

III. On the Shore at Sorrento — Am Strande von Sorrent — Sur la côte de Sorrente

Andantino. Metr. ♩ = 66.

Kleine Flöte.

Grosse Flöten.

Oboen.

**Clarinetten.
in A.**

Fagotte.

**in A. 1.2.
Hörner.
in E. 3.4.**

Harfe.

I. Violinen.

II. Violinen.

**Violen.
1.
2.**

**Violoncelle.
1.
2.**

Contrabass.

Andantino.

The musical score is written for a full orchestra. The top section includes woodwinds: Flutes (Small and Large), Oboes, Clarinets in A, and Bassoons. Horns are specified in A (1.2) and E (3.4). The Harp (Harfe) is positioned below the woodwinds. The string section (Violinen, Violen, Violoncelle, and Contrabass) is at the bottom. The score begins with a tempo marking of 'Andantino' and a metronome marking of 'Metr. ♩ = 66'. The key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line, while the harp provides a rhythmic accompaniment. The string parts include markings for 'con sordini' (with mutes) and 'pp' (pianissimo). The violin parts also include 'pizz. arco' (pizzicato with bow) markings.

Kl. Fl. *ppp*

1. & 2. gr. Fl. *ppp*

1. & 2. Ob. *pp*

1. & 2. Cl. *pp*

1. & 2. Fag. *pp*

1. & 2. H. *pp*

3. & 4. H. *pp*

Hfo. *pp*

1. Vi. *ppp*

2. Vi. *ppp* auf dem Griffbrett.

Via. *ppp*

Vol. *ppp*

C Salte. *ppp*

Cb. *ppp*

calando

a tempo

Kl.Fl.

1. & gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

1. & 2. H.

3. & 4. H.

Hfo.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

The musical score consists of 12 staves. The woodwind section includes Flute (Kl.Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (H.), and Trumpet (Hf.). The string section includes Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp (Hfo.) is also present. The score is divided into two measures by a bar line. The first measure is marked *calando* and the second *a tempo*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The harp provides a harmonic accompaniment.

calando

a tempo

K1. Fl. *ppp*

1.2. Fl.

1.2. Ob. *ppp*

1.2. Cl. *pp*

1.2. Fag. *pp*

1.2. H. *pp*

3. A.H. *pp*

Hr. *pp*

1. VI. *ppp*

2. VI. *ppp* auf dem Griffbrett ..

Via. *ppp*

Vol. *ppp* C Saite e

Cb. *pp*

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CAMBRIDGE 38 MASS

calando *a tempo*

Kl.Fl.
1.2. gr. Fl.
1.3. Ob.
1.2. Cl.
1.2. Fag.
1.3. H.
3.4. H.
Hfe.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

calando *a tempo*

calando *a tempo*

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 1.2. H.
 3.4. H.
 Hfe.
 1. Vl. *senza sordini*
 2. Vl. *senza sordini*
 Vla.
 Vcl.
 Cb.

Kl.Fl.
1.2. gr.Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
1.2. H.
3.4. H.
Hfe.
1.Vl.
2.Vl.
Via.
Vcl.
Cb.

espr.
espr.
pp

Kl.F1.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
1.2. H.
3.4. H.
Hfe.

1.VI.
2.VI.
Vla.
Vel.
Cb.

molto espr.

B

Kl.Fl.

1.2. gr. Fl.

1.2. Ob.

grazioso

1.2. Cl.

1.2. Fag.

1.2. H.

3.4. H.

Hfe.

1.VI.

con sordini

con sordini pp

2.VI.

pp

pp

Vla.

pp

pp

Vcl.

pp

ppizz.

pp

Cb.

ppizz.

pp

B

Kl. Fl. *pp* *ppp* *pp*
 1. gr. Fl. *p* *ppp*
 1. 2. Ob. *pp* *pp* *ppp*
 1. 2. Cl. *pp* *pp* *ppp*
 1. 2. Fas. *pp* *pp*
 1. 2. H. *pp* *pp*
 3. 4. H. *pp*
 Hrn. *p* *ppp*
 1. VI. *ppp*
 2. VI. *pp* *ppp* auf dem Griffbrett
 Vla. *pp* *ppp* auf dem Griffbrett
 Vcl. *pp* *ppp*
 Cb. *pp* *ppp* *pizz.*

un poco calando a tempo

Kl.Fl.

