

IL GOTTARDO

Score

Inno trionfale, Op. 159

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Marziale molto maestoso

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a variety of dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *vibrato*, *tr* (trill), and *tr* (trill). The score is in 2/4 time and features a variety of dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *vibrato*, *tr* (trill), and *tr* (trill). The score is in 2/4 time and features a variety of dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *vibrato*, *tr* (trill), and *tr* (trill).

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2

This page of the score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a double bar line (//).
- Fl.**: Flute, starting with a double bar line (//).
- Ob.**: Oboe, starting with a double bar line (//).
- Bsn.**: Bassoon, starting with a double bar line (//).
- E♭ Cl.**: E-flat Clarinet, starting with a double bar line (//).
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, starting with a double bar line (//).
- B. Cl.**: B Clarinet, starting with a double bar line (//).
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, starting with a double bar line (//).
- T. Sx.**: Tenor Saxophone, starting with a double bar line (//).
- B. Sx.**: Baritone Saxophone, starting with a double bar line (//).
- Cnt. 1**, **Cnt. 2**, **Cnt. 3**: Contraltos, starting with a double bar line (//).
- B♭ Tpt.**: B-flat Trumpet, starting with a double bar line (//).
- Hn. 1&2**: Horns 1 and 2, starting with a double bar line (//).
- Hn. 3&4**: Horns 3 and 4, starting with a double bar line (//).
- Tbn. 1**, **Tbn. 2**: Tenor Trombones, starting with a double bar line (//).
- B. Tbn.**: Bass Trombone, starting with a double bar line (//).
- Euph.**: Euphonium, starting with a double bar line (//).
- Tuba**: Tuba, starting with a double bar line (//).
- Timp.**: Timpani, starting with a double bar line (//).
- Perc.**: Percussion, starting with a double bar line (//).

Dynamic markings include *ff* (fortissimo), *molto vibrato*, *solo*, and *tutti*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

IL GOTTARDO
Score

This page of the musical score for 'IL GOTTARDO' features 25 staves, including woodwinds, brass, strings, and vocal parts. The score is marked with a '18' at the beginning of the first staff. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2, Cornet 3, B-flat Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score is characterized by dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), along with articulation marks like *staccato* and *staccatissimo*. The notation includes various rhythmic values, slurs, and accents, indicating a complex and expressive musical piece.

IL GOTTARDO

Score

4

23

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. *pp* *solo* *dim. molto* $\frac{3}{4}$

Bsn. *pp* *dim. molto* *pp* *pp* $\frac{3}{4}$

E \flat Cl. $\frac{3}{4}$

B \flat Cl. 1 *pp* *dim. molto* *dim. molto* $\frac{3}{4}$

B \flat Cl. 2 *pp* *dim. molto* *dim. molto* $\frac{3}{4}$

B \flat Cl. 3 *pp* *dim. molto* *dim. molto* $\frac{3}{4}$

B. Cl. *solo* *pp* *dim. molto* *pp* *pp* $\frac{3}{4}$

A. Sx. 1 *pp* *dim. molto* *dim. molto* $\frac{3}{4}$

A. Sx. 2 $\frac{3}{4}$

T. Sx. *solo* *pp* *dim. molto* $\frac{3}{4}$

B. Sx. *solo* *pp* *dim. molto* *pp* *pp* $\frac{3}{4}$

23

Cnt. 1 $\frac{3}{4}$

Cnt. 2 $\frac{3}{4}$

Cnt. 3 $\frac{3}{4}$

B \flat Tpt. $\frac{3}{4}$

Hn. 1&2 *pp* *dim. molto* $\frac{3}{4}$

Hn. 3&4 *solo* *pp* *dim. molto* $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$

Tbn. 2 $\frac{3}{4}$

B. Tbn. $\frac{3}{4}$

Euph. *solo* *pp* *dim. molto* *solo* *pp* $\frac{3}{4}$

Tuba *solo* *pp* *dim. molto* *pp* *pp* $\frac{3}{4}$

23

Timp. $\frac{3}{4}$

23

Perc. $\frac{3}{4}$

IL GOTTARDO

Score

This page of the musical score for *Il Gottardo* features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Timpani and other Percussion instruments. The vocal parts are for Contraltos 1, 2, and 3. The score is marked with dynamic levels such as *ff* (fortissimo), *p* (piano), and *scappate* (staccato). It also includes performance instructions like *tr* (trill), *so* (solo), and *a2* (second ending). The page number 50 is indicated at the beginning of the first staff.

