

HURLSTONE

SONATA in D

FOR

VIOLONCELLO & PIANOFORTE

Price 7/6 net

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mm 2100

To Miss May Mukle.

Sonata.

William Y. Hurlstone.

Allegro ma non troppo.

Violoncello.

PIANO.

Violoncello. PIANO. *pizz.* *dim.* *p* *arco* *sf* *p* *cresc.* *p* *sf* *p* *cresc.*

24 *Tempo I.* *poco cresc. e accel.* *Poco animato.* *p* *p cresc.* *cresc. p* *f rit. al fine* *f* *rit.* *al fine*

First system of musical notation, featuring a bass line and two treble staves. Dynamics include *sf*, *p*, and *mf*.

Second system of musical notation, featuring a bass line and two treble staves. Dynamics include *mp*, *p*, and *dim.*

Più lento e con molto teneramente.

23

Third system of musical notation, featuring a bass line and two treble staves. Dynamics include *pp* and *calando*.

Fourth system of musical notation, featuring a bass line and two treble staves. Dynamics include *pp*.

Fifth system of musical notation, featuring a bass line and two treble staves. Dynamics include *sempre ppe legato*.

Sixth system of musical notation, featuring a bass line and two treble staves. Dynamics include *cresc.* and *mp*.

Seventh system of musical notation, featuring a bass line and two treble staves. Dynamics include *mp* and *pizz.*

Eighth system of musical notation, featuring a bass line and two treble staves. Dynamics include *arco*, *poco rall.*, *p*, and *sf*.

Ninth system of musical notation, featuring a bass line and two treble staves. Dynamics include *a tempo*, *mp*, *sf*, and *cresc.*

Tenth system of musical notation, featuring a bass line and two treble staves. Dynamics include *mp*, *sf*, *dim.*, and *p*.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a crescendo marking.

Second system of musical notation, continuing the piano and vocal parts. It includes a piano part with triplets and a vocal line with a piano (*pp*) marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a crescendo marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a piano (*f con fuoco*) marking.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a piano (*f*) marking.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a piano (*p*) marking.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a piano (*p*) marking and the instruction *leggiero*.

Eighth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a piano (*p*) marking and the instruction *leggiero*. A box containing the number 22 is present.

Ninth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a piano (*f*) marking and the instruction *arco*.

Tenth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano part with triplets and a vocal line with a piano (*f*) marking and the instruction *arco*.

Più mosso.

First system of musical notation on page 24, including piano and bass staves with dynamics like *f* and *sf*.

Second system of musical notation on page 24, including piano and bass staves with dynamics like *dim. e poco a poco rall.* and *mp*.

Third system of musical notation on page 24, including piano and bass staves with dynamics like *a piacere*, *sf*, *p*, and *dim.*

Tempo I.

Fourth system of musical notation on page 24, including piano and bass staves with dynamics like *pp*, *cresc.*, and *mp suarez*.

Fifth system of musical notation on page 24, including piano and bass staves with dynamics like *f*, *ff*, and *sf*.

First system of musical notation on page 5, including piano and bass staves with dynamics like *sf* and *p*.

Second system of musical notation on page 5, including piano and bass staves with dynamics like *arco*, *pizz.*, and *mp*.

Third system of musical notation on page 5, including piano and bass staves with dynamics like *arco*, *sf*, and *mp*.

Fourth system of musical notation on page 5, including piano and bass staves with dynamics like *p*, *cresc.*, and *sempre stacc.*

Fifth system of musical notation on page 5, including piano and bass staves with dynamics like *p*, *cresc.*, and *sf*.

First system of musical notation, measures 1-4. Includes dynamic markings *sf* and *cresc.* in both staves.

Second system of musical notation, measures 5-8. Includes dynamic markings *sf* and *cresc.* in both staves.

Third system of musical notation, measures 9-12. Includes dynamic markings *ff*, *mp*, and *sf*. A box with the number '4' is present above the staff.

Fourth system of musical notation, measures 13-16. Includes dynamic marking *molto cresc.* in both staves.

