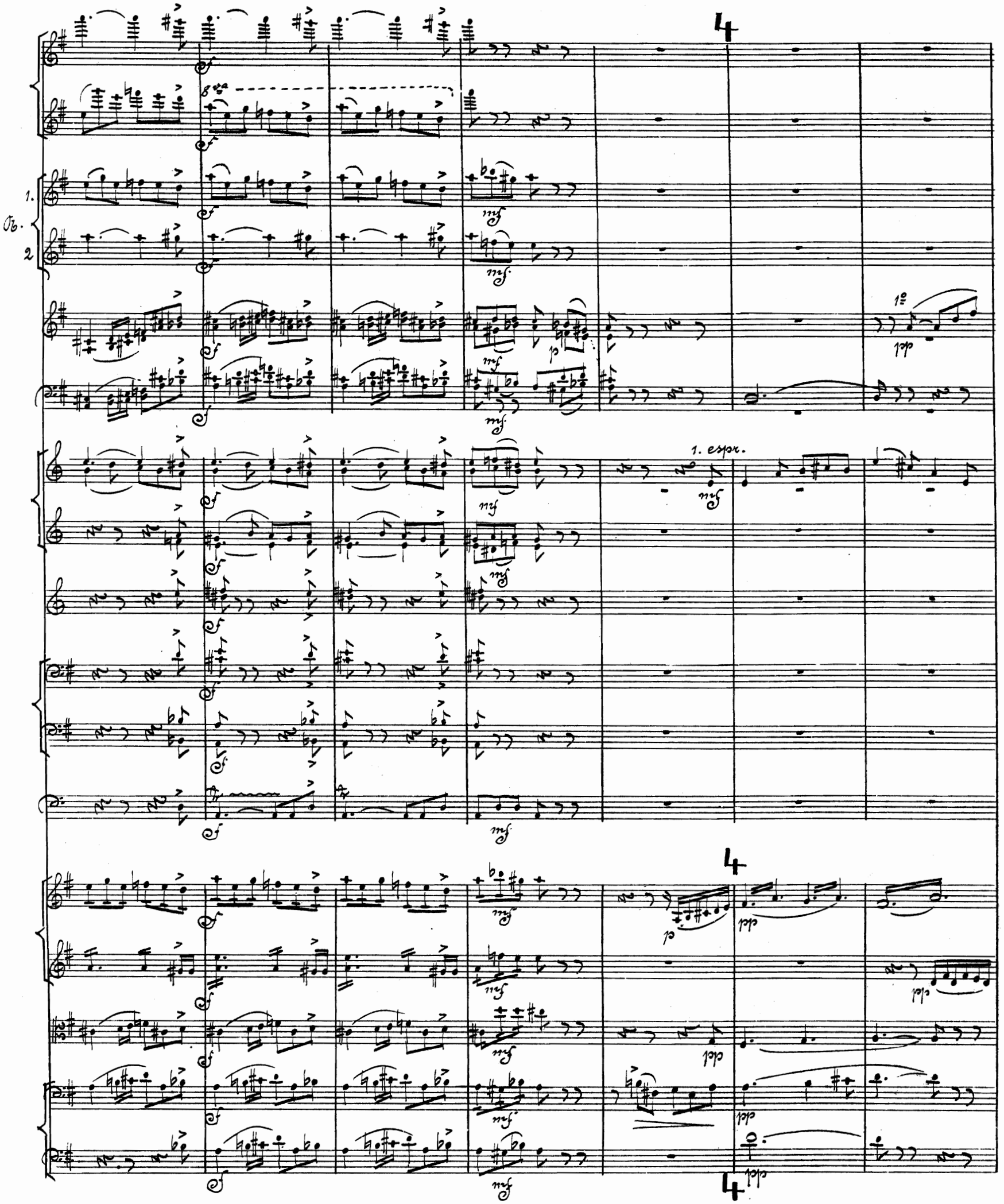
mf

mf

3

3

div.


4
8va
1.
Ob.
2
1º
pp
1. espr.
mf
p
4
4

Ob.

