

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B \flat
Bass Clarinet
Alto Saxophone
2 Bassoons
Double Bassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Harp
Piano
Timpani
*Percussion (5)
Strings

*glockenspiel, xylophone, tubular bells, triangle, tambourine,
side drum, bass drum, cymbals, tam-tam

Duration: 37 minutes

Dedicated to Eugene Ormandy and the Philadelphia Orchestra

SYMPHONIC DANCES

SERGE RACHMANINOFF

Op. 45

I

Non allegro

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Saxophone (Alto)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II Trombe in C III

Tromboni I, II,

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Tam - Tam

Campanelli

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarinetto Basso (in B)

Fagotti, I II

Violini I

Violini II

Viole

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II Corni in F

III, IV

Trombe I, II in C

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

2

a2 *molto marcato* *ff*

a2 *molto marcato* *ff*

a2 *molto marcato* *ff*

a2 *molto marcato*

molto marcato

molto *a2* *ff*

I, II

Corni in F

III, IV

Trombe I, II (in C)

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

2

molto marcato

molto marcato

f *molto marcato*

molto marcato

molto marcato

Arpe

ff

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

molto marcato

molto marcato

molto marcato

molto marcato

molto marcato

marcato

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni in F

III, IV

Timpani
in Des, C, G

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II *dim. mf* 3 *f*

Oboi I, II *dim. mf* *f*

Corno Inglese *mf* *f*

Clarinetti I, II (in B) *dim. mf* *f*

Fagotti I, II *dim. mf*

I, II *dim. mf* 3 *f*

Corni in F III, IV *dim. mf* *f*

Trombe I, II (in C) *f*

Timpani in Des, C, G *dim. mf*

Arpe *dim. mf* *dim. mf*

Violini I *mf* 3 *f*

Violini II *mf* *f*

Viole *mf* *f*

Violoncelli *dim. mf* *f*

Contrabassi *dim. mf*

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II
Corni in F

III, IV

Timpani in Des, C, G

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page contains 14 staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, English Horn, Clarinets I & II (B-flat), Bass Clarinet (B-flat), and Bassoons I & II. The brass section includes Horns I & II and Horns III & IV, all in F major. The percussion part is for Timpani in D, C, and G. The string section consists of Violins I & II, Violas, Cellos, and Double Basses. The score is marked with dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The overall texture is rich and dynamic.

Solo 4

Corno Inglese *mf*

Clarineti I, II (in B) *mf* *dim.* *pp*

Clarinetto Basso (in B) *mf* *dim.* *pp*

Fagotti I, II *p* *mf* *dim.* *pp*

Contra Fagotto

4

I, II, Corni in F *p* *pp*

III, IV *pp*

Timpani in Des, C, G *pp*

Piano

Arpe *p*

4

Violini I *p* *dim.* *pp*

Violini II *divisi p pizz.* *dim.* *pp*

Viole *p unis* *p* *dim.*

Violoncelli *p* *pizz.* *arco dim.* *pizz.* *arco* *pp*

Contrabassi *p* *pizz.* *dim.* *pp* *arco f*

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

Contra Fagotto

5

Detailed description: This block contains the woodwind section of the score. It includes staves for Flutes I & II, Oboes I & II, Clarinets I & II (in B), Bassoons I & II, and Contrabassoon. The music is in a key with two flats and a 3/4 time signature. The woodwinds play a melodic line with some rests. Dynamics include *f* and *a2*. A rehearsal mark '5' is located at the end of the section.

Corni I, II

Corni III, IV

Piano

5

mf *cresc.* *f*

mf *cresc.* *f*

molto marcato *cresc.*

Detailed description: This block contains the Horn and Piano sections. It includes staves for Horns I & II, Horns III & IV, and Piano. The Horns play a rhythmic accompaniment of eighth notes. The Piano part is marked *molto marcato* and features large, sweeping arpeggiated figures. Dynamics include *mf*, *cresc.*, and *f*. A rehearsal mark '5' is located at the end of the section.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

arco *f*

cresc.

Detailed description: This block contains the string section of the score. It includes staves for Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth notes. The Violins are marked *arco* and *f*. The Contrabass part has a *cresc.* marking. A rehearsal mark '5' is located at the end of the section.

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarineti Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

Solo, mf

p

p p

p p p

p

pizz.

pizz.

p

poco

poco

poco

poco

p

pizz.

p

6

Flauto piccolo

Flauti I, II

Obol I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flauto piccolo, Flauti I, II, Obol I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), and Fagotti I, II. The Flauti I, II part features a melodic line with dynamics *p*, *dim.*, and *Solo mf*. The Clarinetto Basso part has a low, sustained line with dynamics *p* and *mf*. The Fagotti I, II part has a similar low line with dynamics *p* and *mf*.

6

I, II, Corni in F

III, IV

I, II Trombe in C

Triangle

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for I, II, Corni in F; III, IV; I, II Trombe in C; and Triangle. The Horns and Trumpets parts are mostly sustained notes with dynamics *p+* and *p*. The Triangle part has a rhythmic pattern with dynamics *p* and *tr*.

Piano

Arpe

Detailed description: This block contains the musical notation for the Piano and Arpeggio sections. The Piano part features a complex accompaniment with dynamics *p*, *cresc.*, and *f dim.*. The Arpeggio part has a rhythmic accompaniment.

6

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This block contains the musical notation for the string section. It includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violini I and II parts have dynamics *cresc.*, *dim.*, *f pizz.*, and *p arco*. The Viole part has dynamics *f pizz.* and *p arco*. The Violoncelli and Contrabassi parts have dynamics *p*.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II, Trombe in C

Triangle

Piano

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flauti I, II: FI.I, a2, dim., mf.

Clarineti I, II: CI.I, a2, CI.II, mf.

Clarinetto Basso: f, dim.

Cornetti: p, f, dim.

Trombe: p, mf, dim.

Piano: p, cresc., f, dim., f, dim.

Arpe: dim., f, dim.

Violini I: cresc., f, dim., f, dim.

Violini II: pizz., f, dim.

Viola: pizz., f, dim.

Violoncelli: f, arco, p.

Contrabassi: f, arco, p.

7

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Solo Fl. I

mf.

mf.

mf. Cl. I

p

poco

p

poco

p

poco

7

I, II,

Corni in F

III, IV

Triangle

f

dim.

f

dim.

f

dim.

pp

7

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

f

arco

dim.

dim.

dim.

f

dim.

pp

div.

pizz.

poco

divisi.

pizz.

poco

p

dim.

dim.

dim.

dim.

This page of a musical score is for page 14. It features the following instruments and parts:

- Flauti I, II**: Flutes I and II, playing a melodic line with various articulations.
- Oboi I, II**: Oboes I and II, with a *staccato* marking and a *a2* (second octave) instruction.
- Corno Inglese**: English Horn, playing a *staccato* line.
- Clarinetti I, II (in B)**: Clarinets I and II in B-flat, with a *staccato* marking and a *a2* instruction.
- Marinetto Basso (in B)**: Bassoon in B-flat, with a *staccato* marking.
- Fagotti I, II**: Bassoons I and II, playing a *staccato* line.
- Contra Fagotto**: Contrabassoon, with a *p Solo* marking.
- Trombe I, II, III**: Trumpets I, II, and III, with a *mf* marking.
- Triangle**: Triangle, playing a rhythmic pattern.
- Tamburino**: Snare drum, with a *pp* marking.
- Arpe**: Harp, with *poco sfors.* and *mf* markings.
- Violini I, II**: Violins I and II, with a *mf* marking and *unis arco* instruction.
- Viole**: Viola, with a *mf* marking and *unis arco* instruction.
- Violoncelli**: Cellos, with *pizz.* and *p* markings.
- Contrabassi**: Double basses, with *pizz.* and *p* markings.