1.9.
gr. Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

1.2.H.

3A.H.

Hfe.

1.VI.

2.VI.

Vla.

Vel.

Cb.

Solo

Solo

Solo

C Saite #2

pp pizz.

un poco calando a tempo

This page of a musical score is for a symphony orchestra, featuring woodwinds, strings, and brass instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- KL Fl.**: Clarinet in B-flat, playing a melodic line with a *cresc.* marking.
- 1. 2. gr. Fl.**: Grand Flute, playing a melodic line with a *cresc.* marking.
- 1. 2. Ob.**: Oboe, playing a melodic line with a *cresc.* marking.
- 1. 2. Cl.**: Clarinet in C, playing a melodic line with a *cresc.* marking.
- 1. 2. Fag.**: Bassoon, playing a melodic line with a *cresc.* marking.
- 1. 2. H.**: Horn, playing a melodic line with a *cresc.* marking.
- 3. 4. H.**: Horn, playing a melodic line with a *cresc.* marking.
- Hfe.**: Horn in F, playing a melodic line with a *cresc.* marking.
- 1. VI.**: Violin I, playing a melodic line with a *cresc.* marking.
- 2. VI.**: Violin II, playing a melodic line with a *cresc.* marking.
- Vla.**: Viola, playing a melodic line with a *cresc.* marking.
- Vcl.**: Violoncello, playing a melodic line with a *cresc.* marking.
- Cb.**: Contrabasso, playing a melodic line with a *cresc.* marking.

The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is rich and complex, with many overlapping lines.

D

Kl.F1

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

1.2. H.

2.4. H.

Hfo.

1.VI.

2.VI.

Vla.

Vel.

Cb.

Musical score for orchestra, page 126, rehearsal mark D. The score includes parts for woodwinds, strings, and percussion. Dynamics include *p*, *dim.*, *pp*, and *pp dolce con espr. arco*. Performance instructions include *senza sordini*.

1. Fl.
gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
1. 2. H.
3. 4. H.
Hfe.
1. VI.
2. VI.
Vla.
Vcl.
Cb.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: 1. Flute, Grand Flute, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The next two staves are for Horns: Horn 1 & 2, and Horn 3 & 4. The Harp (Hfe.) follows. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line with various dynamics including *pp* and *ppp*. The brass instruments (Horns and Trumpets) are mostly silent in this section.

E

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. VI.

2. VI.

VIa.

VIb.

Vcl.

Cb.

con espr.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

E

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 1.2. H.
 3.4. H.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

p
espr.
cresc.
p
cresc.
pp
pp
p
pp
pp
pp

180

Kl.Fl.

1. 2.
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. VI.

2. VI.

Via.

Vel.

Cb.

Musical score for measures 180-183. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Kl.Fl. (Clarinet):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- 1. 2. gr. Fl. (Flute):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- 1. 2. Ob. (Oboe):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- 1. 2. Cl. (Clarinet):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- 1. 2. Fag. (Bassoon):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- 1. 2. H. (Trumpet):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- 3. 4. H. (Trumpet):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- Hfe. (Horn):** Rests in measures 180-182, then plays a half note G4 in measure 183.
- 1. VI. (Violin I):** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p* and *espr.* in measure 183.
- 2. VI. (Violin II):** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p* and *espr.* in measure 183.
- Via. (Viola):** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p* and *espr.* in measure 183.
- Vel. (Violoncello):** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p* and *espr.* in measure 183.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p* and *espr.* in measure 183.

Dynamics include *p* (piano) and *espr.* (espressivo). A *cresc.* (crescendo) marking is present in the strings in measure 182.

F

Kl. Fl.

1. & 2. Gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

1. & 2. H.

3. & 4. H.

Hfo.

1. Vl.

2. Vl.

Vla.

Vol.

Ch.

F

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p, *pp*, *ppp*, *cresc.*, *espr.*

Musical score for a symphony orchestra, page 132. The score includes parts for Flutes (Kl. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., 1.2. H., 3.4. H.), Horns (H. Fe.), Violins (1. VI., 2. VI.), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The music is in G major and 2/4 time. Dynamics include *p*, *pp*, and *PP*.

1.2. Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

1.2. H.

3.4. H.

H. Fe.

1. VI.

2. VI.

Vla.

