

QUINTET IN F

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 3

J. C. BACH

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Andante

1 *f* 5 10 *p* 15 *f* 20 *mf* 25 *p* *f* 30 *p* 35 *f* 40 *p* 45 *f* 1

Flute

Musical score for Flute, measures 45-85. The score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, and *cresc.*. Trills are indicated with 'tr' above notes. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are clearly marked above the staff.

RONDO

Allegretto

Musical score for Rondo, measures 86-97. The score is written on a single staff in G major (one sharp) and 6/8 time. It features a rhythmic pattern of eighth notes. Dynamic markings include *p*, *f*, and *mf*. Trills are indicated with 'tr' above notes. Measure numbers 5, 10, 15, and 2 are marked above the staff.

Flute

Musical score for Flute, measures 20-105. The score is written on ten staves in a single system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. There are also measure numbers 2, 4, 1, 5, 5, 1, 2, and 2 written above the staff in measures 65, 70, 75, 80, 85, 90, 95, and 100 respectively. The score concludes with a double bar line and a repeat sign at the end of measure 105.

Oboe

Musical score for Oboe, measures 60-85. The score is written on six staves in a single system. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *p* (piano) to *f* (forte). Trills are indicated with 'tr' above notes. Measure numbers 60, 65, 70, 75, 80, and 85 are placed above the staves. The piece concludes with a double bar line and repeat dots at the end of measure 85.

RONDO
Allegretto

Musical score for Rondo, measures 5-35. The score is written on six staves in a single system. The key signature is one flat (B-flat). The time signature is 6/8. The dynamics range from *p* (piano) to *f* (forte). Trills are indicated with 'tr' above notes. Measure numbers 5, 10, 15, 20, 25, and 35 are placed above the staves. The piece concludes with a double bar line and repeat dots at the end of measure 35.

Oboe

40 *f* *p*

45 *f*

1 50 *mf* *p* tr

55 *f* 2 60 *f*

65 *mf*

70 *p* tr

75 *mf*

80 *f*

tr 85 *p*

90 *f* 1 95 *mf* *p*

100 2 105 *f*

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VIOLIN

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VIOLIN

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Andante

1 5 10 *stacc.* *mf* 15 20 25 30 35 40 45

Violin

50 *stacc.* *p*

55 *cresc.*

60 *f* *p*

65 *f* *mf*

70 *p* *f*

75 *p*

80 *f* *p* *f*

85 *p*

RONDO

Allegretto

p

5 *f* 2

Violin

Violin sheet music score, measures 1 through 105. The score is written in a single system with 11 staves. The key signature is B-flat major (two flats). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). Trills are indicated by 'tr' above notes. Measure numbers are placed at the beginning of each staff: 1, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The score concludes with a double bar line at measure 105.

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VIOLA

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Andante

f *mf* *p* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

5 10 *stacc.* 15 20 *tr* *tr* 25 30 2 35 40 *tr*

Viola

45 *mf* *stacc.* *tr* *p*

50 *p*

55 *cresc.*

60 *f* *p*

65 *f* *mf* *tr* *p* *f*

70 *p* *f* *1*

75 *3* *p* *f* *p* *f*

80 *p* *f*

85 *p*

RONDO

Allegretto

5 *p*

10 *f* *1* *2* *tr* *p*

15 *f* *mf* *tr* *p* *f* *20*

Viola

25

25
p

30

35

f *p*

40

f *p*

45

f 1 50 2

55

mf *p* *f* *p* *tr*

60

f *mf*

65

f *p*

70

mf

75

f

80

p

85

f *p*

90

95

f *mf* *p* *f*

100

105

p *f*

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VIOLONCELLO

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VIOLONCELLO

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Andante

1 5

f *mf*

10 *p*

15 *f*

20 *mf*

25 *p* *f* *p*

30 *f* *p*

35 *f* *p* *f*

40 *p* *f*

45 *mf*

1 50 2 *p*

55 *cresc.* *f*

Violoncello

Violoncello musical score, measures 60-85. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The dynamics are *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 60, 65, 70, 75, 80, and 85 are indicated above the staff. The music consists of eighth and sixteenth notes, with some rests and slurs.

RONDO

Allegretto

Violoncello musical score, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The dynamics are *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The music features eighth and sixteenth notes, with some rests and slurs. There are fingerings indicated above some notes (e.g., 2, 5, 2, 1, 3).

Violoncello

35 *f* *p* *f*

40 *p* *f*

50 *mf* *p*

55 *f* *p* *f*

60 *mf* *f*

70 *p*

75 *mf*

80 *f*

85 *p* *f*

90 *f*

95 *mf* *p* *f*

100 *p* *f* *f*

105