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II Trombe in C

III

Tamburino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a2

f

p

cresc.

mf

sempre f

divisi

unis

arco

arco

8

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

8

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

8

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a2

f marcato

mf

cresc.

9

Flauto piccolo
 Flauti I,II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

I, II, Corni in F
 III, IV
 I, II, Trombe in C
 III
 Tromboni I,II,
 Trombone Basso e Tuba
 Timpani in Des, C, G
 Triangle
 Tamburino
 Piatti e Cassa
 Piano
 Arpe

9

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

10

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Arpe

Solo
p
Cl. I
dim.
pp

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

divisi
dim.
dim.
dim.
dim.
pp
arco
pizz.

Clarineti I, II (in B)

Clarinetto Basso (in B)

Cl. I, II
muta in A

pp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

unis pizz.
div.
pp
div.
pp
arco
pizz.
arco

poco a poco rallentando
Solo Ob. I

Oboi I, II *mf* *p* *cresc.*

Clarineti I, II (in A) Solo Cl. I in A *p* *cresc.*

Violini I *poco a poco rallentando*

Violini II

Viola

Oboi I, II *p* *pp* *cresc.*

Clarineti I, II (in A) *p* *cresc.* *mf*

Lento

Oboi I, II *pp*

Clarineti I, II (in A)

Saxophone (Alto) *molto espressivo* *mf*

11

Oboi I, II *pp*

Corno Inglese *pp* *mf* *cresc.* *p* *dim.*

Clarineti I, II (in A)

Saxophone (Alto) *dim.*

Fagotti I, II *pp* *cresc.* *dim.* *dim.*

Oboi I, II
Corno Inglese
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II

Solo
mf
Cl. *p*

Flauti I, II
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II

12

I Fl. *pp*

mf
dim.
p
p
dim.
f

Flauti I, II
Oboi I, II
Saxophone (Alto)

13

pp
mf
p
dim.

Oboi I, II
Corno Inglese
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II
Corni I, II (in F)

espressivo
mf
mf
pp
dim.
p
dim.
mf
mf
cantabile
Cor. I
mf

Oboi I, II *dim.* *mf* *dim.*

Corno Inglese *dim.* *mf* *dim.*

Clarinetti I, II (in A) *p* *mf*

Clarinetto Basso (in A) *p* *mf*

Fagotti I, II *dim.* *p* *mf*

Corni I, II (in F) *dim.* *p* *p*

Clarinetti I, II (in A) *pp* *dim.*

Clarinetto Basso (in A) *mf* *dim.*

Fagotti I, II *dim.* *pp*

Corni I, II (in F) *dim.* *p*

Piano *con pedale p*

Violini I *arco con espressione* *mf*

Violoncelli *mf con espressione*

Oboi I, II *p*

Piano *dim.* *pp* *p*

Arpe *mf* *dim.* *p*

Violini I *dim.* *p orso.* *dim.* *p* *mf*

Violoncelli *dim.* *p orso.* *dim.* *p* *mf*

Contrabassi *2 bassi pizz.* *pp*

15

Flauti I, II

Oboi I, II

Clarineti I, II (in A)

Piano

Arpe

15

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Bassi

Flauti I, II

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

16

Flauti I, II

Clarineti I, II (in A)

Piano

Arpe

16

Violini I

Violini II

Viola

Violoncelli

Oboi I, II

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Piano

Arpe

Violini I

Violoncelli

17

A tempo piu mosso

Oboi I, II

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Timpani in Des, C, G

Solo misterioso pp

17

A tempo piu mosso

Violini I

Viole

Violoncelli

Contrabassi

pp

arco tutti bassi pp

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Contra Fagotto

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

a 2 poco pesante

mf

dim.

p

Solo Fag. II

Solo Fag. I

dim.

pp

avec le baton d'eponge

Violini I

Violini II

Viole

Violoncelli

Contrabassi

marcato

mf

marcato

mf

pizz.

p

mf

poco a poco accelerando

Corno Inglese *mf* *cresc.*

Clarineti I, II (in A) Cl. II *mf* Cl. I *mf* a2 *f*

Clarinetto Basso (in A) *cresc.* Muta Clar. Basso in B

Fagotti I, II *cresc.* *cresc.*

Contra Fagotto

I, II, Corni in F *poco a poco accelerando* *2^a cresc.* *f*

III, IV *p cresc.*

Trombe I, II (in C) *mf* Tr. I *f*

Trombone Basso e Tuba *poco cresc.*

Timpani in Des, C, G *poco cresc.*

Piatti e Cassa $\frac{3}{4}$

poco a poco accelerando marcato

Violini I *mf* *cresc.* *f*

Violini II *mf* *cresc.* *f*

Viola *pizz.* *mf* *cresc.* *f*

Violoncelli *mf* *cresc.* *f*

Contrabassi *cresc.*

Tempo I

Flauti I, II *mf* *a2* *cresc.*

Oboi I, II *mf* *a2* *cresc.*

Clarineti I, II (in A) *mf* *cresc.*

Fagotti I, II *mf* *cresc.*

Tempo I

I, II, *mf* *cresc.*
Corni in F

III, IV *cresc.*

I, II, *mf*
Trombe in C

III *p*

Timpani in Des, C, G *mf*

Tempo I

Violini I *mf* *cresc.*

Violini II *mf* *cresc.*

Viole *arco* *mf* *cresc.*

Violoncelli *arco* *mf* *cresc.*

Contrabassi *mf* *cresc.*

Flauti I, II *ff* 18 *p* Fl. I

Oboi I, II *ff* *p*

Corno Inglese *p*

Clarinetti I, II (in A) *ff* Muta Clar. I-II in B

Fagotti I, II *ff* *mf marcato* *p*

I, II, Corni in F *ff* *dim.* *mf* 18 *dim.* *mf*

III, IV *ff* *dim.* *mf*

I, II Trombe in C *f* *dim.* *p*

III *f* *dim.* *p*

Tromboni I, II *f* *dim.*

Trombone Basso e Tuba *f* *dim.*

Triangle *f* *dim.* $\frac{3}{4}$

Violini I *ff* *dim.* 18 *p simile*

Violini II *ff* *dim.* *p simile*

Viole *ff* *dim.* *p simile*

Violoncelli *ff* *divisi* *pizz.* *unis.* *p*

Contrabassi *ff* *dim.* *pizz.* *p*

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto Basso (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarinetti I, II in B

Clarinetto Basso (in B)

Fagotti I, II

19

I, II, Corni in F

III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

19

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

20 ^{a2}

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Piatti e Cassa

20

Violini I

Violini II

Viole

Violoncelli

Contrabassi

20

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

21

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

21

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni, I II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Triangle

