

Voyevoda, Symphonic Ballad, Op. 78

Violoncello.

Peter Ilyich Tchaikovsky

Allegro vivacissimo.

Timp.

Musical staff 1: Bass clef, 3/4 time signature, starting with a timpani roll. Dynamics: *pp*

Musical staff 2: Bass clef, eighth notes with slurs. Dynamics: *ppp*

A

Musical staff 5: Bass clef, quarter notes with slurs. Dynamics: *sempre ppp*, *sempre pp*

Musical staff 6: Bass clef, quarter notes with slurs. Dynamics: *p espress. poco cresc.*, *p poco cresc.*

B

Musical staff 7: Bass clef, quarter notes with slurs. Dynamics: *mp poco a poco cresc.*, *f cresc.*, *cresc.*

Musical staff 8: Bass clef, quarter notes with slurs. Dynamics: *ff*, *f marcato*

C

Musical staff 9: Grand staff, quarter notes with slurs. Dynamics: *div.*, *fff*, *marcatissimo*, *fff*, *marcatissimo*, 3

Violoncello.

ppp

ppp

D

sempre ppp

E

pp cresc. poco a poco

1

ff

cresc.

fff

G

ff marc.

marc.

sempre ff

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It features a series of eighth notes and rests, with a dynamic marking of *fff* (fortississimo) appearing in the second measure. The second staff continues with similar rhythmic patterns. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *p* (piano). The fourth staff shows a change in time signature to 3/4 and a dynamic marking of *mf dim.* (mezzo-forte, decrescendo). The fifth staff features a first ending bracket labeled '1' and a dynamic marking of *ppp* (pianississimo). The sixth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *pp* (pianissimo). The seventh staff continues with a dynamic marking of *ppp*. The eighth staff features a first ending bracket labeled '7' and a dynamic marking of *ppp*. The ninth and tenth staves continue the melodic line with various rhythmic patterns and dynamic markings, including a final first ending bracket labeled '7'.

Violoncello.

L

ppp

13

poco rit.

Arpa.

Moderato a tempo I. rubatissimo.
con sord.

mf dim.
div.

pp

mf dim.

pp

animando poco a poco

M

poco cresc.

poco cresc.

mf

mf

Più mosso.

f

mf

mf

unis.

pizz.

1

1

1

1 *rit. poco*

p

p

p

pp

2

a poco

3

arco

pp

mf

pp

mp

Violoncello.

Moderato. *pp* *poco animato* 1 *poco rit.* *p* 3

Tempo I. *pp* *animando* 1

rit. 1 *p* **Tempo I.** *p* *accel.*

poco cresc. *mf* *rit. molto* *p* **Tempo I.**

accel. *mf* *dim.* *mf espr.* *più f* **Moderato sostenuto.** 13

f *mf* *più f*

ff *poco rit.* **Tempo precedente.** *ff* *f*

Allegro moderato. *pp*

cresc. *p*

mp *pp*

mf *pp*

Moderato come prima. *un poco cresc.* *mf* *p*

string. **Moderato con moto.** *pizz.* *animando* *p*

Violoncello.

R *rit.*
cresc. *mf* *f* *mp*

Tempo I. *animando*
p

S

Allegro giusto.
arco
ff

string. e cresc. poco a poco
div. p
p

f cresc.
f cresc.

ff *p* *cresc.*
ff *p* *cresc.*

unis.
p *fff* *p*

T
poco cresc.

Violoncello.

mf *fz* *p* *fz* *p* *fz* *accel.*
p *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *rit.*

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *Allegro vivacissimo.* 7

ppp *sonza sord.*

U 11

string. *Viol. II.* *ppp*

sempre pppp

Tempo I. *fff* *fff*

X 12 Y 14