Vel.

Cb.

H. 2607

Musical score for orchestra and strings, measures 1-4. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in B):** Measures 1-4 with dynamics *dim.* and *pp*.
- Gr. Fl. (Bass Clarinet in B):** Measures 1-4 with dynamics *dim.* and *pp*.
- 1.2. Ob. (Oboe):** Rests in measures 1-4.
- 1.2. Cl. (Clarinet in A):** Rests in measures 1-4.
- 1.2. Fag. (Bassoon):** Measures 1-4 with dynamics *pp* and *ppp*.
- 1.2. H. (Horn):** Measures 1-4 with dynamics *pp* and *ppp*.
- 3.4. H. (Horn):** Measures 1-4 with dynamics *ppp*.
- Hfe. (Harmonica):** Rests in measures 1-4.
- 1. Vi. (Violin I):** Measures 1-4 with dynamics *ppp*.
- 2. Vi. (Violin II):** Measures 1-4 with dynamics *ppp*.
- Vla. (Viola):** Measures 1-4 with dynamics *pp* and *ppp*.
- Vcl. (Violoncello):** Measures 1-4 with dynamics *pp* and *ppp*.
- Cb. (Cello):** Measures 1-4 with dynamics *pp* and *ppp*.

Più mosso. M.M. ♩ = 60.

Kl. Fl.

1. 2.
gr. Vl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

1. 2. 3.
Fos.

Pk.

3 Posaunen

Pauken An. E.

Hfo.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Violine I.

Violine II.

Più mosso. M.M. ♩ = 60.

Kl. Fl.
 1. 2. gr. Fl.
 1. 2. Ob.
 1. 2. Cl.
 1. 2. Fag.
 1. 2. H.
 3. 4. H.
 1. 2. 3. For.
 Pk.
 Hfo.
 1. Vl.
 2. Vl.
 Vla.
 Viol.
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 125. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), strings (Violins, Violas, Violas, Cellos, Double Basses), and percussion (Percussion, Harp). The music is in 4/4 time and features various dynamics such as *pp*, *p*, and *cresc.*. The woodwinds and strings play melodic lines, while the strings provide a rhythmic accompaniment. The percussion and harp are mostly silent.

Kl.Fl.
 1. & 2. gr. Fl.
 1. & 2. Ob.
 1. & 2. Cl.
 1. & 2. Fag. *simile*
 1. & 2. H.
 3. & 4. H.
 1. & 2. Pos.
 Pk.
 Hrn.
 1. Vl.
 2. Vl.
 Vla.
 Viol.
 Cb.

Dynamics: *ppp*, *pp*, *f*, *cresc.*
 Performance markings: *simile*

Musical score for a symphony orchestra, measures 1-3. The score includes parts for Kl. Fl., 1. & 2. gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Pos., Pt., Hfe., 1. & 2. Vl., Vla., Vcl., and Cb. The music is in 3/4 time with a key signature of one flat. Dynamics include *dim.*, *pp*, *ppp*, and *p*.

KI. Fl.
 1. & gr. Fl.
 1. & Ob.
 1. & Cl.
 1. & Fag.
 1. & H.
 2. & H.
 1. & 2. Pos.
 Pk.
 Hrn.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cs.

molto sup.
pp
simile
ppp
pp
simile
ppp
simile
simile

Musical score for various instruments. The score is divided into two systems. The first system includes:

- Kl. Fl.
- 1. & 2. gr. Fl.
- 1. & 2. Ob.
- 1. & 2. Cl.
- 1. & 2. Fag.
- 1. & 2. H.
- 3. & 4. H.
- 1. & 2. S. Pos.
- Pk.
- Hfe.

The second system includes:

- 1. Vl.
- 2. Vl.
- Vla.
- Vcl.
- Cb.