Tamburino

Piatti e Cassa

21

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Flauto piccolo: *ff* *b^bb^b*.
 Flauti I, II: *f* *cresc.* *ff*
 Oboi I, II: *f* *a2* *cresc.* *ff*
 Corno Inglese: *f* *cresc.* *ff*
 Clarineti I, II (in B): *f* *cresc.* *ff*
 Clarinetto Basso (in B): *cresc.* *ff*
 Fagotti I, II: *cresc.* *ff*
 I, II, Corni in F III, IV: *cresc.* *ff*
 I, II, Trombe in C III: *mf* *cresc.* *ff*
 Tromboni, I II: *cresc.* *ff*
 Trombone Basso e Tuba: *resc.* *cresc.* *ff*
 Timpani in Des, C, G: *cresc.*
 Triangle: *ff*
 Tamburino: *ff*
 Piatti e Cassa: *ff*
 Violini I: *mf* *cresc.* *ff* *divisi*
 Violini II: *mf* *cresc.* *ff* *divisi*
 Viola: *pizz* *cresc.* *arco* *ff* *divisi*
 Violoncelli: *pizz* *ff* *divisi* *arco*
 Contrabassi: *pizz* *ff*

22

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

22

I, II, Corni in F

III, IV

Trombe in C I, II

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

22

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Arpe

Flauti I, II

Oboi I, II

Clarinetti I, II
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Piatti e Cassa

Piano

Arpe

Violini I

Violini II

Violine

Violoncelli

Contrabassi

ff

a2

molto marcato

ff

23

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F

III, IV

Timpani in Des, C, G

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score for page 23 is arranged in a standard orchestral format. It begins with a rehearsal mark '23' in a box at the top right. The woodwind section (Flauto piccolo, Flauti I, II, Oboi I, II, Clarineti I, II in B, and Fagotti I, II) plays a melodic line with a dynamic of *ff* (fortissimo) at the start, which then gradually decreases through *dim.* (diminuendo) to *mf* (mezzo-forte). The brass section (I, II, Corni in F, III, IV) provides harmonic support, also following a dynamic curve from *dim.* to *mf*. The percussion (Timpani in Des, C, G) plays a steady rhythmic pattern. The piano and harp provide a textured accompaniment, with the piano part marked *dim.* and *mf*. The string section (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) plays a rhythmic accompaniment, with dynamics ranging from *mf* to *dim.*.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Solo

mf

dim.

p

p

uniss.

pizz.

p

divisi dim.

dim.

dim.

dim.

dim.

dim.

p

p

25

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

25

Corni III, IV (in F)

Timpani in Des, C, G

25

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Corni III, IV (in F)

Timpani in Des, C, G

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

26

Flauti I, II *dim.* Fl. I *p*

Oboi I, II *dim.* Ob. II *p*

Corno Inglese *mf*

Clarineti I, II (in B) *dim.* Cl. II *p*

Clarinetto Basso (in B) *dim.*

Fagotti I, II *mf*

Contra Fagotto *p*

26

I, II, Corni in F *poco sforsando* *p* *dim.*

III, IV *poco sforsando* *p* *dim.*

Trombe I, II (in C) *poco sforsando* *p* *dim.*

Tromboni I, II *poco sforsando* *p* *dim.*

Trombone Basso e Tuba *poco sforsando* *p* *dim.*

Timpani in Des, C, G *pp*

Tam - Tam *pp*

Piano *f* *p*

Arpe *p*

26

Violini I *pp* *Sul ponticello divisi*

Violini II *pp* *Sul ponticello divisi*

Viola *pp* *Sul ponticello divisi*

Violoncelli *pp* *Sul ponticello unis.* *divisi*

Contrabassi *arco* *pp*

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

27

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Campanelli

27

Piano

Arpe

Violini I

Violini II

Viola

Violoncelli divisi

Contrabassi

sul G cantabile *Vivis*

mf

sempre divisi

p

sempre divisi

p

marcato

mf

p

pp

p

27

This page of a musical score features the following instruments and parts:

- Flauto piccolo**: Treble clef, playing a melodic line.
- Flauti I, II**: Treble clef, playing a melodic line.
- Oboi I, II**: Treble clef, playing a melodic line with a *Ch. I.* marking.
- Corno Inglese**: Treble clef, playing a melodic line.
- Clarineti I, II (in B)**: Treble clef, playing a melodic line.
- Clarinetto Basso (in B)**: Bass clef, playing a melodic line.
- Fagotti I, II**: Bass clef, playing a melodic line.
- Tromboni I, II**: Bass clef, playing a melodic line with *pp* dynamics.
- Trombone Basso e Tuba**: Bass clef, playing a melodic line with *pp* dynamics.
- Campanelli**: Treble clef, playing a melodic line.
- Piano**: Treble clef, playing a rhythmic accompaniment.
- Arpe**: Treble clef, playing a rhythmic accompaniment.
- Violini I**: Treble clef, playing a melodic line.
- Violini II**: Treble clef, playing a melodic line with a *unis* marking.
- Viole**: Bass clef, playing a melodic line.
- Violoncelli divisi**: Bass clef, playing a melodic line.
- Contrabassi**: Bass clef, playing a melodic line.

28

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Campanelli

Piano

Arpe

28

Violini I

Violini II

Viole

Violoncelli divisi

Contrabassi

Solo p

Solo pp

dim.

p

pp

pp pizz.

un's. pizz.

pizz.

pp

Flauti I, II

Corno Inglese

Clarinetti I, II (in B)

Fagotti I, II

Arpe

29

Solo
p

dim. *leggiere p* *Solo* *dim.*

dim. *dim.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

29

p

uniso
pp

Corno Inglese

Clarinetti I, II (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

pp

pp

Sul G
p

dim.

pizz.
perdendo

pp
divisi arco

pp
div. arco

pp
div. arco

pp
pizz.

II

Andante con moto (Tempo di valse)

a tempo

Flauto piccolo
 Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

I, II, Corni in F
 III, IV
 I, II, Trombe in C
 III
 Tromboni I, II
 Trombone Basso e Tuba
 Timpani in D, Des, B
 Piatti e Cassa

Piario

Arpe

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

30

Tempo rubato

Flauti I, II

Solo

Clarineti I, II
in B

Solo

Fagotti I, II

p

30

Tempo rubato

I, II

Corni in F

pp

p

cresc.

f

III, IV

pp

p

cresc.

f

I, II,
Trombe in C

pp

p

f

III

pp

p

f

Tromboni I, II,

con sordini

p

f

Trombone Basso
e Tuba

con sordini

p

f

30

Tempo rubato

Violini I

dim.

p dim.

p

cresc.

f

Violini II

dim.

p dim.

p

cresc.

f

Viole

dim.

p dim.

p

cresc.

f

Violoncelli

dim.

p

dim.

cresc.

f

Contrabassi

dim.

p

dim.

cresc.

