84053

AUGENER & Cos EDITION,

No 8298 a

Popular Pieces

BY

Old Italian Composers

for the Clavecin

Selected from the most celebrated works of the 17th & 18th centuries

partly arranged

SUPPLEMENTED WITH SIGNS OF EXPRESSION AND MARKS FOR THE METRONOME;

Revised & Edited

BY

E. PAUER.

Book I.

ENT. STA. HALL.

AUGENER & Co. LONDON,

Newgate Street & Regent Street.

New York. G. Schirmer.

BIOGRAPHICAL NOTES.

BOOK I.

GIROLAMO FRESCOBALDI: born about 1588 at Ferrara, died (according to Fètis) 1654; pupil of Superbi, Quadrio, and Alessandro Milleville; settled in Rome, 1627, as first organist of St. Peter's; teacher of Frohberger, celebrated organist and composer of madrigals and organ pieces.

MICHAELE ANGELO ROSSI: lived about 1620 in Rome, and died there in 1660; pupil of Frescobaldi; excellent violinist, organist and composer.

BERNARDO PASQUINI: born 1637 in Massa de Valnevola (Tuscany), died in Rome 1710; celebrated organist; pupil of Loreto Vittori and Antonio Cesti; teacher of Durante and Francesco Gasparini.

ARCANGELO CORELLI: born 1653 at Fusignano (district of Bologna), died 1713 in Rome; celebrated violinist and composer; pupil of Bassani on the violin, and of Matteo Simonello in harmony. Called by his countrymen "*il virtuosissimo di violino e vero Orfeo di nostri tempi.*" His works were published in 1685, 1690, and 1700.

ANTONIO VIVALDI, Abbate—owing to his red hair called "*il prete rosso*" ("the red priest"): born in Venice 1670; excellent composer and violinist; resided for some time in Germany; died 1743 in his native town; inventor of the so-called "Lombard-manner," the "tempo rubato." Seb. Bach transcribed sixteen of his violin concertos for the clavecin.

FRANCESCO GEMINIANI: born 1680 in Lucca, died 1762 in Dublin; celebrated violinist, composer and scholar; pupil of Corelli; resided from 1730 till 1755 in London. (12 Sonate a Violino, Violoncello e Cimbalo, Op. 1, London 1716.)

DOMENICO SCARLATTI: son of Alessandro Scarlatti, born 1683 in Naples, died 1757 in Madrid; pupil of his father, Gasparini, and Pasquini; excellent harpist and celebrated performer on the harpsichord; composer of operas and about 350 clavecin pieces (see "Scarlatti's Fifty Harpsichord Lessons," edited by E. Pauer).

FRANCESCO DURANTE: born 1684 near Naples, died 1755 in Naples, as successor of Porpora as teacher in the Conservatoire; pupil of Greco, Alessandro Scarlatti, Pitoni, and Pasquini; composer of sacred and chamber music.

NICOLÒ PORPORA: born 1685 at Naples, died there either in 1766 or 1767; celebrated as teacher of singing, and composer of operas and cantatas.

FRANCESCO MARIA VERACINI: born 1685 in Florence, died 1750 near Pisa; celebrated violinist and composer of several operas.

DOMENICO ZIPOLI: born towards the end of the 17th century, was 1716 organist in Rome, date of death unknown; composer of sonatas, toccatas, suites, &c. &c.

GIUSEPPE TARTINI: born 1692 in Pirano (Istria), died 1770 in Padua; celebrated violinist and successful teacher ("*Il maestro delle natione*"); prolific composer of sonatas, concertos—*Il trillo del diavolo.*

PIETRO LOCATELLI: born 1693 (? 1702) in Bergamo, died 1764 in Amsterdam: pupil of Corelli; celebrated violinist and prolific composer for the violin.

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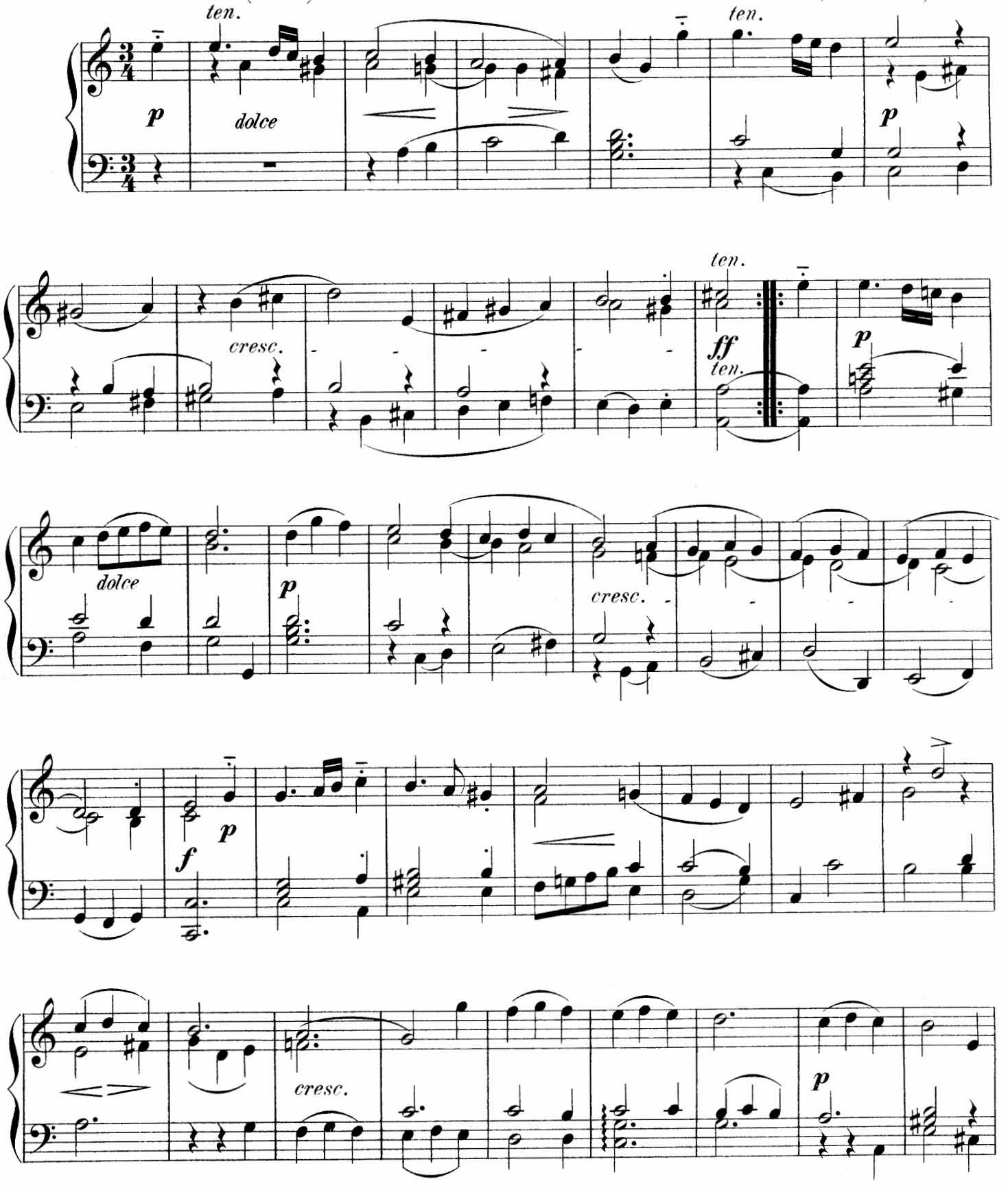
Corrente and Canzona.

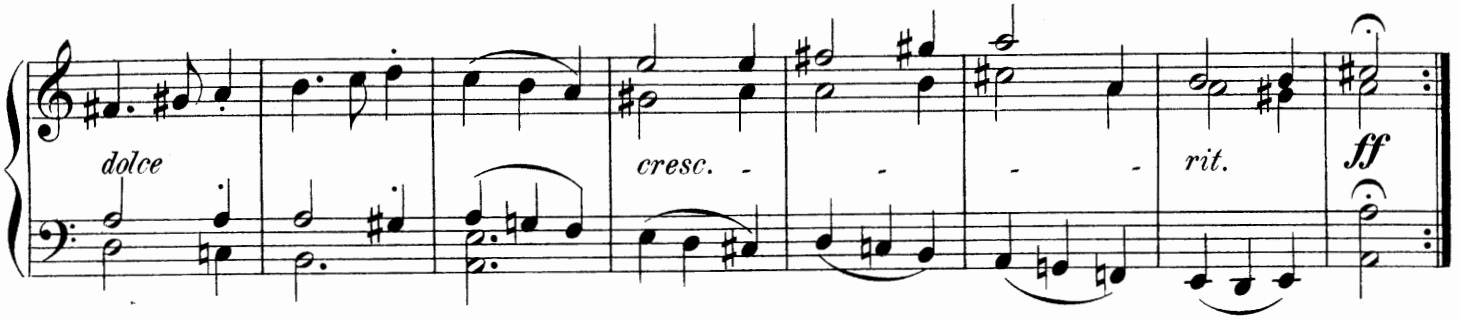
Corrente.

Moderato. (♩=126.)

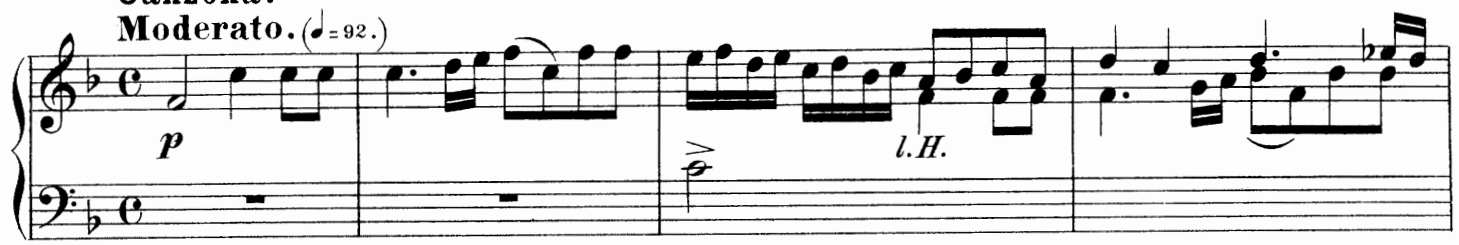
Girolamo Frescobaldi.
(1591–1640.)

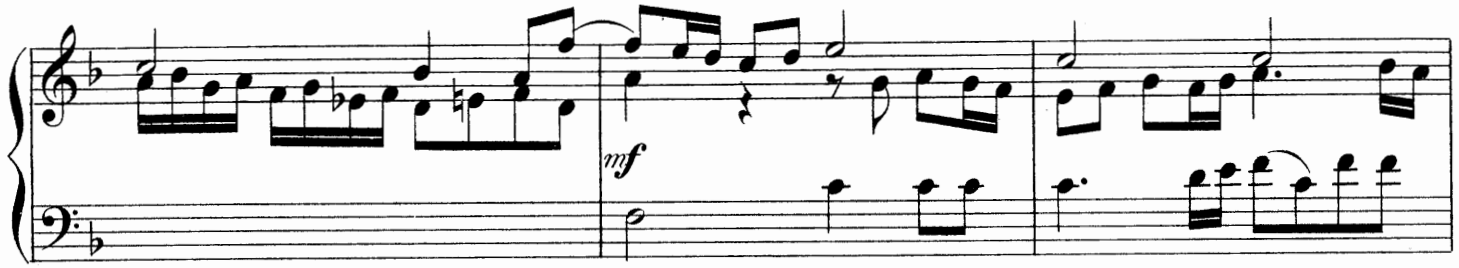


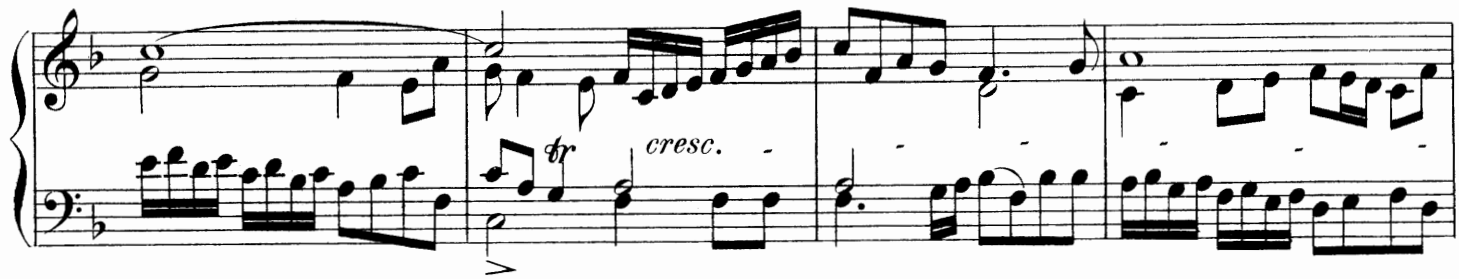
Music Printing Offices, 5, Little Windmill St. London, W.

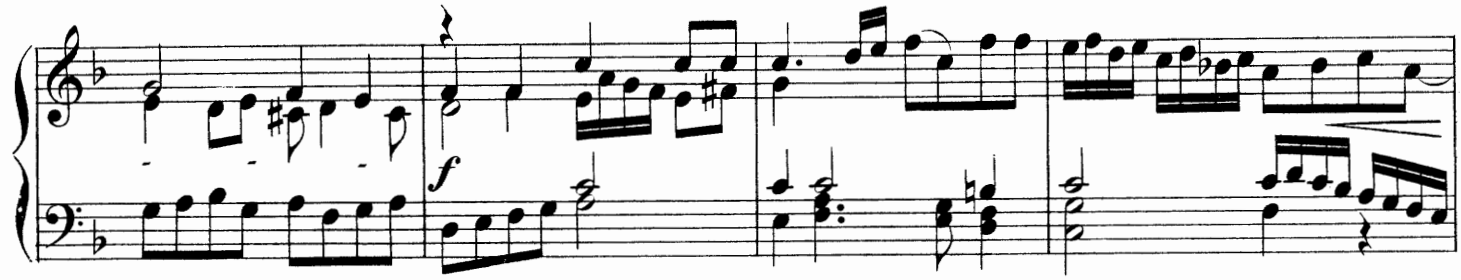


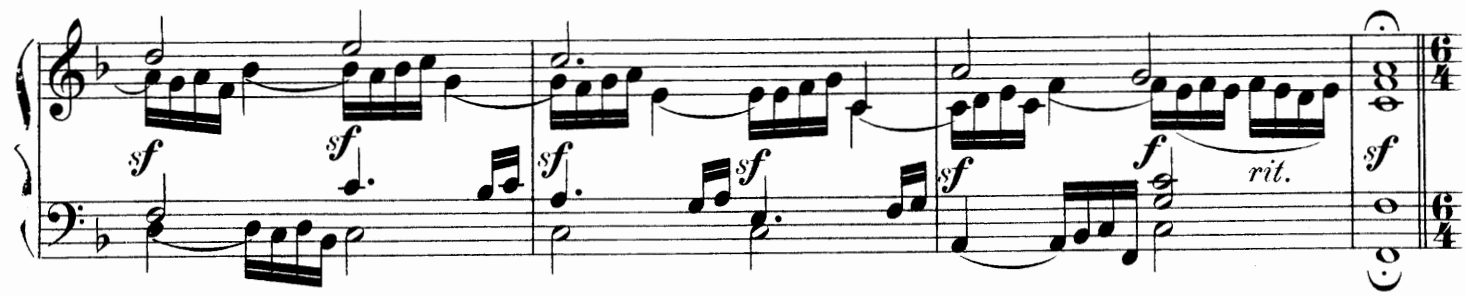
Canzona.
Moderato. (♩ = 92.)