Dynamic markings include *ppp*, *pp*, *cresc.*, and *ff*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for orchestra and strings, measures 140-142. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Kl. Fl.** (Clarinet in E-flat): Rests in measures 140 and 141, then plays a short phrase in measure 142.
- 1.2. gr. Fl.** (Clarinet in G): Rests in measures 140 and 141, then plays a short phrase in measure 142.
- 1.2. Ob.** (Oboe): Plays a melodic line starting in measure 140, with dynamics *ppp* and *mf*.
- 1.2. Cl.** (Clarinet in B-flat): Rests in measures 140 and 141, then plays a short phrase in measure 142.
- 1.2. Fag.** (Bassoon): Plays a rhythmic, textured line throughout, with dynamics *ppp* and *pp*.
- 1.2. H.** (Horn in E-flat): Rests.
- 3.4. H.** (Horn in F): Rests.
- 1.2. 3. Pos.** (Trumpets in E-flat and F): Rests.
- Pk.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Hfe.** (Harp): Rests.
- 1. Vl.** (Violin I): Plays a melodic line with dynamics *pp*.
- 2. Vl.** (Violin II): Plays a melodic line with dynamics *pp*.
- Vla.** (Viola): Plays a melodic line with dynamics *pp* and *ppp*.
- Viol.** (Violoncello): Plays a melodic line with dynamics *ppp*.
- Cb.** (Double Bass): Plays a melodic line with dynamics *pp*.

KL. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

1. & 2. H.

3. & 4. H.

1. & 2. S. Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Vla.

Vol.

Cb.

sensu sordini

pp

ppp

dim.

Pos. und Pauken tacet.

dim.

Tempo I. *♩ = ♩* piu mosso.

Kl. Ff.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

1.2. H.

3. 4. H.

Hfo.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Musical score for orchestra, measures 142-147. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Tempo I. piu mosso." at the beginning and end. The instrumentation includes Kl. Ff., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., 1.2. H., 3. 4. H., Hfo., 1. Vl., 2. Vl., Vla., Vcl., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The flutes and oboes have a melodic line starting in measure 145. The strings play a steady eighth-note accompaniment. The woodwinds enter in measure 146 with a melodic line. The score includes dynamic markings such as *pp*, *dim.*, *ppp*, and *pp*. The text "senza sordini" is written above the violin parts in measure 146. The score is divided into two systems, with the first system ending at measure 146 and the second system starting at measure 147.

Tempo I. *♩ = ♩* piu mosso.

Kl. Fl. H 143
 1.2. gr. Fl. *pp*
 1.2. Ob. *pp*
 1.2. Cl. *mf*
 1.2. Fag. *con espr.*
 1.2. H. *in F.*
 3.4. H. *con espr.*
 Hfe. *p*
 1.VI. *p cresc.* *con sordini*
 2.VI. *pp cresc.* *pp*
 Vla. *pp cresc.* *pp*
 Vol. *pp cresc.* *pp*
 Cb. *pp cresc.* *pp*

1. Fl.
2. Fl.
3. Ob.
4. Cl.
5. Fag.
6. H.
7. H.
Hfe.
1. Vl.
2. Vl.
Vla.
Vel.
Cb.

pp
pp
dim
pp
Solo
p
Solo
senza sordino

Detailed description: This is a page of a musical score for orchestra, numbered 122. It contains measures 1 through 4. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, and Horn 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute 1 and Flute 2 parts have a *pp* dynamic marking. The Clarinet part has a *dim* marking. The Viola part has a *Solo* marking and *senza sordino* instruction. The Violin 1 part has a *Solo* marking and *p* dynamic marking. The percussion part is marked with a *Solo* marking.

Kl. Fl. *pp*
 1. 2. gr. Fl. *pp*
 1. 2. Ob. *pp* *dim.*
 1. 2. Cl. *pp* Solo *molto esp.*
 1. 2. Fag. *pp* *dim.*
 1. 2. H. *pp* *molto dim.*
 3. 4. H.
 Hfo.
 1. VI. *espr.*
 2. VI.
 Vla. *pp* Tutti *mp* *con sord.*
 Vel. *pp*
 Cb. *pp*

Kl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

1. & 2. H.

3. & 4. H.

Hfe.

1. Vi.

2. Vi.

Via.

Vcl.

Cs.

Tutti con sordini

espr.

pp

p

Kl. Fl. *pp*
 1. & 2. Gr. Fl. *pp*
 1. & 2. Ob. *cresc.*
 1. & 2. Cl. *cresc.*
 1. & 2. Fag. *cresc.*
 1. & 2. H. *cresc.*
 3. & 4. H. *pp*
 Hfe.
 1. Vi. *cresc.* *p*
 2. Vi. *cresc.* *p*
 Vla. *p cresc.* *pp*
 Vcl. *cresc.* *p* *pp*
 Cb. *cresc.* *p* *pp*

Solo
pp

I

Solo

pp

1. Fl.
1. gr. Fl.

2. Ob.

3. Cl.

3. Fag.

3. H.
2. H.

Hfe.