f

a tempo

Flauti I, II *f*

Oboi I, II *mp*

Clarineti I, II (in B) *p* *Solo* *f*

Fagotti I, II *p*

Corni in F I, II *f* *a tempo* *pp* *dim.*

Corni in F III, IV *f* *a tempo* *pp* *dim.*

Trombe in C I, II *f* *a tempo* *pp* *dim.*

Trombe in C III *f* *a tempo* *pp* *dim.*

Tromboni I, II *f* *a tempo* *pp* *dim.*

Trombone Basso e Tuba *f* *a tempo* *pp* *dim.*

Violini I *sforz* *a tempo* *dim.*

Violini II *sforz* *a tempo* *dim.* *p*

Viole *sforz* *a tempo* *dim.* *p*

Violoncelli *sforz* *a tempo* *dim.* *p*

Contrabassi *sforz* *a tempo* *dim.* *p*

Tempo rubato

Corni in F I, II *p* *cresc.* *f* *dim.* *pp* *a tempo*

Corni in F III, IV *p* *cresc.* *f* *dim.* *pp* *a tempo*

Trombe I, II (in C) *p* *cresc.* *f* *dim.* *mf* *a tempo*

Tempo rubato

Violino Solo *f* *a tempo*

Violini I *cresc.* *f* *a tempo*

Violini II *cresc.* *f* *a tempo*

Viole *cresc.* *f* *a tempo*

Violoncelli *cresc.* *f* *a tempo*

Contrabassi *cresc.* *f* *a tempo*

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Violino Solo

Violini I

Violini II

Violo

Violoncelli

Contrabassi

Clarinetti I, II
(in B)

Fagotti I, II

Violino Solo

Violoncelli

Contrabassi

32

Corno Inglese *Solo espressivo* *p* *poco cresc.*

Clarineti I, II (in B)

32

Violino Solo

Violini I *divisi arco* *pp*

Violini II *arco* *pp* *divisi*

Viole *sempre pizz.* *pp*

Violoncelli *sempre pizz.* *pp*

Contrabassi *pp*

33

Oboi I, II *Solo* *mf* *dim.* *mf*

Corno Inglese

33

Violini I *poco cresc.* *dim.* *p*

Violini II *poco cresc.* *unis.* *p*

Viole *poco cresc.* *mf* *dim.* *p*

Violoncelli *poco cresc.* *mf*

Contrabassi *poco cresc.* *mf*

Oboi I, II

Corno Inglese

I, II
Corni in F
III, IV

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mf

p

dim.

p

dim.

unis.

espressivo

dim.

arco

dim.

divisi

arco espressivo

pizz.

p

dim.

p

Clarineti I, II (in B)

Fagotti I, II

34

p

poco cresc.

p

poco cresc.

Violini I

Violini II

Viole

Violoncelli

Divisi

Contrabassi

pizz.

p

pizz.

p

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

34

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

85

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

85

I, II, Corni in F

III, IV

Arpe

85

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Solo

p

cresc.

f

pp

arco

divisi

pizz.

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

36

cresc.

f

pp

arco

divisi

pizz.

mf

mf

mf

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

Trombe I, II (in C)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p, *mf*, *f*, *pp*, *p marcato*, *Soli*, *sempre con sordini*, *pp*, *divisi*, *unis*, *pizz.*, *arco*, *f*, *mf*, *p*

Flauti I, II *mf* *poco marcato* *p* *a 2* *poco*

Oboi I, II *poco marcato* *p*

Corno Inglese *poco marcato* *p*

Clarineti I, II (in B) *p* *3* *3* *3*

Fagotti I, II

Corni III, IV (in F) *p* *poco*

Trombe I, II (in C)

Violini I *unis.* *pp* *pp* *cresc.*

Violini II *pp*

Viole *unis.* *divisi* *p*

Violoncelli *pizz.* *arco* *pizz.* *unis* *p*

Contrabassi *p*

Flauti I, II *dim.* **37** *a 2* *p* *cresc.*

Clarineti I, II (in B) *a 2* *p* *cresc.*

Corni III, IV (in F) *dim.*

Violini I *dim.* **37** *pizz.* *p* *cresc.*

Violini II *dim.* *pizz.* *p* *cresc.*

Viole *dim.* *unis* *pizz.* *p* *cresc.*

Violoncelli *dim.* *p*

Contrabassi *dim.*

Listesso tempo

Flauti I, II
 Oboi I, II
 Clarinetti I, II (in B)
 Trombe I, II (in C)
 Tromboni I, II,
 Trombone Basso e Tuba

Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Listesso tempo

Flauto piccolo
 Flauti I, II
 Corno Ingelese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II

38

Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

poco cresc. 38

Flauto piccolo

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

mf

poco cresc.

cresc.

cresc.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flauto piccolo, Flauti I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), and Fagotti I, II. The bottom five staves are for strings and piano: Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in a key with two flats and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *poco cresc.*, and *cresc.*. The woodwinds play melodic lines with some complex rhythms, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

39

Flauto piccolo
 Flauti I, II
 Corno Inglese
 Clarinetti I, II (in B)

ff
 8
 loco
 dim.
 Cl. I
 dim.

39

I, II,
 Corni in F
 III, IV
 Trombe I, II (in C)
 Piano

mf
 con sordini
 dim.
 mf
 dim.

39

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

f divisi
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.

poco accelerando *Soli* *Tempo precedente*

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Trombe I, II (in C)

Tromboni I, II, III e Tuba

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

40

Violini I

Violini II

Viole

Violoncelli

Contrabassi

40

Flauti I, II *mf* *f* *dim.*

Oboi I, II *mf* *f* *mf*

Clarineti I, II (in B) *p* *cresc.*

Clarinetto Basso (in B) *mf* *dim.*

Fagotti I, II

I, II, Corni in F III, IV *p* *mf* *mf* *dim.* *dim.*

Violini I *poco cresc.* *p* *divisi* *mf* *dim.*

Violini II *poco cresc.* *p* *divisi* *mf* *dim.*

Viole *poco cresc.* *p* *divisi* *mf* *dim.*

Violoncelli *pizz.* *cresc.* *p* *mf* *dim.*

Contrabassi *cresc.* *f* *mf* *dim.*

41

Flauti I, II *p* *pp* *grasioso* *dim.*

Oboi I, II *p* *pp* *grasioso* *dim.*

Corno Inglese *Solo* *p* *grasioso* *dim.*

Clarineti I, II (in B) *Soli* *p* *grasioso* *dim.*

Clarinetto Basso (in B) *p* *pp* *grasioso* *dim.*

Fagotti I, II *p* *pp* *grasioso* *dim.*

41

I, II, Corni in F III, IV *p* *pp* *pp*

Violini I *p* *dim.* *pp* *unis.*

Violini II *p* *pp* *pp* *unis.*

Viole *p* *pp* *pp* *unis.*

Violoncelli *divisi* *arco* *p* *dim.* *pp* *pizz.*

Contrabassi *p* *pp* *pp*

A tempo poco meno mosso

42

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

A tempo poco meno mosso

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

42

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

44

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

dim.