5

arco

5

cres — cen — — — do — — e —

cres — — — cen — — — do — — —

cres — — — cen — — — do — — —

cres — — — cen — — — — — do.

cres — — — cen — — — do — — —

cres — — — cen — — — do — — —

cres — — — cen — — — do — — —

cres — — — cen — — — do — — —

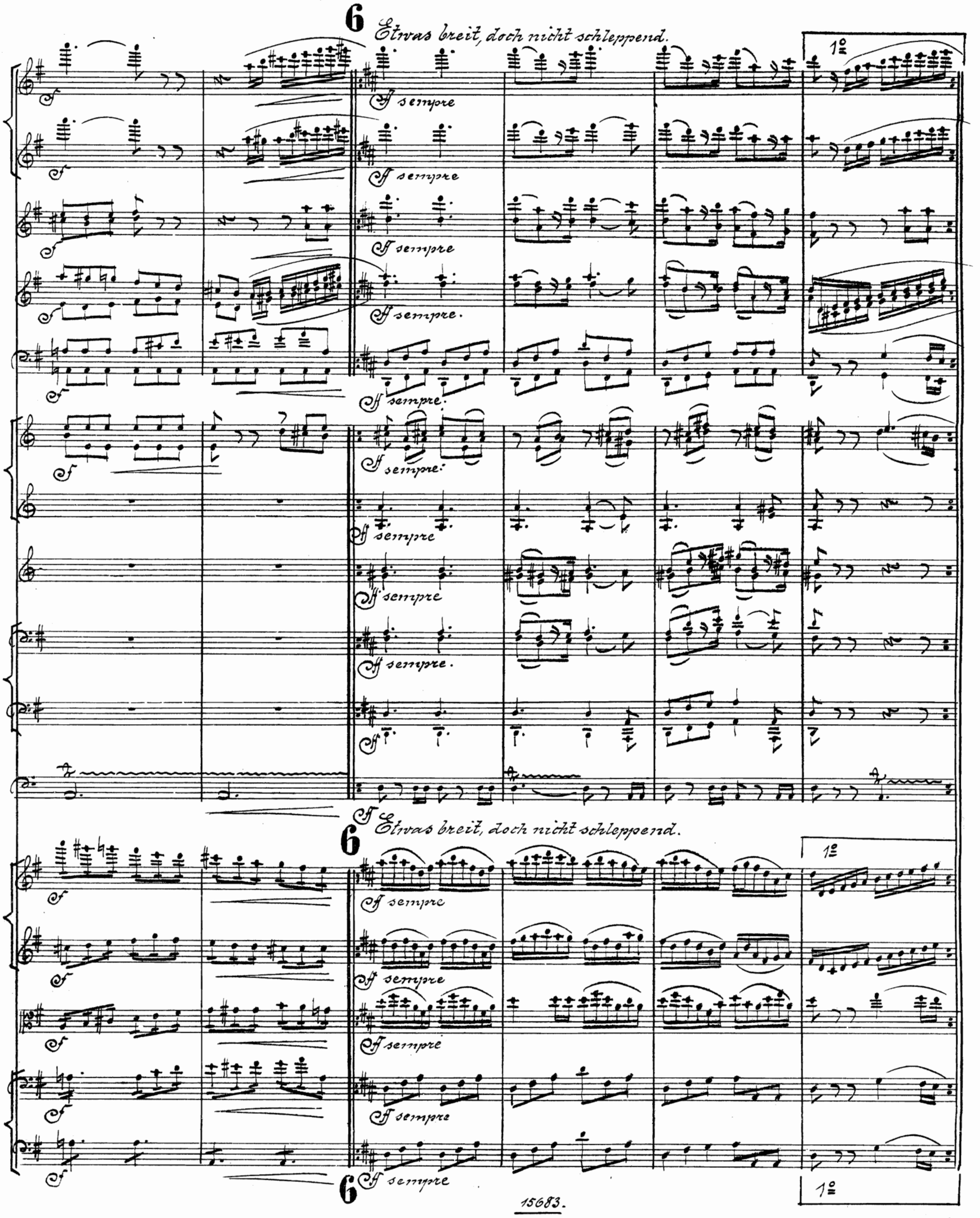
cres — — — cen — — — do — — —

cres — — — cen — — — do — — —

stringendo poco a poco.

strin-gen-do poco a poco

strin-gen-do poco a poco


6
Etwas breit, doch nicht schleppend.
1º
ff sempre
ff sempre
ff sempre
ff sempre.
ff sempre.
ff sempre
ff sempre
ff sempre
ff sempre.
ff
6
Etwas breit, doch nicht schleppend.
1º
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
6
1º

2:

2:

2:

rit. molto.

§.

Etwas ruhiger wie das Tempo des Allegro.

dolce espr.

rit. molto

dolce.

rit. molto

rit. molto

rit. molto.

rit. molto.