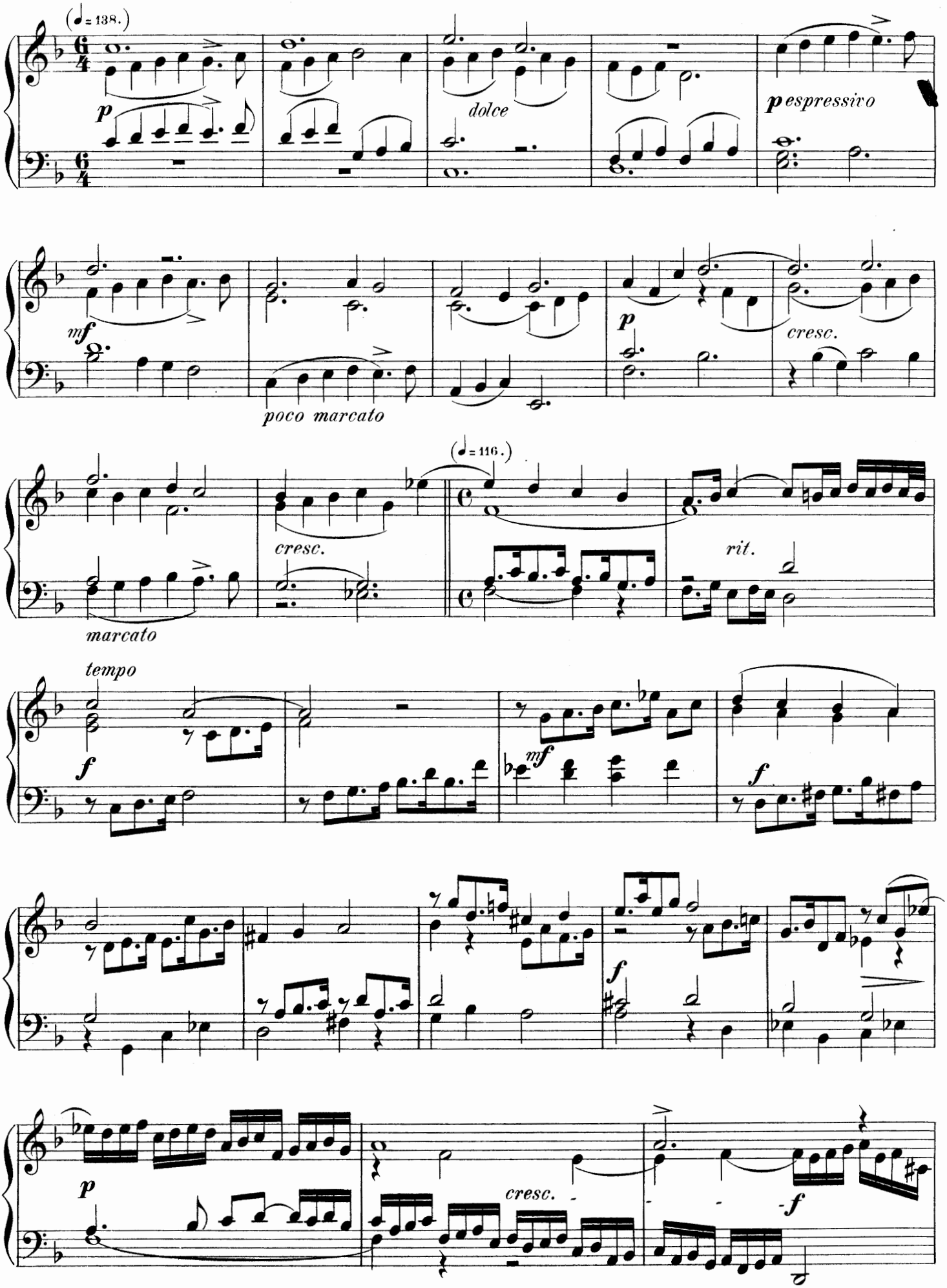


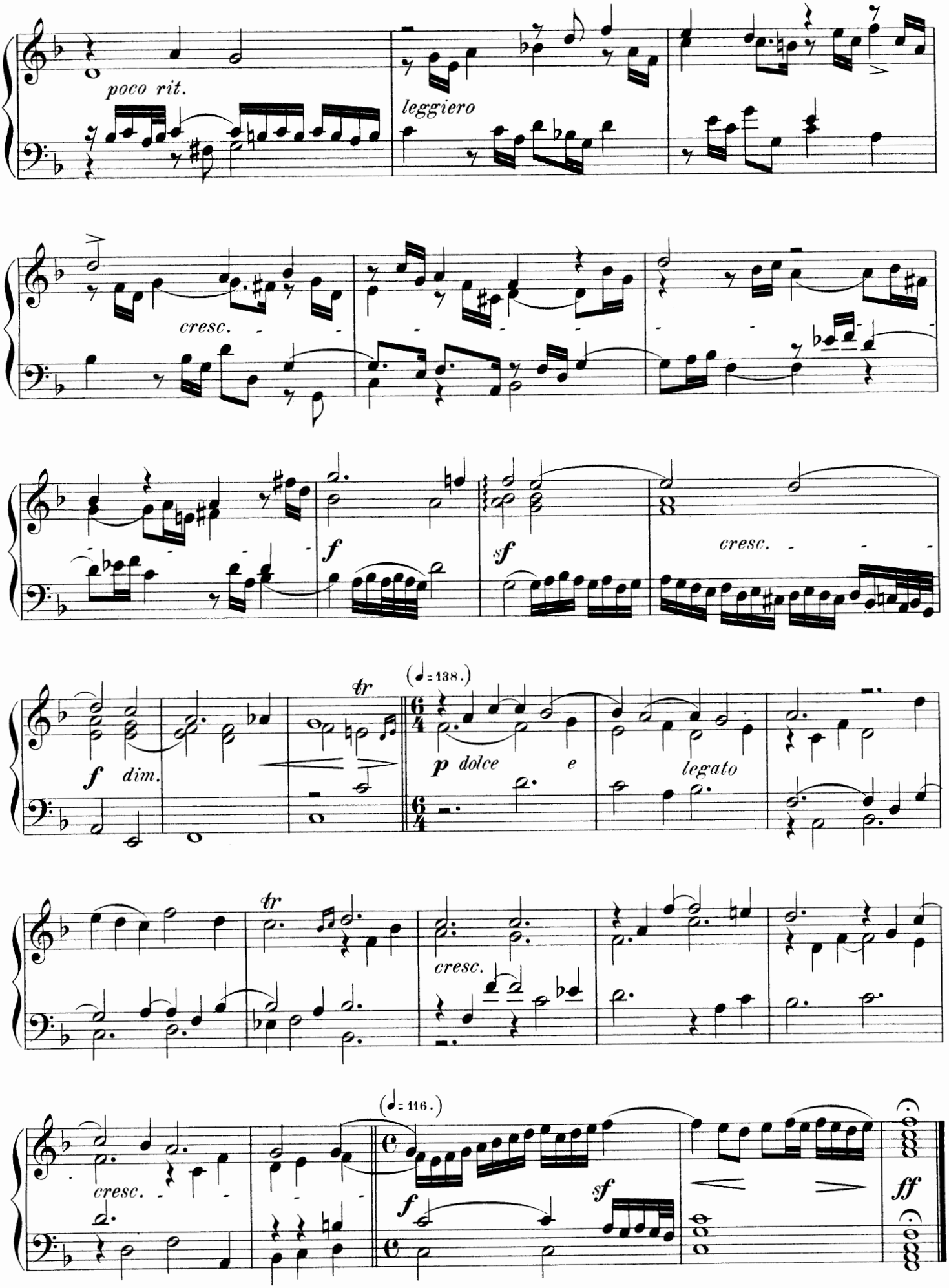








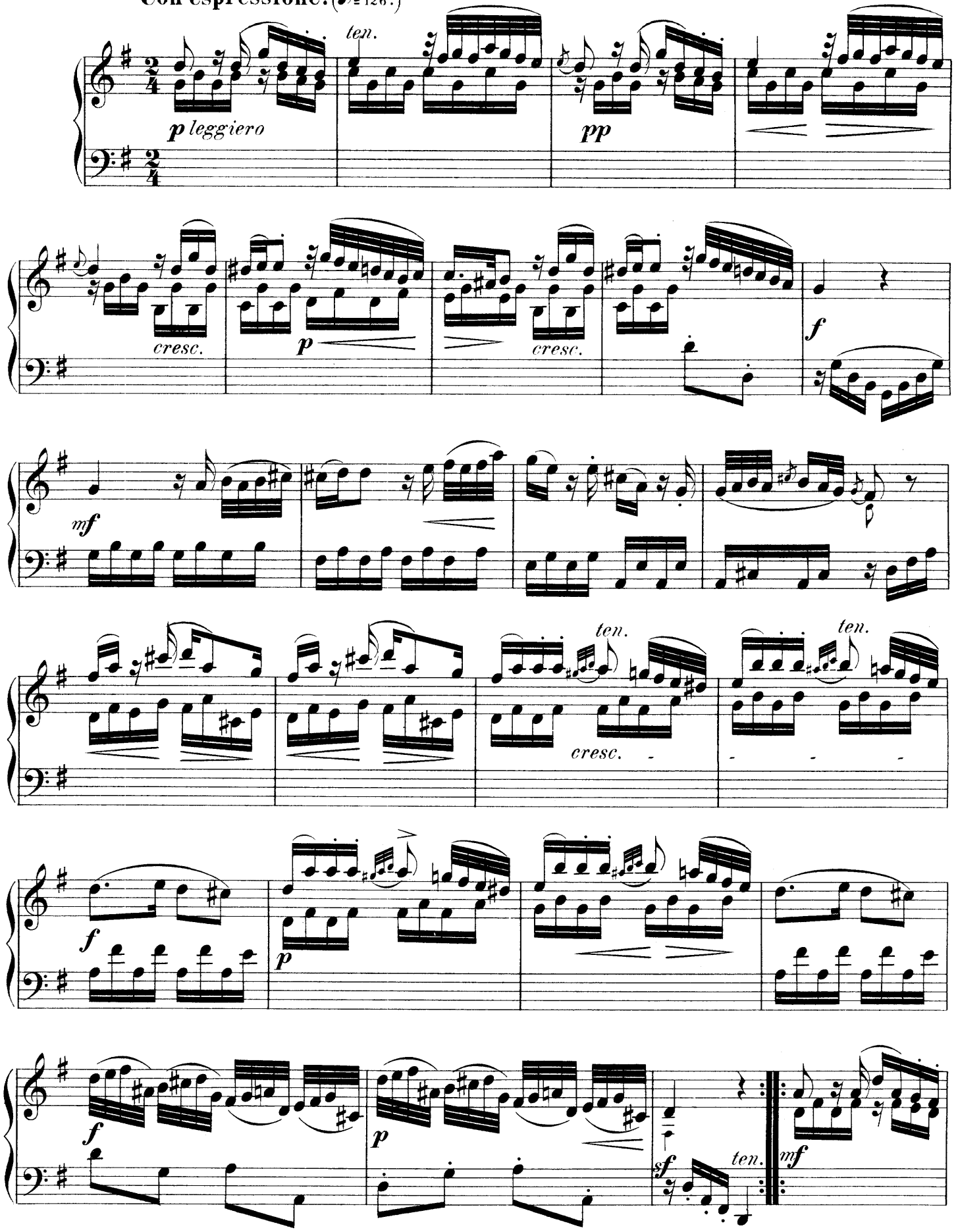

(♩= 138.)
p
dolce
p espressivo
mf
poco marcato
p
cresc.
(♩= 116.)
cresc.
rit.
marcato
tempo
f
mf
f
f
p
cresc.
f

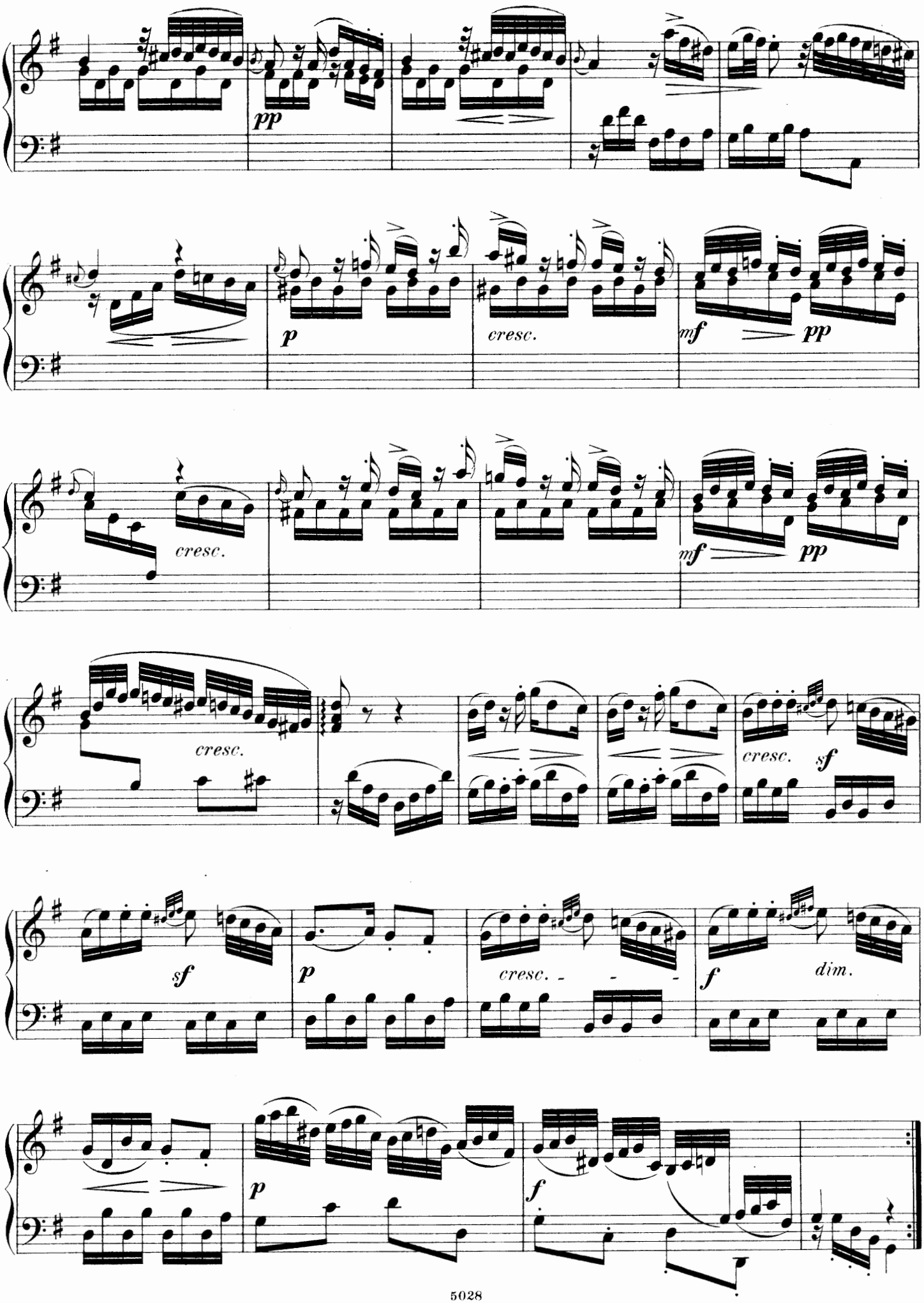

poco rit.
leggiero
cresc.
f
sf
cresc.
f dim.
tr
(♩= 138.)
p dolce e legato
tr
cresc.
cresc.
(♩= 116.)
f
sf
ff

Andantino.

Padre Michael Angelo Rossi.
(1620(?)–1660.)

Con espressione. (♪ = 126.)