Solo

mf

p

Solo dolce

p

44

44

6
8

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

dolce

p dolce

dolce

mf

mf cantabile

pp

p cresc.

pizz.

cantabile

6
8

46

Flauti I, II

Clarineti I, II
(in B)

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II
Trombone Basso
e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

46

46

Clarineti I, II
(in B)

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Tromboni I, II,
Trombone Basso
e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in systems. The first system (measures 46-48) includes Flutes I & II, Clarinets I & II (in B), Horns I, II, III, & IV in F, Trumpets I, II, & III in C, Trombones I, II, Bass Trombone, and Tuba, Violins I & II, Viola, Violoncello, and Contrabass. The second system (measures 49-51) includes Clarinets I & II (in B), Horns I, II, III, & IV in F, Trumpets I & II (in C), Trombones I, II, Bass Trombone, and Tuba, Violins I & II, Viola, Violoncello, and Contrabass. The third system (measures 52-54) includes Violins I & II, Viola, Violoncello, and Contrabass. The score contains various dynamic markings: *dim.*, *pp*, *p*, *f*, and *f > p*. Performance instructions include *arco* and *con sordini*. The number 46 is boxed in the top right of each system.

ritenuto - - - *a tempo (come prima)*

Solo

Fagotti I, II

Corni III, IV
(in F)

Trombe I, II
(in C)

Tromboni I, II

Violini I

Violini II

Viola

Violoncelli
Divisi

Contrabassi

ritenuto

arco

- - - *a tempo (come prima)*

mf

arco

pp

cresc.

mf

senza sordini

pp

arco

p

arco

pp

arco

pp

Solo

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

poco cresc.

Violini I

Violini II

Viola

Violoncelli
Divisi

Contrabassi

mf

p

poco cresc.

mf

p

47

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)

47

Violini I
 Violini II
 Viole
 Violoncelli Divisi
 Contrabassi

Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

I, II, Corni in F
 III, IV
 Violini I
 Violini II
 Viole
 Violoncelli Divisi
 Contrabassi

rit. - cresc. - a tempo

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II
Corni in F

III, IV

I, II,
Trombe in C
III

Tromboni I, II,

Trombone Basso
e Tuba

Piano

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto.
- Brass:** Corni in F (I, II, III, IV), Trombe in C (I, II, III), Tromboni I, II, and Trombone Basso e Tuba.
- Piano:** Solo part with dynamic markings *ff* and *dim.*
- Strings:** Violini I, Violini II, Viole, Violoncelli Divisi, and Contrabassi.
- Tempo and Dynamics:** The score is marked *rit. - cresc. - a tempo*. Dynamic markings include *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo).
- Performance Indicators:** A dashed line with a double bar indicates a repeat or first ending section. The number '2' appears above the Flauti I, II and Clarineti I, II staves, likely indicating a second ending.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II
dim. mf dim.

Oboi I, I
mf a2

Corno Inglese
mf dim.

Clarineti I, II (in B)
dim.

Clarinetto Basso (in B)
dim. mf

Fagotti I, II
dim. mf

Contra Fagotto
dim.

I, II, Corni in F
III, IV
dim. mf dim.

Tromboni I, II,
Trombone Basso e Tuba
p dim.

Violini I
dim. mf dim.

Violini II
dim. mf dim.

Violenze
dim. divisi dim.

Violoncelli
dim. pizz. mf dim.

Contrabassi
mf pizz. dim.

Flauti I, II *p* *poco a poco accelerando* 49 *a 2* *leggero*

Corno Inglese *p*

Clarinetto I, II (in B) *Solo* *p* *poco cresc.* *dim.*

Clarinetto Basso (in B) *p* *poco cresc.* *dim.*

Fagotti I, II *pp* *poco cresc.* *dim.*

I, II, Corni in F *p* 49

III, IV *p*

Violini I *p* *poco a poco accelerando* 49 *pp*

Violini II *p* *pp*

Viole *pp* *poco cresc.* *dim.*

Violoncelli *p* *divisi* *arco* *pp*

Contrabassi *p* *poco a poco accelerando* *pizz.* *pp*

Flauti I, II *cresc.* *mf* *dim.*

Clarinetto I, II (in B) *mf* *dim.*

Fagotti I, II *mf* *dim.* *dim.*

Corni I, II (in F) *mf* *dim.*

Violini I *poco cresc.* *mf salto* *dim.*

Violini II *poco cresc.* *pizz.* *dim.*

Viole *mf* *un's pizz.* *dim.*

Violoncelli *poco cresc.* *pizz.* *dim.*

Contrabassi *mf* *dim.*

51 52

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Detailed description: This section of the score covers measures 51 and 52 for the woodwind instruments. It includes parts for Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sf*. Measure 51 is marked with a box containing the number 51, and measure 52 is marked with a box containing the number 52.

51 52

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II, Trombone Basso e Tuba

Timpani in D, Des, B

Piatti e Cassa

Detailed description: This section of the score covers measures 51 and 52 for the brass and percussion instruments. It includes parts for I, II, Corni in F III, IV; I, II, Trombe in C III; Tromboni I, II, Trombone Basso e Tuba; Timpani in D, Des, B; and Piatti e Cassa. The percussion part shows a sequence of rhythms with dynamic markings like *sf* and *sfz*. Measure 51 is marked with a box containing the number 51, and measure 52 is marked with a box containing the number 52.

51 52

Violini I

Violini II

Viole *senza arco*

Violoncelli *pizz.*

Contrabassi *pizz.*

Detailed description: This section of the score covers measures 51 and 52 for the string instruments. It includes parts for Violini I, Violini II, Viole (marked *senza arco*), Violoncelli (marked *pizz.*), and Contrabassi (marked *pizz.*). The notation shows dense rhythmic textures with dynamic markings such as *sf*, *sfz*, and *sfz*. Measure 51 is marked with a box containing the number 51, and measure 52 is marked with a box containing the number 52.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

Trombe I, II, III (in C)

Timpani in D, Des, B

Muta B in G

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

mf

f

pizz.

53

Flauti I, II *p* *Solo* *p*

Oboi I, II *p* *Solo* *mf*

Corno Inglese *p*

Clarineti I, II (in B) *Solo* *mf* *pp* *poco*

Clarinetto Basso (in B) *p*

Fagotti I, II *p* *pp* *poco*

53

I, II, *p* *dim.*

Corni in F *p* *dim.* *pp*

III, IV

53

Violini I *mf* *mf* *p*

Violini II *p* *dim.*

Viole *arco* *unis* *p* *dim.*

Violoncelli *arco* *unis* *pp* *pizz.*

Contrabassi *arco* *pp* *pizz.*

54 *a tempo poco meno mosso*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

54

I, II
Corni in F
III, IV

54 *a tempo poco meno mosso*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

55 *Tempo precedente (senza ritenuto)*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

55

I, II,
Corni in F
III, IV

Trombe I, II (in C)

Timpani in D, Des, G

55 *Tempo precedente pizz. cresc. (senza ritenuto)*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

III

Lento assai

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II

Corni in F

III, IV

I, II

Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Tamburo

Campanelli

Xylophone

Piatti e Cassa

Tam - Tam

3 Campane

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

56

Allegro vivace

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

56

Allegro vivace

I, II
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H (b)

Piatti e Cassa

56

Allegro vivace

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This page of a musical score includes the following instruments and parts:

- Flauti I, II**: Flutes I and II.
- Oboi I, II**: Oboes I and II.
- Clarinetto I, II (in B)**: Clarinets I and II in B-flat.
- Clarinetto Basso (in B)**: Bass Clarinet in B-flat.
- Fagotti I, II**: Bassoons I and II.
- Contra Fagotto**: Contrabassoon.
- Corni in F I, II, III, IV**: Horns in F, parts I, II, III, and IV.
- Trombe in C I, II, III**: Trumpets in C, parts I, II, and III.
- Tromboni I, II**: Trombones I and II.
- Trombone Basso e Tuba**: Trombone Bass and Tuba.
- Timpani in E, D, H (b)**: Timpani in E, D, and C (bass).
- Piatti e Cassa**: Cymbals and Snare Drum.
- Violini I, II**: Violins I and II.
- Viole**: Violas.
- Violoncelli**: Violoncellos (Violoncellos).
- Contrabassi**: Contrabasses.

