AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

No 1.	Barcarole	M. 2.—
No 2.	Impromptu	M. 2, 50.
No 3.	Märchen (Nocturno)	M. 2.—
No 4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
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Im gleichen Verlage erschien:

Tor Aulin, Op. 14. Violin-Concert No 3. C moll ..... no M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

No 1. Toccata M. 2, 50 No 3. Air ..... M. 2.—

No 2. Menuett M. 2.— No 4. Gavotte et Musette M. 2, 50.

Litv. F. M. Geidel, Leipzig.

III. Märchen.

Tor Aulin, Op. 16. No 3.

Lento e semplice.

Violine.

Klavier.

mf

dim. e rit.

a tempo

sul D

p

p

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Z. 4247

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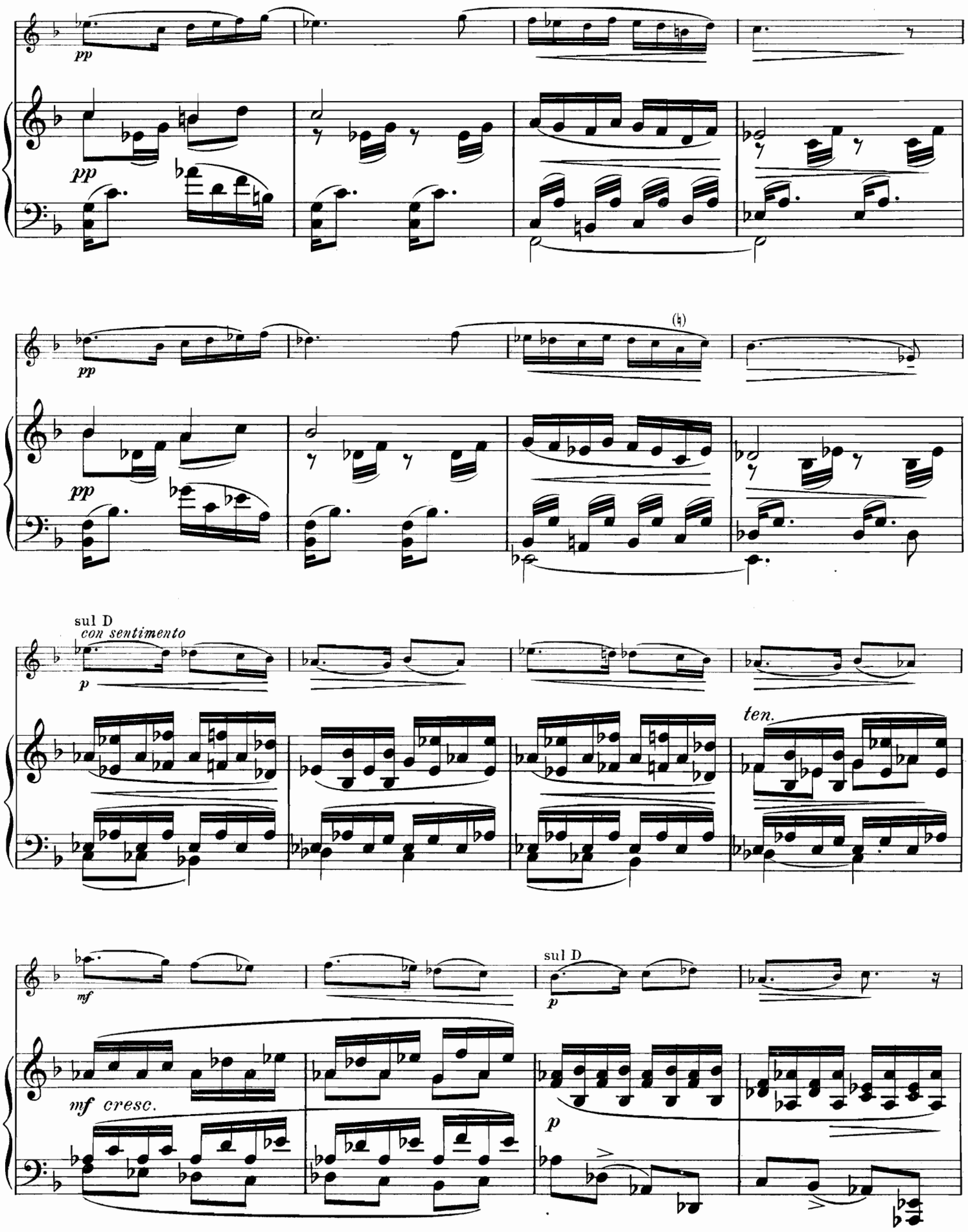
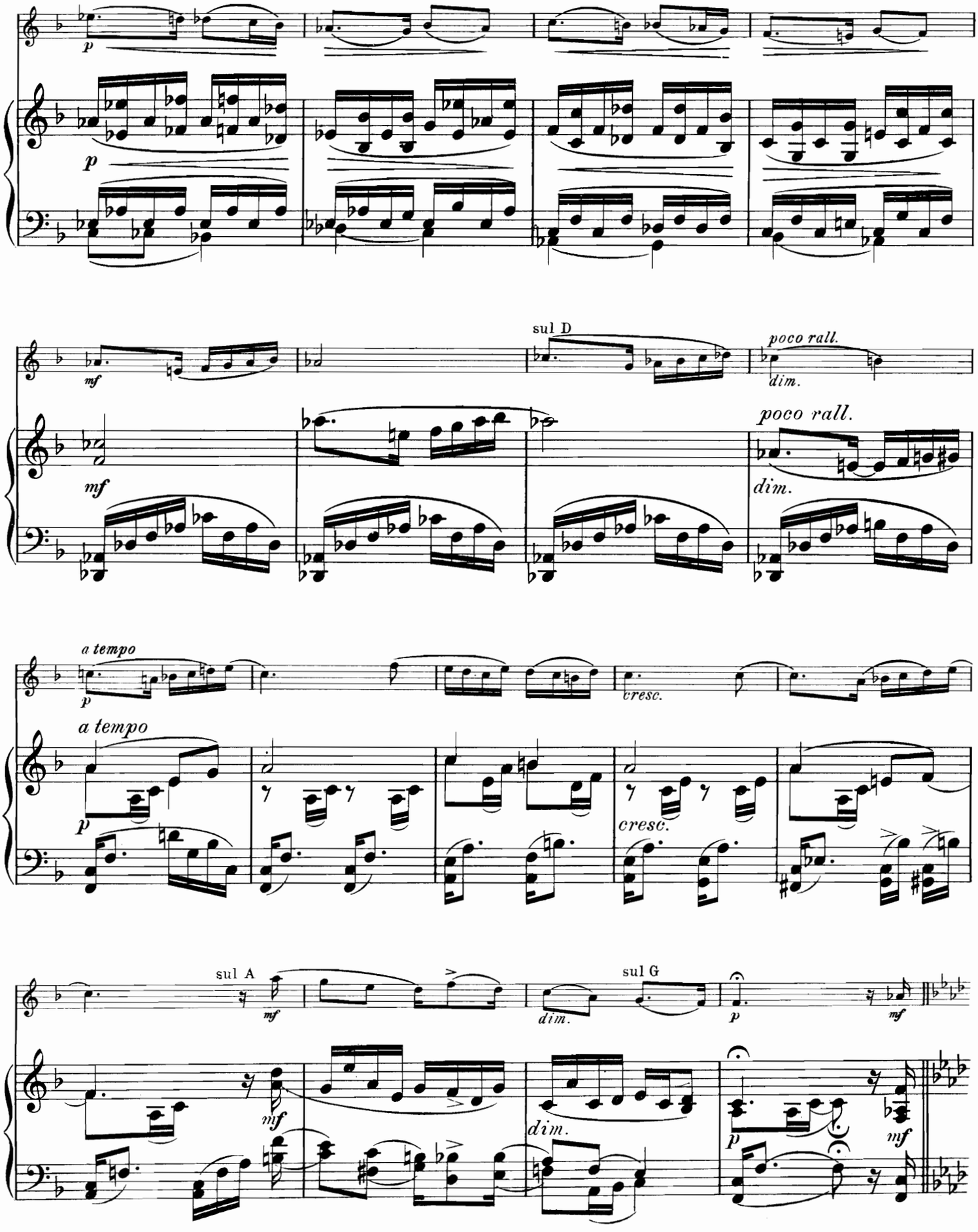
