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BUNDESLIED

In aller guten Erinnerung erachtet 17

Ludwig van Beethoven

für

vierey Solo und drey Chöre

in einem Gesange

von

LUDWIG VAN BEETHOVEN

1807 Wien

Partitur

Preis Reproduction Vorzug Anzahl der

Verlegt in der k. k. Hof- und Staatsdruckerei in Wien



A. D. 1807
N: 16

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Hundredth

Violoncello & Contrabasso

Clarinete

Fagott

Kornett

Flut Solo

Flut

Oboe

Vocal parts and piano accompaniment for the second system.

In der Welt, die ich sehe, ist kein Ort, wo ich mich nicht
 In der Welt, die ich sehe, ist kein Ort, wo ich mich nicht
 In der Welt, die ich sehe, ist kein Ort, wo ich mich nicht
 In der Welt, die ich sehe, ist kein Ort, wo ich mich nicht

Ich hab' die Welt verlassen, weil ich dich lieb habe, du mein
 einz'ge Hoffnung bist, mein Heil und meine Rettung bist, du
 mein Gott, mein Herr, mein König bist, du mein Erlösung bist, du
 mein Gott, mein Herr, mein König bist, du mein Erlösung bist, du

mein Gott, mein Herr, mein König bist, du mein Erlösung bist, du
 mein Gott, mein Herr, mein König bist, du mein Erlösung bist, du
 mein Gott, mein Herr, mein König bist, du mein Erlösung bist, du
 mein Gott, mein Herr, mein König bist, du mein Erlösung bist, du



Musical score system 1, consisting of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment. The lyrics are:

Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht



Musical score system 2, consisting of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment. The lyrics are:

Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht

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The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a series of eighth notes, followed by a rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

The second system continues the musical piece. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains its rhythmic structure, with some changes in the left hand's pattern.

Handwritten musical score for the first system, consisting of six staves. The notation is dense and includes various rhythmic values and accidentals. A large, decorative flourish is present at the top right of the system. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves contain complex rhythmic patterns. The fifth and sixth staves appear to be vocal lines with some text written below them.

Handwritten musical score for the second system, consisting of six staves. The notation is dense and includes various rhythmic values and accidentals. A large, decorative flourish is present at the top left of the system. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves contain complex rhythmic patterns. The fifth and sixth staves appear to be vocal lines with some text written below them.

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Handwritten musical score system 1, consisting of six staves. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The bottom three staves are for a string ensemble. The music is in a common time signature and features a variety of note values and rests.

Handwritten lyrics:
... ..
... ..
... ..



Handwritten musical score system 2, consisting of six staves. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The bottom three staves are for a string ensemble. The music continues with similar notation to the first system.

Handwritten lyrics:
... ..
... ..
... ..

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second and third staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef. The fourth and fifth staves are for a string instrument, likely a violin or viola, with a treble and bass clef. The music is in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The paper shows signs of age and wear.

Handwritten musical score, second system. It consists of five staves, similar to the first system. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The fourth and fifth staves are for a string instrument. The music continues with similar notation and includes some dynamic markings like *mf* and *ff*. The paper is aged and shows some staining.