

STRING QUARTET

in G major

Violoncello

Allegro non troppo

I

5

10

1 4 1

f dim. *f dim.*

20

cresc. poco *p*

30

1 1

f *f* *p* *cresc. f* *dim.*

40

p *cresc. f* *dim.* *p*

50

dolce

60

p

tenuto assai

cresc. *f*

70

80

p 2

Detailed description: This is a musical score for the Cello part of a String Quartet in G major. The tempo is 'Allegro non troppo'. The score is divided into measures, with measure numbers 5, 10, 20, 30, 40, 50, 60, 70, and 80 marked in boxes. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *cresc. poco*, *dolce*, *tenuto assai*, and *f*. There are also performance markings like *5*, *1*, *4*, and *1* above the staff, and *2* at the end. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also some rests and fermatas.

Violoncello

90

f dim. 1 1 *f dim.*

p

100

f

110

p *cresc.*

f *p* *cresc.*

120

p

130

4 6

140

p *pp*

1 *p cresc.* *f*

Detailed description: This is a page of a cello musical score. It contains ten staves of music. The key signature is one sharp (F#). The score is marked with measure numbers 90, 100, 110, 120, 130, and 140. Dynamics include *f dim.*, *p*, *f*, *cresc.*, *pp*, and *f*. Fingerings are indicated with numbers 1, 4, and 6. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

150

dim. *p* *cresc.*

dim. *p*

160

p

p

170

p

p

180

p

p

cresc.

190

p

p

200

p

2

Violoncello

210

p *pp*

220

f *ff*

230

p cresc. *dim.* *p cresc.*

240

tr *tr* *tr* *tr*

250

tr *tr* *tr* *tr* *pp*

II

Violoncello

Tema

Largo

pp *simile*

10

Var. I

pp *simile*

20

30

Violoncello

Var. II

f

tr

tr

tr

tr

3

3

40

3

3

3

3

Var. III

p

3

3

3

3

3

3

50

Violoncello

First musical staff, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a triplet of eighth notes.

Second musical staff, treble clef, key signature of one sharp. It features a triplet of eighth notes, followed by a measure with a circled number **60** above it, and another triplet of eighth notes.

Third musical staff, treble clef, key signature of one sharp. It contains a continuous sequence of eighth notes, with several triplet markings.

Var. IV

Fourth musical staff, bass clef, key signature of one sharp. It starts with a triplet of eighth notes marked *pp*, followed by a quarter note and another triplet of eighth notes.

Fifth musical staff, bass clef, key signature of one sharp. It begins with a circled number **70** above it, followed by a triplet of eighth notes marked *mf cresc.*, a quarter note marked *f*, and a quarter note marked *p*.

Sixth musical staff, bass clef, key signature of one sharp. It starts with a triplet of eighth notes marked *pp*, followed by a quarter note and another triplet of eighth notes.

Seventh musical staff, bass clef, key signature of one sharp. It begins with a circled number **80** above it, followed by a triplet of eighth notes marked *mf cresc.*, a quarter note marked *f*, and a quarter note marked *p*.

Var. V

Eighth musical staff, bass clef, key signature of two sharps (F# and C#). It starts with a *pp* dynamic marking, followed by a series of quarter notes and eighth notes.

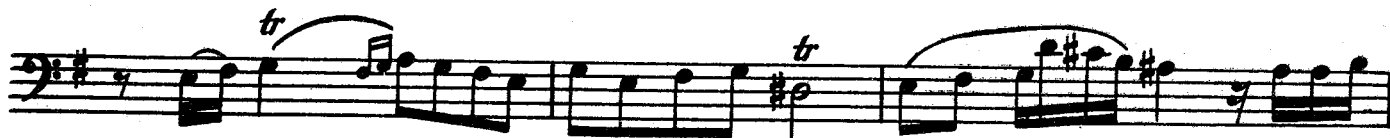
Ninth musical staff, bass clef, key signature of two sharps. It begins with a circled number **90** above it, followed by a series of quarter notes and eighth notes.