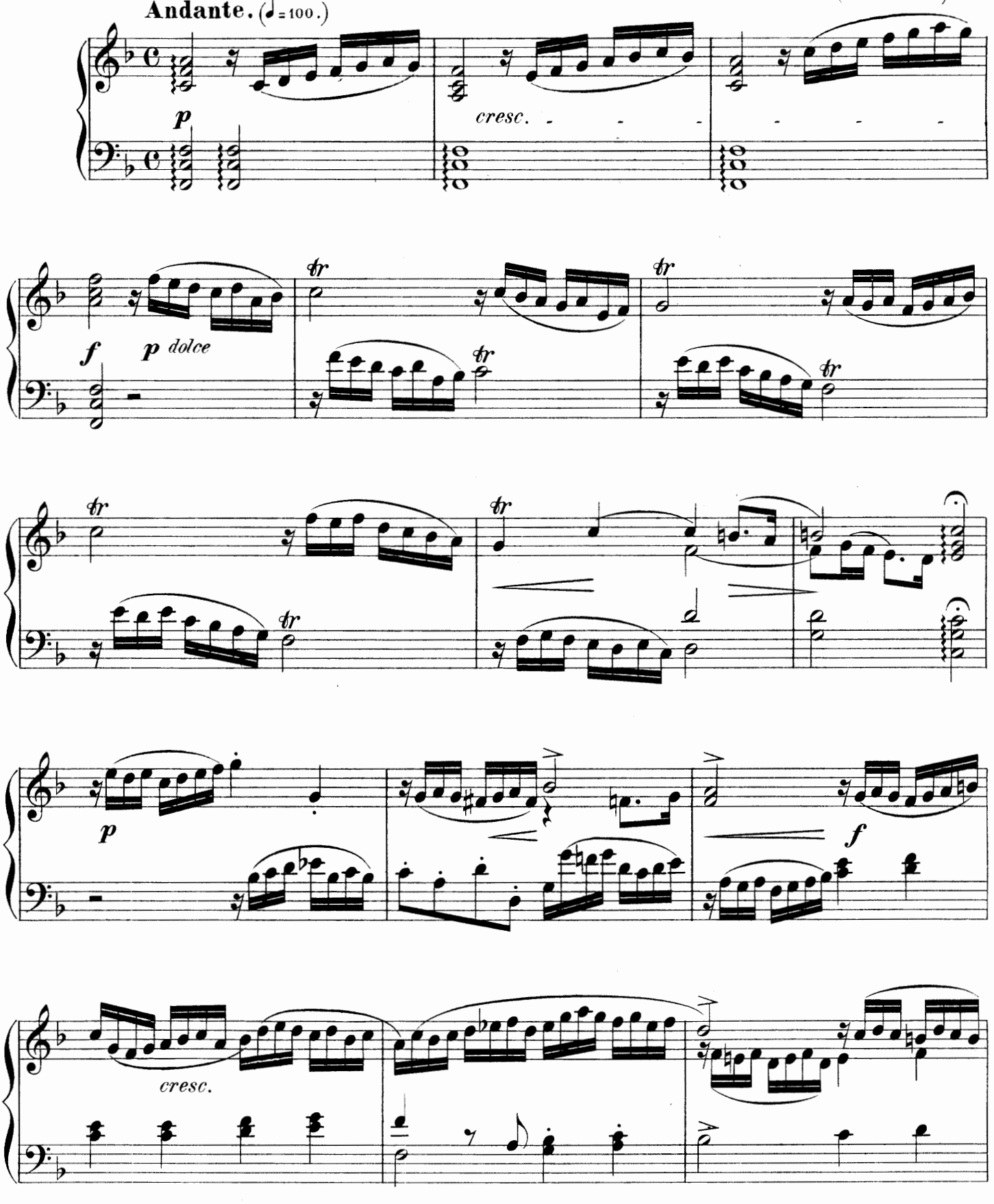


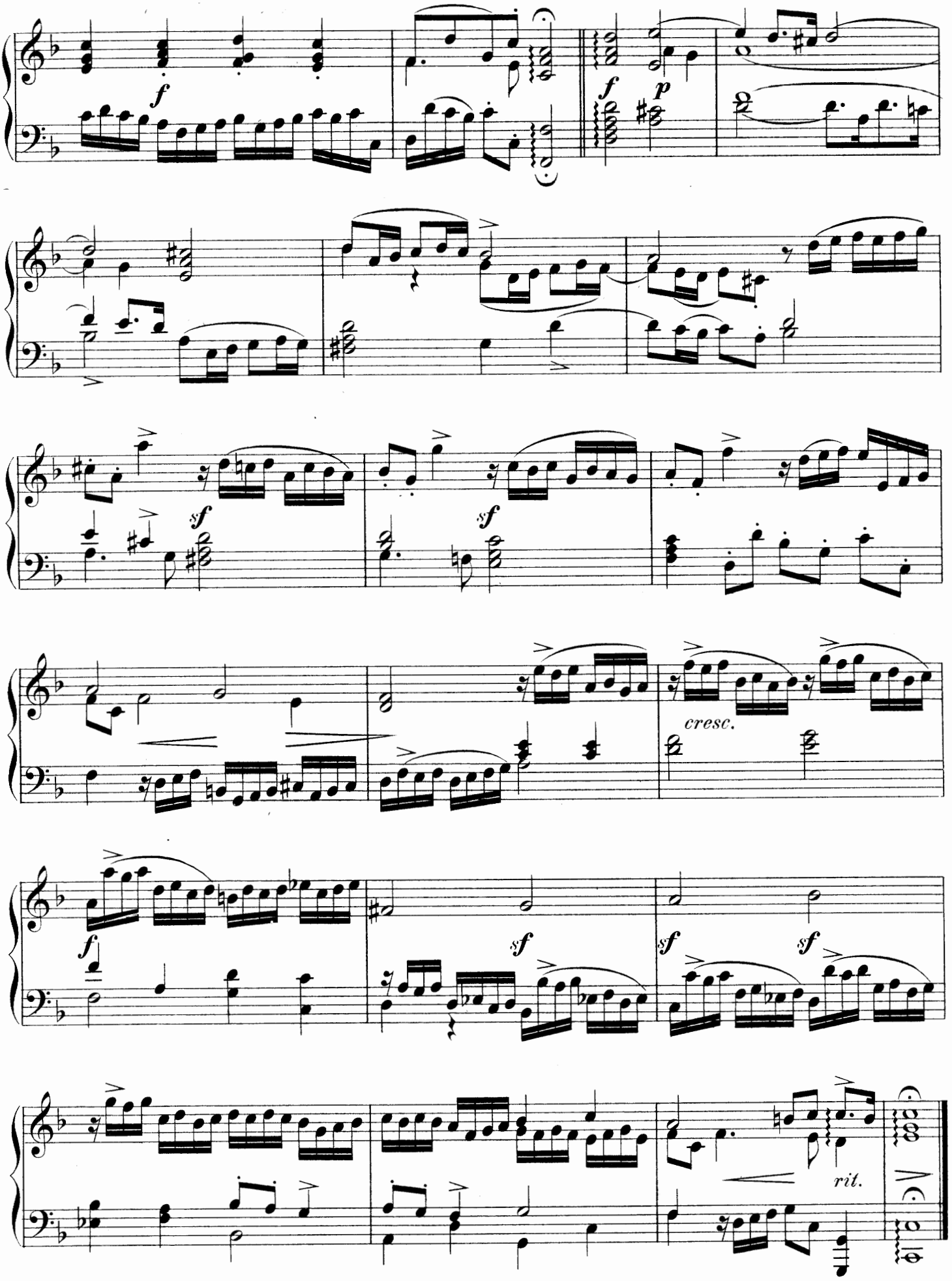

pp
p
cresc.
mf
pp
cresc.
mf
pp
cresc.
cresc.
sf
sf
p
cresc.
f
dim.
p
f

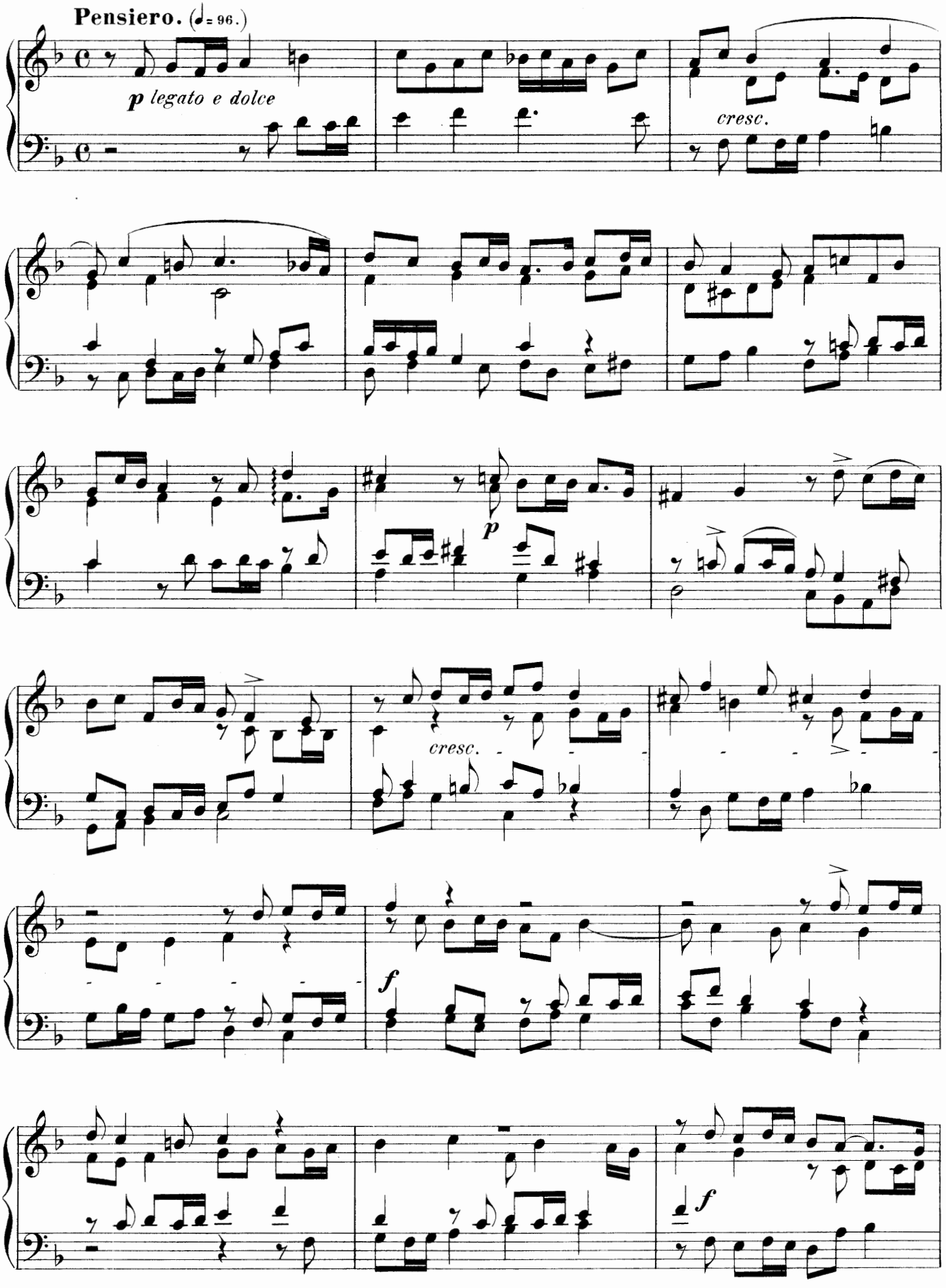
Sonata.

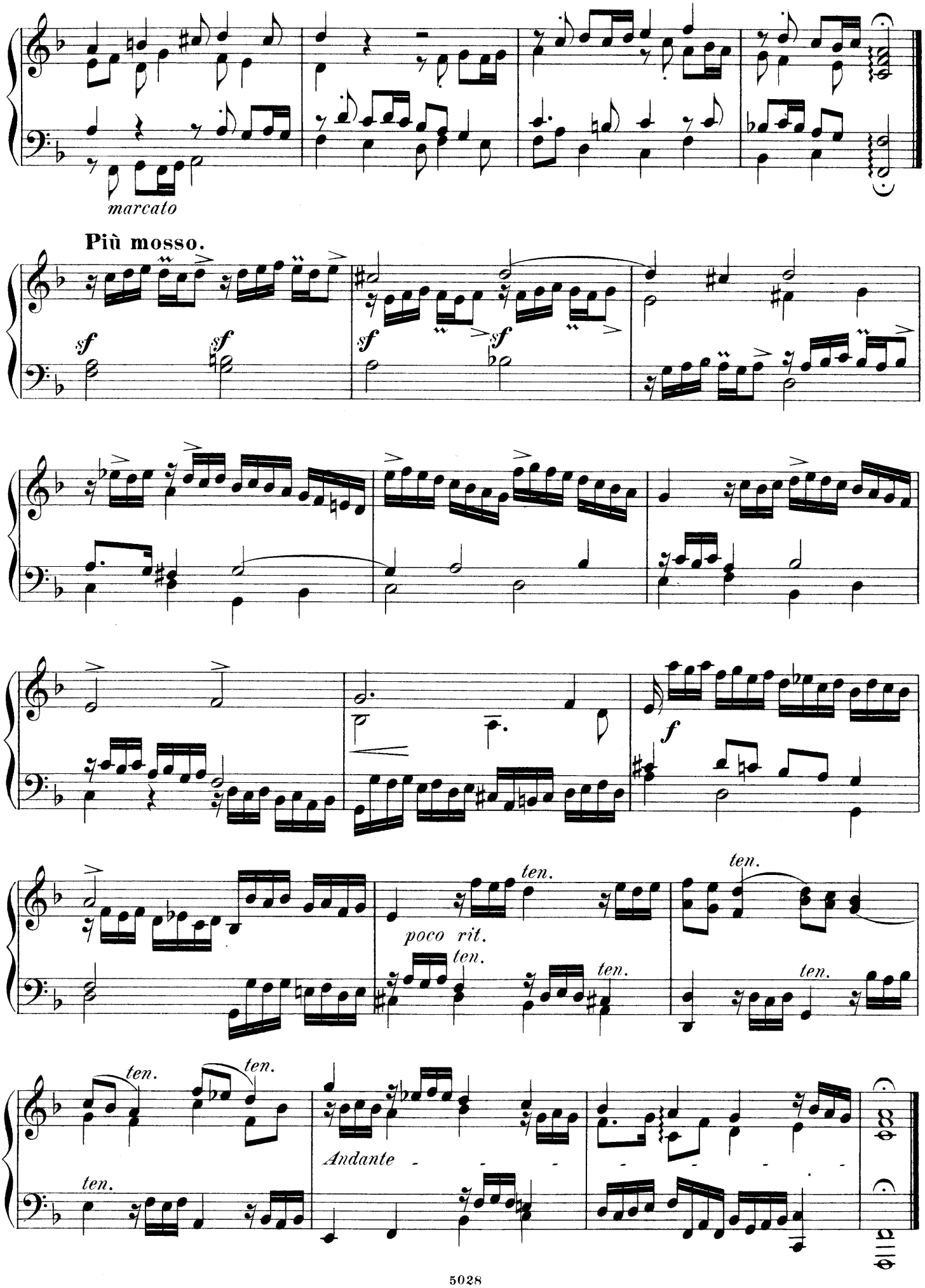
Bernardo Pasquini.
(1637–1710.)

Andante. (♩ = 100.)




f
f
p
sf
sf
cresc.
f
sf
sf
sf
rit.


Pensiero. (♩= 96.)
p legato e dolce
cresc.
p
cresc.
f
f


marcato
Più mosso.
sf
sf
sf
sf
f
poco rit.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
Andante

Pastorale.

Arcangelo Corelli.
(1653-1713.)

Larghetto. (♪ = 100.)

pp legato

Ped.

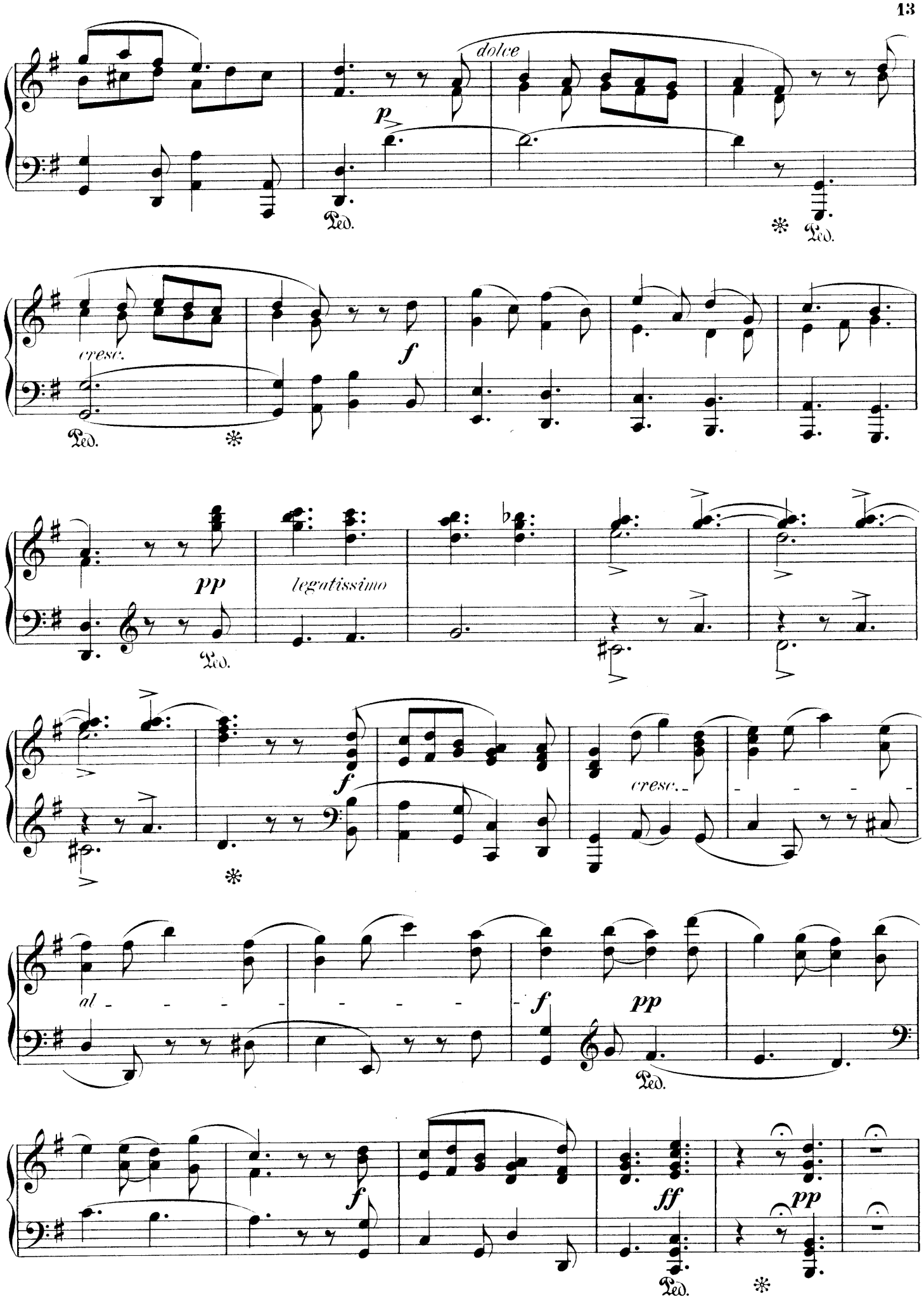
cresc.