Etwas ruhiger wie das Tempo des Allo

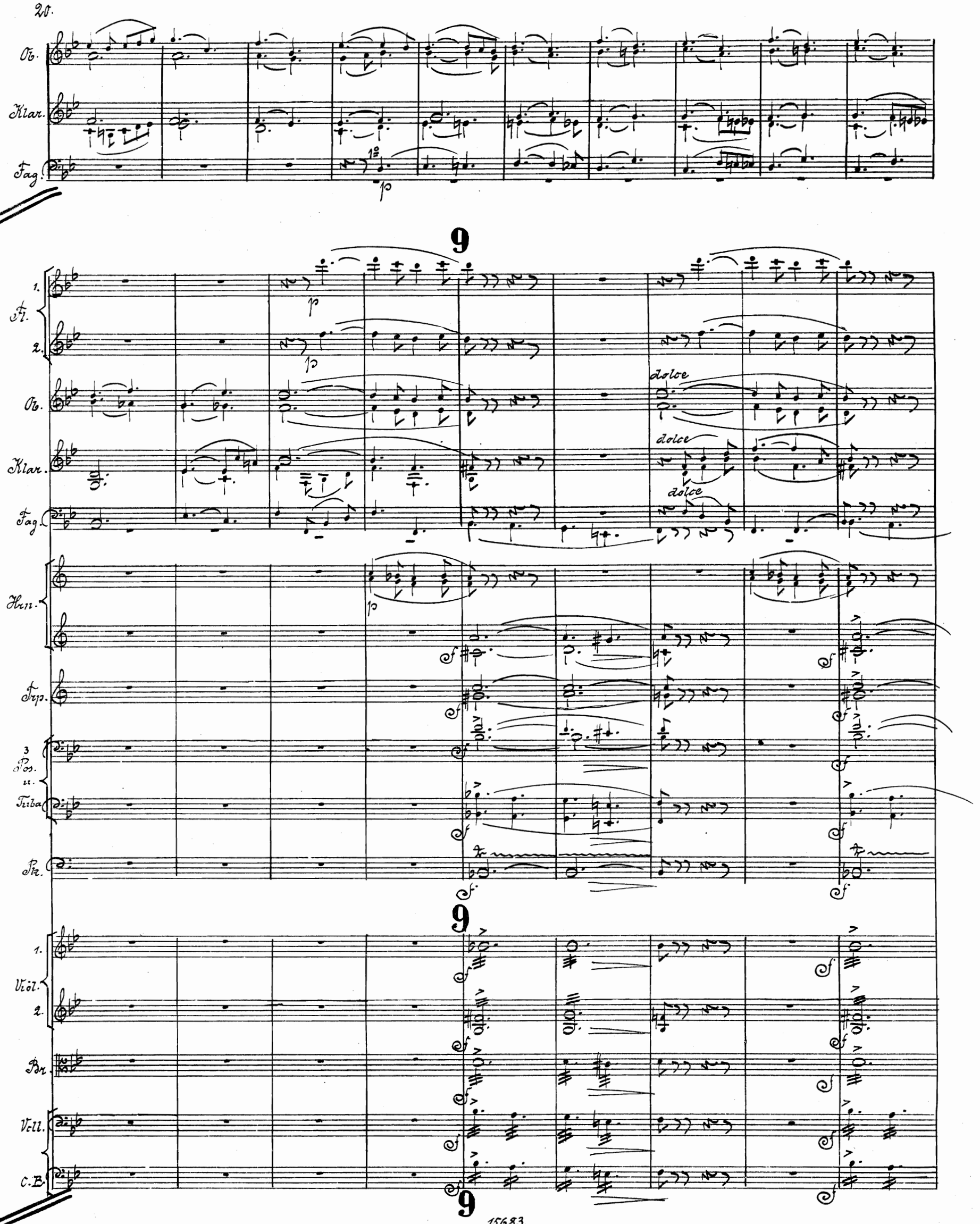
rit. molto

rit. molto

rit. molto

rit. molto.

8.


Ob.
Klar.
Fag.
1º
p
9
Fl.
1.
2.
p
p
Ob.
dolce
Klar.
dolce
Fag.
dolce
Hrn.
p
Trp.
3 Pos. u. Tuba
Pk.
9
Viol.
1.
2.
Br.
Vcll.
C.B.
9

dolce.

dolce.

poco rit. **10** a tempo Allegro.

poco rit.

dim.

poco rit.

dim

dim.