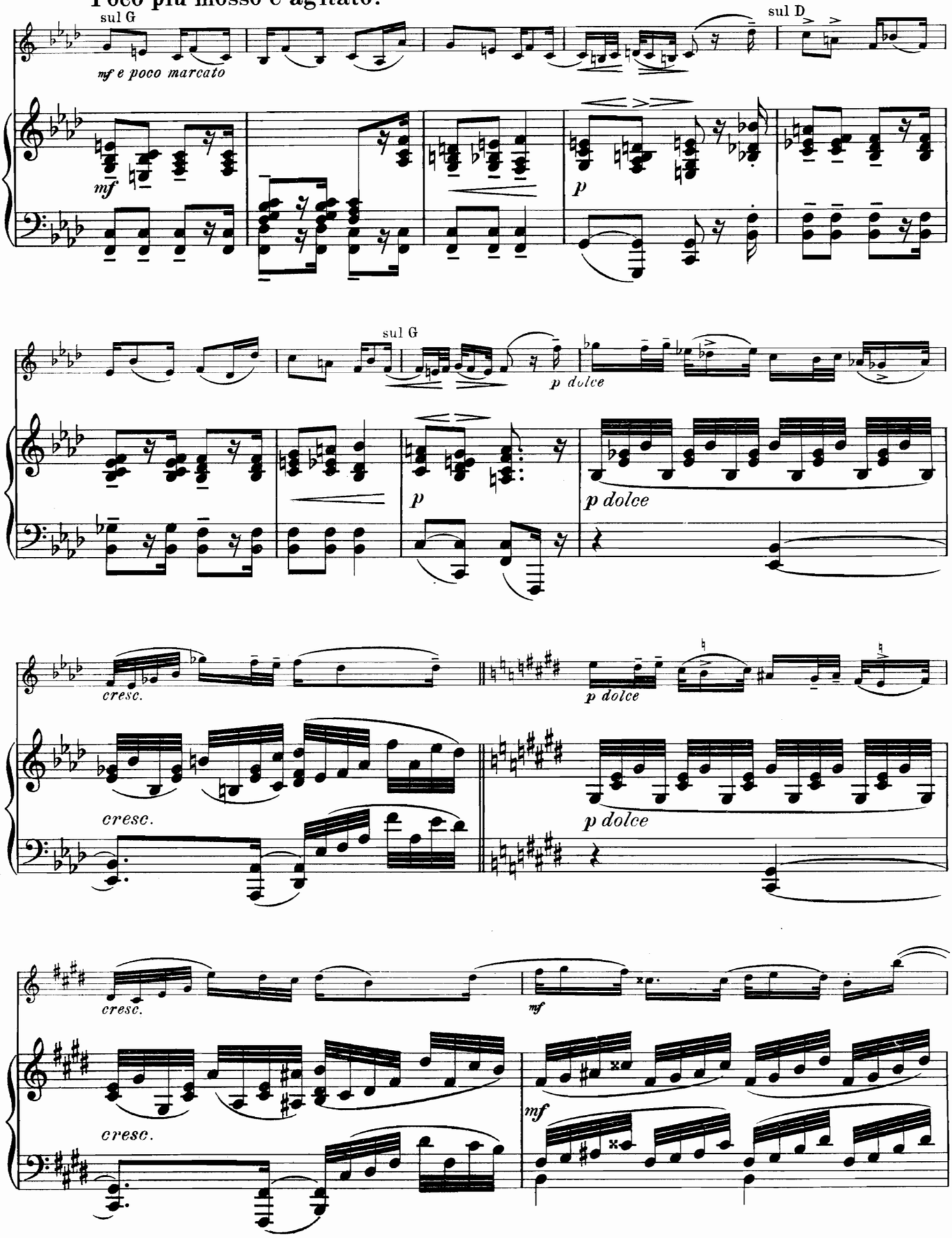
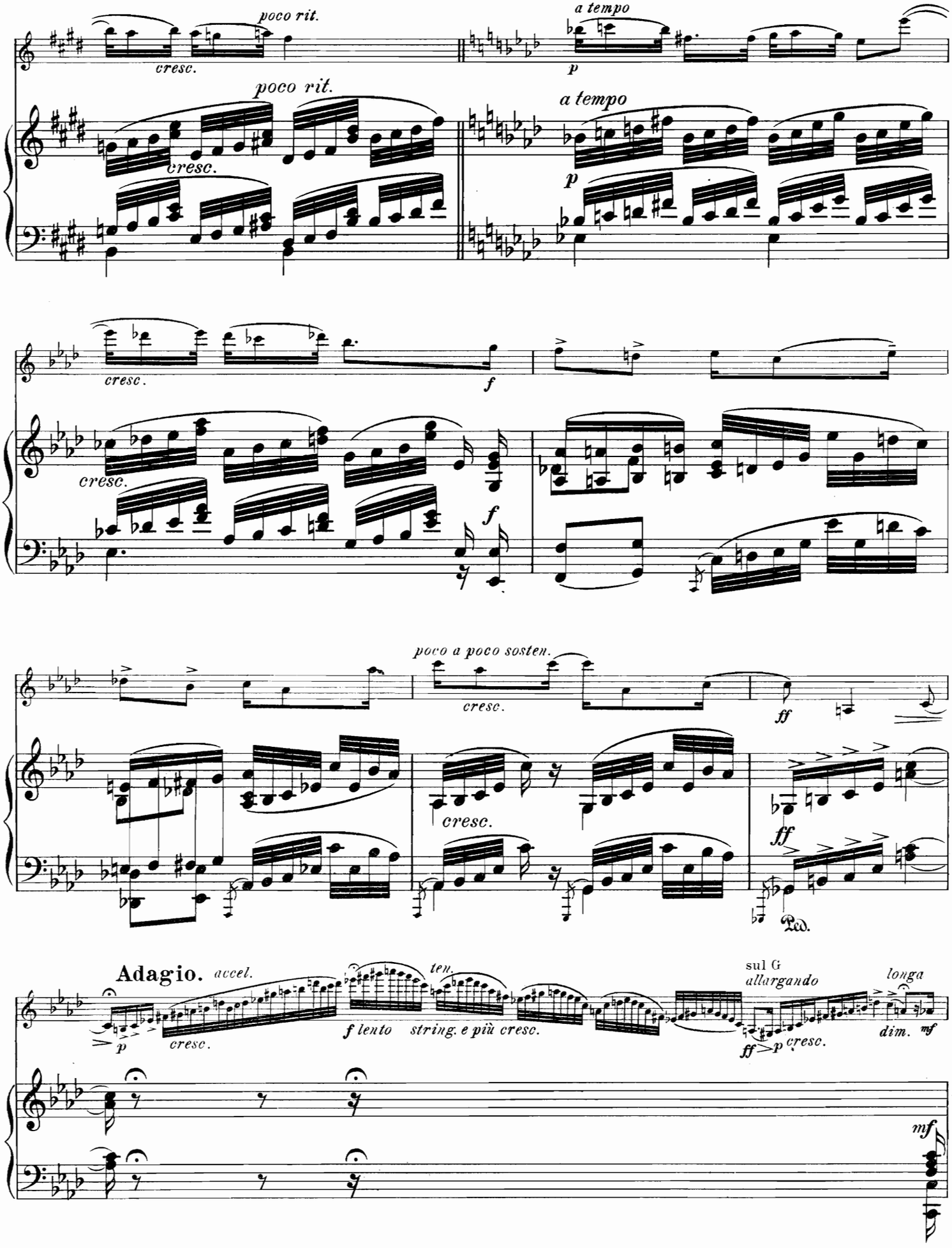
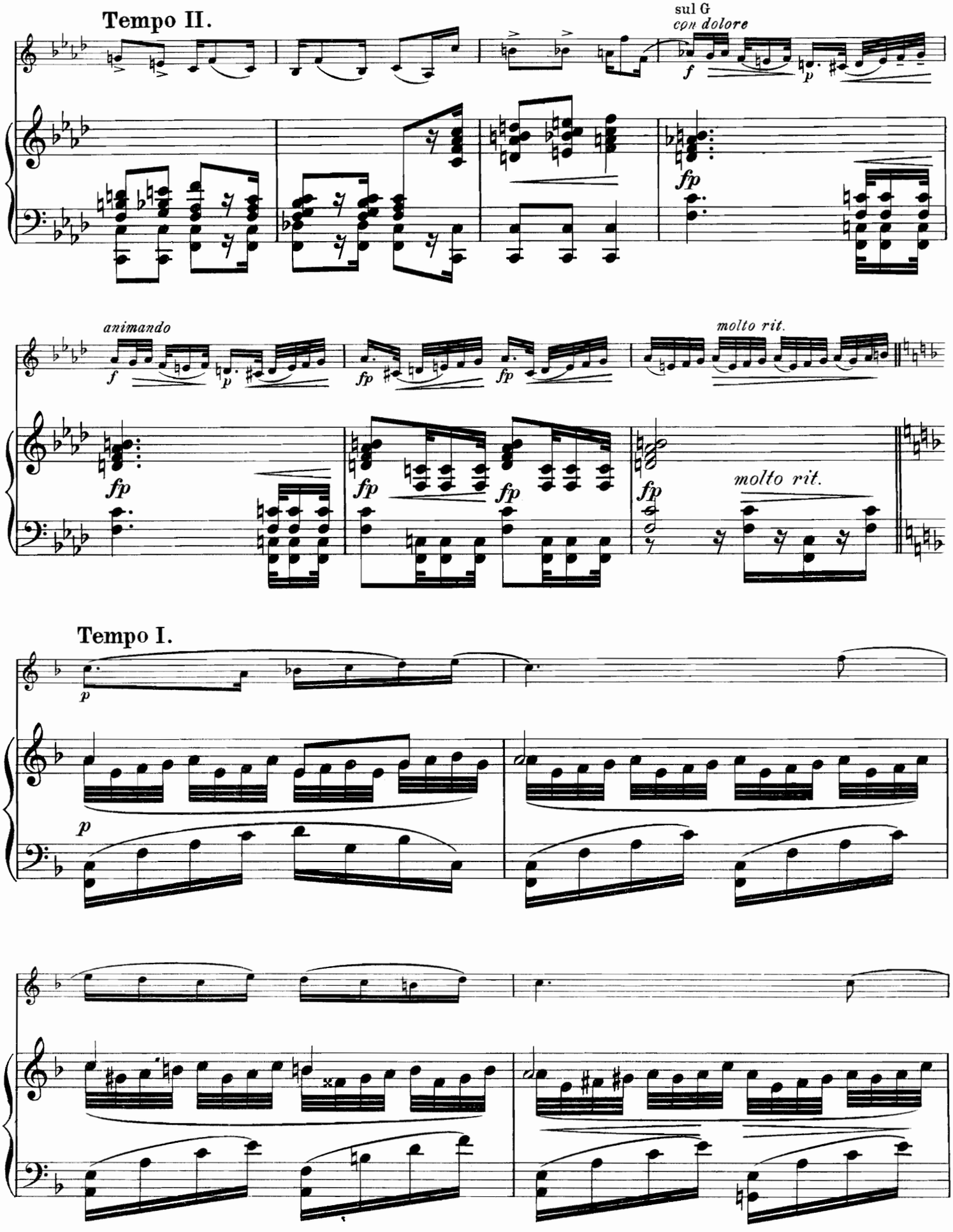
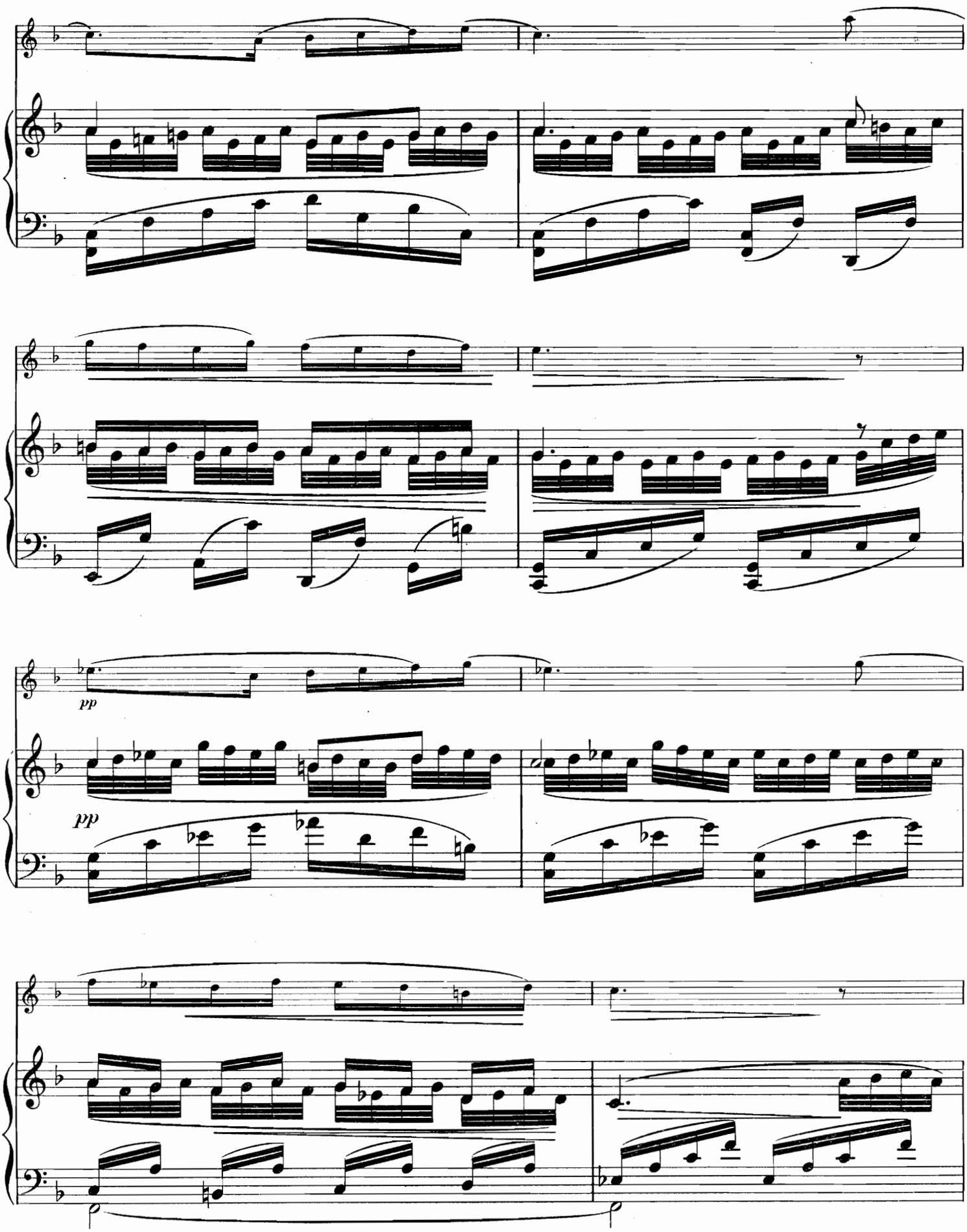