Tenth musical staff, bass clef, key signature of two sharps. It continues the sequence of quarter notes and eighth notes from the previous staff.

Violoncello

Var. VI

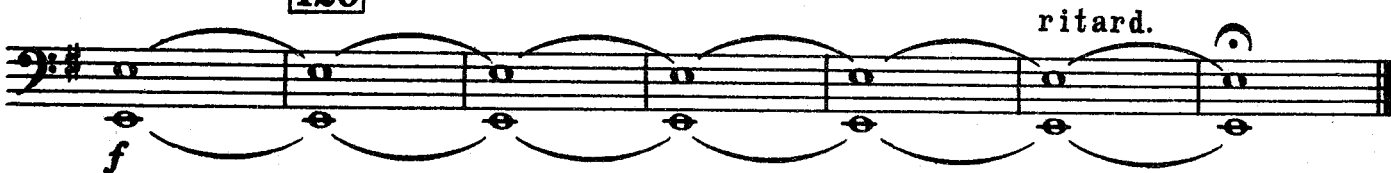
100



110



120



III

Violoncello

Molto moderato (alla polacca)

3

f

1

10

20

30

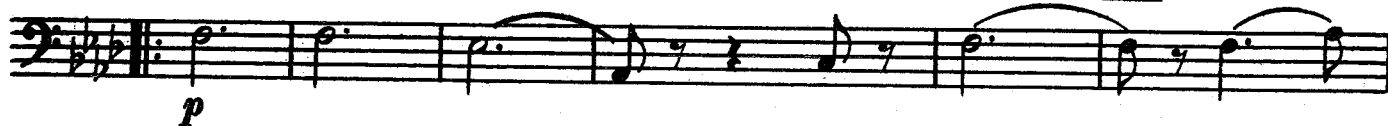
simile

40

Violoncello

TRIO

50



60

*Alla polacca da capo al segno e poi Coda*

CODA

70



80



IV

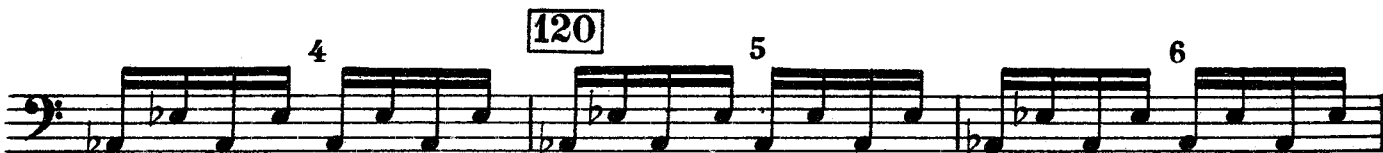
Violoncello

Allegretto

Musical score for Violoncello, Movement IV, starting with *Allegretto*. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a *p* dynamic and features a series of measures marked with boxed numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100. The dynamics range from *p* to *f*, with markings for *cresc.*, *pp*, and *psub.*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The final section consists of measures 1 through 11, ending with *dim.* and *p*.

Violoncello

110



130



140



150



Violoncello

160 *p* *f*

170

180 *pizz.* *p* 1

190

200 *p* *arco* *cresc.*

210 *ff*

220

Detailed description: This page contains the musical score for the cello part, measures 160 through 220. The music is written on a single bass clef staff with a key signature of one sharp (F#). Measure 160 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 170 features a forte (*f*) dynamic. Measure 180 includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic and a first finger (*1*) fingering. Measure 190 continues with a first finger (*1*) fingering. Measure 200 starts with a piano (*p*) dynamic and an arco section, marked with a first finger (*1*) fingering and a crescendo (*cresc.*) dynamic. Measure 210 is marked with a fortissimo (*ff*) dynamic. Measure 220 concludes the section.

Violoncello

