

Am fünfzehnten Sonntage nach Trinitatis  
und für alle Zeit:

„Laudet Gott in allen Landen“.

# Cantate

für eine Sopranstimme.

№ 51.



Dominica 15 post Trinitatis et in ogni Tempo.

„Jauchzet Gott in allen Landen.“

ARIA.

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Jauch - - - - -

*piano*

...zel, jauch - - zet Gott in al - len Lan - den, jauch - - - - - zet Gott in

*piano*

*piano*

(6 6) 6 6 6 5 4

al - len Lan - den, in al - - - - - len Lan - den,

*forte*

7 6 6 4 7 6 4 3

jauchzet, jauch - - - - - zet,

*piano*

5 7 6 5 4 6 6 5 6 6



jauch-zet, jauch-

6 5 7 6

Detailed description: This system contains the first three measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are 'jauch-zet, jauch-'. Below the piano part, the numbers 6, 5, 7, and 6 are written, likely indicating fingerings or chord positions.

- - zet, jauch - - - - - zet Gott in al - len Lan - - den,

6 6 6 7 6

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics '- - zet, jauch - - - - - zet Gott in al - len Lan - - den,'. The piano accompaniment continues with similar rhythmic patterns. Below the piano part, the numbers 6, 6, 6, 7, and 6 are written.

in al - len Lan - - - - -

7 6 5 6 5 9 3 6 5

Detailed description: This system contains the final three measures of the score. The vocal line concludes with the lyrics 'in al - len Lan - - - - -'. The piano accompaniment ends with a final chord. Below the piano part, the numbers 7, 6, 5, 6, 5, 9, 3, 6, and 5 are written.

den, jauch - - - - - zet Gott in al - - - - - len Landen, in al - - - - - len Lan - -

6 6 7 7

*forte* den!

*forte*

6 6 4 4

7 4 6 5 7 6 6 7



Was der Him - mel und die  
*piano*

7 5 2 6 6 6 7

Welt an Ge - schü - pfen in sich hält, müs - se des - sen Ruhm er - hö -

*piano*  
*piano*

6 5 7 6 7 6 4 6 5

- hen, müs - se des - sen Ruhm er - hö -

6 5 6 7 6 6 5

hen, er hö - hen,

*forte*

*forte*

5 5 6 6 7 7 8 8 9 9 7 7 6 6 5 5

und wir wol - len unserm Gott gleichfalls jetzt ein O - pfer

*piano*

5 5 7 7 4 4 7 7 6 6 5 5

brin - gen, dass er uns in Kreuz und Noth, in Kreuz und Noth, in Kreuz und

5 6 6 6 6 6 6 6 9 6 6 6 6



*piano*

Noth al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -

6 7 7 7 6 5 6 # 6 #

stan - den, al -

6 6 # 6 5 6 5 7 6 4 6 5 7

le - zeit hat bei - ge - stan - den. Jauch - zet Gott in al - len Lan - den, jauch -

6 4 3 6 6 4 5 6 6 5 6

Musical score for the first system, featuring five staves. The top four staves are for strings (Violino I, Violino II, Viola, and Violoncello/Contrabasso). The bottom staff is the basso continuo line with figured bass notation. The lyrics "zet!" and "Jauch" are written below the continuo line. The piece concludes with the instruction *Dal Segno.*

**RECITATIVO.**

Musical score for the recitativo section, including staves for Violino I, Violino II, Viola, Soprano, and Continuo. The lyrics are: "Wir be - ten zu dem Tempel an, da Gottes Eh - re wohnt, da des - sen Treu', so täglich". The Continuo line includes figured bass notation: 6 4 2, 7 4 2, (5 3), #, 6 7 4 #, 6.

Musical score for the second system, including staves for strings and Soprano. The lyrics are: "neu, mit lauter Se - gen lohnet. Wir preisen, was Er an uns hat ge - than. Muss". Performance markings include "taet." (tacet) above the string staves and "Andante." above the Soprano staff. The Continuo line includes figured bass notation: 6 4 2, 7 5 4 3, #, #, 6 5, 6 2 6 6.



gleich der schwa - che Mund, der schwa - che Mund von sei - nen Wun - dern lal -

- len, so kann ein schlechtes Lob ihm dennoch wohl - ge - fal - len.

Muss gleich mein schwa - - - cher Mund, mein schwa - - - cher Mund von

sei - nen Wundern lal - - - len, so kann ein schlechtes

Lob ihm den - noch wohl - - ge - - fal - len.

ARIA.

Soprano. Continuo.