The score features various dynamic markings such as *pp*, *cresc.*, *f*, *ff*, and *pesante*. It also includes performance instructions like *gliss* and *div. pesante*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

57

Flauto piccolo

Flauti I, II *poco sforzando*
mf

Obol I,II

Clarineti I,II (in B)

Fagotti I,II

Contra Fagotto

57

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I,II

Trombone Basso
e Tuba

Timpani
in E,D,H(b)

Tamburino

Piatti e Cassa

3 Campane
p
Campane tacet

57

Violini I

Violini II

Viola

Violoncelli

Contrabassi

unis
p

58

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

58

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H(b)

Triangle

Tamburino

58

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II

Clarinetto Basso

Fagotti I, II

Contra Fagotto

I, II,
Corni in F

III, IV

a 2

f marcato

sempre f

sempre f marcato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sempre f

sempre f

sempre f

sempre f

sempre f

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Tamburino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in systems. The woodwind section (Flauti, Oboi, Corno Inglese, Clarinetti, Fagotti) and brass section (Corni, Trombe, Tromboni) are grouped together. The string section (Violini, Viola, Violoncelli, Contrabassi) and Tamburino are at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/8.

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

leggiere

p

dim.

leggiere

p

60

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Piatti e Cassa

dim.

dim.

f

f

p

60

Violini I

Violini II

Viola

Violoncelli

Contrabassi

divisi

divisi

pizz.

unis

divisi

arco

divisi

60

poco cresc.

Oboi I, II

Corno Inglese
p poco cresc.

Clarineti I, II
(in B)
mf p mf

Fagotti I, II
poco cresc. mf p

I, II,
Corni in F
III, IV
p poco cresc. p

Triangle

Violini I
unis pizz. arco dim.

Violini II
pizz. arco dim. pp

Viole
unis pizz. arco dim. pp

Violoncelli
unis pizz. arco pp

Contrabassi
pizz. p

61

Flauto piccolo

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagetti I, II

Ob. I *mf*

a2

cresc.

f > p

f > p

61

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Triangle

Campanelli

cresc.

p

mf > p

con sordini

mf

con sordini

mf

poco cresc.

poco cresc.

6

8

p

9

61

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

mf

arco cresc.

p

pp

pp

divisi pizz.

sf

mf

mf

cresc.

sf

62

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

62

I, II, Corni in F III, IV

I, II, Trombe in C III

Triangle

Campanelli

62

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

cresc.
f
a 2
mf
p
cresc.
cresc.
f
a 2
f
cresc.
p
f
cresc.
f
p
cresc.
p
cresc.
senza sordini
mf
senza sordini
f
mf
f
mf
mf
mf
p
cresc.
arco
cresc.
p
arco
p divisi
cresc.
f
arco
univ
f
arco
univ
f
arco
div.
p
cresc.
f
arco
p
cresc.
f
arco
p
cresc.

63

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

63

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Arpe

63

Violini I

Violini II

Viole

Violoncelli

Contrabassi

64 *poco marcato*

Oboi I, II *p*

Corno Inglese *poco marcato* *p*

Fagotti I, II *p*

Corni I, II (In F) *poco marcato* *p*

64

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *pizz.* *p*

Contrabassi *pizz.* *p*

Flauto piccolo *mf*

Flauti I, II *Fl. I* *mf*

Xylophone *f*

poco cresc. *dim.*

Violini I *pp* *p* *p*

Violini II *pp* *p* *p*

Viole *pp* *p* *p*

65

Flauto piccolo

Flauti I, II

Oboi I, II

Fagotti I, II

Trombe I, II (in C)

Xylophone

Violini I

Violini II

Viole

Violoncelli

mf

f

dim.

Solo p

f

pp

pp

pp

p

p

p

p

66

Flauto piccolo

Flauti I, II

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Xylophone

mf

mf

cresc.

cresc.

pp

pp

pp

pp

I Cor. Solo p

mf

mf

cresc.

cresc.

66

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

pp

pp

pp

pp

pizz.

p

arco

mf

mf

cresc.

cresc.

mf

Flauti I, II *a 2* *dim.*

Corno Inglese *f* *marcato* *p*

Clarineti I, II (in B) *a 2* *dim.* *f* *p* *dim.*

Clarinetto Basso (in B) *dim.* *f* *p*

Fagotti I, II *f* *p* *dim.*

Contra Fagotto *f* *p* *dim.*

I, II, Corni in F III, IV *f* *p* *dim.*

Violini I *pizz.* *f* *p* *dim.*

Violini II *pizz.* *f* *marcato* *p* *dim.*

Viole *f* *marcato* *p* *dim.*

Violoncelli *dim.* *f* *div.* *pizz.* *p* *dim.*

Contrabassi *f* *pizz.* *p* *dim.*

67

Corno Inglese *f* *p*

Clarineti I, II (in B) *f* *p*

Fagotti I, II *p* *p*

Contra Fagotto *p*

67

Corni I, II (in F) *p*

67

Violini I *v arco* *p* *mf* *dim.* *mf*

Violini II *v arco* *p* *mf* *dim.* *mf*

Viole *f* *mf arco* *dim.* *mf*

Violoncelli *p* *mf unis arco* *dim.* *mf*

Contrabassi *p* *mf* *dim.* *mf*

68

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

68

I, II, Corni in F III, IV

Trombe I, II (in C)

Timpani in E, D, H(b)

Tamburino

Xylophone

Arpe

68

Violini I

Violini II

Viole

Violoncelli

Contrabass.

69

Flauti I, II

Oboi I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Dynamic markings: *p*, *dim.*, *f*, *mf*

69

I, II
Corni in F

III, IV

Trombe I, II (in C)

Tamburino

Arpe

Dynamic markings: *dim.*, *p*, *mf*, *pp*

Time signatures: 6/8, 9/8

69

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Dynamic markings: *dim.*, *f*, *mf*, *arco*

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

m

f

p

a2

70

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

70

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Piatti e Cassa

avec le baton d'éponge

70

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Lento assai. Come prima

Corno Inglese

Fagotti I, II

I, II, Corni in F
III, IV

Violini I

Violini II

Viola

Violoncelli

Lo stesso tempo

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F
III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

Lo stesso tempo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

71

Flauti I, II

Oboi I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

71

I, II
Corni in F

III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

71

Violini I

Violini II

Viole

Violoncelli

Contrabassi

72

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

72

I, II, III
Corni in F
IV

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H(b)

Arpe

72

Violini I

Violini II

Viole

Violoncelli

Contrabassi

73

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Contra Fagotto

Detailed description: This section of the score covers measures 73-77 for the woodwind instruments. The piccolo and flutes (I and II) play a melodic line starting with a piano (*p*) dynamic. The oboes and English horn also play a similar melodic line. The clarinets (I and II in B) and bassoon (in B) play a lower melodic line, with the bassoon featuring a *Solo* section starting in measure 75. The bassoon part includes dynamics of *p*, *mf*, and *p*. The contra bassoon plays a sustained low note.