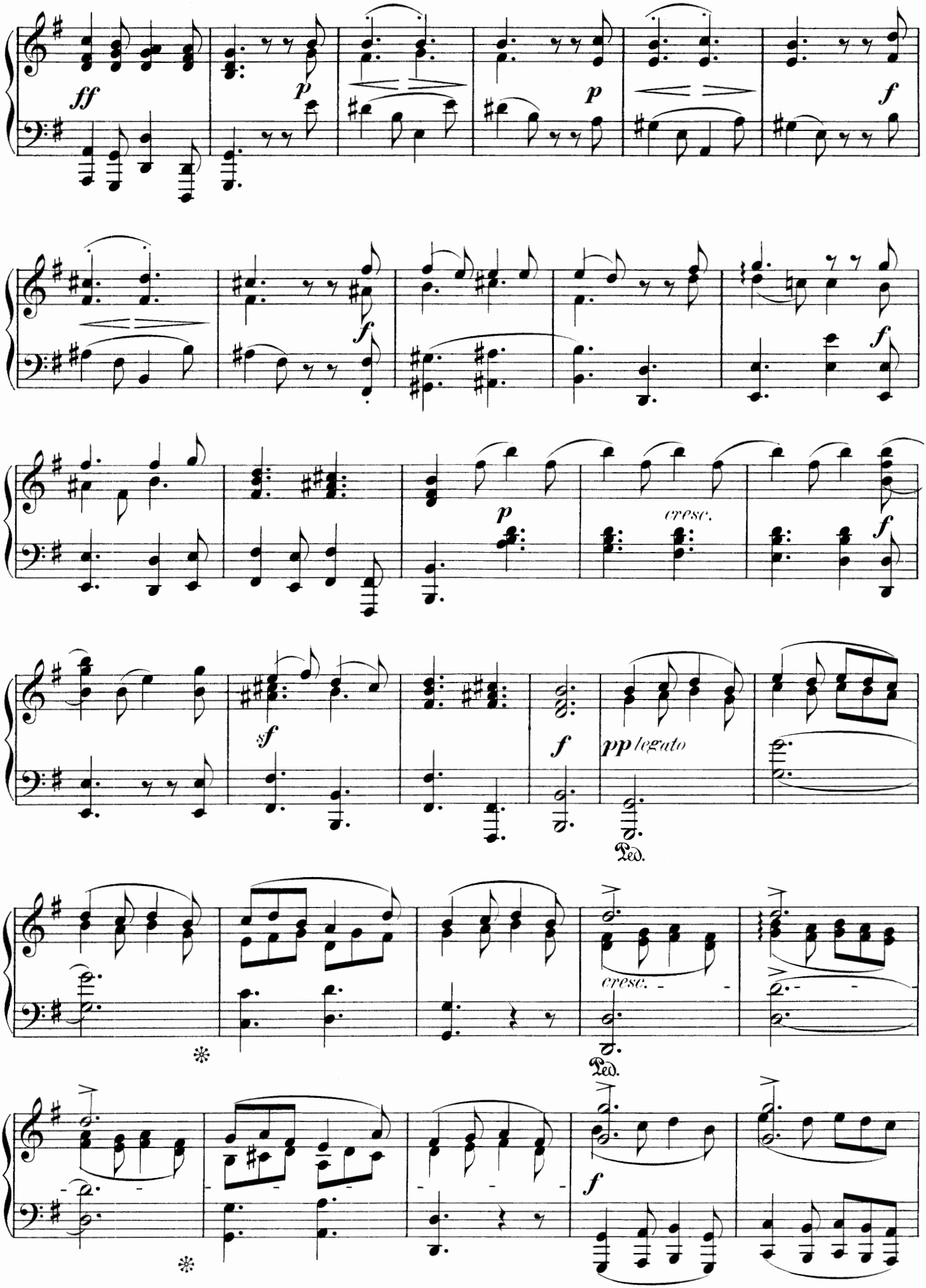
Ped.

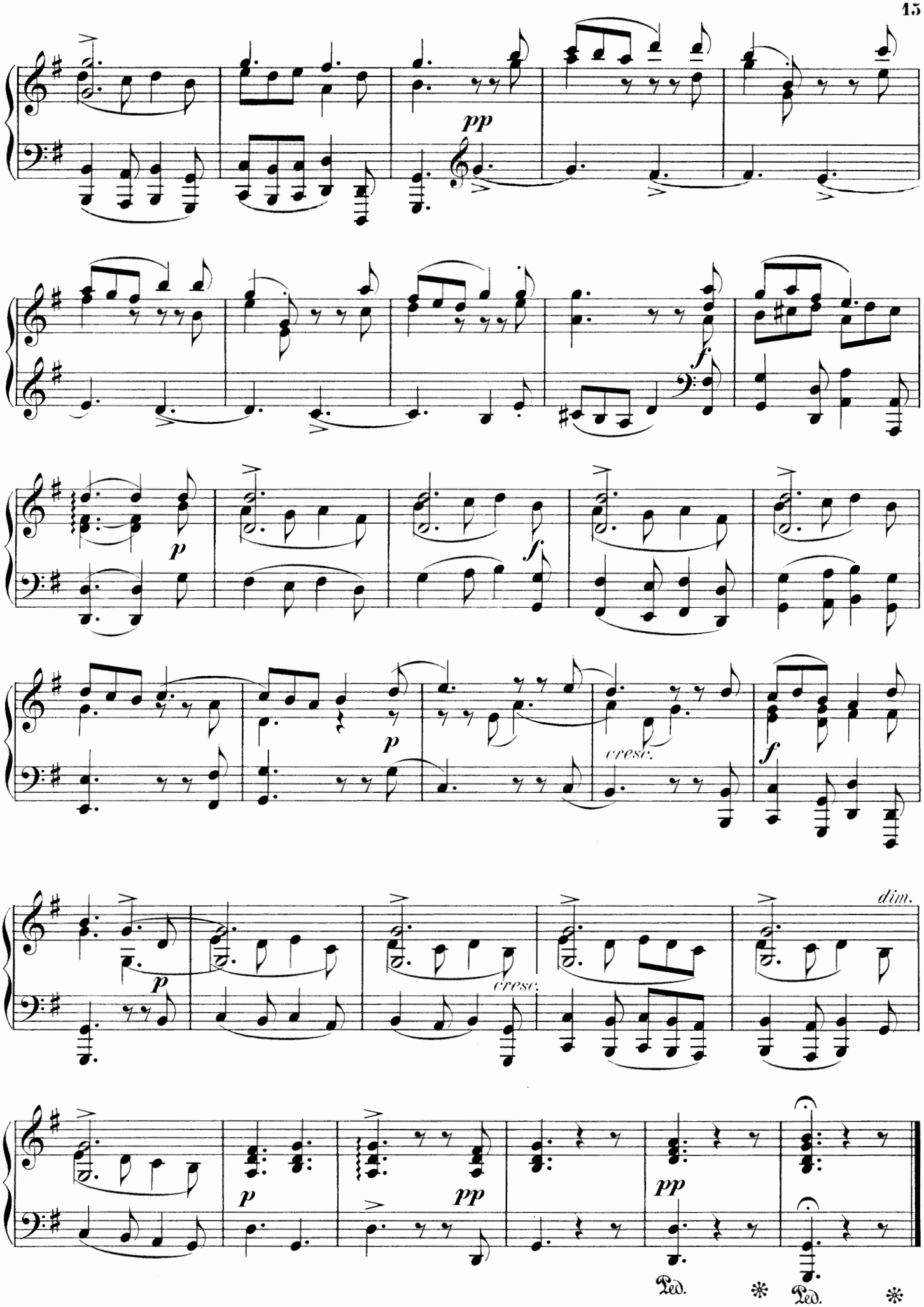
f

pp

f

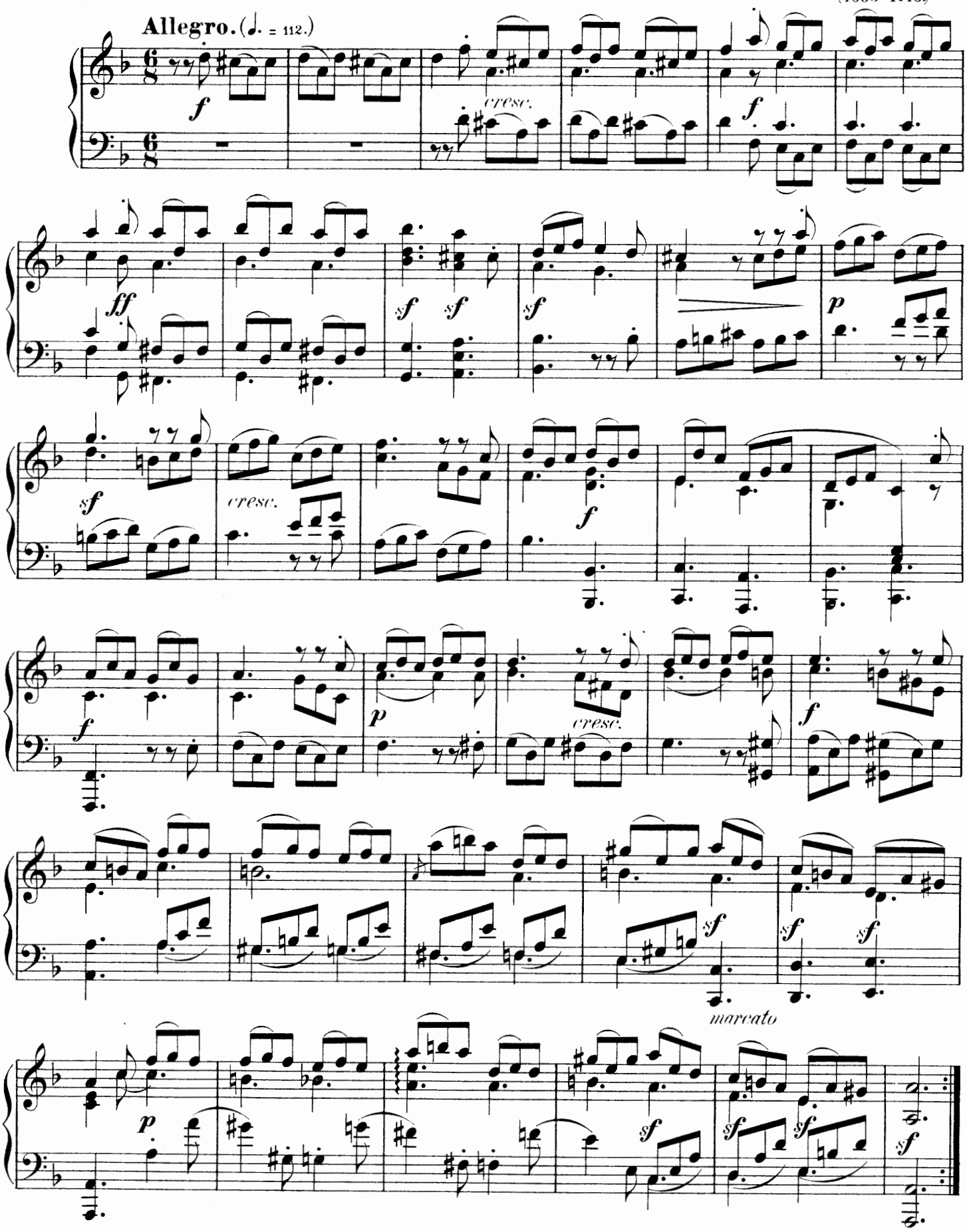

dolce
p
Ped.
cresc.
f
pp
legatissimo
cresc.
al
ff

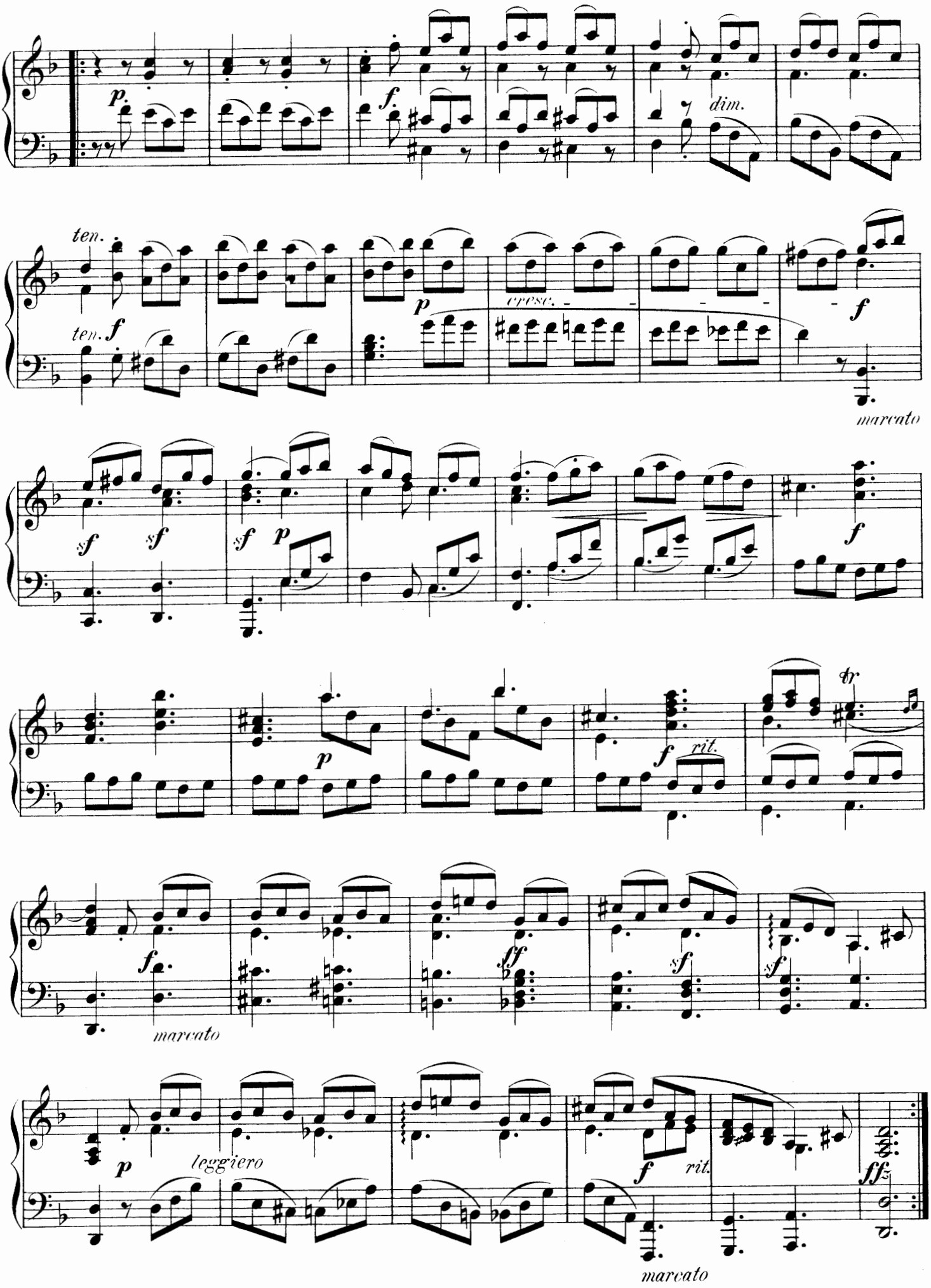

ff
p
p
f
f
f
p
cresc.
f
sf
f
pp legato
Ped.
cresc.
Ped.
f


pp
f
p
f
p
cresc.
f
p
cresc.
dim.
p
pp
pp
Ped.
Ped.

Giga.

Arcangelo Corelli.
(1653-1713.)



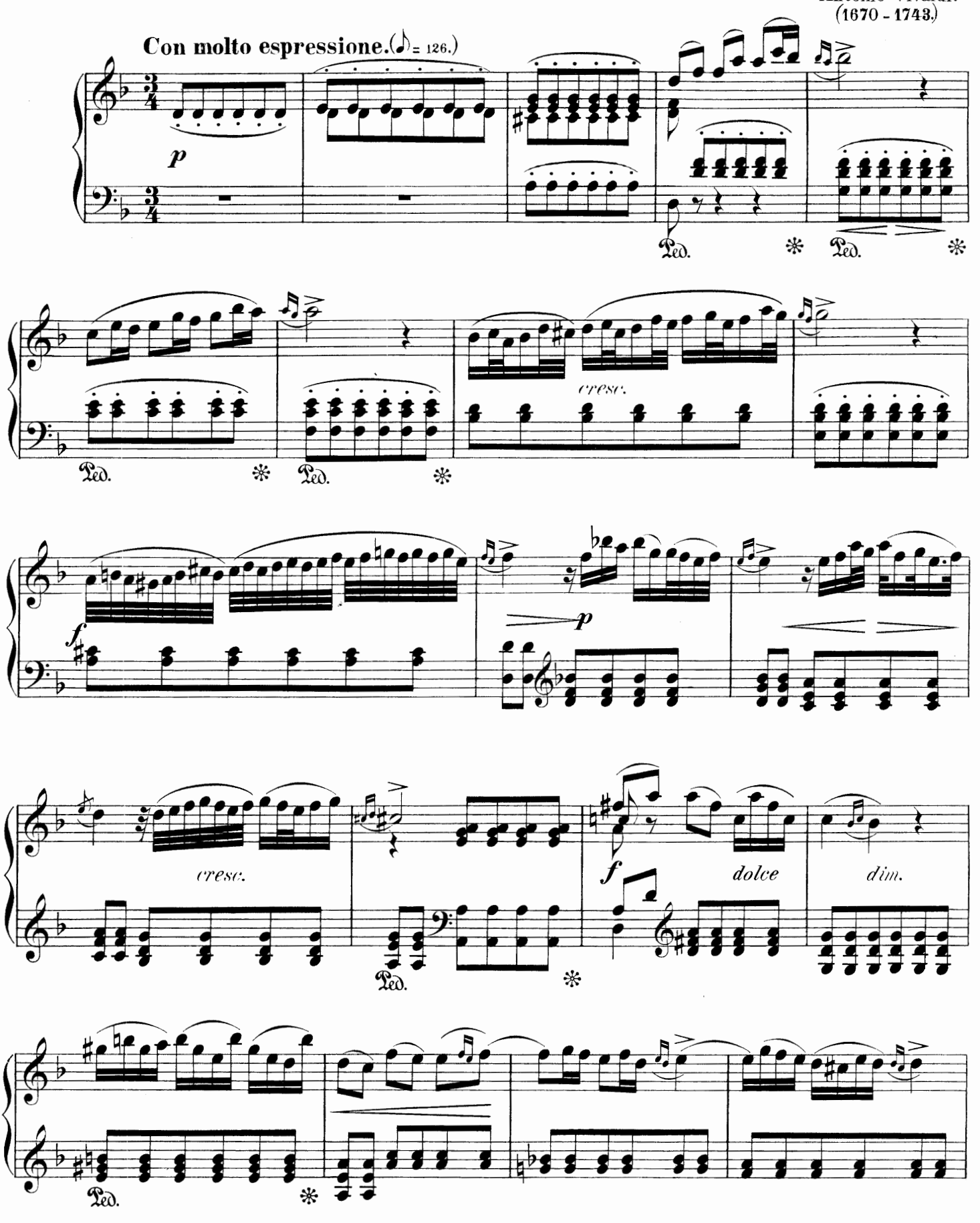

p
f
dim.
ten.
ten. f
p
cresc.
f
marcato
sf
sf
sf
p
f
p
f
rit.
tr
f
marcato
ff
sf
sf
p
leggiero
f
rit.
marcato
fff

