

# BALLETTI

Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,  
con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli

1651 – 1690

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# Balletto Primo

D. Gabrielli (1651–1690)

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 7 7

3

7 7 7 6 6 6 6 6

6

6 6 6 6

9

*p*

*p*

*p*

4 3 6 6 6 6 4 3

12

16

19

### Corrente Allegro

6

11

#6 # 6 4 3 6

16

6 # 6 6 6 7

22

6 4 3 6 6 # 6

31

6 5 # 4 #3 5 4 #3

38

5 6 6 *p*

45

4 3 *p* *p* 4 3

# Balletto Secondo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 5 # 6 4 3

4

4 3 6 #

7

# 7 6 4 3 p

10

# 7 6 4 3 6 6 5 6

13

# 6 b 6 5 # #6 # 4 #3 6

16

6 5

19

4 3 6 5 # 4 3 6

## Gigha Allegro

Gabrielli Balletti Op.1 1684 – Balletto Secondo

Measures 1-3 of the musical score. The piece is in 12/8 time. The first system consists of three staves: Treble, Middle, and Bass. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes with rests.

Measures 4-6 of the musical score. Measure 4 begins with a treble clef and a 4-measure rest. The bass line includes fingerings: 6, 6, 7, 6, #. Measure 5 has a bass line with fingering 6. Measure 6 has a bass line with a sharp sign (#).

Measures 7-9 of the musical score. Measure 7 starts with a treble clef and a 4-measure rest. The bass line includes fingerings: 6, 4, 6, 6, 6, 5. Measure 8 has a bass line with fingerings 6, 6, 6. Measure 9 has a bass line with fingerings #, 6, 6, 6, #, 6.

Measures 10-12 of the musical score. Measure 10 includes dynamic markings *p* and *f*. The bass line has a sharp sign (#) and a *p* marking. Measure 11 has a *f* marking. Measure 12 has a *f* marking. The piece concludes with a double bar line.

Measures 13-15 of the musical score. Measure 13 starts with a treble clef and a 7-measure rest. The bass line includes fingerings 4 and 3. Measure 14 has a *p* marking. Measure 15 has a *p* marking. The piece concludes with a double bar line.



15

18

21

24

# Balletto Terzo

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

Sarabanda Allegro *Gabrielli Balletti Op.1 1684 – Balletto Terzo*

Musical notation for measures 1-6. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Fingerings are indicated by the number 6.

Musical notation for measures 7-12. The score continues with three staves. Fingerings are indicated by the number 6.

Musical notation for measures 13-18. The score continues with three staves. Fingerings are indicated by b6, #6, 6, 5, #, #, 6.

Musical notation for measures 19-25. The score continues with three staves. Fingerings are indicated by 4 #3, 6 b5, 6, 6 5, 5 b6 5, 3 4 3.

Musical notation for measures 26-31. The score continues with three staves. Dynamics include *p*. Fingerings are indicated by b6 4, 5 3, 6 4 3, *p* 5 3, b6 4, 5 4, 5 3, 6 4 3.

## Balletto Quarto

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

4

7

10

14

17

# 4 3 5

6 # 4 3 #

# 7 4 3 6 5

6 # 6 # 6 # 4 3

Gigha Allegro

Measures 1-4 of the piece. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8 of the piece. This system includes fingering numbers (7, 6, 5) and a sharp sign (#) under the bass line.

Measures 9-11 of the piece. This system includes fingering numbers (#, #6, 6, 6, #6, #, 6, 4, 3) and a sharp sign (#) under the bass line.

Measures 12-15 of the piece. This system includes fingering numbers (6, 6, 6, #6, 7, 6) and a sharp sign (#) under the bass line.

Measures 16-18 of the piece. This system includes a fingering number (6) and sharp signs (#) under the bass line.

Measures 19-22 of the piece. This system includes a fingering number (6) and dynamic markings (p) under the bass line.