1. 1.

mf

poco rit. a tempo Allegro.

poco rit. **10** a tempo Allegro.

pp

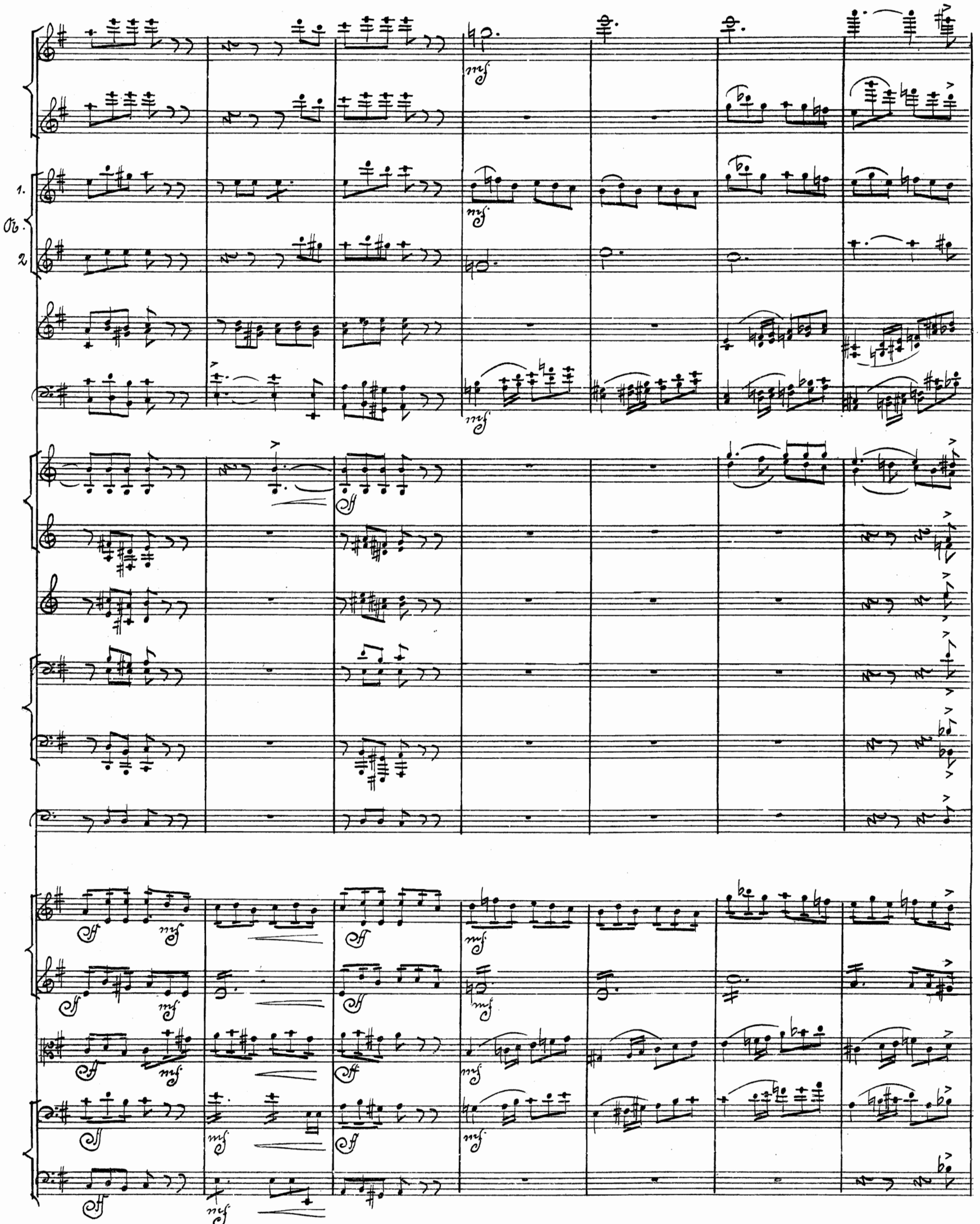
mf

pp poco rit.

mf

mf

poco rit. **10** mf a tempo Allegro.


1.
Ob.
2

11

1.
Ob.
2.

11

11.