Fifth system of musical notation, measures 17-20. Includes dynamic marking *molto cresc.* in both staves.

First system of musical notation on page 23, measures 1-4. Includes dynamic marking *sf* in the right staff.

Second system of musical notation, measures 5-8. Includes dynamic markings *pizz.*, *p*, *cresc.*, *mp*, and *sf*.

Third system of musical notation, measures 9-12. Includes dynamic markings *mp* and *p*. A box with the number '20' and the word 'arco' is present above the staff.

Fourth system of musical notation, measures 13-16. Includes dynamic marking *cresc. e accel.* in both staves.

Fifth system of musical notation, measures 17-20. Includes dynamic marking *sf* in both staves.

p *f*
mf *f* *p* *cresc.* *sf*

19
f *p poco rall.* *pp* *poco cresc.*
p poco rall. *pp* *a tempo*

poco cresc.
poco cresc.

sempre legato

meno f *mp* *largamente*

5
dim.

First system of musical notation. Bass clef. Dynamics: *p*, *pp*. Performance markings: *dim.*, *molto rall.*. Includes a fermata over a measure.

Second system of musical notation. Treble and bass clefs. Dynamics: *a tempo sf*, *p*, *sf*, *cresc.*. Includes triplets and a crescendo.

Third system of musical notation. Treble and bass clefs. Dynamics: *cresc.*, *dim.*. Includes a decrescendo.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *mp*, *f*, *cresc.*. Includes a box containing the number 6 and triplets.

Fifth system of musical notation. Treble and bass clefs. Includes a fermata over a measure.

Sixth system of musical notation. Treble and bass clefs. Dynamics: *p*, *sf*. Performance markings: *passionato*. Includes a box containing the number 18.

Seventh system of musical notation. Treble and bass clefs. Dynamics: *p*, *p*. Includes a decrescendo.

Eighth system of musical notation. Treble and bass clefs. Dynamics: *pizz.*, *f*, *cresc.*. Performance markings: *arco*. Includes a decrescendo.

Ninth system of musical notation. Treble and bass clefs. Dynamics: *p cresc.*, *p cresc.*, *f*. Includes a decrescendo.

Tenth system of musical notation. Treble and bass clefs. Dynamics: *dim.*, *dim.*. Includes a decrescendo.

Rondo. Allegretto moderato.

mp

sempre legato

cresc. *f* *p legg*

pp

7 *f con fuoco*

f *p*

0 **8**

p scherzando

p scherzando

sf

sf

sf

sf

mp cresc.

f

cresc.

poco rall.

poco rall.

rit.

16

f

p

p

mp

rall. e dim.

a tempo

rall. e dim.

a tempo

17

sf

sf

mp

f

sf

sf

mp

sf

sf

sf

mp

sf

mente

largamente

mp *sf* *mf*

15 *largamente*

f *largamente*

dim. *f* *p*

sf *mf* *dim.*

p *f* *f*

p *sf* *sf*

cresc. *f* *mp*

cresc. *f* *mp*

Adagio lamentoso.

p

p

poco rall.

pp *mp* *pp*

poco rall. *pp* *mp*

a tempo

a tempo

con espress. *cresc.*

mp

9 *mp* *passionato cresc.*

pp *cresc.* *pp*

pp *cresc.* *pp*

sf

p

Agitato. 10 *sf* *dim.*

sf *dim.*

sf *f*

sf *sf* *sf* *f*

sf *mp* *sf* *mf*

14 *cresc.* *f*

sf *cresc.* *f*

1. *sf* *sf* *sf* *Fine.*

2. *Meno mosso.* *larga* *f* *lar-*

Scherzo.
Presto e con fuoco.

First system of musical notation on page 16. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The music is in 2/4 time and G major. Dynamics include *sf*, *mp*, and *f*.

Second system of musical notation on page 16. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. Dynamics include *p* and *cresc.*

Third system of musical notation on page 16. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. A measure in the bass staff is marked with a box containing the number '13'. Dynamics include *p*, *sf*, and *pizz.*

Fourth system of musical notation on page 16. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The word 'arco' is written above the bass staff. Dynamics include *f* and *sf*.