# Balletto Quinto

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

4

7

10

13

# 6 9 8 7 6 5 # 6 #

6 # 6 b b 7 # 6 5 #

7 # 4 3 # # 9 8 5

4 b3 # 6 # b 6 5 6 # 5 #6

# 6 9 8 7 6 5 # 6 5 4 #3

# 6 7 8 7 6 5 # 6 5 4 #3

*p* *f*

*p* *f*

# Sarabanda Allegro

## Balletto Sesto

Adagio

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 4 #3 # 6

#6 # 6 #6 # # # 6 6

6 6 6 6 6 6 # 4 #3 p6 6 6 6 6 6 6 # 4 #3

2 6 6 4 3 #4 #6 # # 7 6 7 7 7 #



16

19

Allemanda Allegro

4

7

## Balletto Settimo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

4

8

12

16

19

*p*

6

## Corrente Allegro

6 5 6

8

6

14

6 5 6 7 4 3

21

6 5 b 5 6 6

# Balletto Ottauo

Largo / Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 6 7 4 3 6 4 3 6 6

7 # b6 7 7 b 6 5 5 4 3

b 4 3 6 4 3 6 7 6

b6 5 6 6 5 6 6 4 6

6 5 b 4 3

19

*p*

*p*

*p*

6 5

4 3

Alemanda Allegro

2

4

6 b 6 4 2

6 b6 6

7

b6 6 7 6

6

9

*p*

*p*

6

4 3

*p* 6

4 3

## Balletto Nono

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

#6 6 6 6 # #4 # 5 6

5

# #6 # 6 # 6 6

9

6 # # 6

13

#4 4 3 # 6 6 6 #6

17

# #6 # #6 4 3

Gigha Allegro

## Balletto Decimo

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

# 6 5 6 6 7 6 # 4 3  
4 4 #3 b

6 b6 p 6 b6 f

6 5 7 4 3 #

6 b6 5 4 3 7 7 7 7 7 4 3 b 6 b

6 b # 7

p p 7 b



Corrente Largo

6 # b 6

2 b 5 6 6 6 5 6

b 6 5 # 6

4 #3 5 #3 6 5 3 6 5 # 6 4 #3

5 4 #3 6 5 3 6 5 # 4 #3

# Balletto Undecimo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

# Alemanda Allegro

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff includes a bass line with notes marked with 'b' and '7'.

The second system of the musical score consists of three staves. It continues the piece with similar rhythmic complexity. The bottom staff has a bass line with notes marked with '6'.

The third system of the musical score consists of three staves. It continues the piece with similar rhythmic complexity. The bottom staff has a bass line with notes marked with '6'.

The fourth system of the musical score consists of three staves. It continues the piece with similar rhythmic complexity. The bottom staff has a bass line with notes marked with '6'. The word 'p' (piano) is written below the middle staff in two places.

# Balletto Duodecimo alla Francese

Presto

Violino Primo

Violino Secondo

Violone, ò Spinetta

7 7 4 3 6 6 b6 6 #6 #

5 6 4 3

9 6 # 6 5 # 4 3

13 p p p 6 #4 # 6 # 4 #3

17

6 4 3

21

2 6 7 b6 7 6 6 # 4 #3 b b 7

26

7 6 # #

30

4 #3 6 6 # # 4 #3

## Sarabanda Allegro

Measures 1-5 of the Sarabanda Allegro. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some beamed eighth notes in the upper staves. A sharp sign is placed below the bass staff at the beginning of measure 1, and a '6' is written below the bass staff at the end of measure 5.

Measures 6-12 of the Sarabanda Allegro. This system includes a repeat sign (double bar line with two dots) between measures 8 and 9. The notation continues with various note values and rests. Fingerings are indicated by numbers 5, 6, 8, 7, 4, and #3 below the bass staff.

Measures 13-18 of the Sarabanda Allegro. The notation continues with eighth and quarter notes. Fingerings are indicated by numbers 8, 7, 4, 3, b, and b below the bass staff.

Measures 19-24 of the Sarabanda Allegro. This system concludes the piece with a double bar line and repeat dots. The notation includes eighth notes and quarter notes. The dynamic marking *p* (piano) is used in measures 20, 21, and 23. Fingerings are indicated by numbers 4, 3, p, b, b, 4, and 3 below the bass staff.

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