Fl. 1.
Clar.
Fag.
Hrn. 1. 2.
1. Viol.
2
Br.
Vcll.
C.B

10

12

Fl. 1.
Ob.
Clar.
Fag.
Hrn. 1. 2.
1. Viol.
2.
Br.
Vcll.
C.B

Fl. 1.
Fl. 2.
Ob.
Klar.
Fg.
Hrn.
Trp.
3 Pos. u. Tuba.
Pk.

cresc.

mf

cen — do poco a poco string.

cen — do poco a poco string

cen — do poco — a poco. string.

cen — do poco a poco

cen — do — poco — a poco string.

cen — do poco — a poco string.

cen — do poco a poco

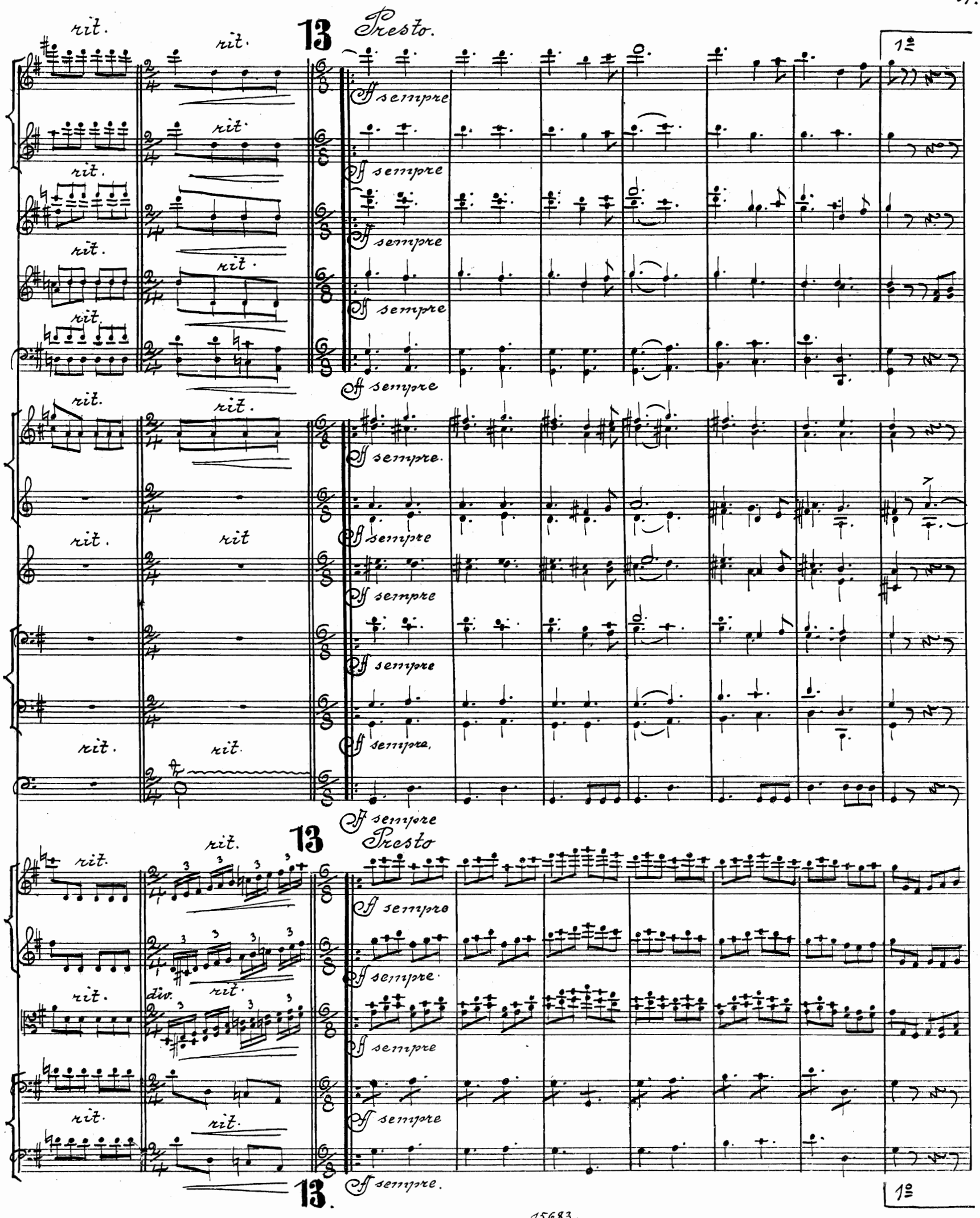
cen — do poco a poco string.

cen — do poco a poco string.

cen — do poco a poco string.

cen — do poco a poco string.

cen — do poco a poco string.


rit.
13
Presto.
1º
ff sempre
div.
13.

14

Hier nehmen beide Bläser die kleine Flöte.

14

14

Kl. Fl.

Kl. Fl.

15 *Noch schneller.*

15 *Noch schneller.*

15.