pp
pp
pp
pp
sul D
con sentimento
p
ten.
mf
mf cresc.
sul D
p
p

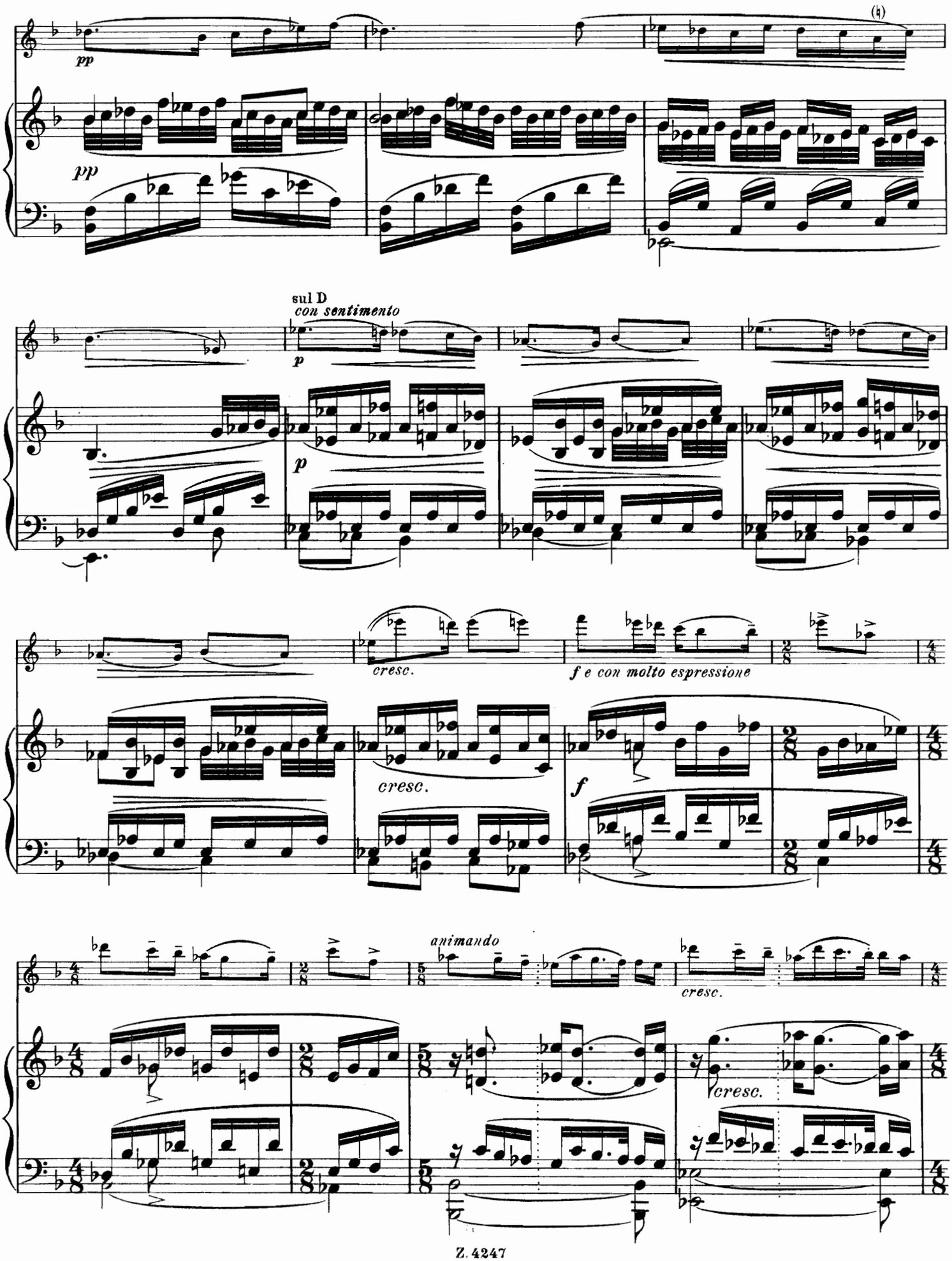

p
p
mf
sul D
poco rall.
dim.
mf
poco rall.
dim.
a tempo
p
cresc.
a tempo
p
cresc.
sul A
mf
dim.
sul G
p
mf
mf
dim.
p
mf

