

SONATES

POUR LE VIOLONCELLE,
avec la Basse Continue.

Dediées,

AMON SIEUR LE COMTE

DE GUERGORLAY.

Seigneur de Crouilly.

Composées,

PAR M.^R BARRIERE.

Ordinaire de l'Academie Royale de Musique.

Gravées par M.^m Leclair.

LIVRE I^{er}

prix en blanc 6th

A PARIS,

Chez { L'auteur,
Le S.^r Boivin, M.^d rue S.^t Honoré à la Règle D'or
Le S.^r Leclerc, M.^d rue du Roule à la Croix D'or

Avec Privilège du Roy

*Les Notes qui se trouveront au dessous de la Basse Continue seront pour le Clavecin.
imprimées par Montulay.*

Monsieur le Comte de Guergorlay
Seigneur de Crousily.

Monsieur

En vous offrant cet ouvrage je ne pretend pas satisfaire seulement a la Coutume de le parer de quelque nom illustre mais encore auyenchant secret de vous prouver mon attachement et ma reconnoissance L'honneur que j'ay de Cultiver vos heureuses dispositions pour l'instrument a l'usage du quel je l'ay composé, et l'Éloge que vous en avez fait lors que j'elay executé devant vous, me font esperer que vous approuveriez que je le misse sous vôtre protection Quand je n'oserois me promettre qu'il fut du goust du public du moins serois je certain que je ne pourois trouver vne occasion plus favorable de vous Exprimer avec Combien de respect j'ay l'honneur d'Estre,

Monsieur

otre tres humble et tres
obeissant Serviteur
Barriere

SONATA

I.

Adagio.

I

The musical score is written for a single instrument, likely a guitar, as evidenced by the presence of fretting symbols (x) and specific fingering numbers (1-7) on the bass staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked 'Adagio' and begins with a first ending bracket. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a repeat sign.

Two empty musical staves are provided at the bottom of the page, consisting of five-line systems.

Allegro

The sheet music is arranged in six systems, each consisting of a treble staff and a bass staff. The tempo is marked *Allegro*. The notation includes various guitar-specific symbols such as asterisks for natural harmonics, 'x' for muted strings, and numbers for fretting and fingering. The piece ends with a double bar line and repeat dots.

The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with notes and rests, and includes fretboard diagrams for the guitar. The diagrams are represented by numbers 1-6 on a six-line staff, indicating fingerings for the strings.

The second system continues the piece with two staves. The upper staff features a melodic line with various articulations like slurs and accents. The lower staff provides the bass line with corresponding fretboard diagrams. The diagrams use numbers 1-6 to show fingerings, and some notes are marked with an 'x' to indicate a natural harmonium or a specific fretting technique.

The third system shows two staves of music. The upper staff has a melodic line with many sixteenth notes. The lower staff has a bass line with notes and rests, and includes fretboard diagrams. The diagrams use numbers 1-6 to show fingerings, and some notes are marked with an 'x'.

The fourth system consists of two staves. The upper staff has a melodic line with many sixteenth notes. The lower staff has a bass line with notes and rests, and includes fretboard diagrams. The diagrams use numbers 1-6 to show fingerings, and some notes are marked with an 'x'.

The fifth system consists of two staves. The upper staff has a melodic line with many sixteenth notes. The lower staff has a bass line with notes and rests, and includes fretboard diagrams. The diagrams use numbers 1-6 to show fingerings, and some notes are marked with an 'x'.

The sixth system consists of two staves. The upper staff has a melodic line with many sixteenth notes. The lower staff has a bass line with notes and rests, and includes fretboard diagrams. The diagrams use numbers 1-6 to show fingerings, and some notes are marked with an 'x'.

4

Adagio.

Fin.

Andante.

This musical score is written for guitar and consists of eight systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff provides harmonic support with chords and bass notes. The guitar-specific notation includes various chord diagrams (e.g., 7, 5, 7, 7, 6/5, 7, 5, 7, 6/4/7) and fingering numbers (1-5). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the seventh system, followed by the instruction "Da Capo." in the eighth system.

Allegro.

