

TRIO.

Aufführungsrecht
vorbehalten.

Viola.

I.

Robert Fuchs, Op. 94.

Allegro moderato.

The musical score for Viola I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, a fortissimo (*sf*) dynamic, and a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. The fourth staff shows a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*f*) dynamic. The fifth staff is marked with a first ending (*1 A*) and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*f*) dynamic. The eighth staff is marked with a fortissimo (*f*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*f*) dynamic. The tenth staff features a fortissimo (*f*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*f*) dynamic.

Viola.

C

mf *p* *f*

pp

D

espress. *p* *pp*

mp *cresc.* *dim.* *f*

molto espress. *mp* *cresc.* *ff* *pp* **E**

f *sf* *poco rit.* *p* *cresc.* *f*

tr. *mp* *cresc.*

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *mp*, *p*, *rinfz.*
- Staff 2: *f*, *dim.*, *p espress.*, **1 G**
- Staff 3: *f potente*, *p*, *cresc.*
- Staff 4: *f*, *dim.*, *pp*, *p*, **H**
- Staff 5: *pp*, *pp*, *dolciss.*
- Staff 6: *cresc.*, *rinfz.*
- Staff 7: *dim.*, *p*
- Staff 8: *mf*, *cresc.*, *f*, *p*, *f*
- Staff 9: *p*, *p*, *cresc.*, *f cresc.*
- Staff 10: *ff*, *ff*

Viola.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

II. Un poco più lento.

Viola.

cresc. *dim.* *pp*

III. A tempo.

mf *p* *mf* *p* *pp* *cresc.* *f* *mf* *p* *mf*

IV.

pizz. *p* *arco* *pp* *pizz.* *p* *arco* *pp* *dolciss.* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp*

V. Molto tranquillo.

Viola.

pp *dolciss.*

p

cresc. *p*

cresc.

pp *p*

pp *p*

cresc. *f* *p* *p*

pp *p* *ppp* *rinfz.*

p *cresc.*

dim. *p* *perdendosi* *rit.* *ppp*

III.

Tempo di minuetto.

mp *p* *mp*

p *poco cresc.* *p*

Viola.

p espress. *3* *3* *3* *3*

p *3* *3* *cresc.* *3* *3*

pp *cresc. molto* *f* *ff*

Solo *f* *dim.* *mp* *p* *mp*

p *poco cresc.* *p*

B *p* *f*

p *pp teneramente* *ppp ritard.* *Fine.*

Trio. *f* *mf* *cresc.*

f *ff* *mf* *tr*

cresc. *ff* *sf* *sf* *sf* *p* *tr*

cresc. *p* *tr*

cresc. *f*

ff *p* *3* *3* *poco rit.* *Menuetto D. C.*

Viola.

IV.

Adagio sostenuto.

Musical score for Adagio sostenuto, measures 1-15. The piece is in 6/8 time and D major. It begins with a *p espress.* dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The fourth system contains measures 13-15, ending with a *pizz.* instruction. Dynamics include *mp*, *p*, *cresc.*, *f*, and *p*. Performance markings include *1* and *1*.

Allegretto piacevole. arco

Musical score for Allegretto piacevole, measures 16-31. The piece is in 3/8 time and D major. It begins with a *p* dynamic. The first system contains measures 16-19, the second system measures 20-23, the third system measures 24-27, the fourth system measures 28-31, and the fifth system contains measures 32-35. Dynamics include *p*, *cresc.*, *p*, *simile*, *p*, *cresc.*, and *dim.*. Performance markings include *7*, *A*, *B*, *C*, and *D*.

Viola.

The musical score for Viola consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with slurs and a dynamic marking of *cresc.* followed by *mf*. The second staff is marked *simile* and *p*. The third and fourth staves continue the melodic development with *cresc.* and *f* markings. The fifth staff includes a fermata and a *dim.* marking. The sixth staff is marked *cresc.* and *f ritard.*. The seventh staff introduces a new tempo, *Allegro vivace*, in 2/4 time, starting with *p* and *-molto*. The eighth and ninth staves show a *cresc.* and *f* dynamic range. The tenth staff is marked *dim.* and *p*. The eleventh and twelfth staves feature a *cresc.* and *pp* dynamic range, followed by *cresc.*, *cresc. molto*, and *ff* markings, and finally *ff sempre*.