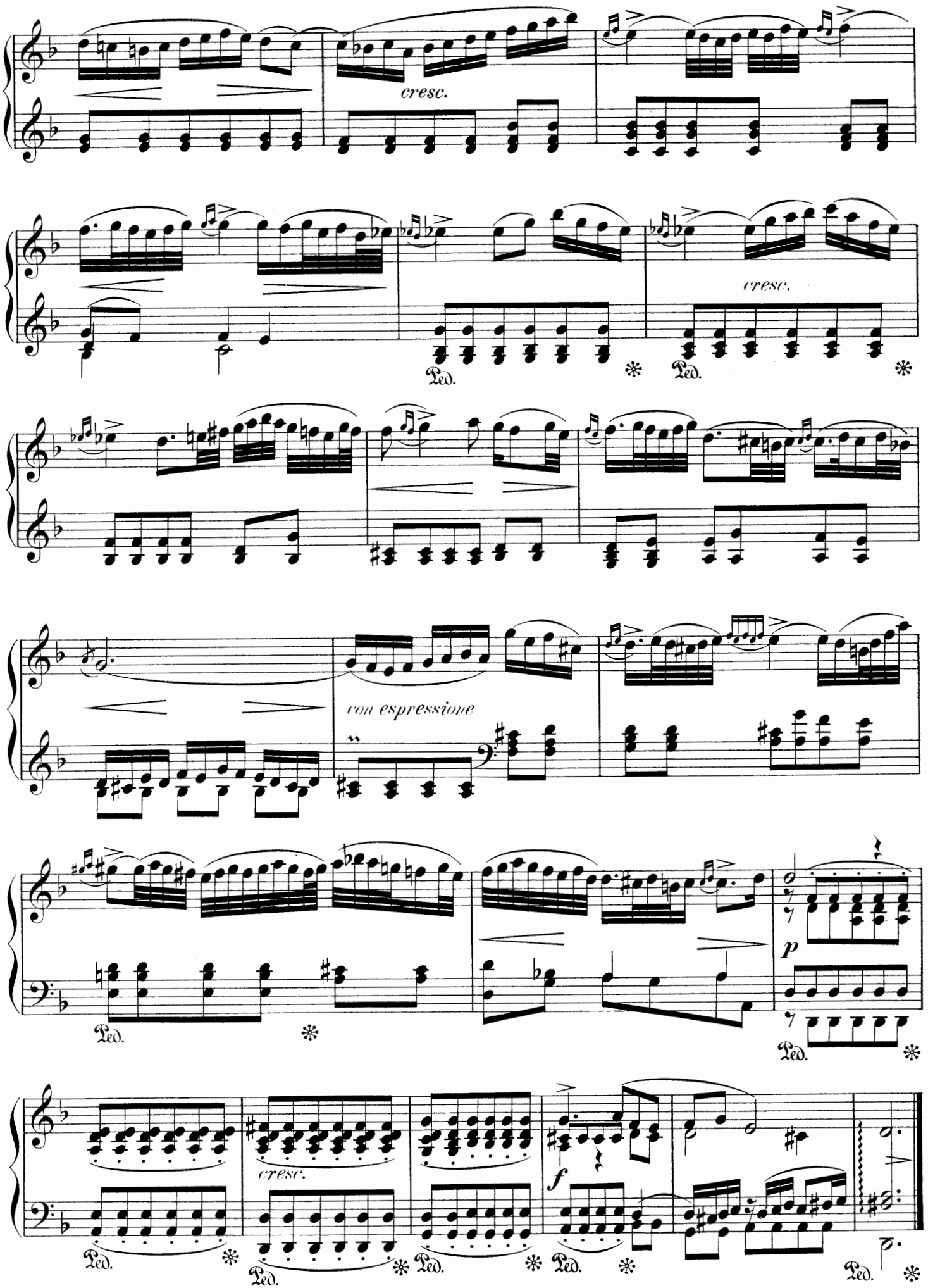
Adagio.

Transcribed by Sebastian Bach.

Antonio Vivaldi.
(1670 - 1743.)

Con molto espressione. (♪ = 126.)



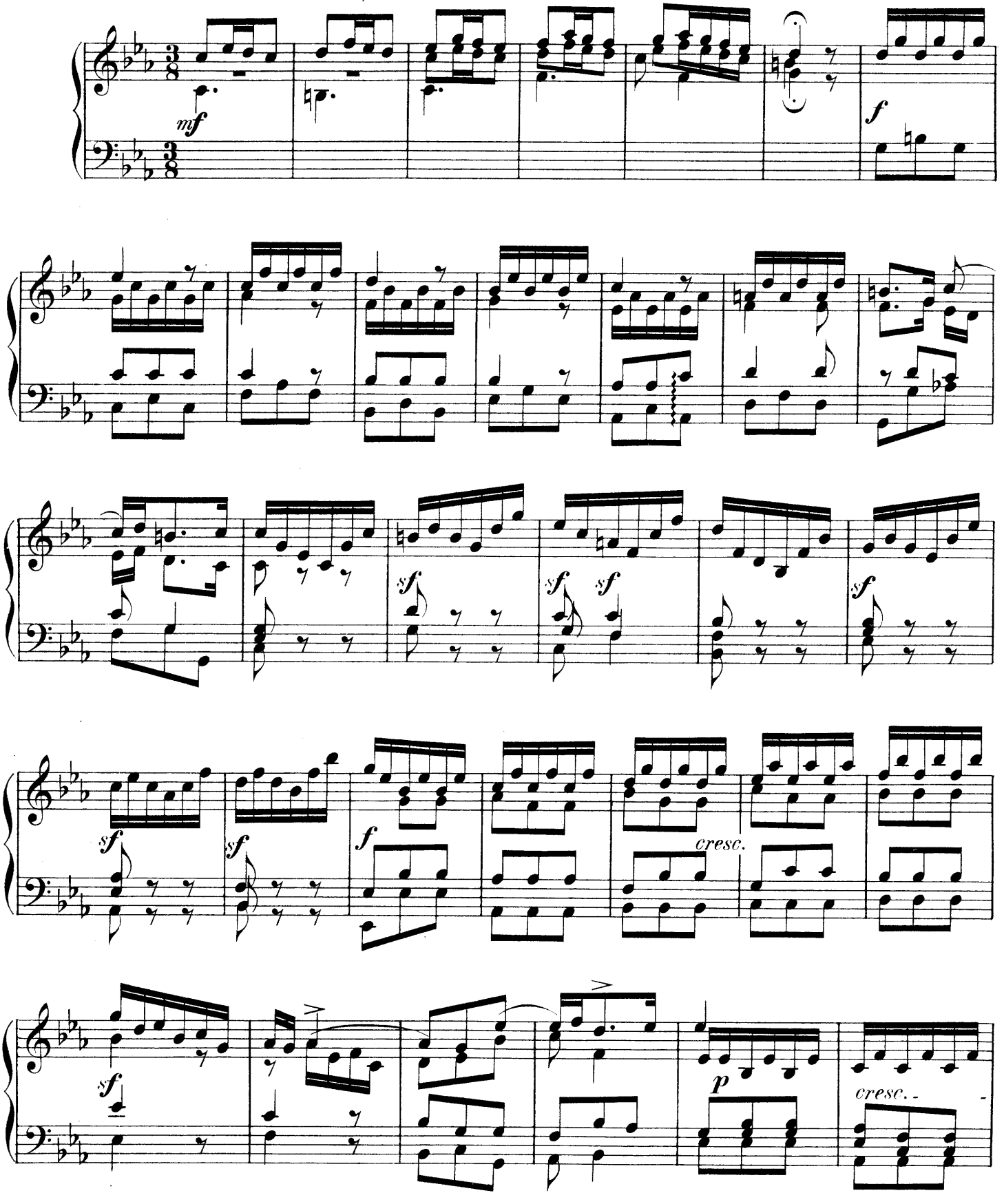

cresc.
Ped.
cresc.
con espressione
p
cresc.
f

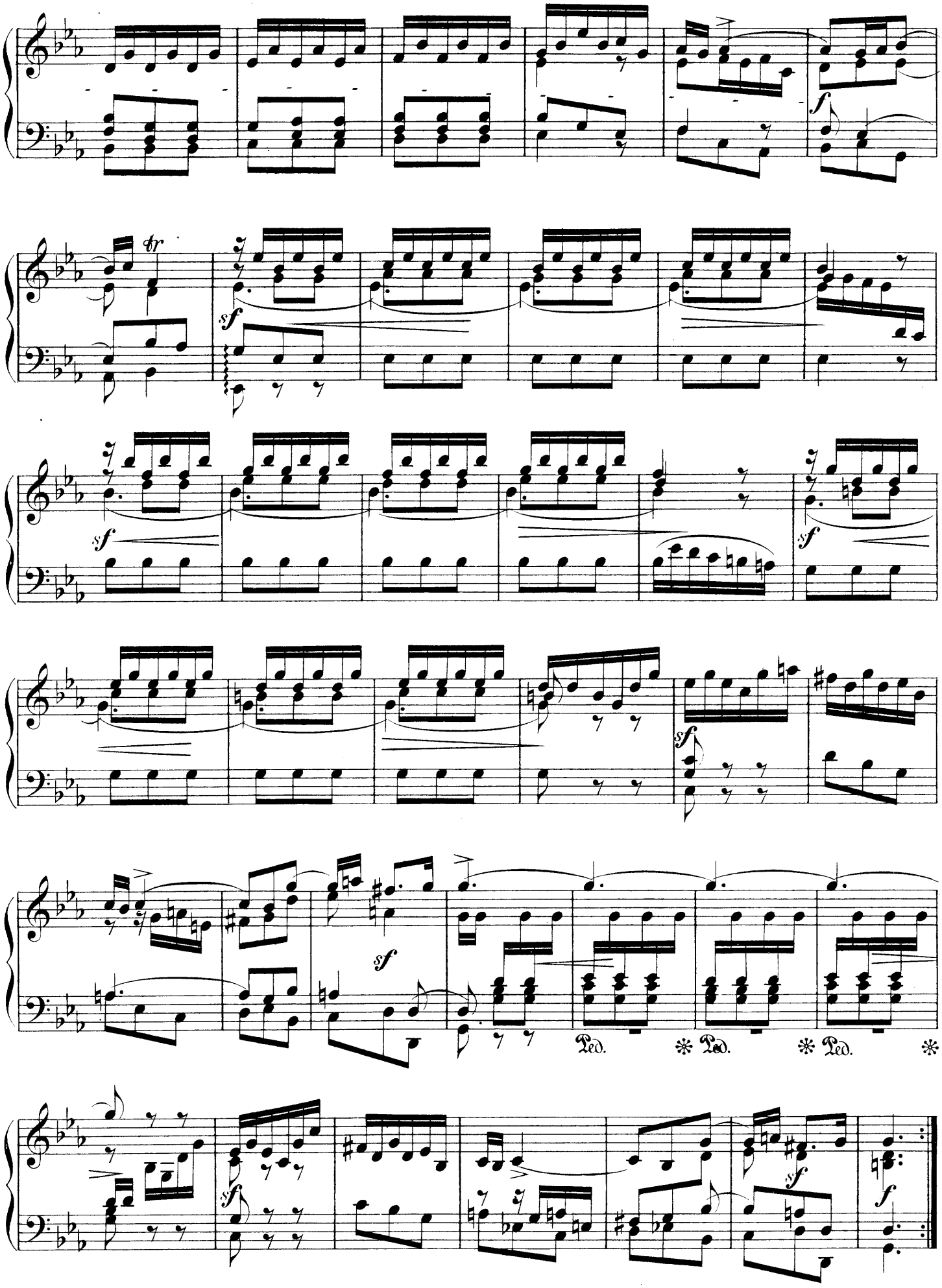
Prestissimo.

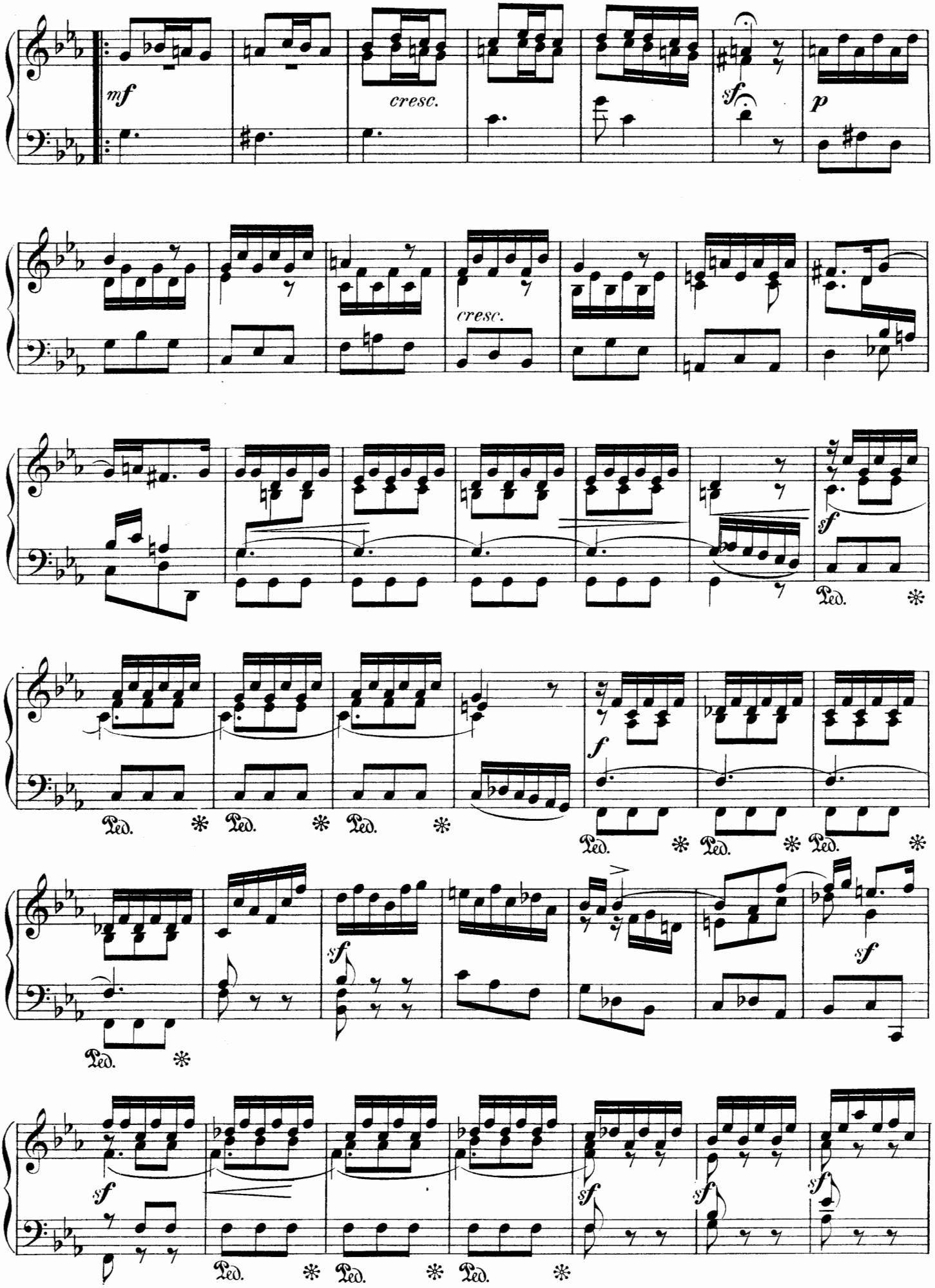
Transcribed by Sebastian Bach.

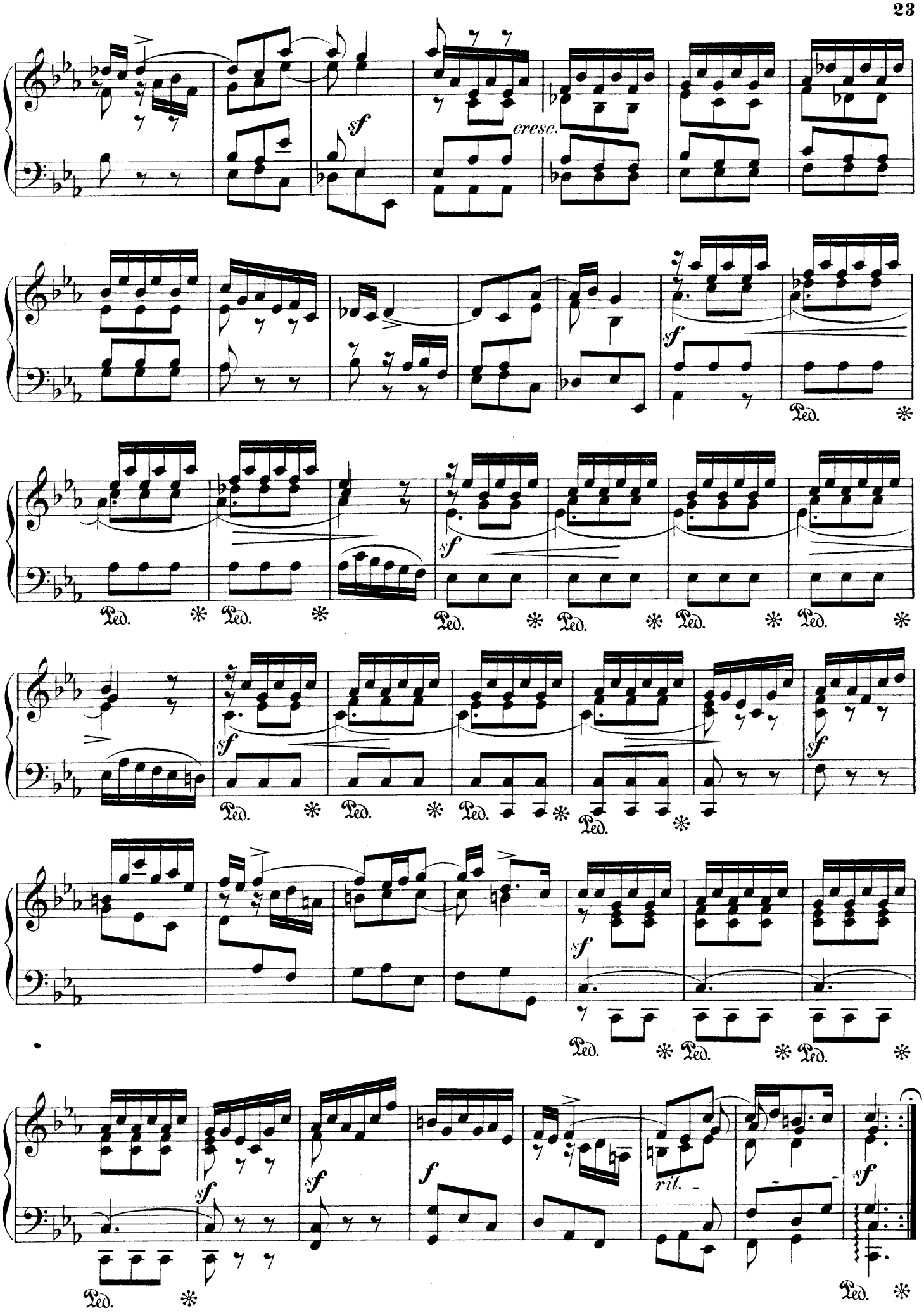
Antonio Vivaldi.
(1670 - 1743.)