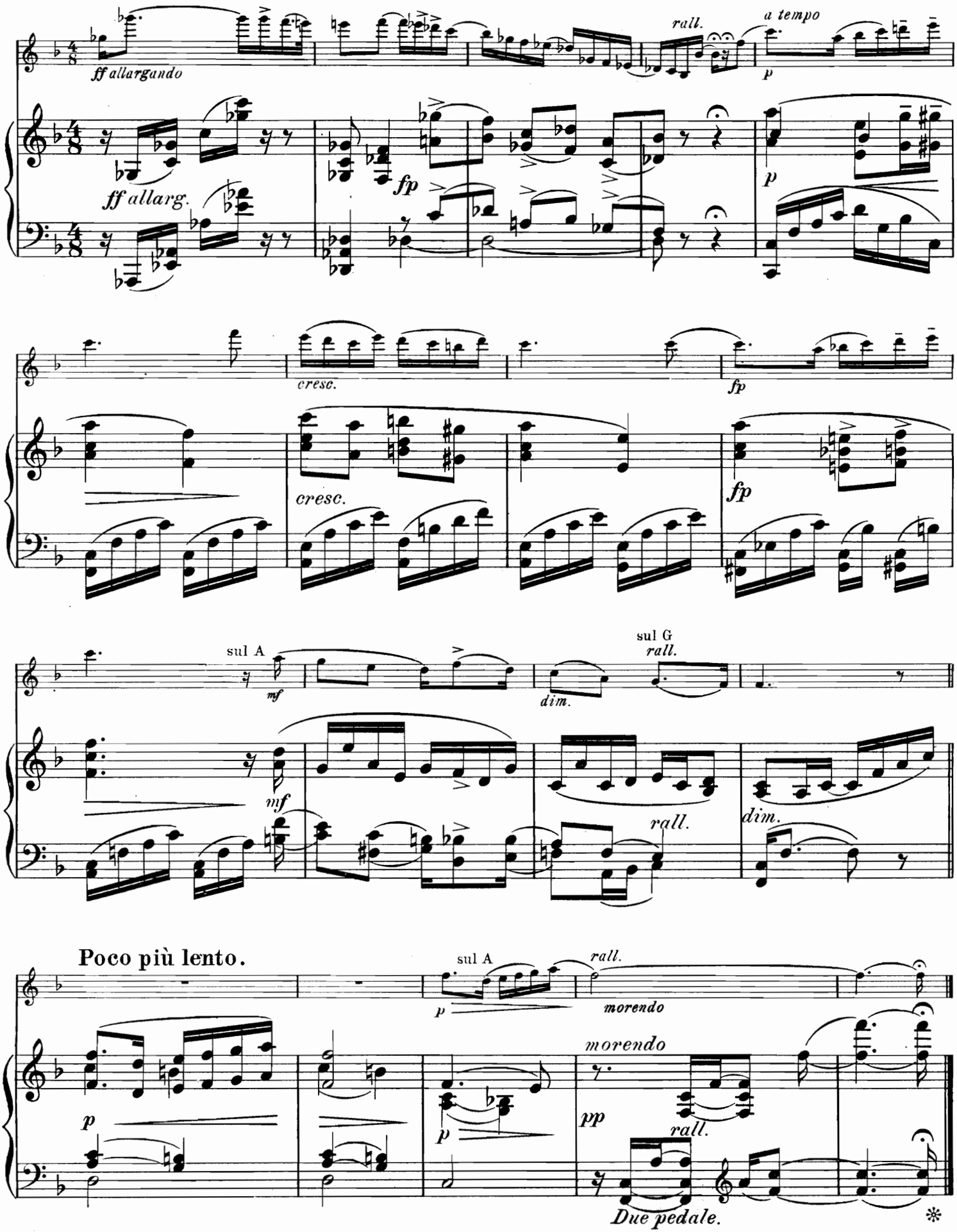

Poco più mosso e agitato.
sul G
mf e poco marcato
sul D
mf
p
sul G
p dolce
p
p dolce
cresc.
p dolce
cresc.
p dolce
cresc.
mf
cresc.
mf


poco rit.
cresc.
a tempo
p
poco rit.
cresc.
a tempo
p
cresc.
f
cresc.
f
poco a poco sosten.
cresc.
ff
cresc.
ff
Ped.
Adagio.
accel.
p
cresc.
ten.
f lento
string. e più cresc.
sul G
allargando
ff
p
cresc.
longa
dim.
mf
mf


Tempo II.
sul G
con dolore
animando
molto rit.
molto rit.
Tempo I.


pp
pp


pp
pp
sul D
con sentimento
p
p
cresc.
f e con molto espressione
cresc.
f
animando
cresc.
cresc.


ff allargando
rall.
a tempo
p
ff allarg.
fp
p
cresc.
fp
cresc.
fp
sul A
mf
dim.
sul G
rall.
mf
rall.
dim.
Poco più lento.
sul A
rall.
p
morendo
morendo
p
pp
rall.
Due pedale.

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mit Klavierbegleitung.

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