Solo

1. VI.
senza sordino

2. VI.

Vla.

Vcl.

Cb.

gestopft

Tutti con sordini

pp

I

The score is for a full orchestra and strings. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a horn section (Horns, Horns), a string section (Violins, Violas, Violas, Violins, Cellos), and a Harp. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into four measures. Measure 148 is mostly rest for the woodwinds, with some activity in the strings and harp. Measure 149 shows the woodwinds and strings playing. Measure 150 is marked 'I' and 'Sole', with the woodwinds and strings playing. Measure 151 is marked 'I' and 'Tutti con sordini', with the woodwinds and strings playing. Dynamics include *pp* (pianissimo) and *gestopft* (stopped).

1. 1. Fl.
1. 2. gr. Fl.
1. & 2. Ob.
1. & 2. Cl.
1. & 2. Fag.
1. & 2. H.
3. & 4. H.
Hfe.
1. Vi.
2. Vi.
Vla.
Vcl.
Cb.

Solo
Solo
Solo
Solo
pp
in A.
Solo
pp
pp

Detailed description: This is a page of a musical score, page 149, showing measures 1 through 3. The score is for a full orchestra and strings. The woodwind section includes Flute 1 and 2 (with Grand Flute), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 3 and 4. The brass section includes Horns, Trombones, and Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features several 'Solo' markings for the woodwinds and 'pp' (pianissimo) markings for the strings. The woodwinds play melodic lines, while the strings provide a harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a standard orchestral format with multiple staves for each instrument.

This page of a musical score is for orchestra and woodwinds. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score is divided into three measures. The first measure features a 'Solo' section for the Flute (Fl.) and Clarinet (Cl.), both marked *pp* (pianissimo). The Flute part has a melodic line with a slur and a fermata. The Clarinet part has a similar melodic line. The rest of the orchestra, including the strings and other woodwinds, provides accompaniment. The second measure continues the solo for the Flute and Clarinet, with the Flute part marked *Solo* and *pp*. The third measure concludes the solo section, with the Flute and Clarinet parts marked *pp*. The strings and other woodwinds continue their accompaniment throughout the three measures.

Fl. Solo. *pp* Solo *pp*

Cl. *pp* *pp*

1. Fl. *pp* *pp*

2. Fl. *pp* *pp*

1. Clar. *pp* *pp*

2. Clar. *pp* *pp*

1. Bassoon *pp* *pp*

2. Bassoon *pp* *pp*

3. Bassoon *pp* *pp*

Hr. *pp* *pp*

1. Violin *pp* *pp*

2. Violin *pp* *pp*

Vla. *pp* *pp*

Viol. *pp* *pp*

Cb. *pp* *pp*

1. Fl.
2. Fl.
1. Ob.
1. Cl.
1. Bg.
3. H.
4. H.
Hr.
1. Vl.
2. Vl.
Vla.
Vel.
Cb.

cresc.
cresc.
pp
pp
pp
pp
pp
pp

Fl. Fl.
1. Fl.
gr. Fl.
1. & 2. Ob.
1. & 2. Cl.
1. & 2. Bg.
1. & 2. H.
3. & 4. H.
Hr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

cresc.
cresc.
cresc.
cresc.
pp cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

K

KL.Fl.

stringendo

1. 2. gr.Fl.

1. 2. Ob.

1. 2. Cl.

mf

1. 2. Fag.

pp

1. 2. H.

pp

3. 4. H.

pp

Hfe.

1. Vi.

cresc.

2. Vi.

f aut dom Grifftbrett

cresc.

Vla.

cresc.

Vol.

cresc.

Cb.

pp Saite

cresc.

stringendo

R

Kl. Fl.

1. 2.
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

1. 2. H.

3. 4. H.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., 1. 2. H., 3. 4. H., Hfe., 1. Vl., 2. Vl., Vla., Vcl., and Cb. The score is divided into two systems by a vertical line. The right-hand system includes the instruction *senza sordini* (without mutes) for the woodwinds and strings, and *pizz.* (pizzicato) for the double bass. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). There are various annotations such as *mf* and *fz* throughout the score.