Con fuoco. (♪ = 168.)




f
tr
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.
sf
sf
f

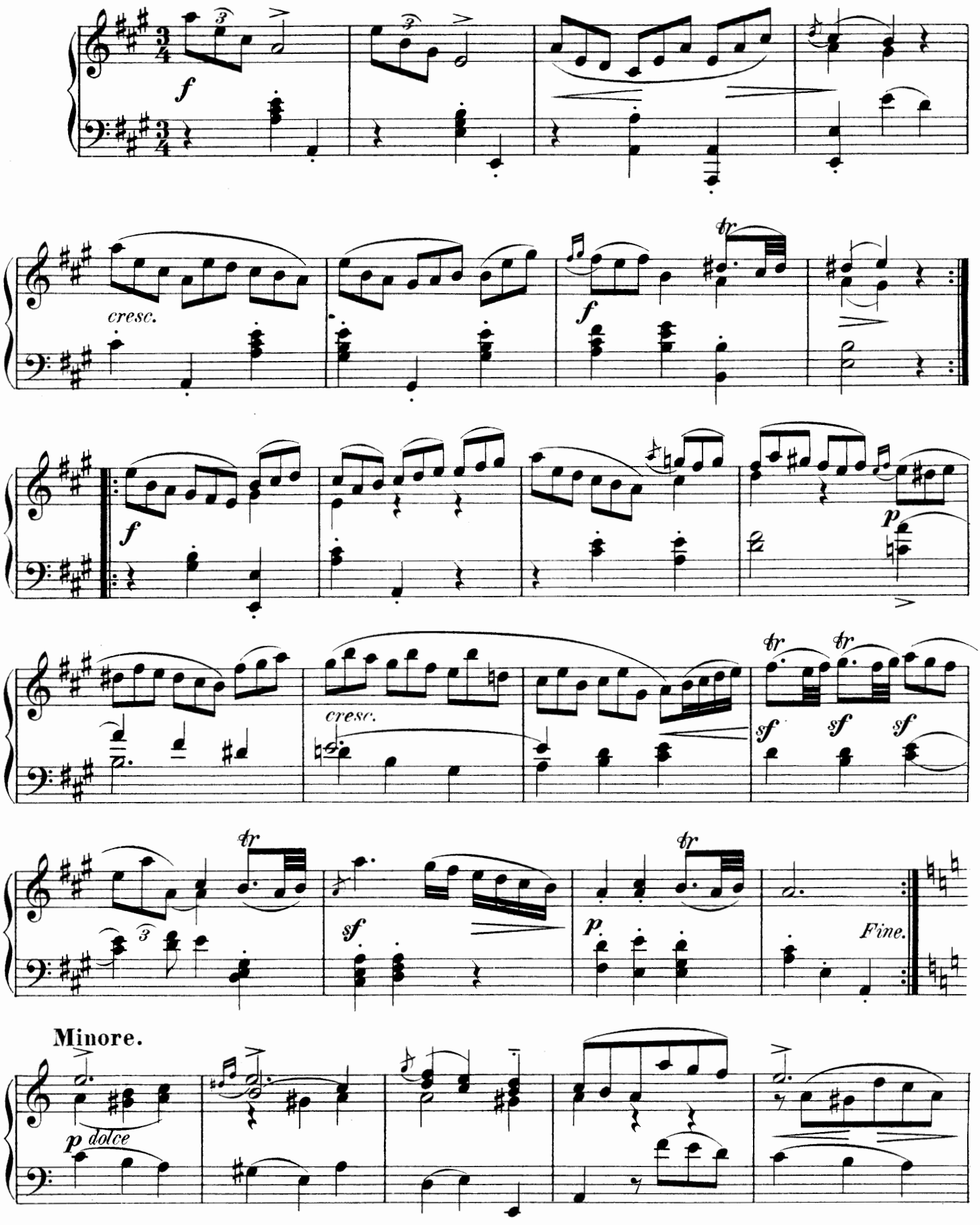

mf
cresc.
sf
p
cresc.
sf
Ped.
f
Ped.
sf
sf
Ped.
sf
sf
sf
Ped.

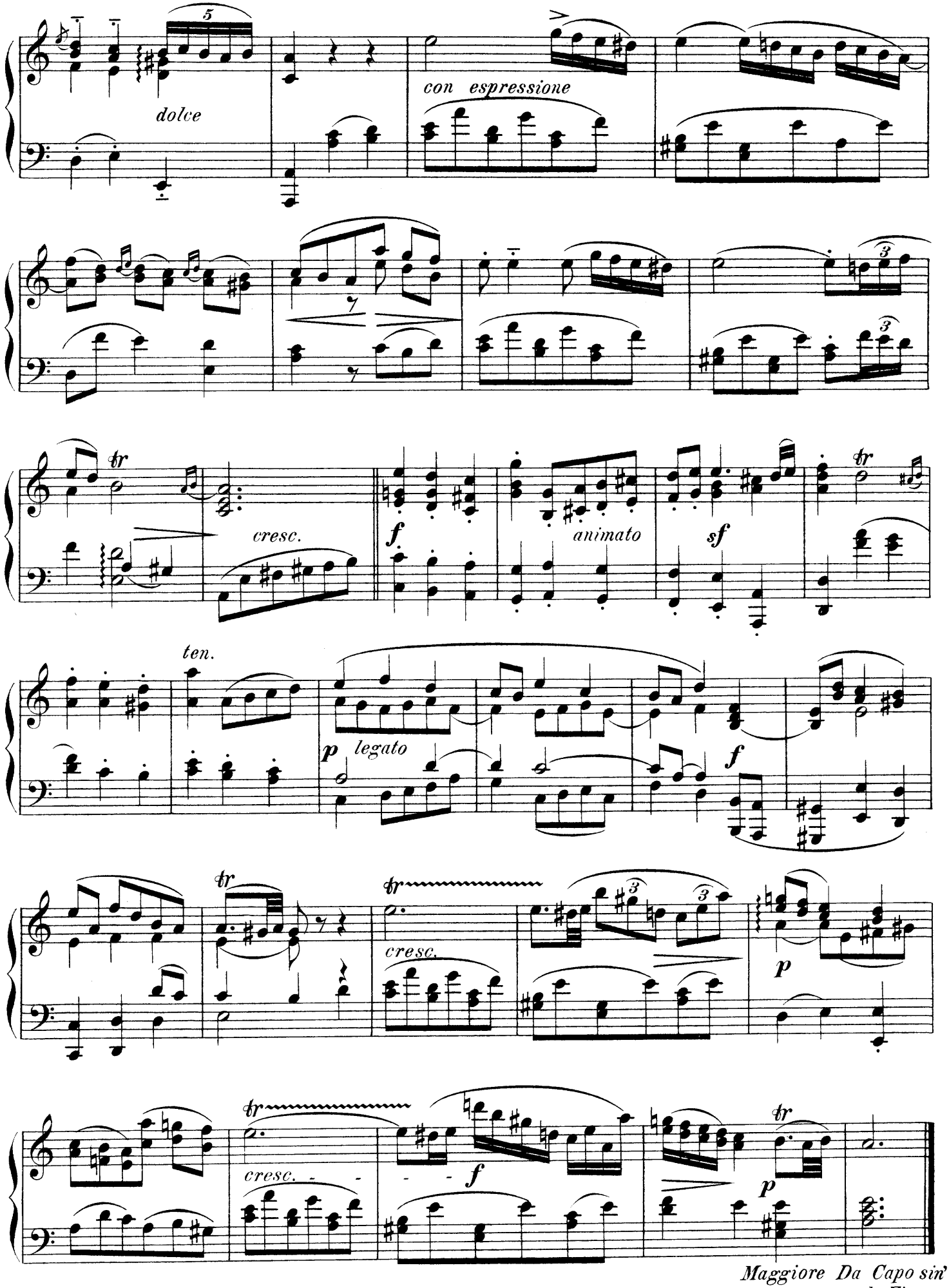

sf
cresc.
sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sf
sf
Ped. * Ped. * Ped. * Ped. *
sf
Ped. * Ped. * Ped. *
sf
sf
f
rit.
sf
Ped. * Ped. *

Allegro.

Francesco Geminiani.
(1680 - 1761.)

Con anima. (♩ = 138.)

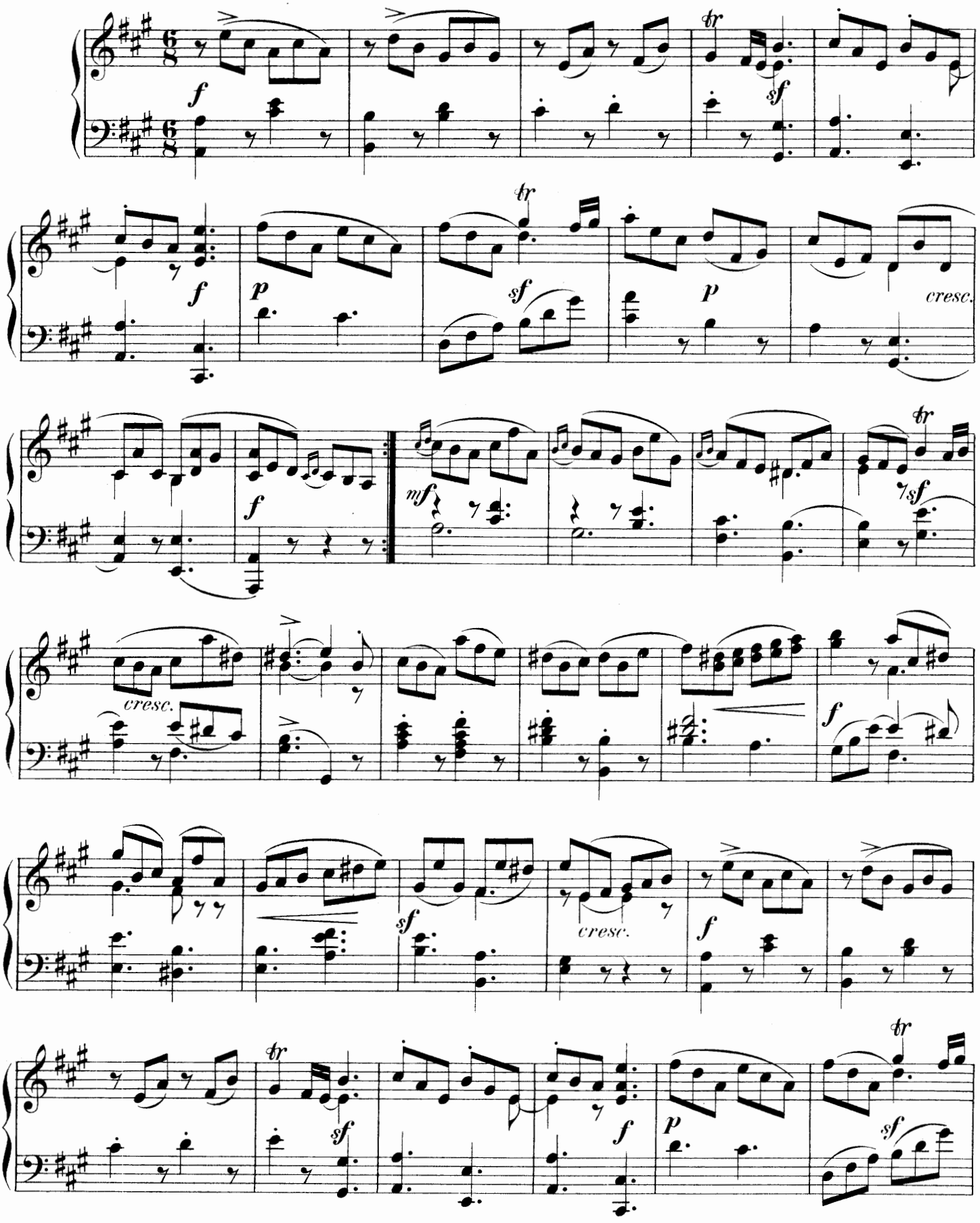


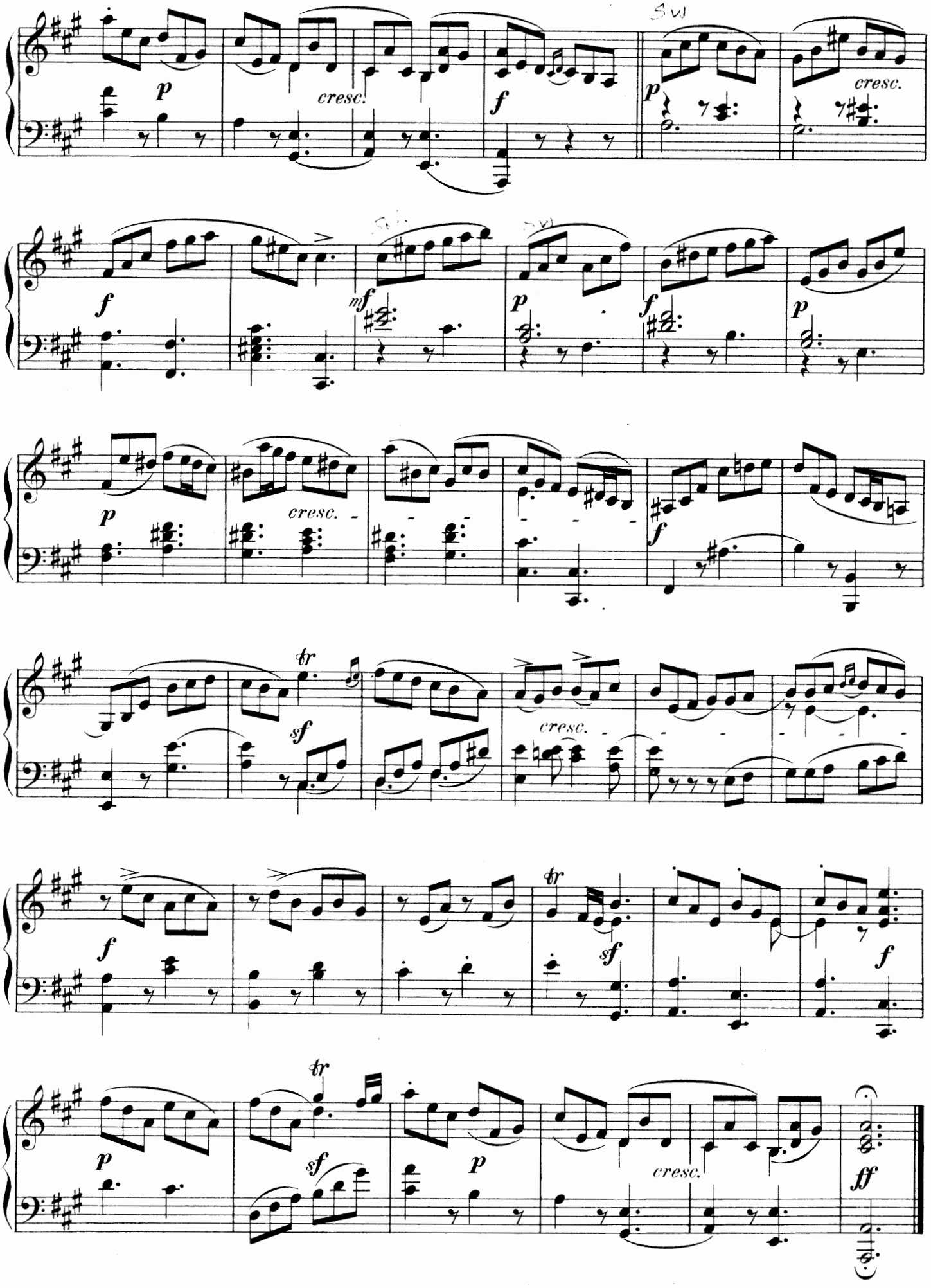

dolce
con espressione
cresc.
animato
ten.
legato
Maggiore Da Capo sin'
al Fine.