First system of musical notation on page 13. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The word 'a tempo' is written above the top staff. Dynamics include *cresc.* and *mp*.

Second system of musical notation on page 13. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. Dynamics include *p poco accel.* and *poco accel.*

Third system of musical notation on page 13. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. Dynamics include *poco rall.*

Fourth system of musical notation on page 13. It consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The word 'a tempo' is written above the top staff.



con espressione
mp
cresc.

con appassionato
mp
cresc.
mp con appassionato
cresc.

Agitato.

dim. *rall.* *pp*
pp
dim. *rall.*

12 *Tranquillo.*

e tenerezza

mp
p

sf *sf* *sf* *sf* *dim.*
sf *sf* *dim.*

f *dim.* *p*
f *dim.* *p*
poco rall.

Violoncello.

arco **22** arco
f *f* *p* *pizz.* *cresc.* *f*

dim. *mf* *mf*

f *p* *mf* *sf* *f* 1

23 *calando* *pp* *Più lento e con*

mp *molto teneramente.*

24

poco cresc. e accel.

a tempo

Poco animato.

p *p* *cresc.*

rit. al Fine *f*

Sonata.

Violoncello.

William Y. Hurlstone.

Allegro ma non troppo.

f

pizz. *arco* *sf*

p *cresc.* *p*

cresc.

mp *pizz.* *mf*

arco *poco rall.* *a tempo* 6

mp *sf* *sf* *cresc.*

4

Violoncello.

con fuoco

f

pizz. 1. *arco* 2. *pizz.* *mp*

arco *mf* *p*

p cresc. *sf* *sf* *cresc.*

sf *cresc.* *ff*

ff *mp* *molto cresc.*

sf *largamente*

f *dim.* *molto rall.* *a tempo* *pp* *mp < sf >* *sf*

cresc.

Violoncello.

pizz. *p* *cresc.*

mp *arco*

Più mosso. *cresc. e accel.* *sf* *sf* *sf*

f

dim. e poco a poco rall. *p*

a piacere *a tempo* *sf* *pp*

cresc. *f*

ff *sf*

pizz. *p*

Rondo.

Allegretto moderato.

Violoncello.

mp

cresc.

18 3 *passionato*

f

p *pizz.* *arco* *f*

p cresc. *f* *dim.*

f *mf* *p* *f*

poco rall. **19** *a tempo*

f *p* *pp* *poco cresc.* *poco cresc.*

1

Violoncello.

con fuoco

f 3

8 *Scherzando*

p *sf.*

mp cresc. *f*

poco rit.

Adagio Lamentoso.

p

f *pp* *mp*

poco rall. *a tempo* *passionato*

6 3 **9** *mp* *cresc.*

pp *cresc.* *pp*

1

Violoncello.

pp *agitato* **10** *sf dim.*

a tempo *cresc.* **11** *p poco accel.* *poco rall.* *a tempo* *con appassionato* *mp cresc.*

agitato **12** *Tranquillo e tenerezza.* *dim. rall.* *pp* *pp*

mp *sf* *sf* *sf* *sf*

dim. *f* *dim.* *poco rall.*

Scherzo.

Presto e con fuoco.

3 *sf* *sf* *mp* *sf* *p*

cresc. *p* **13** *pizz.* *p*

arco *f* *sf* *sf* *sf* *sf*

Violoncello.

4 *sf* *sf* *sf* *sf* *mp*

sf *mf* **14** *cresc.*

f *sf*

Meno mosso. *largamente* *f*

1. *2.* *7* *Fine.*

15 *largamente* *f* *mf*

2 *2* *3* *dim.* *p*

sf *sf* *sf* *cresc.* *f*

mp *f* *p*

1 *2* *3* *4* *5* *6* *7* *8* *rall. e dim.*

p

Tempo I. *2* *sf* *sf* *mp*

3 *sf* *sf* *mp*

D. S. al Fine (senza Replica).

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