7 x6 6 6 6 4 * 6 * 7 x6

6 6 7 Fine. * x6 6 6 * * *

7 * * 7 *

7 7

7 7 7 7 7 7 *

7 * * 7 *

This page of musical notation is for guitar and consists of several systems of staves. The notation includes treble and bass clefs, various chord diagrams, and melodic lines. Key markings include:

- Da Capo:** Appears at the beginning of the first system and at the end of the final system.
- Piano:** A dynamic marking located in the second system.
- Canto Solo:** A marking in the sixth system, likely indicating a solo section.
- Chord Diagrams:** Numerous diagrams are provided for both hands, often with asterisks indicating barre positions.
- Arpeggios and Melodies:** The bass clef staves feature complex arpeggiated patterns and melodic lines, while the treble clef staves contain chords and shorter melodic phrases.
- Rehearsal Marks:** Roman numerals (6, 8, 7, 4, 6, 7, 5) are placed above certain measures to indicate section boundaries.

SONATA

II.

Andante

6 7 6 * 6

5 — b6 5 — 6 6

6 6 — 6 6 b7 2/4 6 6 6 6 — * 6 7 6 7 6

* — 6 x6 6 7 * — 5 — b — 5 —

Piano.

6 — b x6 6 5 b6 b7 6 7 6 7 6

7 x4 7 6 x6 6 7 6 7 6 7 6 7 6 7 6 6 6 7 Volti

Allegro.

Allemanda

Chordal annotations: x^6 , $\frac{6}{5}$, $\frac{6}{b}$, $\frac{7}{x}$, δ , $*$, $\frac{5}{-}$, b , $b7$

Chordal annotations: $b7$, 7 , $\frac{b6}{5}$, $\frac{7}{5}$, x^6 , $\frac{7}{x}$, 7 , x

Chordal annotations: x^6 , $\frac{x^6}{5}$, $\frac{6}{b}$, $\frac{4}{x}$, $\frac{7}{x}$, $*$, δ , $\frac{6}{b}$, $\frac{6}{5}$, $b7$

Chordal annotations: 7 , $\frac{7}{x}$, 7 , $\frac{7}{5}$, $b7$

Chordal annotations: 43 , 98 , 43 , 98 , $b43$, $b7$, $\frac{6}{b}$, $\frac{6}{5}$, $\frac{7}{x}$, $*$, $*$

Piano.

Chordal annotations: $\frac{6}{5}$, $b7$, $\frac{6}{5}$, 7 , $\frac{6}{b}$, 7 , $\frac{6}{5}$, $\frac{7}{b}$, $\frac{5}{-}$, 7 , $\frac{b6}{5}$, $\frac{7}{5}$, $\frac{5}{-}$

7 * * x6 x6 6 5 4 7 *

Adagio.

x6 5 b7

Canto Solo.

6 7 5 4 3

Canto Solo.

Adagio forte. Tutti

2 0 6 5 4 7 *

Aria *Gratios*.

6 6 6 7
6 4 *

6 6 * 6 5 5 * 6 6 7
5 4 *

6 6 * 6 6 5 7 Fine.

6 7 6 8

6 5 5 5

6 5 6 4 b7 Da Capo. x4

5 b

6 x6 5 5 * 5 6

6 6 5 7 4 7 Da Capo.

Altro.

6 5 7

x4 6 6

Fine.

6 5 x4 6 4 7

Da Capo.

6 5 6 4 7

6 5 7 6 5 7

Da Capo.

6 5 7 5 5

SONATA

III

Adagio.

x6 6 x6 5 6 7 6

7 6 5 7 6 7 6 4 6 6 9 8 6

7 6 5 7 6 5 6 6 7 7 7 7 6 5 7 7

Allegro.

x6 6 x6 6-x6 6 4 7 7 7

7 7 7 7 7

6 6 6 6 6 6 6 6

System 1: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 6, 6, 7, 5, 6, 5, 9, 8 are written below the bass staff.

System 2: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 6, 5, 9, 8, 6, 5, 9, 8, 6 are written below the bass staff.

System 3: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 9, 7, 6, 9, 7, 6, 5, 7, 6 are written below the bass staff.

System 4: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 6, 6, 5, 6, 5, 6, 5, 4, 7, 9, 7, 7, 9, 7, 7, 9, 5, 7 are written below the bass staff.

