

Streichquartett Nr. 6

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I ALLEGRO MODERATO

VI. II
p

7

13

23

28

35

42

48

54

59

rf

p

f

tr

1

4

1

1

VIOLINO I

68 *mf*

75

79 *f* *p* *tr*

83 *p* *tr*

90 *p* *tr*

98 *rf* *f*

103 *rf*

108 *f* *p* *tr*

114 *p* *p* *rf* *rf* *p* *rf* VI. II $\frac{4}{4}$

129 *p* *f* *3* *3* *3*

141 *p* *rf*

147 *p* *rf*

157 *dolce* *rf*

Detailed description: This is a page of a violin I score in G major, measures 68 to 157. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, *rf*, and *dolce* are used throughout. Trills (*tr*) and triplets (*3*) are also present. A section change to 4/4 time is indicated at measure 114. The score concludes with a double bar line at measure 157.

VIOLINO I

168

177 *rf* *p* *p*

186 *rf* *f* *p* *tr* *3* *3*

193 *f* *p* *tr* *rf*

200 *cresc.* *p* *p* 1

212 *rf* *p*

219

223 *tr* *tr*

230 *p* *tr*

237 *tr* *rf*

243 *p* *rf*

249 *cresc.* *p* *tr*

254 *f* *tr* 1. 2.

Detailed description: This page of a Violino I score contains 11 staves of music, numbered 168 to 254. The key signature is one sharp (F#). The music features a variety of dynamics including *rf* (ritardando forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). It includes several trills, triplets, and first/second endings. The notation is in a single treble clef.

VIOLINO I

II ADAGIO

VI. II 3 VI. II *rf*

10

17

21 *tr* *p dolce*

27 *tr*

32

39

44

48

53

58 *rf prf* *p dolce*

63 *rf p rf* *f* *tr* *p*

Detailed description: This page contains the musical score for the first violin part of the second movement, 'II Adagio'. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music begins at measure 3, marked with a '3' above the staff and 'VI. II' below. The first staff includes the dynamic marking 'rf'. The second staff starts at measure 10. The third staff starts at measure 17 and includes a trill ('tr') and the dynamic 'p dolce'. The fourth staff starts at measure 21 and also includes a trill. The fifth staff starts at measure 27 and includes a trill. The sixth staff starts at measure 32. The seventh staff starts at measure 39. The eighth staff starts at measure 44. The ninth staff starts at measure 48 and includes the dynamics 'rf prf' and 'p dolce'. The tenth staff starts at measure 53 and includes the dynamics 'rf p rf', 'f', and 'tr'. The final measure of the page is measure 63, which ends with a trill and a 'p' dynamic.

III MENUETTO Scherzando

Musical score for Violino I, III Menuetto Scherzando. The score consists of ten staves of music in 3/4 time, key of D major. It includes dynamic markings such as *p*, *mf*, *f*, *dolce*, and a Trio section starting at measure 50. The score includes various musical notations such as slurs, accents, and fingerings.

Da Capo il Menuetto

VIOLINO I

IV PRESTO

8

9

17

25

34

42

49

57

66

75

83

92

p

f

f

tr.

tr.

f

1

rf

rf

p

f

p

tr.

p

rf

p

rf

p dolce

poco ritard.

[I. Tempo]

poco rf

p

rf

p

p

rf

p dolce

cresc.

f

VIOLINO I

100 *p* *f*

109 *p* *rf*

117 *p*

125 *rf* *p*

133 *legato* *poco rf* *p*

141 *rf* *p* *rf* *p*

151 *f*

161 *f* 3

172 *p* *rf* *p* *rf* *p*

180 *rf* *p* *rf* *p*

190 *p*

198 *tr* *rf* *p* *tr*

207 *tr* *cresc. f*