73

I, II, III
Corni in F
IV

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, B

Arpe

Detailed description: This section covers measures 73-77 for the brass and harp. The horns (I, II, III, IV in F) play a sustained chord. The trombones (I and II) and tuba play a similar sustained chord. The timpani play a rhythmic pattern on E, D, and B. The harp plays a sustained chord with a tremolo effect.

73

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section covers measures 73-77 for the string instruments. The violins (I and II) play a melodic line starting with a piano (*pp*) dynamic, marked *senza sordini*. The violas play a sustained chord. The cellos and double basses play a melodic line starting with a piano (*pp*) dynamic, marked *tremolo divisi*. The double bass part includes dynamics of *pp* and *pp*.

Listesso tempo, ma agitato

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F
III, IV

Timpani in E, D, H (b)

Viola

Violoncelli

Contrabassi

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Corni I, II (in F)

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

74

Flauti I, II *mf Solo dolce*

Corno Inglese *pp*

Clarineti I, II (in B) *pp*

Fagotti I, II *pp*

74

I, II, Corni in F III, IV *dim.*

Arpe *p*

74

Violini I *dim.*

Violini II *dim.*

Viole *dim.*

Violoncelli *dim.*

Contrabassi *dim.*

75

Flauti I, II

Oboi I, II

Fagotti I, II *dim.*

75

I, II, Corni in F III, IV *dim.*

Trombe I, II (in C) *mf*

75

Violini I *dim.*

Violini II *dim.*

Viole *dim.*

Violoncelli *dim.*

Contrabassi *dim.*

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

78 *p* *f*

I, II
 Corni in F
 III, IV
 Tromboni I, II
 Trombone Basso e Tuba
 Arpe

78 *p* *f*

Violini I
 Violini II
 Viole
 Violoncelli Divisi
 Contrabassi

78 *espressivo* *lento* *lento* *lento* *lento*

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Arpe

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

80

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Woodwind section score for measures 80-84. Flutes I & II play a melodic line starting at measure 84 with a dynamic of *p*. Oboes I & II play a melodic line starting at measure 80 with dynamics of *p*, *p*, and *pp*. English Horn plays a melodic line starting at measure 80 with dynamics of *p* and *dim.* Clarinets I & II (in B) play a melodic line starting at measure 80 with dynamics of *pp*, *p*, *mf*, and *pp*. Bassoons I & II play a melodic line starting at measure 80 with dynamics of *pp* and *p*. A second ending bracket labeled 'a2' spans measures 84-85.

80

I, II
Corni in F

III, IV

Trombone Basso e Tuba

Arpe

Brass and string section score for measures 80-84. Horns I & II play a melodic line starting at measure 80 with dynamics of *pp* and *pp*. Horns III & IV play a melodic line starting at measure 80 with dynamics of *pp* and *pp*. Trombone/Euphonium plays a melodic line starting at measure 80 with dynamics of *pp*, *p*, and *p*. Arpeggiated strings play a rhythmic accompaniment starting at measure 80 with a dynamic of *p*.

80

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

String section score for measures 80-84. Violins I play a melodic line starting at measure 80 with dynamics of *mf*, *mf dolce*, and *poco cresc.*. Violins II play a melodic line starting at measure 80 with dynamics of *p*, *mf*, and *poco cresc.*. Viola plays a melodic line starting at measure 80 with dynamics of *pp*, *mf*, and *poco cresc.*. Violoncello and Double Bass play a melodic line starting at measure 80 with dynamics of *p*, *pp*, and *poco cresc.*. The Cello part is marked 'Cello divisi in tre' starting at measure 84. Performance instructions include *marcato*, *divisi*, *arco*, *cresc.*, *dim.*, and *unis*.

Flauti I, II

Oboi I, II

Clarinetto Basso
(in B)

I, II
Corni in F
III, IV

Trombone Basso
e Tuba

Arpe

Violini I

Violini II

Viole

Violoncelli
Divisi
in tre

Contrabbassi

81

81

81

81

Clarinetto Basso (in B)

poco a poco diminuendo *mp perdendo*

I, II, Corni in F
III, IV *mp*

Violini I *poco a poco diminuendo* *perdendo*

Violini II

Viole *unis*

Violoncelli Divisi *sul G* *perdendo*

Contrabassi

Allegro vivace

Flauti I, II

Oboi I, II *a2* *p leggiero* *Fl. I* *pp*

Clarinetti I, II (in B) *p*

Corni III, IV (in F)

Triangle *p*

Violini I *Allegro vivace* *pp* *cresc.* *mf*

Violini II

Viole

Violoncelli *unis*

Contrabassi

82

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

82

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tamburino

82

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti III (in B)

83

I, II
Corni in F
III, IV

I, II
Trombe in C
III

83

Tamburino

Tamburo

83

Violini I

Violini II

Viole

Violoncelli

Contrabassi

83

Fagotti I, II

I, II,
Corni in F

III, IV

Trombe I, II
(in C)

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II,
Corni in F

III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fagotti I, II

Trombe I, II (in C)

Violini I

Violini II

Viole

mf

pp

f marcato

arco marcato

arco marcato

p

dim.

dim.

9
8

Solo

p

dim.

85

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

mf

dim.

f

mf

dim.

f

dim.

Fl. I

Cl. I

85

I, II, Corni in F

III, IV

I, II, Trombe in C

III

f

sforzato

mf

pp

pp

85

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f

f

f

f

f

arco

arco

86
a2 *sforzato*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

ff

p

sforzato

a2

ff

a2

ff

86

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

ff

ff

ff

ff

ff

ff

Muta D in Cis
H in A

86

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

ff

ff

ff

ff

Flauto piccolo

Oboi I, II

leggiere *dim.*

Corno Inglese

leggiere *dim.*

Clarinetti I, II (in B)

mf

Clarinetto Basso (in B)

mf

Fagotti I, II

mf

Contra Fagotto

p

I, II, Trombe in C

III

dim.

Triangle

6 8 9 *p*

Arpe

p

Violini I

mf

Violini II

mf

Viole

mf *pizz.*

Violoncelli

mf *pizz.*

Contrabassi

mf *pizz.*

Flauto piccolo *leggiere* **87**

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Detailed description: This section of the score covers woodwind instruments. The piccolo part starts with a *leggiere* (light) dynamic and a *p* (piano) dynamic. The flute I part has a *sf* (sforzando) dynamic. The oboe part has a *mf* (mezzo-forte) dynamic. The clarinet parts have *dim.* (diminuendo) markings. The bassoon parts have *dim.* markings. The contra bassoon part has a *dim.* marking.

Corni I, II (in F)

Detailed description: The horn part (Corni I, II in F) has a *mf* dynamic and a *pp* (pianissimo) dynamic.

Arpe **87**

Detailed description: The harp part (Arpe) consists of two staves with a melodic line in the right hand and a bass line in the left hand.

Violini I *leggiere* **87**

Violini II *leggiere*

Viole

Violoncelli

Contrabassi

Detailed description: This section covers the string instruments. The Violini I part has *leggiere* and *p* dynamics, and includes a *pizz.* (pizzicato) instruction. The Violini II part has *leggiere* and *p* dynamics, and includes a *pizz.* instruction. The Viola part has a *dim.* marking and a *pp* dynamic. The Violoncelli part has a *dim.* marking and a *sf* dynamic. The Contrabassi part has a *dim.* marking and a *sf* dynamic.