System 5: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. The word "Forte." is written in the treble staff. Fingering numbers 9, 7, 7, 7, 5, 7, 6, 6, 5, 7, 7, 7 are written below the bass staff.

System 6: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 7, 7, 7, 5, 7, x2, 7, 4, 7 are written below the bass staff.

Adagio.

Canto Solo.

x7/6 — 8 7

7 7 7

7 6/7 x6/5 7

7 x4 6 x6/5 4 7

7 7 6 7

6/5 * x4 6/5 * 6 7

Aria Grattoso

Fine.

Da Capo.

Da Capo.

The musical score is written for guitar in a single system with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various fretting techniques such as natural harmonics (marked with a '+' sign), artificial harmonics (marked with an 'x' over a note), and specific fret numbers (e.g., 6, 7, 5, 4, 3). There are several repeat signs (double bar lines with dots) and a 'Da Capo' instruction. The piece concludes with a 'Fine.' marking.

Alto.

6 6 7 6 x6 6 6 7 6

6 5 6 5 7 6 7 * 5

x6 6 6 x6 6 x6 *

6 6 6 6 5 *

Da Capo

6 5 4 7 Da Capo 6 5 * * * * 5 7 6 7

Da capo.

6 5 7 6 7 x6 5 6 5 4 7 6 5 6 5

Da capo.

SONATA

IV.

Adagio.

21

This musical score is for the fourth movement of a sonata, marked *Adagio*. It consists of 21 measures. The notation is arranged in systems of two staves each, with a grand staff bracket on the left. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4. Some notes have asterisks (*), possibly indicating natural harmonics or specific articulation. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are placed below the staves. The word *Adagio.* appears again at the bottom of the score.

Four empty musical staves are provided at the bottom of the page, intended for practice or additional notation.

Allemanda.

The musical score consists of six systems, each with two staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of ornaments (marked with a cross) and slurs. Fingering numbers (1-7) are placed above or below notes. The word "Piano." is written in the fifth system. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.

23

6 6 6 6 6 6 6 6 6 6 6 6

Piano.

5 6 x6 5 5 6 5 4 7 7

Piano. *Forte.*

6 5 6 6 6 6 6 6 6 6 6 6

5 5 6 6 6 6 6 6 6 6 6 6

Cresc. solo.

x4 6 5 6 7

Piano. *Forte.*

6 5 4 7 0 0

Aria Amoroſa. *Piano*

7 — 6 7 Fine. 6 5

Canto Solo.

6 9 6

Da Capo.

7 4 7 6 8 * 7 6xδ 7

Piano.

Canto Solo *Canto Solo.*

6 4 *

Da Capo.

x2 6 6 7 5 4 *

Allegro

7 6 6 8 6 xδ 6

6 6 5 7

Casto Solo

Largo.

Casto Solo.

Adagio.

Da Capo. Forte.

Piano.

9 6 7 6
6-7 5 7 5

Forte

7 6 7 6 7 6 7 6 6 7 5 7 6 7 6 5

6

Da Capo.

SONATA IV.

Adagio.

6 4 3 6 7

6 xδ 6 b7 b4 3 6 δ 7 7

9 7 6 5 7 6 4 7

x4 6 * 7 δ 7 * 9 xδ

* 6 6 x2 6 5 6 7 δ 7 * 4 * 7 * 7 7

b7 5 6 9 6 7 b6 4 7 7 6 6 7

Allegro.

This page of musical notation consists of six systems, each with a piano (treble clef) and bass (bass clef) staff. The tempo is marked *Allegro.* The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-5 and 6-7. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat signs.

This page of musical notation is for guitar, written in a key signature of one flat (B-flat major or D minor) and a 29-measure system. The notation is organized into three systems of two staves each. The upper staff in each system is the treble clef staff, and the lower staff is the bass clef staff. The notation includes complex melodic lines with slurs and ties, and a bass staff with chord diagrams and fret numbers. Chord diagrams include symbols like x4/3, x2, 7x, 4x, x6/4, 6/4, 7x, 6, 6/5, 6/4, 7, and 6/5/4/7. The page ends with a double bar line and a final chord diagram.

Adagio.

Allegro.