Giga.

Francesco Geminiani.
(1680 - 1761.)

Allegro molto vivace. (♩. = 152.)

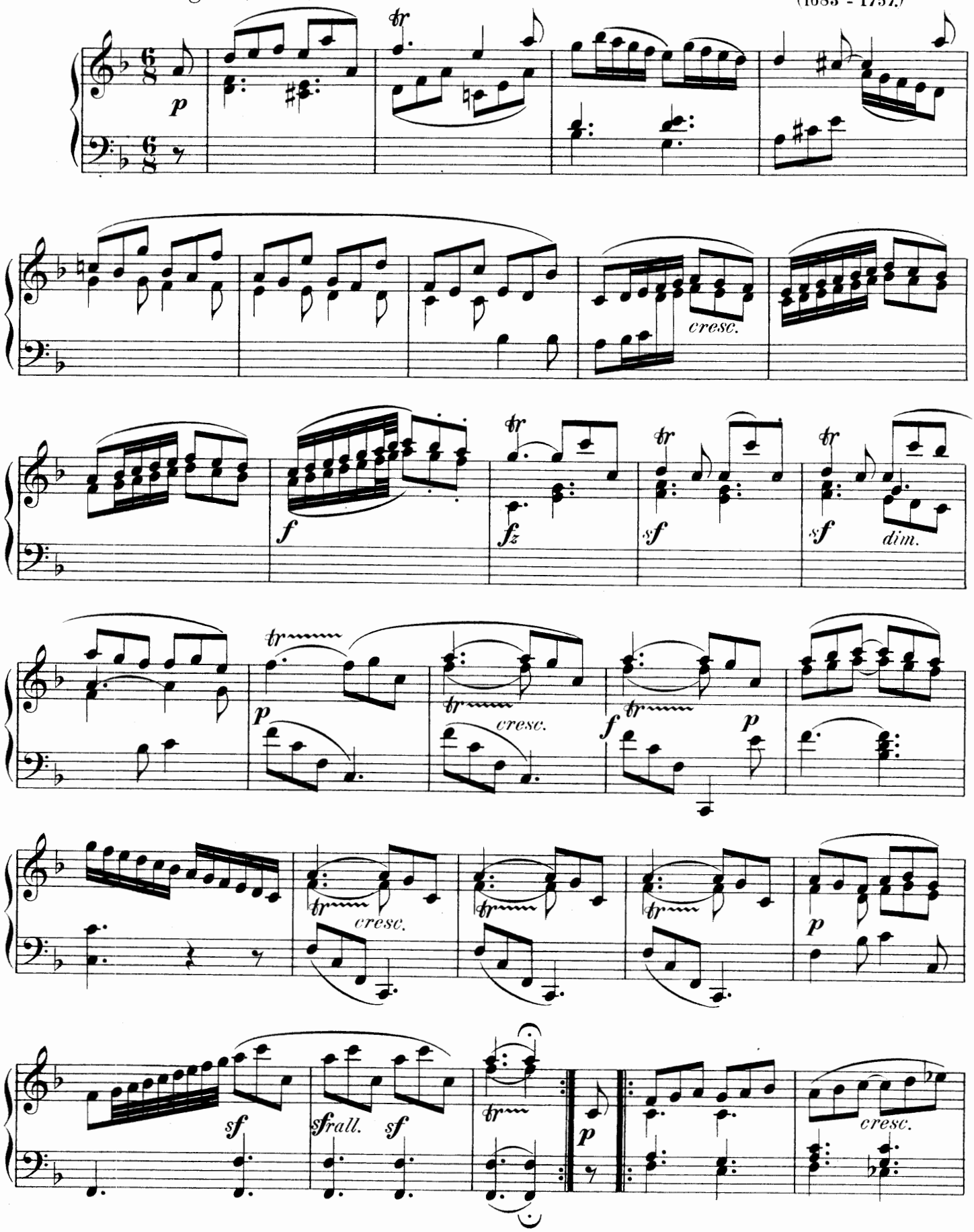


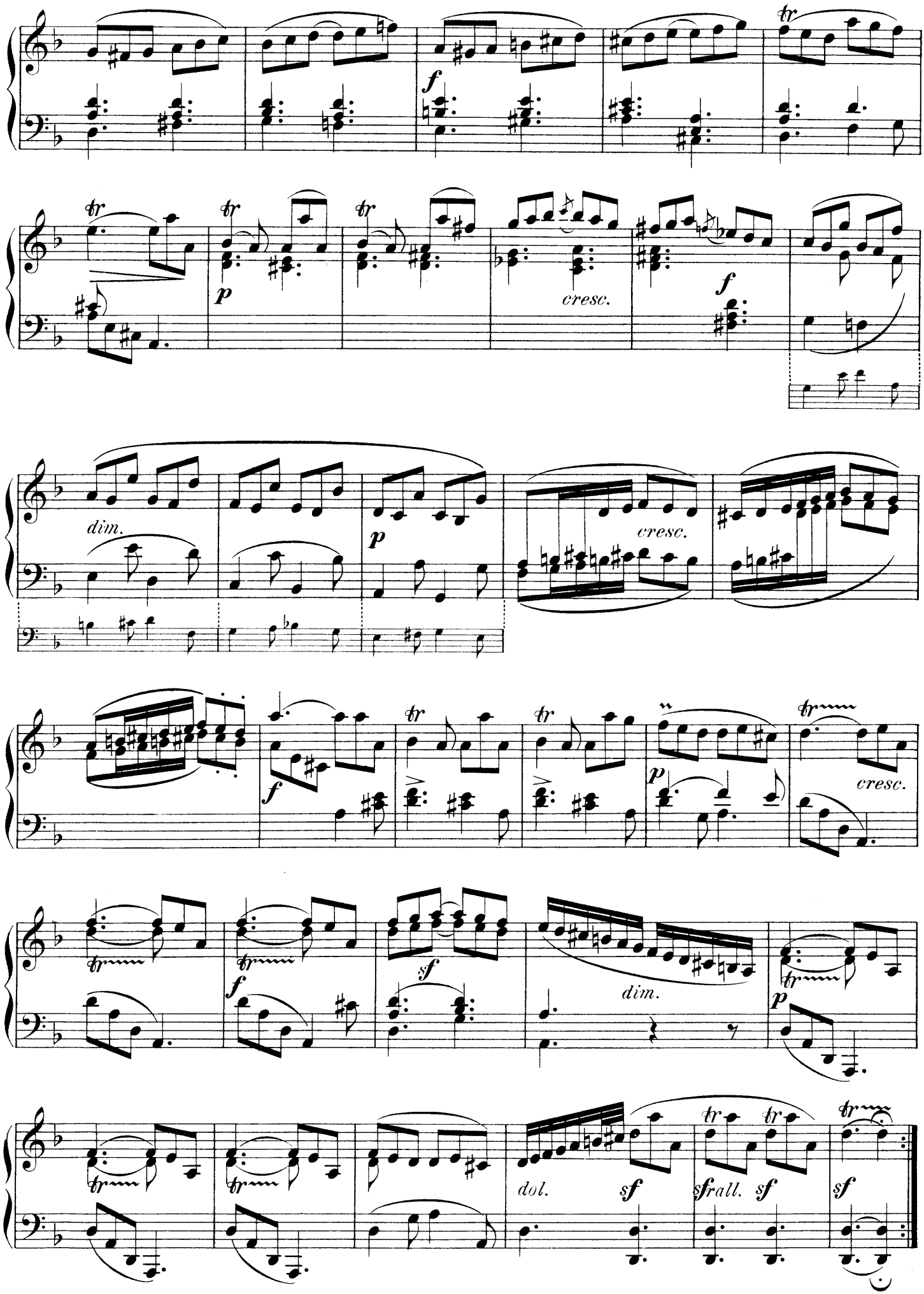

p
cresc.
f
p
cresc.
f
mf
p
f
p
p
cresc.
f
tr
sf
cresc.
f
sf
f
tr
p
sf
p
cresc.
ff

Studio.

Allegro. (♩. = 132.)

Domenico Scarlatti.
(1683 - 1757.)

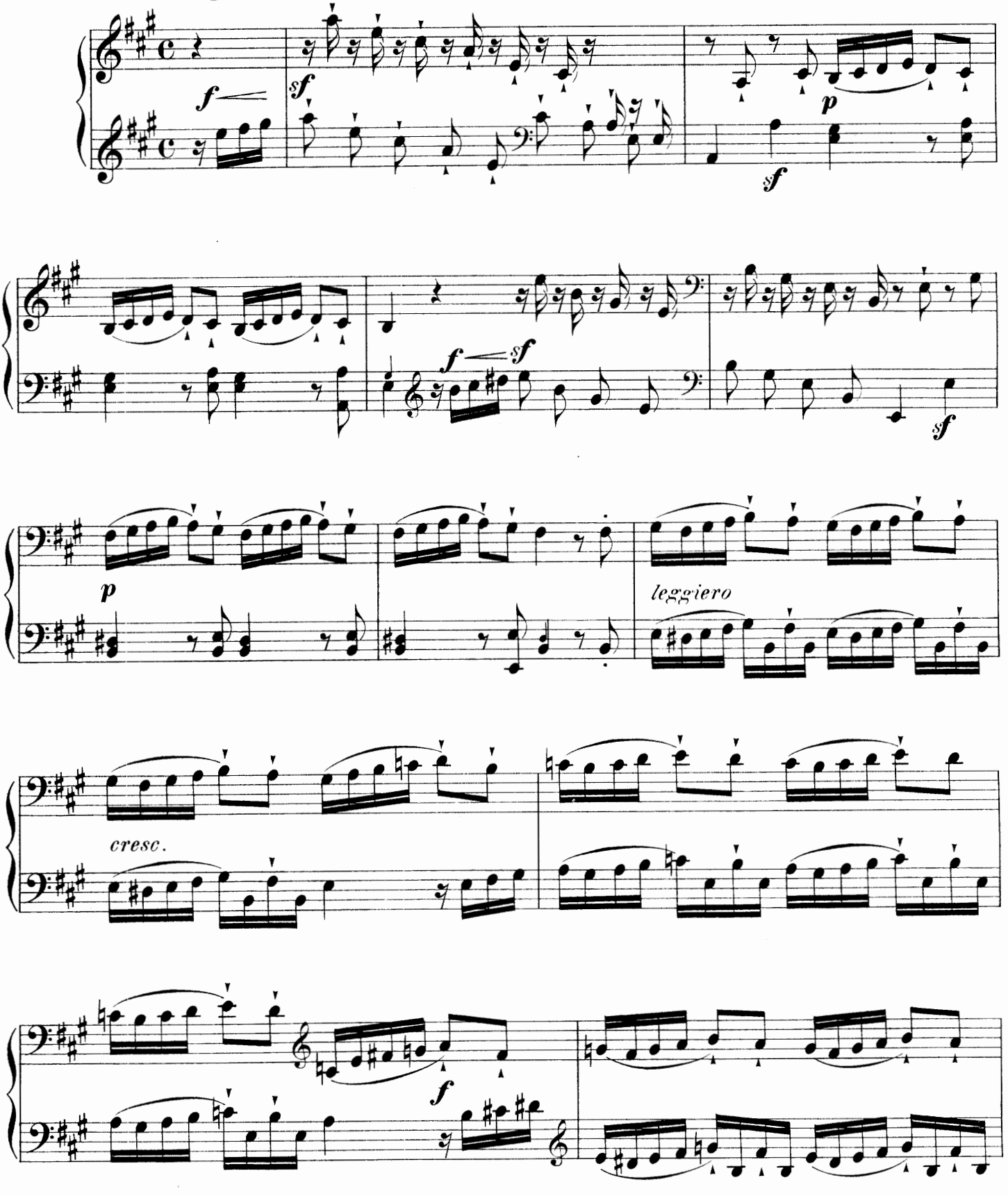


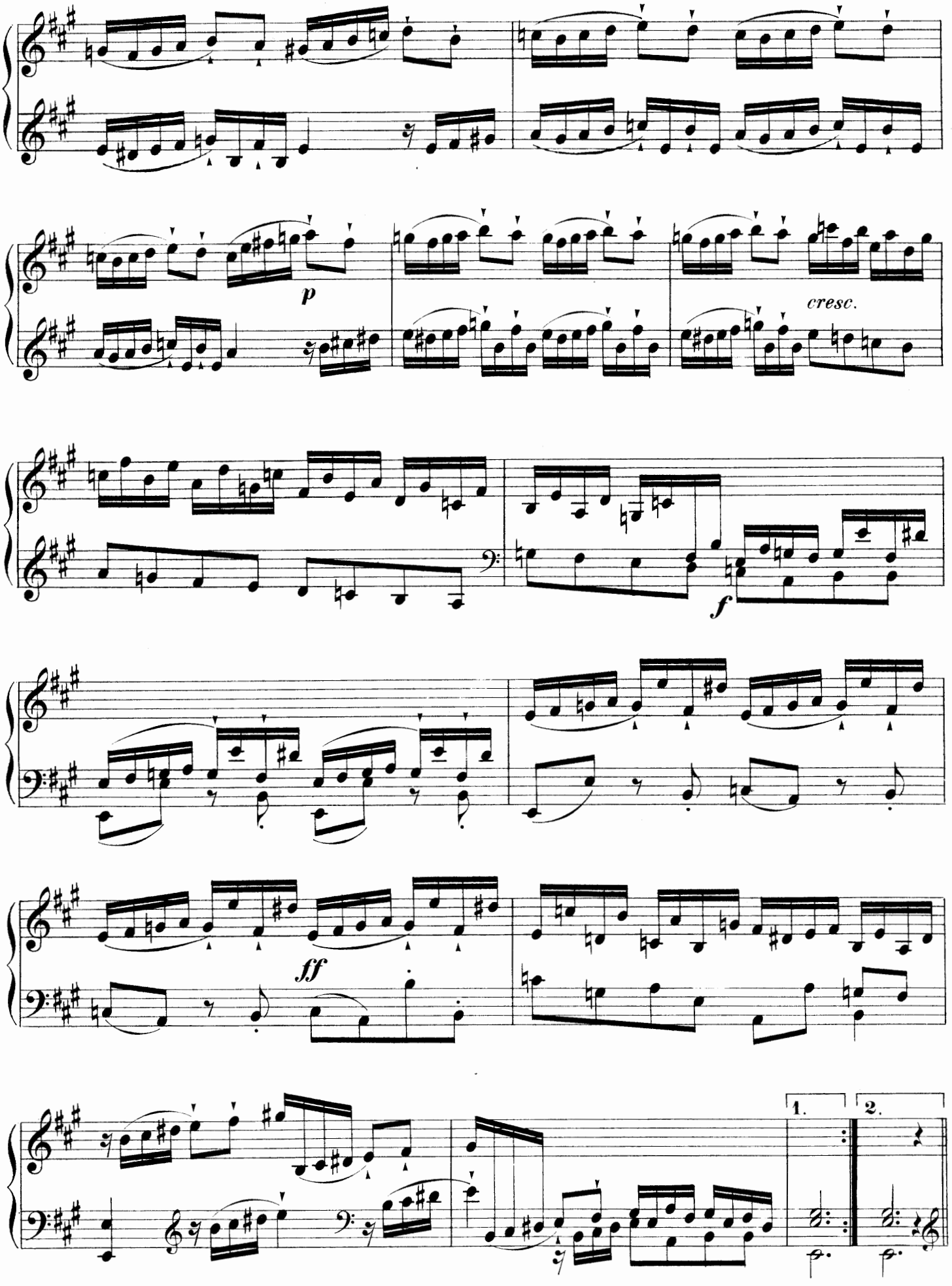

tr
f
tr
tr
tr
p
cresc.
f
dim.
p
cresc.
f
tr
tr
p
cresc.
tr
f
sf
dim.
p
dol.
sf
sfrall.
sf
sf

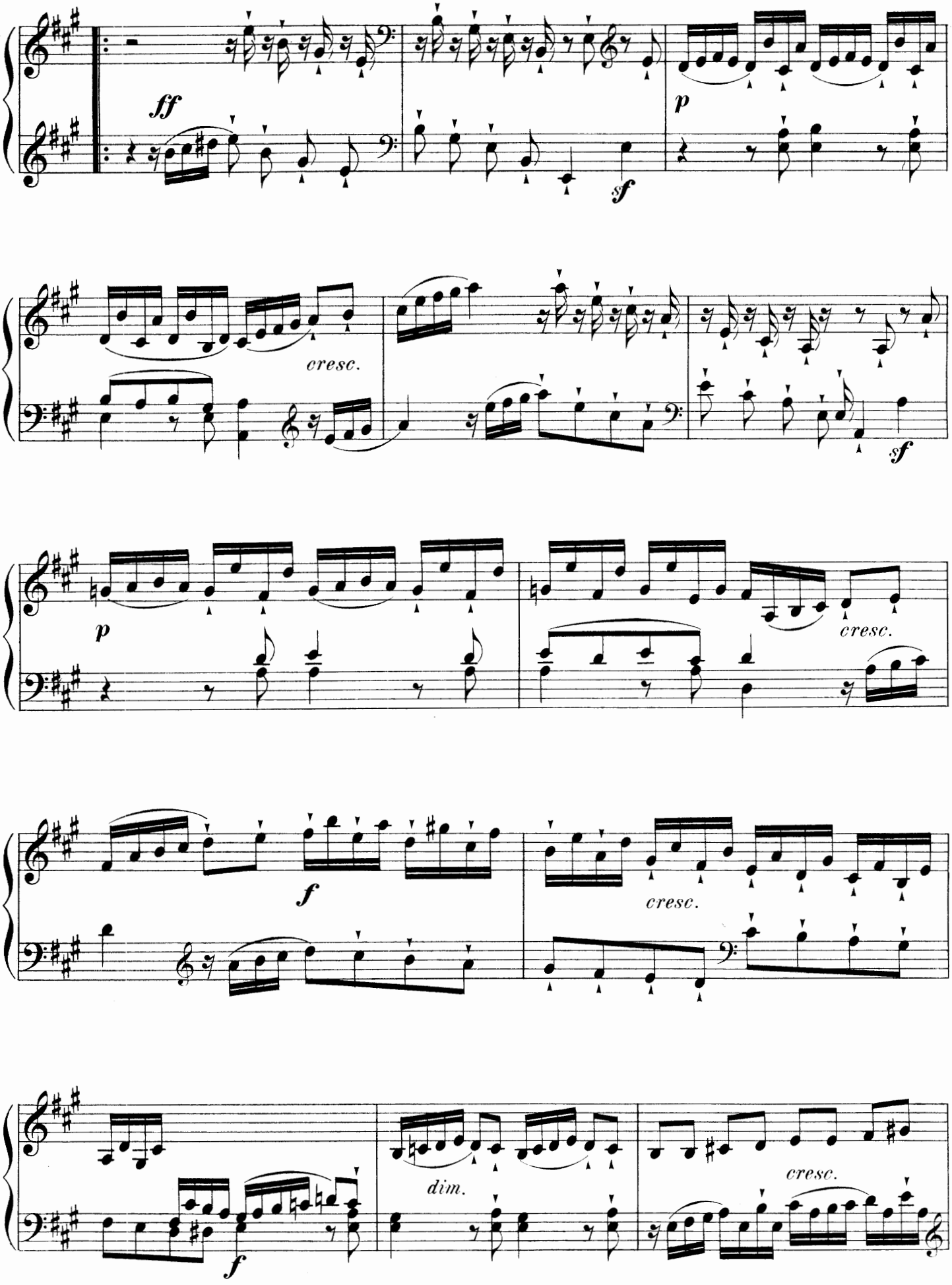
Studio.

