

Violoncell.

40947

Allegro con fuoco. M.M. ♩ = 126.

Th. Täglichsbeck. 44^{tes} Werk.

f *f* *f* *p* *cresc.* *poco rit.* *p* *A. 8* *a tempo. p* *cresc.* *f* *B.* *f* *f* *cresc.* *f* *f* *f* *tr.* *tr.* *tr.* *tr.* *C. 8* *dimin.*

Violoncell.

The image shows a page of musical notation for a Cello (Violoncell). It consists of ten staves of music, all in bass clef. The notation includes various dynamics, articulations, and performance instructions. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *con espressione* (with expression), and *tr.* (trills). The score is marked with section letters D, E, and F. The piece concludes with a double bar line and repeat dots.

p *cresc.* *f*

p

D. *tr.* *tr.* *tr.* *tr.* *ff*

f *f*

E. *f* *f*

3 *f* *f* 3

cresc.

p *f*

con espressione. *f* *p* *cresc.*

F. *p*

f *cresc.*

f

Violoncell.

SCHERZO.

Allegro. $\text{♩} = 66.$

Violoncell part for Scherzo, Allegro. $\text{♩} = 66.$ The score consists of ten staves of music. It features various dynamics including *p*, *f*, *ff*, and *coll'arco*. There are also markings for *pizz.* and *cresc*. The music includes triplets and slurs.

H.

Violoncell part for Scherzo, Allegro. This section is marked "H." and consists of three staves of music. It includes dynamics like *p*, *pp*, and *f*, and a *cresc* marking.

Adagio. $\text{♩} = 60.$

Violoncell part for Scherzo, Adagio. $\text{♩} = 60.$ The score consists of three staves of music. It features dynamics like *p* and *J.* There are also markings for triplets and slurs.

Violoncell.

pizz. ³
coll'arco. *f* *p* *mf* *p*
dimin. *pp* *cresc.* *f*
R. *pizz.*
coll'arco. *p*
cresc. *pp* *cresc.* *f*
p *pizz.*

RONDO. Allegretto vivace. 88.

p *f* *p*
cresc. *fz*
L. *p* *fz*
f *p*
f *M. 1*

Violoncell.

1

p

f *p* *cresc.*

2

f *ff* *cresc.*

N.

p *f* *cresc.*

ff

O. 9

f *p*

3

ff

p *f* *cresc.*

p

p *ff* *cresc.*

f

ff