Fine.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter notes. Chord diagrams are written below the bass staff: x4, 6, 5, 4, 7.

Second system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a bass line with quarter notes. A "Da Capo" instruction is written between the staves. Chord diagrams include 6, 5, 4, 7, and 6.

Third system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with quarter notes. Chord diagrams include 6, 5, 4, 7, 6, 5, and 5.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with quarter notes. Chord diagrams include 9, 5, 9, 6, and 7.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with quarter notes. Chord diagrams include 7, 5, 6, 7, 6, and 6.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with quarter notes. Chord diagrams include 5, 7, 7, x6, 6, 6, 7, and 6. A "Da Capo" instruction is written at the end of the system.

SONATA VI.

Largo.

x4 6 4 7 6x8 5 6

6 5 5 6

6 7 6 4 7 6 7 8 6 7 8 5

6 7 6 4 7 x4 x5 6 6 7 6 6 7

6 6 6 7 6 5 9 7 7 6 7 6

Piano.

x4 6 5 4 7 9 7 7 6 7 5 x4 6 5 4 7

Forte.

34 Allemanda.

Allegro.

This musical score is for a piece titled "34 Allemanda." in the tempo of "Allegro." It is written for two staves, likely representing a left and right hand. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together. The left hand part includes numerous fingerings (e.g., 4, 6, 7, 5, 6, 7, 5) and some accidentals. The right hand part is characterized by intricate patterns, including many sixteenth-note runs and some trills. The score is organized into several systems, each with a brace on the left side. The overall style is that of a technical exercise or a short, lively piece from a classical or early modern repertoire.

First system of musical notation. The upper staff contains a complex melodic line with many slurs and ties. The lower staff contains a bass line with several sixteenth-note chords and some rests. Fingering numbers 6 and 5 are written above the lower staff.

Second system of musical notation. Similar to the first system, with a complex upper staff and a bass line. Fingering numbers 7, 6, and 7 are visible above the lower staff.

Third system of musical notation. The upper staff continues the melodic development. The lower staff has fingering numbers 7, 6, 6, and 7 above it.

Fourth system of musical notation. The upper staff shows a continuation of the melodic pattern. The lower staff has fingering numbers 6, 5, and 6 above it.

Fifth system of musical notation. The upper staff continues with slurs and ties. The lower staff has fingering numbers 6, 6, and 4 above it.

Sixth system of musical notation. The upper staff concludes with a final melodic phrase. The lower staff has a fingering number 7 above it. The system ends with a double bar line.

Adagio.

Volti

Aria Gratoso.

5- 6 8 * 6 x8 * 6 5- 6 8

Fine.

* 6 x8 7 * 5- 6 x8 6 9 7

Adagio.

8 6 5 7 5 6 7 8 6 9 7 5

Da Capo.

7 b 6 4 b7 * 7 * 6 4 * * 7 *

6 7 6 4 * 4 x2 x6 5 * * 6 7 5 x7 6 5

Adagio *Da Capo*

7 5 5 x8 6 7 3 5 6 5 4 7 * 6 Da Capo

Allegro.

Piano. *Forte.* *Piano.* *Forte.*

Forte.

Fine.

Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre,
A nos amez Et feaux Con.^{es} les gens ten.^{rs} nos Cours de parlem.^t M.^{es} des Reg.^{es} Ord.^{es} de nôtre hôtel
grand Con.^t prevot de Paris Baillifs Senesch.^{es} leurs Lieuten.^{ts} Civil et autres nos just.^{es} qu'il ap=
par.^{ts} Salu nôtre bien amé Le S.^r Jean Barriere Musicien ord.^{re} de nôtre Academie Roy.^{le} de
Musiq.^e Nous ayant fait Remontrer quil souhaiteroit faire imprimer et graver et donner au public
plus.^{eurs} Sonates et autres ouvrages de Musiq.^e instrumentale de sa Composition; sil
nous plaisoit luy accorder nos lettres de Privilege sur ce necessaires a Ces Causes voulant trait=
ter favorablem.^t le dit S.^r Exposant Nous luy avons permis et permetto.^{is} par ces p.^{tes} de faire
graver et jmp.^{er} les dites Sonates et autres ouvrages de Musiq.^e de sa Composition en tels volumes.
forme marge caractere Conjointem.^t ou separem.^t et autant de fois que bon luy semblera et de les ven=
dre faire vendre et debiter par tout nôtre Roy.^{me} pendant le temps de Six Années consecutives A
Compter du jour de la date des d.^{es} p.^{tes}; SAISONNS defenses a toutes sortes de personnes de quelque
qualité et Cond.^{on} quelles soient den jntrod.^{re} d'jnpres.^{er} ou Gravure Etrangere dans aucun lieu de nôtre
obeiss.^{es} Com.^e aussy a tous graveurs jmp.^{er} M.^{es} jmp.^{er} en taille douce, lib.^{res} jmp.^{er} et autres d'jmp.^{er} faire
jmp.^{er} graver ou faire graver vendre faire vendre debiter ny contre faire les d.^{es} Sonates et autres ouvrages
de Musiq.^e jnstrumentale de sa d.^{on} Compos.^{on} en tout ny en partie ny d'en faire aucuns extraits sous quel=
q.^e pretexte q.^e ce soit daugmentat.^{on} correct.^{on} changem.^t de titre même en feuilles separées ou autrem.^t sans
la permis.^{on} expresse et par escrit du d.^{on} S.^r Exposant ou de ceux qui auront droit de luy apeine de Confiscat.^{on}
des Exempl.^{es} contre faits de 3000.^{ts} d'amande contre chacun des contreven.^{ts} dont un tiers anous, un tiers
al'hôtel Dieu de Paris, l'autre tiers au d.^{on} S.^r Exposant Et de tous depens dommage et jnterêts; A la
Charge que ces p.^{tes} seront Enregistrées tout au long sur le registre de la Commu.^{te} des lib.^{res} et jmp.^{er}
de paris dans trois mois de la date d'jcelles, Que la Gravure et jnpres.^{er} des d.^{on} ouvrages sera
faite dans nôtre Royaume et non ailleurs en bon papier et beaux caracteres Conformem.^t aux Reglem.^{ts}
de la lib.^{rie} et qu'avant que de les Exposer en vente gravées ou jmp.^{er} seront remis es mains de nôtre tres
cher et feal Cheval.^{ier} Garde des Sceaux de France le S.^r Chauvelin; Et qu'il en sera ensuite remis deux
Exemplaires dans nôtre Biblioteg.^e Publiq.^e un dans celle de nôtre Château du Louvre Et un dans
celle de nôtre d.^{on} tres cher et feal Chev.^{er} Garde des Sceaux de France le S.^r Chauvelin; le tout apeine
de nullité des p.^{tes} Du Contenu des q.^{elles} Vous mando.^{is} et Enjoigno.^{is} de faire jour le dit S.^r
Exposant ou ses ayans cause plainem.^t et paisiblem.^t sans souffrir quil leur soit fait aucun trou=
ble ou Empeschem.^t Voulons que la Copie des d.^{es} p.^{tes} qui ser.^{ont} jmp.^{er} ou gravée tout au long au
commencem.^t ou a la fin des d.^{es} Sonates et autres ouvrages de Musiq.^e jnstrumentale soit
tenue po.^{ur} deuem.^t signifiée et qu'aux Copies Collationnées par l'un de nos amez et feaux
Con.^{es} et secret.^{es} foy soit ajoutée comme a l'original; COMMANDONS au premier nôtre huis=
sier ou sergent de faire po.^{ur} l'execution d'jcelles tous actes requis et necess.^{es} sans demander
autre permis.^{on} et non obst.^e clameur de haro Chartre normande et lettre a ce contraires Car
tel est nôtre plaisir Donné a Fontainebleau le 22.^e jour d'Octobre L'an de grace
1733. et de nôtre Regne le dix neuvième .1.

Par Le Roy en son Conseil.

Coustard.

Registré sur le Registre VIII. de la Chambre Royale et syndicale de la Librairie
et jnprimerie de Paris N.^o 615. fol. 620. Conformem.^t au Reglem.^t de 1723. Qui fait defenses
Art. IV. a toutes personnes de quelque qualité quelles soient Art. CVIII. du même Reglem.^t
a Paris le 1.^{er} Nov.^{bre} 1733. signé Martin syndic.