

Huit petites pièces

qui peuvent faire 40 couplets différents
en les mélangeant comme nous avons dit, page 9.

Michel Corrette
(1707 -1795)

Andante

1ère

Positif

9

(G. O.)

17

Positif

25

(G. O.)

Allegro

2^e

9

Allegro

3^e

6

11

© Les Éditions Outremontaises, 2009

Moderato

4^e

Fin

11

D. C.

21

D. C.

Moderato

5^e

11

Fin

20

D. C.

Detailed description of the musical score: The page contains two musical systems, each with two staves (treble and bass clef). The first system, labeled '4e', is in G major (one sharp) and 3/8 time. It begins with the tempo marking 'Moderato'. The first ending (measures 1-10) ends with a double bar line and repeat sign. The second ending (measures 11-15) includes a 'D. C.' instruction. The second system, labeled '5e', is in B-flat major (two flats) and 3/8 time. It also begins with 'Moderato'. The first ending (measures 1-10) ends with a double bar line and repeat sign. The second ending (measures 11-15) includes a 'D. C.' instruction. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents.

Allegro

6^e

9

Allegro

7^e

7

Allegro

8^e

13

25