

C, I, 626.

Ingrate Landin

at

Simoni Dace Groubelis.

Viol 1^{mo}

Musical staff for Violin 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with trills indicated by 'tr' above certain notes.

Viol 2^{do}

Musical staff for Violin 2, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes eighth and sixteenth notes, with trills indicated by 'tr' above certain notes.

Flauto 1^{mo}

Musical staff for Flute 1, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes quarter and eighth notes.

Flauto 2^{do}

Musical staff for Flute 2, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes quarter and eighth notes.

Basso

Musical staff for Bass, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The notation includes quarter and eighth notes.

Violino 1^{mo}

Musical staff for Violino 1, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes eighth and sixteenth notes, with trills indicated by 'tr' above certain notes.

Violino 2^{do}

Musical staff for Violino 2, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes eighth and sixteenth notes, with trills indicated by 'tr' above certain notes.

Flauto 1^{mo}

Musical staff for Flauto 1, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes quarter and eighth notes.

Flauto 2^{do}

Musical staff for Flauto 2, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes quarter and eighth notes.

Basso

Musical staff for Bass, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The notation includes quarter and eighth notes.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Viol. 1^{mo}

Viol. 2^{da}

Flaut. 1^{mo}

Flaut. 2^{da}

Basso

Viol. 1^{mo} *Andante*

Viol. 2^{da}

Flaut. 1^{mo}

Flaut. 2^{da}

Basso

Viol: 1^{mo}

Viol: 2^{do}

Tanto 1^{mo}

Tanto 2^{do}

Basso

Viol: 1^{mo}

Viol: 2^{do}

Tanto 1^{mo}

Tanto 2^{do}

Basso

Sylwisk

Viol: 1^{mo} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Viol: 2^{da} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Flaut: 1^{mo} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Flaut: 2^{da} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Baylo $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Viol: 1^{mo} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Viol: 2^{da} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Flaut: 1^{mo} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Flaut: 2^{da} $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Baylo $\text{G}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Le Coucou. Anglaise

Viol: 1^{mo} $\frac{6}{8}$

Viol: 2^{do} $\frac{6}{8}$

Flaut: 1^{mo} $\frac{6}{8}$

Flaut: 2^{do} $\frac{6}{8}$

Basso $\frac{6}{8}$

Viol: 1^{mo} $\frac{6}{8}$

Viol: 2^{do} $\frac{6}{8}$

Flaut: 1^{mo} $\frac{6}{8}$

Flaut: 2^{do} $\frac{6}{8}$

$\frac{6}{8}$



Viol. I *pp* *for:*

Viol. II *tr.*

Clair. / *mo*

Flaut. 2do

Basso

Angloise

Viol. I *mo* *tr.*

Viol. II *tr.*

Flaut. 1mo *tr.*

Flaut. 2do


Basso

Viol: 1^{mo} 


Viol: 2^{do} 

Flaut: 1^{mo} 

Flaut: 2^{do} 

Basso 

Viol: 1^{mo} 

Viol: 2^{do} 

Flaut 1^{mo} 

Flaut 2^{do} 

Basso 



La Poule. Angloise

Handwritten musical score for "La Poule. Angloise". The score consists of ten staves, each with a different instrument label on the left:

- Viol. 1^{ma}
- Viol. 2^a
- Basso
- Viol. 1^{ma}
- Viol. 2^a
- Basso
- Viol. 1^{ma}
- Viol. 2^a
- Basso
- Basso

The music is written in a common time signature (C) with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *tr.* (trill) and *tr.* (trill). The paper shows signs of age, including staining and a small tear at the bottom right corner.



Angloise

Violino 1^{mo} *Le lendemain Des Noces*

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso



Viol. I *Almo*

Viol. II *Almo*

Flaut. *Almo*

Flauto 2. *Almo*

Basso *Almo*

Angloise

Viol. I *Angloise*

Viol. II *Angloise*

Flauto 1. *Angloise*

Flauto 2. *Angloise*

Basso *Angloise*

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso



Anglaise -

Violino I *mo* 8/8 $\text{F}\sharp$

Violino II 2/8 $\text{F}\sharp$

Flauto I *mo* 6/8 $\text{F}\sharp$

Flauto II 2/8 $\text{F}\sharp$

Basso 6/8 $\text{F}\sharp$

Violino I *mo* 8/8 $\text{F}\sharp$

Violino II 2/8 $\text{F}\sharp$

Flauto I *mo* $\text{F}\sharp$

Flauto II 2/8 $\text{F}\sharp$

Basso $\text{F}\sharp$



Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

La Mongolska Allemanda

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

Viol. 1^{mo} *8* #

Viol. 2^{do} *8* #

Flaut. 1^{mo} *8* #

Flaut. 2^{do} *8* #

Basso *8* #

Viol. 1^{mo} *8* #

Viol. 2^{do} *8* #

Flaut. 1^{mo} *8* #

Flaut. 2^{do} *8* #

Basso *8* #

Basso

Viol. 1^{mo}

Viol. 2^{do}

Flaut. 1^{mo}

Flaut. 2^{do}



Violino 1^{mo} 

Violino 2^{do} 

Flauto 1^{mo} 

Flauto 2^{do} 

Basso 



Violino 1^{mo} $\frac{2}{4}$

Violino 2^{do} $\frac{2}{4}$

Flauto 1^{mo} $\frac{2}{4}$

Flauto 2^{do} $\frac{2}{4}$

Cello/Basso $\frac{2}{4}$

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