- a tempo

1. Fl. (Kl. Fl.)
2. Fl. (gr. Fl.)
3. Ob.
4. Cl.
5. Bsn.
6. H. (1. & 2.)
7. H. (3. & 4.)
8. Trp.
9. Trbn.
10. Vla.
11. Viol.
12. Cel.
13. Db.

The score is written for a full orchestra. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with long slurs. The brass section (Trumpets and Trombones) has a more active role, with the Trombones playing a rhythmic pattern of eighth notes. The Hifa (Harp) part features a complex, arpeggiated figure. The score is marked with dynamics such as *ff* and *trm.* (triumphant).

ff tempo

1. Fl.
gr. Fl.
1. & 2. Ob.
1. & 2. Cl.
1. & 2. Fag.
1. & 2. H.
3. & 4. H.
Hr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 156, contains measures 1 and 2. The score is for a full orchestra and is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom: Flute 1 and Grand Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 3 and 4, Horns (Hr.), Violin 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play sustained chords, while the Horns (Hr.) play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The score is divided into two measures by a vertical bar line.

KL Fl. *L* *ff* *dim* *p*

1. & 2. gr. Fl. *ff* *dim* *p*

1. & 2. Ob. *ff* *dim* *p*

1. & 2. Cl. *ff* *dim* *p* *pp*

1. & 2. Fag. *ff* *dim* *p* *pp*

1. & 2. H. *ff* *p* *pp*

3. & 4. H. *ff* *p*

Hfe. *ff* *p*

1. VI. *ff* *dim* *p* *con sordini*

2. VI. *ff* *dim* *p* *con sordini*

Vla. *ff* *dim* *p* *con sordini*

Vcl. *ff* *copr*

Cb. *ff* *copr*

L *ff* *dim* *p*

Kl. Fl.
 1. 2.
 gr. Fl.
 1. 2. Ob.
 1. 2. Cl.
 1. 2. Fag.
 1. 2. H.
 3. 4. H.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

Musical score for page 158, featuring woodwinds, strings, and percussion. The score includes parts for Clarinet (1. 2. Cl.), Bassoon (1. 2. Fag.), Horn (1. 2. H., 3. 4. H.), Trumpet (Hfe.), Violin (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *pp*, *ppp*, and *pizz.* Performance instructions include *con sordini*.

M

1. Fl.
gr. Fl.
1. Ob.
1. Cl.
1. Fg.
1. H.
3. H.

Woodwind section score for measures 159-162. The parts include 1st Flute, Grand Flute, 1st Oboe, 1st Clarinet, 1st Bassoon, 1st Horn, and 3rd Horn. The music is in G major and 4/4 time. The 1st Clarinet part features a melodic line with slurs and accents, ending with a *pp espr.* marking.

Hfo.
1. VI.
2. VI.
Via.
Vol.
Cb.

String section score for measures 159-162. The parts include Harp (Hfo.), 1st Violin (1. VI.), 2nd Violin (2. VI.), Viola (Via.), Violoncello (Vol.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. The 1st Violin part includes *pp* markings. The Viola and Violoncello parts also feature *pp* markings.

M

poco a poco calando

Kl. Fl.
 1. 2.
gr. Fl.
 1. 2. **Ob.**
 1. 2. **Cl.**
 1. 2. **Fag.**
 1. 3. **H.**
 3. 4. **H.**
Hfe.
 1. **Vl.**
 2. **Vl.**
Vla.
Vcl.
Cb.

espr. *cresc.* *p*
Solo. *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
mf *arco* *p*
con sord. *mf* *arco* *p*
mf *poco a poco calando*

Musical score for a symphony orchestra, page 161. The score includes parts for Flutes (Kl. Fl., 1. Fl., 2. Fl.), Oboe (1. Ob.), Clarinet (1. Cl.), Bassoon (1. Fag.), Horns (1. H., 2. H.), Trumpets (3. & 4. H.), Harp (Hfc.), Violins (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in a key with two sharps (D major or F# minor) and features various dynamics such as pp, p, and dim.

KL. Fl.
1. 2. Gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
1. 2. H.
3. 4. H.

Hfo.

1. Vi.
2. Vi.
Vi.
Vcl.
Cb.