Höch - - - - - ster,

*piano*

Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - - - - - le Mor



gen neu, al - le Mor - gen neu, Höch -

9 8 7 7 9 (8) 9 8 6 6 7 7

ster, ma che dei ne Gü - te fer - ner al - le Morgen neu, mache fer - ner - dei ne Gü - te

7 7 7 7 7 7 7 5 6 7 6 5 6 6

al - le Mor - gen, Höch - ster, ma - che dei - ne Gü - te fer - ner al - le Mor -

7 6 6 4 3 6 7 6 6 6 7 6 6 6

gen neu, fer - ner al - le Mor - gen neu. *forte*

7 6 7 6 6 6 7 7 7 7 7 7

*piano* So soll für die Va - ter - treu' auch ein dank - ba - res Ge - mü - the durch ein from - mes Le - ben

6 6 5 7 7 7 7 7 7

wei - sen, dass wir - dei - ne Kin - der hei -

8 7 6 5 6 6 6 5 6 7

- ssen, dass wir dei - ne Kinder hei - ssen; *forte*

so soll für die Va - ter - - - treu' auch ein dank - ba - - - res Ge -  
*(piano)*

mü - - the durch ein from - mes Le - - ben wei - - sen, dass wir dei - ne Kin - - der

hei - - ssen, dass wir dei - ne Kin - der

hei - ssen, dei - - - ne Kin - der, dei - - - ne Kin - der, dass wir dei - ne Kin - der

hei - ssen. Höch - - - - ster,

CHORAL.

Solo.

Violino I.

Violino II.

Soprano.

Continuo.

*piano*

Sei Lob und Preis mit Eh

*forte*

*piano*

ren Gott Va - - - ter, Sohn, hei - -



li - gem Geist!

*forte*

6 6 6 7 6 7 6 6 7

6 6 6 7 6 6 6

der woll' in

6 6 6 6 4 3 7 7 7

uns ver - meh - ren, was

*piano*

6 6 7 6 6 7 6 6 6

er uns aus Gna - den ver - - - heisst,

*forte*

*piano*

dass

wir ihm fest ver - - - trau - - - en,



gänzlich verlass'n auf ihn,

*forte*

von Herzen auf ihn

*piano*

bauen, dass uns'r Herz,



Muth und Sinn

*forte*

6 5 7 6 (b) 7 6 7 6

ihm fe - - - stig - - lich an - - han - -

6 5 7 6 5 6 7 6 5 7 6 5 7 6 5 7 6

gen;

6 6 7 7 6 6 7 6 7 6 7 6

drauf sin - - - gen wir zur Stund:

6 6 6 6 7 6 7 6 7 6

A - - men! wir werd'ns er - - lan - - - gen,

6 7 5 6 (♯) 7 5 5 9 6 9 4 5

glaub'n wir aus Her - - - zens

6 6 6 6 7 6 8 7 7 6 5 6 7

Grund.

6 6 7 7 7 6 6 6 6 6 7

7 7 7 7 6 6 7 6 9 8 6 5



**Tromba.**  
**Violino I.**  
**Violino II.**  
**Viola.**  
**Soprano.**  
**Continuo.**

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

5 6 4 2 5 6 9 8 6 6 4 2 6 6 6 5 9 6 6 5

**Tutti.**  
**Tutti.**

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

6 7 4 6 6 5 5 6 5 6 5 9 8 6 9 8 6 5 4 2

ja, al-le-lu-ja!

5 6 6 6 4 2 6 6 5 6 4 6 6



6 5 9 6 7 4 4 6 6 5 6 4

4 6 7 4 6 7 6 6 4 3 4 6 5

5 4 3 7 6 4 6 6 4 2 6 5 6 6 6 4 2 6 5 6 5

Musical score system 1, featuring piano accompaniment and vocal line. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line is in a bass clef staff with lyrics: *piano*  
 Al-le - lu - ja, al - - - - le - - lu - ja, al - le - lu - ja,

Musical score system 2, continuing the piano accompaniment and vocal line. The piano part includes a treble clef staff and a bass clef staff. The vocal line is in a bass clef staff with lyrics: *piano*  
 al - le - lu - ja, al - le - - - - lu - ja, al -

Musical score system 3, concluding the piano accompaniment and vocal line. The piano part includes a treble clef staff and a bass clef staff. The vocal line is in a bass clef staff with lyrics: *piano*  
 le - - lu - - ja, al - - le - - lu - - ja,



al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 7 6 6 6 7 6 6 6 6 6 6 5 #

al - le - lu - ja, al - le - lu -

6 4 2 6 5 6 4 2 # 4 3 6

ja, al - le - lu - ja, al - le - lu -

7 7 7 # 9 6 # # 6 5



First system of musical notation. It consists of five staves. The top staff is a vocal line with trills marked 'tr'. The second and third staves are piano accompaniment. The fourth staff contains the lyrics 'ja, al-le-lu-ja, al-le-lu-'. The bottom staff is a bass line with figured bass notation: 6 5, 6 7, 6 (7), 6 6, 5 5.

Second system of musical notation. It consists of five staves. The top staff continues the vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics 'ja, al-le-lu-'. The bottom staff is a bass line with figured bass notation: 6 5, 5 4, 6, 6 5, 6 4, 6, 7.

Third system of musical notation. It consists of five staves. The top staff continues the vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics 'ja, al-le-lu-ja!'. The bottom staff is a bass line with figured bass notation: 7 6, 6 5, 6 4, 6 3, 6 4, 6 6 4 3, 7 6, 6, (6), 6 7.