Flauto piccolo

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Violini I

Violini II

Violine

Violoncelli

Contrabassi

p

mf

pp

dim.

arco

plizz.

88

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

88

Timpani in A, Cis, B

Triangle

88

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Timpani in A, Cis, B

Triangle

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f, *p*, *cresc.*, *mf*, *arco*, *6/8*, *9/8*

Detailed description: This is a page of a musical score for an orchestra, page 124. The score is arranged in a standard orchestral layout with woodwinds, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B, Bass Clarinet in B, and Bassoons I and II. The percussion section includes Timpani in A, C, and B, and a Triangle. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score features various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance instructions like *arco* are also present. The Triangle part includes time signature changes to 6/8 and 9/8. The woodwinds and strings play melodic lines with some accompaniment, while the percussion provides rhythmic support.

89

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

89

I, II, Corni in F

III, IV

Trombone Basso e Tuba

Timpani in A, Cis, B

89

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarinetti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto
I, II, Corni in F
III, IV
I, II, Trombe in C
III
Tromboni I, II
Trombone Basso e Tuba
Timpani in A, Cis, B
Campanelli
Violini I
Violini II
Viole
Violoncelli
Contrabassi

mf, *f*, *a2*, *cresc.*, *divisi*, *unis.*

90

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

90

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Campanelli

Xylophone

Piatti e Cassa

90

Violini I

Violini II

Viole

Violoncelli

Contrabassi

91

Flauto piccolo
 Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti III (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

91

I, II
 Corni in F
 III, IV
 Triangle
 Xylophone
 Piatti e Cassa

Arpe

91

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

92

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

92

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Triangle

Tamburino

Arpe

92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

6/8

9/8

93

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

93

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, Cis, D

Triangle

Campanelli

Piatti e Cassa

molto marcato
a 2

ff
a 2 *molto marcato*

ff

93

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

ff

ff

ff

ff

divisi

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto

I, II, Corni in F
III, IV

I, II, Trombe in C
III

Tromboni I, II
Trombone Basso e Tuba

Campanelli
Piatti e Cassa
Tam - Tam

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Detailed description: This page of a musical score, numbered 133, contains 24 staves of music. The woodwind section includes Flauto piccolo, Flauti I and II, Oboi I and II, Corno Inglese, Clarineti I and II (in B), Clarinetto Basso (in B), Fagotti I and II, and Contra Fagotto. The brass section includes I, II, Corni in F (III, IV), I, II, Trombe in C (III), Tromboni I and II, and Trombone Basso e Tuba. The percussion section includes Campanelli, Piatti e Cassa, and Tam - Tam. The string section includes Violini I and II, Viole, Violoncelli, and Contrabassi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

94

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

94

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, Cis, D

Tamburino

Campanelli

Piatti e Cassa

Muta Cis in C

94

Violini I

Violini II

Viole

Violoncelli

Contrabassi

uniss.

marcato divisi

marcato

marcato divisi

divisi marcato

Flauto piccolo

Flauti I, II *marcato*

Oboi I, II *a 2*

Clarinetti I, II (in B) *a 2*

Fagotti I, II *f marcato*

Contra Fagotto *p*

I, II, Corni in F III, IV *a 2 marcato mf*

Trombe I, II (in C) *a 2 marcato mf*

Tromboni I, II *mf p*

Trombone Basso e Tuba *mf p*

Triangle *p cresc. 8 dim. 9*

Tamburino *6 8 9 8*

Arpe *glissanda 8...*

Violini I *unis. pizz. 4*

Violini II *unis. pizz. 4*

Viole *unis. pizz. 4*

Violoncelli *unis. pizz. 4*

Contrabassi *pizz. 2*

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Xylophone

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f, *cresc.*, *ff*, *marcato*, *dim.*, *arco*, *divisi*, *unis*, *pizz.*

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Viola

Violoncelli

Contrabassi

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Violini II

Viola

Violoncelli

Contrabassi

97

98

arco marcato

ff *f* *p* *mf*

98

Flauti I, II

Oboi I, II

Corno Inglese

Fagotti I, II

98

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

98

Violini I

Violini II

Viole

Violoncelli

Contrabassi

99

Flauti I, II

Oboi I, II

Corno Inglese

Fagotti I, II

99

I, II,
Corni in F

III, IV

I, II,
Trombe in C

III

Tromboni I, II

Trombone Basso
e Tuba

99

Violini I

Violini II

Viole

Violoncelli

Contrabassi

"Alliluya"

This musical score is for the piece "Alliluya". It is arranged for a full orchestra and includes the following instruments and parts:

- Flauti I, II**: Flutes I and II, starting with a *marcato* marking and a $\sharp 2$ key signature change.
- Oboi I, II**: Oboes I and II, playing a *marcato* accompaniment.
- Corno Inglese**: English Horn, playing a *marcato* accompaniment.
- Clarinetti I, II (in B)**: Clarinets I and II in B-flat, playing a *mf* accompaniment.
- Clarinetto Basso (in B)**: Bass Clarinet in B-flat, playing a *mf* accompaniment.
- Fagotti I, II**: Bassoons I and II, playing a *mf* accompaniment.
- Contra Fagotto**: Contrabassoon, playing a *mf* accompaniment.
- Corni in F I, II, III, IV**: Horns in F, playing a *marcato* accompaniment.
- Trombe in C I, II, III**: Trumpets in C, playing a *mf* accompaniment.
- Tromboni I, II**: Trombones I and II, playing a *marcato* accompaniment.
- Trombone Basso e Tuba**: Trombone Bass and Tuba, playing a *mf* accompaniment.
- Timpani in A, C, D**: Timpani, playing a *f* accompaniment.
- Xylophone**: Xylophone, playing a *mf* accompaniment.
- Violini I**: Violins I, playing a *mf* accompaniment.
- Violini II**: Violins II, playing a *mf* accompaniment.
- Viole**: Violas, playing a *f* accompaniment.
- Violoncelli**: Cellos, playing a *f* accompaniment, with markings for *unis.*, *divisi*, and *unis. marcato*.
- Contrabassi**: Double Basses, playing a *f* accompaniment, with a *pizz.* marking.

100

a tempo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

100

a tempo

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Xylophone

Piatti e Cassa

100

a tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto
I, II, Corni in F
III, IV
I, II, Trombe in C
III
Tromboni I, II
Trombone Basso e Tuba
Timpani in A, C, D
Triangle
Tamburo
Piatti e Cassa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

This page of a musical score, numbered 145, contains 21 staves of music. The instruments are listed on the left side of each staff. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The brass section includes I, II, Corni in F (III, IV), I, II, Trombe in C (III), Tromboni I, II, and Trombone Basso e Tuba. The percussion section includes Timpani in A, C, D, Triangle, Tamburo, and Piatti e Cassa. The string section includes Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

101

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

101

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Piattie e Cassa

Tam-Tam

101

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Piatti e Cassa

Tam - Tam

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *cresc.* *sff*

p *cresc.* *sff*

p *cresc.* *sff*

sff *Laisser vibrer* *sff*

unis *sff*