

Manuel de Falla  
The Three-Cornered Hat  
Scenes and Dances, Part 1

1° VIOLONS(4)

INTRODUCTION  
TACET (28 Bars)

—+—  
Afternoon

Allegretto

1 tempo 1° (d. = 60)

Falla — Three-Cornered Hat

1<sup>o</sup> VIOLONS (4)

4 *ppoco Rit*

5 *Calmo e pesante (♩ = 72) Più mosso (♩ = 112)*

*pizz*

*p*

*mf cresc.*

*f*

6 *Pochiss. Rit*

*arco*

*p*

*mf*

*ff*

*pizz*

7 *Danse de la Meunière*  
*Allegro ma non troppo (♩ = 108)*

*arco*

*ff*

*p*

*ff*

*p*

*ff*

Dans toutes les mesures marquées de ce signe \* les deux dernières notes doivent être très légèrement retenues

Falla — Three-Cornered Hat

1° VIOLONS (1)

5

8

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a *p* dynamic marking. There are asterisks above the staff at the beginning and end of the phrase.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a *p* dynamic marking. There are asterisks above the staff at the beginning and end of the phrase.

9

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a *p* dynamic marking. There is a *cresc.* marking and a double bar line. There is an asterisk above the staff at the beginning of the phrase.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a *mf* dynamic marking. There is a *tempo* marking.

10

*Pochiss Rit*

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a *ffz* dynamic marking. There is a *vibrando* marking and a *mf tempo* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ffz*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ffz*.

11

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ffz*.

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1° VIOLONS (1)

*ffz*

**12** *Sul tasto* *p* *p* *pp* *p* *pp* *p* *mf* *p* *pp* *Sul tasto*

*poco nat*

**13** *p* *pp* *f* *resc.*

**14** *Div.* *cresc.* *ff* *pp* *1.ª Meta*

*poco cresc.* *f* *p* *pp* *poco cresc.* *mf*

**15** *pp* *poco cresc.* *mf* *pp* *poco*

*mf* *dim.* *f* *f* *Tutti*

**16** *f* *p* *f* *f*

**17** *spiccato* *modurand* *f* *p* *f*

**18** *spiccato* *modurand* *ff* *f* *p* *poco a poco*

*cresc. molto* *affrettando* *ff*

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6

1° VIOLONS (1)

19) Moderato (d=66) 20) poco più mosso (d=66)

First staff of music, measures 19-20. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a whole note chord, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff.

Second staff of music, measures 20-21. It continues the eighth-note pattern. Dynamic markings include *pp*, *cresc.*, and *mf*.

Third staff of music, measures 21-22. It features a change in tempo and dynamics. The tempo marking is *poco Rit* and *Rit spiccare*. The dynamic markings are *pp subito*, *cresc.*, *mf*, *ff*, *pp*, and *f*. A note above the staff indicates *col flauto*.

Fourth staff of music, measures 22-23. The tempo marking is *Vivo (d=86)*. The dynamic markings are *mf*, *f*, *p*, *f*, and *p*. The time signature changes to 3/4.

Fifth staff of music, measures 23-24. It features a *arco* marking and dynamic markings of *p*, *sempresimile*, *f*, and *p*.

Sixth staff of music, measures 24-25. It features a *simile* marking and dynamic markings of *f* and *p*.

Seventh staff of music, measures 25-26. It features dynamic markings of *f* and *p*.

Eighth staff of music, measures 26-27. It features a dynamic marking of *f*.

Ninth staff of music, measures 27-28. It features a dynamic marking of *pp*.

Tenth staff of music, measures 28-29. It features a dynamic marking of *f*.

Eleventh staff of music, measures 29-30. It features dynamic markings of *f* and *pp*.

Twelfth staff of music, measures 30-31. It features dynamic markings of *f*, *pp*, and *p*.

Thirteenth staff of music, measures 31-32. It features dynamic markings of *f* and *p*.

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1° VIOLONS (1)

26 *f* *p*

27 *pp* *f* *p* *cresc.* *sempre* *Senza Sord*

28 *poco meno vivo* *Mosso* ( $\text{♩} = 112$ ) *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *spiccato sempre*

29 30 *pp* *molto Ritmica.*

31 *piu* *mf*

32 *f* *mf* *ff* *ff* *f* *mf* *molto sim.*

3

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1° VIOLONS(1)

33

34 *ff p* *molto*

*non legato* 35 *pizz* *ff marc.*

*arco* *4 soli.*

36 *4 soli* *f* *pp* *Sul ponticello* 37 *Tutti pu an nat ff*

*pochiss Rit* 38 *Tempo* *ff*

39 *f*

40 *modourd* *pizz* *Spiccato* *p*

41 *arco* *pizz* *arco* *p*

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1° VIOLONS (1)

Musical staff with dynamics *pp*, *poco*, *mf*, and *f*. The staff contains a melodic line with various articulations and a crescendo leading to a fortissimo section.

Musical staff with measure 42 boxed. The staff contains a melodic line with various articulations and a crescendo leading to a fortissimo section.

1° Viola Solo  
*pp* *mf* *p*

Piano accompaniment for the first system, featuring a solo for the first viola. The piano part consists of a simple harmonic accompaniment. Dynamics include *pp*, *mf*, and *p*.

43 *Tutti*  
*mf* *p* *cresc. mf* *mf*

Musical staff with measure 43 boxed and the marking *Tutti*. The staff contains a melodic line with various articulations and a crescendo leading to a fortissimo section. Dynamics include *mf*, *p*, *cresc. mf*, and *mf*.

*pp* *p*

Musical staff with dynamics *pp* and *p*. The staff contains a melodic line with various articulations and a crescendo leading to a fortissimo section.

1° Viola  
*mf* *p*

Piano accompaniment for the second system, featuring a solo for the first viola. The piano part consists of a simple harmonic accompaniment. Dynamics include *mf* and *p*.

1<sup>o</sup> VIOLONS (1)

**14** *Animando, ma gradualmente, sino il fine*

*Tutti*

*f* *p*

*mf* *f*

*f* *cresc.*

*ff*