IL GOTTARDO
Score

8

57

Picc. *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p tutti*

Bsn. *p* *pp* *pp*

E♭ Cl. *p* *pp* *p*

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2 *p* *pp* *p*

B♭ Cl. 3 *p* *pp* *p*

B. Cl. *p* *pp* *tutti*

A. Sx. 1 *p* *pp* *ppp* *pp*

A. Sx. 2 *p* *pp* *pp*

T. Sx. *p* *pp* *tutti*

B. Sx. *p* *pp* *tutti*

Cnt. 1 *p* *ppp* *pp solo*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *p* *pp* *pp*

Hn. 3&4 *p* *pp* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *pp*

Tuba *p* *ppp* *tutti* *pp*

57

Timp. *ppp*

57

Perc. *ppp*

IL GOTTARDO
Score

10

69

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

69

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

69

Timp.

69

Perc.

IL GOTTARDO
Score

Risoluto

71

Picc. *f* *plleggero*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *tutti* *p*

71

Timp.

71

Perc. *ppp*

IL GOTTARDO

Score

12

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Timp.

74

Perc.

Detailed description: This is a page of a musical score for 'IL GOTTARDO'. The page number '12' is at the top left. The title 'IL GOTTARDO' and subtitle 'Score' are centered at the top. The score begins at measure 74. It features a large woodwind section with parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play complex rhythmic patterns, often in eighth or sixteenth notes, with some triplets. The strings (Violins, Violas, Cellos, Double Basses) are not visible on this page. The percussion section includes Timpani and Percussion. The vocal parts (Cantatas 1, 2, 3) and Brass (B♭ Trumpet, Horns 1&2, Horns 3&4, Trombones 1, 2, Baritone Trombone, Euphonium, Tuba) are present but mostly have rests on this page. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

IL GOTTARDO
Score

78 *estremamente piano*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

78

Timp.

78

Perc.

Detailed description: This page of the musical score for 'Il Gottardo' contains measures 78 through 81. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet) and strings (Saxophones in A and B, Trumpets in B-flat, Trombones in B-flat, Euphonium, and Tuba) are all playing. The brass instruments (Trumpets, Trombones, and Tuba) are marked with a dynamic of *pp* (pianissimo). The woodwinds and strings are also marked with *pp*. The Piccolo part is marked *estremamente piano*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The measures are divided into four systems, with measure numbers 78, 79, 80, and 81 indicated at the beginning of each system. The percussion part (Timp. and Perc.) is shown at the bottom of the page, with measure 78 starting at the beginning of the first system.

IL GOTTARDO
Score

14

82

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

82

Timp.

82

Perc.

pp

solo

solo

solo

a2

a2

f

solo

IL GOTTARDO
Score

86

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

86

Timp.

86

Perc.

scordato

IL GOTTARDO

Score

16

sempre più con fuoco

88

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

88

Timp.

88

Perc.

IL GOTTARDO
Score

90

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

90

Timp.

90

Perc.

Detailed description: This page of a musical score, titled 'IL GOTTARDO' and numbered '17', contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is divided into four measures. The Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Contralto 3, B♭ Trumpet, Trombone 2, Bass Trombone, and Percussion parts are mostly silent, indicated by a horizontal line with a bar. The Alto Saxophone 2 part has a long note in the first measure. The Tenor Saxophone part has a complex, rhythmic melody. The Contralto 1 and 2 parts have long notes. The Horns 1&2, Horns 3&4, and Trombone 1 parts have notes in the first measure. The Euphonium part has a complex, rhythmic melody. The Timpani part is silent.

IL GOTTARDO

Score

18 Tempo di marcia

This musical score is for the 18th measure of the piece 'Il Gottardo', marked 'Tempo di marcia'. The score is written for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1** Contralto 1
- Cnt. 2** Contralto 2
- Cnt. 3** Contralto 3
- B♭ Tpt.** B-flat Trumpet
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Perc.** Percussion

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions. The percussion part includes a snare drum and cymbals. The vocal parts (Contraltos) have lyrics written below the notes.

IL GOTTARDO
Score

Continua lo stesso movimento

101

Picc.

Fl.
pp

Ob.
pp

Bsn.

E♭ Cl.
pp

B♭ Cl. 1
pp

B♭ Cl. 2
pp

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.
leggero

B. Sx.

101

Cnt. 1
pp

Cnt. 2
pp solo

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.
leggero

Tuba

101

Timp.

101

Perc.

IL GOTTARDO
Score

20

106

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

106

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

106

Timp.

