

⊕ 178  
745

F. M. VERACINI  
ZWÖLF  
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS  
OPUS I

Nach dem Erstdruck von 1721  
für Violine und Klavier (Cembalo, Orgel)  
mit Violoncello ad libitum

HERAUSGEGEBEN VON  
WALTER KOLNEDER

BAND IV: SONATEN 10-12

VIOLONCELLO  
VIOLA DA GAMBA

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

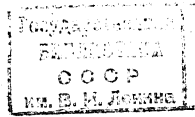
Violoncello  
Viola da Gamba

# ZWÖLF SONATEN

für Violine und Cembalo

Francesco Maria Veracini  
(1690 - 1768)

Herausgegeben von Walter Kolneder



## Sonata Decima

Op. 1 Nr. 10

u59217-62

Largo

Musical score for the Largo section, measures 1-18. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and includes a piano (p) dynamic marking. Measure numbers 5, 9, 12, 15, and 18 are indicated in boxes.

Allegro

Musical score for the Allegro section, measures 19-22. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. Measure numbers 11, 15, and 19 are indicated in boxes.

Violoncello

23 

27 

32 

36 

41 

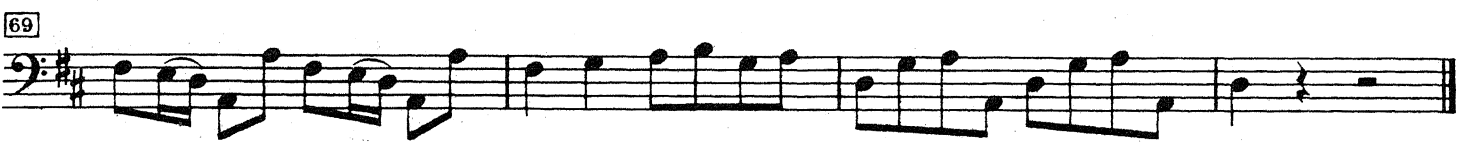
46 

51 

56 

61 

66 

69 

Violoncello

Allegro

First musical staff, starting with a dynamic marking of *f* (forte). The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains a series of eighth and sixteenth notes.

Second musical staff, starting with measure 11. It includes dynamic markings of *p* (piano) and *f* (forte).

Third musical staff, starting with measure 20.

Fourth musical staff, starting with measure 29.

Fifth musical staff, starting with measure 39.

Sixth musical staff, starting with measure 48.

Seventh musical staff, starting with measure 57.

Eighth musical staff, starting with measure 64.

Ninth musical staff, starting with measure 69.

Tenth musical staff, starting with measure 77. It includes a dynamic marking of *p* (piano).

Eleventh musical staff, starting with measure 85. It includes a dynamic marking of *f* (forte) and a second ending bracket labeled '2'.

Violoncello

Largo

*f* *p*

5

9

13

*cresc.*

Brillante

4

*f*

13

26

35

2

46

56

*mf*

66

*cresc.*

3

# Violoncello

79 *f*

86

93 *mf*

101 *f* 1

109

117 *f* 3

127 *p*

135 *f*

148 *p* *f*

151

160 *p*

\*) Original:

# Sonata Undecima

Op.1 Nr.11

Cantabile

*mf*

4

7

*p*

10

13

*mf*

17

Allegro

*f*

4

9

15

20

Violoncello

24   
*mf*

28   
*mf*

33   
*f*

37   
*f*

41   
*f*

46   
*p* *f*

Allegro

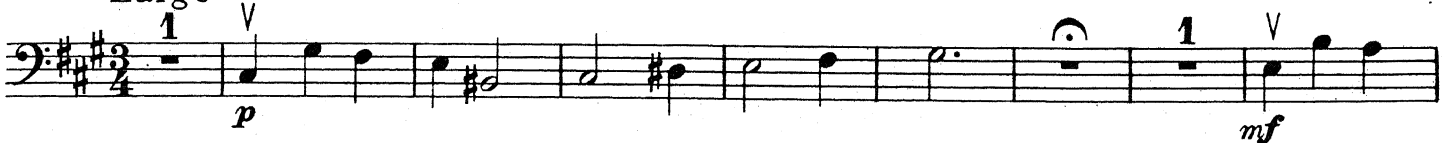
  
*f*

8   
*f*

16   
*p*

23   
*f* *p* *f*

Largo

  
*p* *mf*

10   
*cresc.*



Violoncello

18

24

*p*

32

*mf* *cresc.*

Allegro

8

*f*

16

4

29

39

*mf*

47

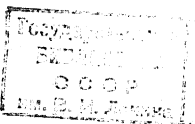
58

67

78

82

1



Violoncello

93 *f* 1

102

111 *p* *f* *p*

120 *f*

129

138 4

148 *p* *f*

157

166 *p* *f*

174 1 *v*

# Sonata Duodecima

Op. 1 Nr. 12

Cantabile

*p*

4 *mf*

8

12

16 *p*

18

Larghetto

1 *f* *p* *f*

8

15 *p* *f*

22 2

Violoncello musical score, measures 30-120. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. Measure numbers are indicated in boxes at the beginning of each line: 30, 38, 46, 57, 65, 72, 80, 87, 95, 102, 111, and 120. A first ending bracket is present above measure 111. The piece concludes with a final note in measure 120.

ARIA

Intermedio

Affettuoso

*f*

5 *p* *cresc.*

10 *p*

14 *f*

18 *f*

21

24

28 *p*

31 *cresc.*

35 *p* *f*

39

ARIA

Cantabile

mf

5

cresc. f p f

9 1. 2.

18

17 segue mf

21 cresc. f p segue

24 1. 2.

Allegro

Capriccio

f

15

21

24

Violoncello

30

36

*mf* (la seconda volta *p*)

44

*mf*

52

*p* *mf*

60

67

76

80

88

89

94

*p*

Violoncello

103 *mf*

111 *cresc.* *f*

119

125

132

135

138

145

153

161



Violoncello

168

*mf (la seconda volta p)*

176

*mf (la seconda volta p)*

184

*f*

193

*f*

196

*f*

199

*f*

202

*f*

207

*f*

211

*f*

219

*f*

227

233

236

239

242

245

249

253

258

263

269