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THE

Voice of the butterfly

BALLAD

WRITTEN & COMPOSED
BY

J. ALFORD.

— 25¢ net —

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THE VOICE OF THE BUTTERFLY.

J. Alford.

Moderato con anima.

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

From the cup of morning glo - ry, I am sip - ping gems of dew, Said a

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

na - ture's paint - ed but - ter - fly, Most beau - ti - ful to view — I de -

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

light in such re - fresh - ment, Ere the sun's bright rays consume The sweet

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

nec-tar heav - en sends to us, In all the flow'rs that bloom. I de-

light in such re-freshment, Ere the sun's bright rays consume The sweet

nec-tar heav - en sends to us, In all the flow'rs that bloom. The sweet

nectar heaven sends to us, In all the flow'rs that bloom.

Ere I laid a dormant chrysa-lis, I crawled up-on the earth, Yet I

know not of my parent - age, Nor whence de-rived my birth; But the

change is most de-light ful, Since I soar on beau-teous wings; Yet I

look not with con-tempt up-on All oth-er creep-ing things. But the

change is most de - light - ful, Since I soar on beau - teous wings; Yet I

look not with con-tempt up-on All oth - er creep-ing things, Yet I

look not with contempt upon All oth-er creeping things.

I should hold myself despicable
 In sight of heaven above,
 Where all human hearts appeareth,
 For sweet mercy, and for love.
 But by instinct, I am grateful
 For the mercies shown to me,
 And the moral, gentle reader,
 To define, I leave to thee.