106

Perc.

IL GOTTARDO
Score

110

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

110

Timp.

110

Perc.

IL GOTTARDO
Score

22

114

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

114

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

114

Timp.

114

Perc.

IL GOTTARDO
Score

24

This musical score page, numbered 24, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (1, 2, 3), Horns 1&2, Horns 3&4, two Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The vocal section includes three vocalists (1, 2, 3). The percussion section includes Timpani and Percussion. The score is written in a key signature of one flat (B♭) and a 3/4 time signature. It begins at measure 120. Dynamics such as *ff* (fortissimo) and *a2* (second attack) are indicated throughout. The notation includes various note values, rests, and articulation marks like accents and slurs.

IL GOTTARDO

Score

Animato

25

sempre più con fuoco

This page of the score includes the following parts and markings:

- 122** (measure number)
- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1** Contralto 1
- Cnt. 2** Contralto 2
- Cnt. 3** Contralto 3
- B♭ Tpt.** B-flat Trumpet
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Perc.** Percussion

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

IL GOTTARDO
Score

26

126

Picc. *pp*

Fl. *pp*

Ob. *p* *tr*

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *p* *tr*

B♭ Cl. 2 *p* *tr*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1 *pp*

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *p* *solo*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

126

Timp.

126

Perc. *mf*

IL GOTTARDO
Score

28

Allegro

141

Picc.

Fl.

Ob.

Bsn. *sotto voce assai*
ppp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *sotto voce assai*
ppp

A. Sx. 1

A. Sx. 2

T. Sx. *sotto voce assai*
ppp

B. Sx. *sotto voce assai*
ppp

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *sotto voce assai*
ppp

Tuba *ppp*

141

Timp.

141

Perc. *ppp*

IL GOTTARDO
Score

152

Picc. *pp*

Fl. *pp*

Ob.

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp* solo

T. Sx. *pp*

B. Sx. *pp*

152

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

152

Timp. *pp*

152

Perc. *pp*

IL GOTTARDO

Score

30

161

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *pp* *f*

B♭ Tpt. *pp* *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *pp* *f*

Tuba *f*

161

Timp. *f*

161

Perc. *pp*

IL GOTTARDO
Score

This page of the score, numbered 170, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Contraltos, three Trumpets, two Horns (1&2 and 3&4), two Trombones, Bass Trombone, Euphonium, and Tuba. The percussion includes Timpani and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the woodwind and brass sections. The percussion parts are marked with a common time signature and a *ff* dynamic. The score is divided into measures by vertical bar lines, and the instruments are grouped by their families.

IL GOTTARDO

Score

32

incalz. sempre

This page of the score contains measures 179 through 185. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a prominent timpani part in the final measures. A dynamic marking of *ff* (fortissimo) is present in the percussion part at measure 185. The tempo marking *incalz. sempre* (accelerando) is also present at the top of the page.

IL GOTTARDO

Score

This page of the score, numbered 186 at the beginning of each staff, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Contraltos, three Trumpets, two Horns (1&2 and 3&4), two Trombones, Bass Trombone, Euphonium, and Tuba. The percussion includes Timpani and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support and rhythmic drive. The vocal parts (Cantors 1, 2, and 3) have a more melodic and lyrical quality. The percussion is active throughout, providing a steady rhythmic foundation. The page concludes with a double bar line and repeat signs.

IL GOTTARDO

Score

34

196

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

196

Timp.

196

Perc.

pp *e cresc. molto* *ff*

IL GOTTARDO

Score

ritard *allarg. molto*

208

Picc.

Fl.

Ob.

Bsn. *solo*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *solo*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *solo*

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *solo*

Timp.

Perc.

f

IL GOTTARDO

Score

36

Maestoso

222 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *marcato*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *marcato*

A. Sx. 2 *ff*

T. Sx. *ff* *marcato*

B. Sx. *ff* *marcato*

222 Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *marcato*

Tuba *ff* *marcato*

222 Timp. *ff*

222 Perc. *ff*

IL GOTTARDO
Score

225

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

225

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

225

Timp.

225

Perc.

corte staccate

corte staccate

corte staccate

IL GOTTARDO
Score

42

This page of the score, numbered 42, contains the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the end of many staves. The page number 244 is indicated at the beginning of several staves.

IL GOTTARDO
Score

This page of the musical score for 'IL GOTTARDO' contains measures 255 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, B-flat Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings. A rehearsal mark '255' is placed at the beginning of the first staff. The percussion part includes complex rhythmic patterns and mallet techniques.