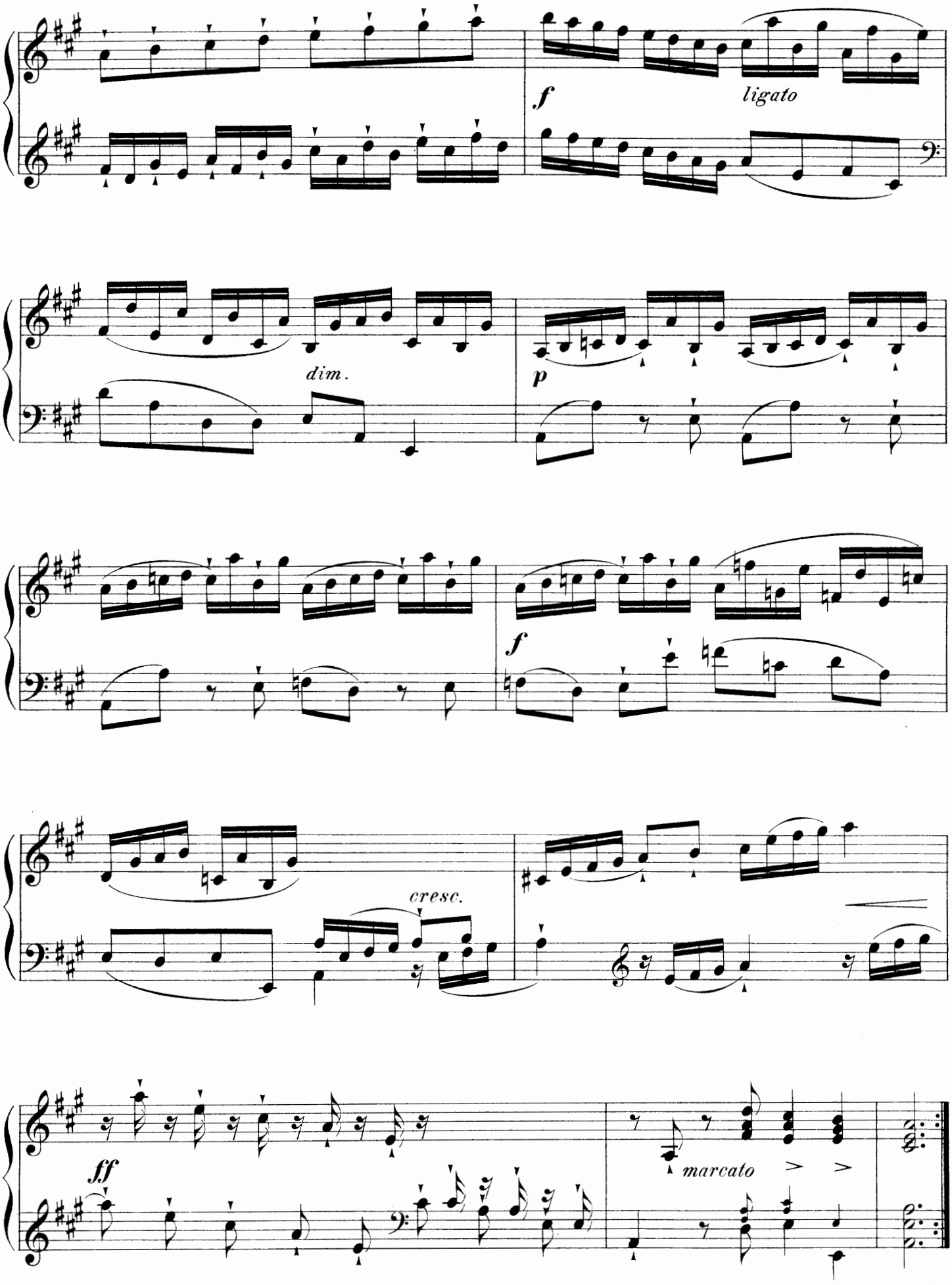
Domenico Scarlatti.
(1683-1757.)

Allegro vivace. (♩ = 132.)




p
cresc.
f
ff
1.
2.


ff
sf
p
cresc.
sf
p
cresc.
f
cresc.
f
dim.
cresc.

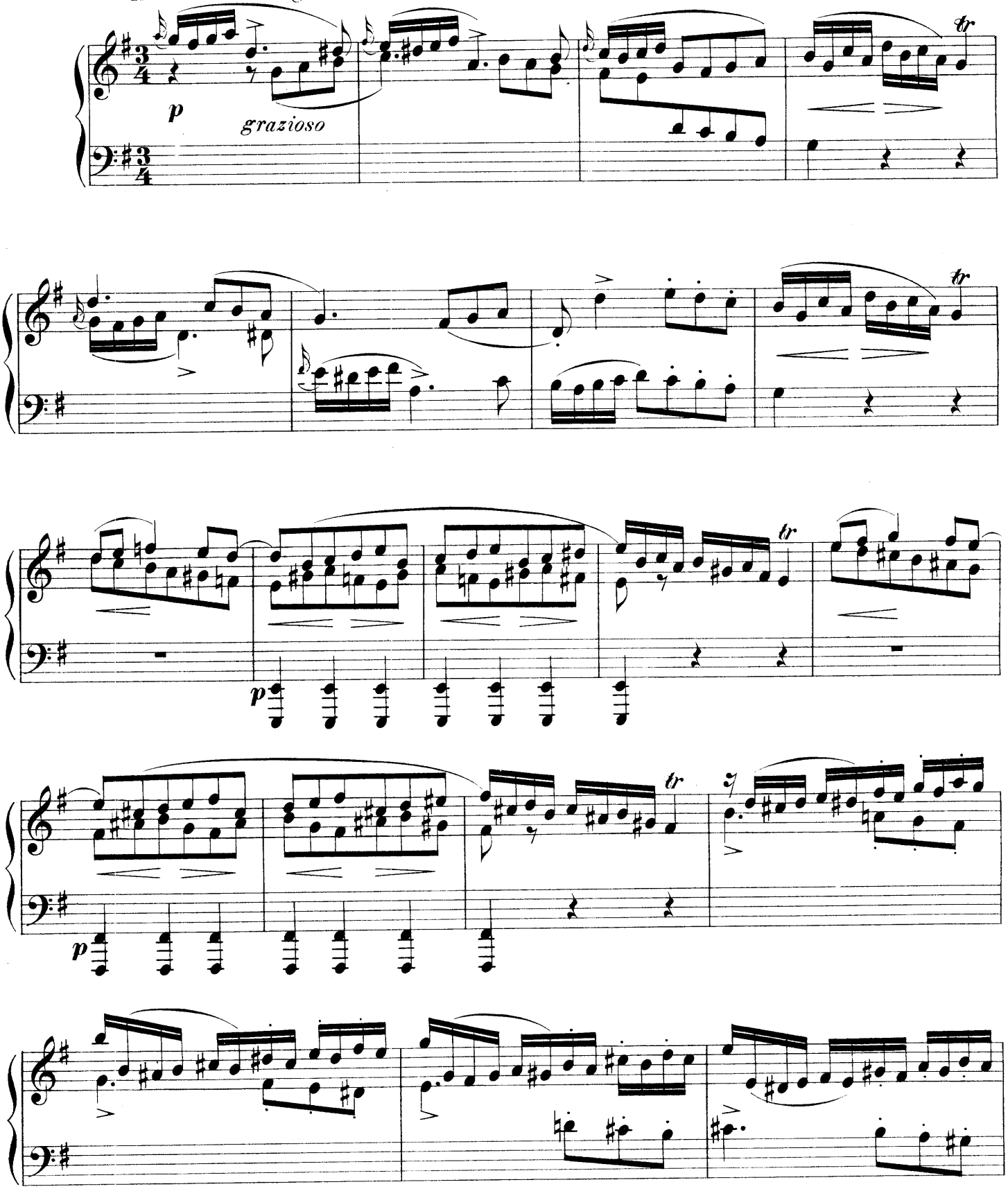

f
ligato
dim.
p
f
cresc.
ff
marcato

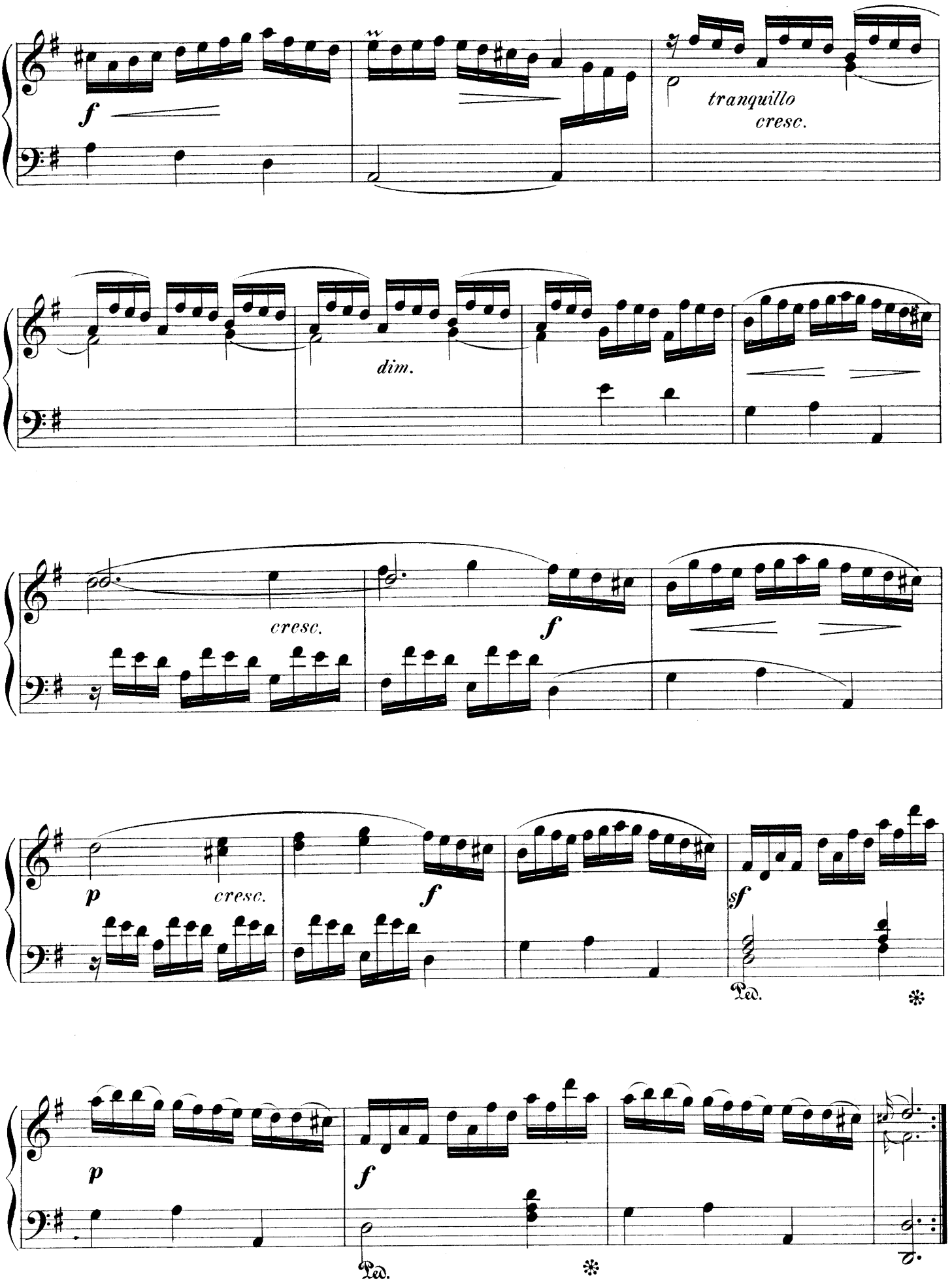
Sonata.

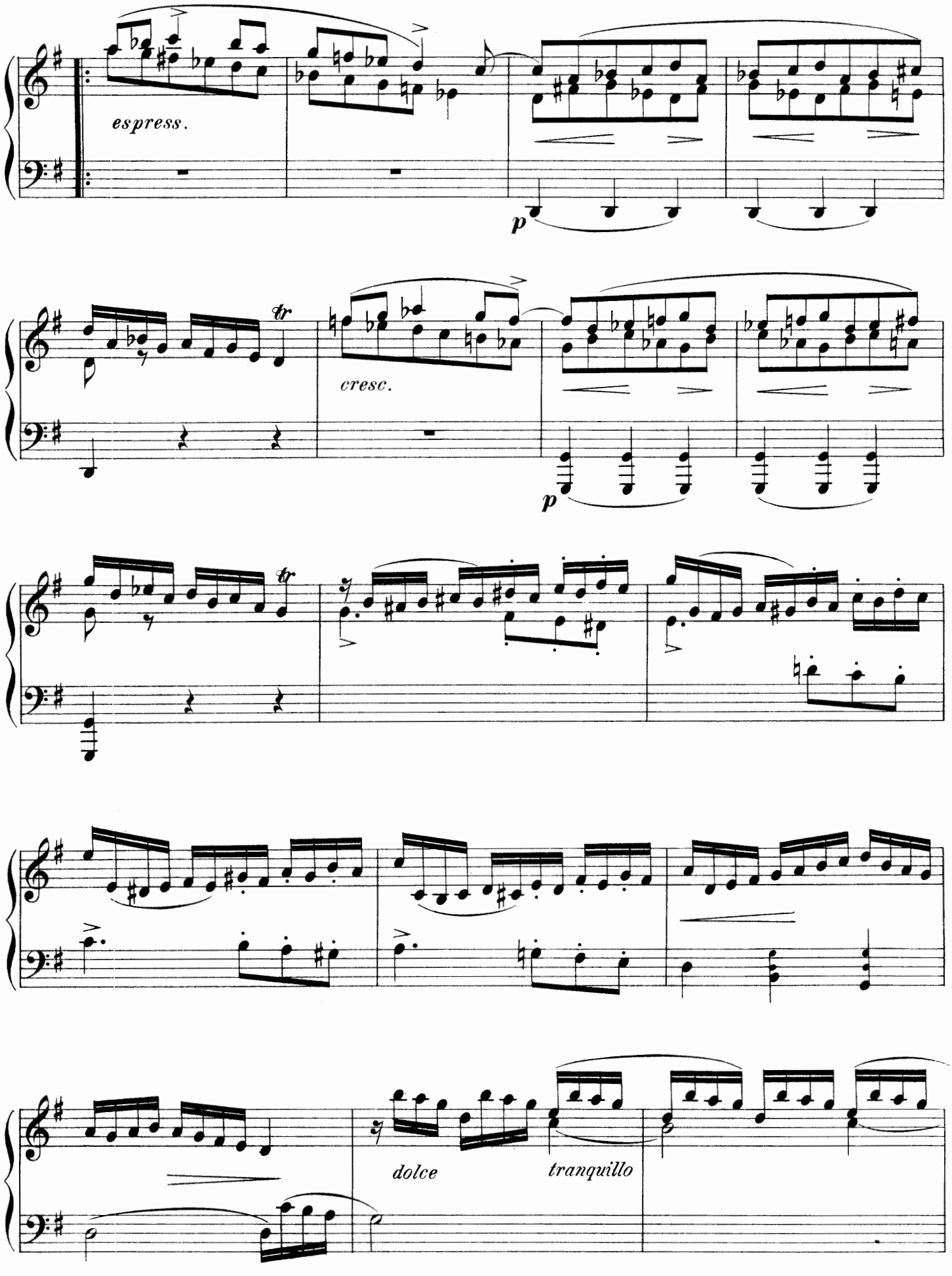
Domenico Scarlatti.
(1683 - 1757.)

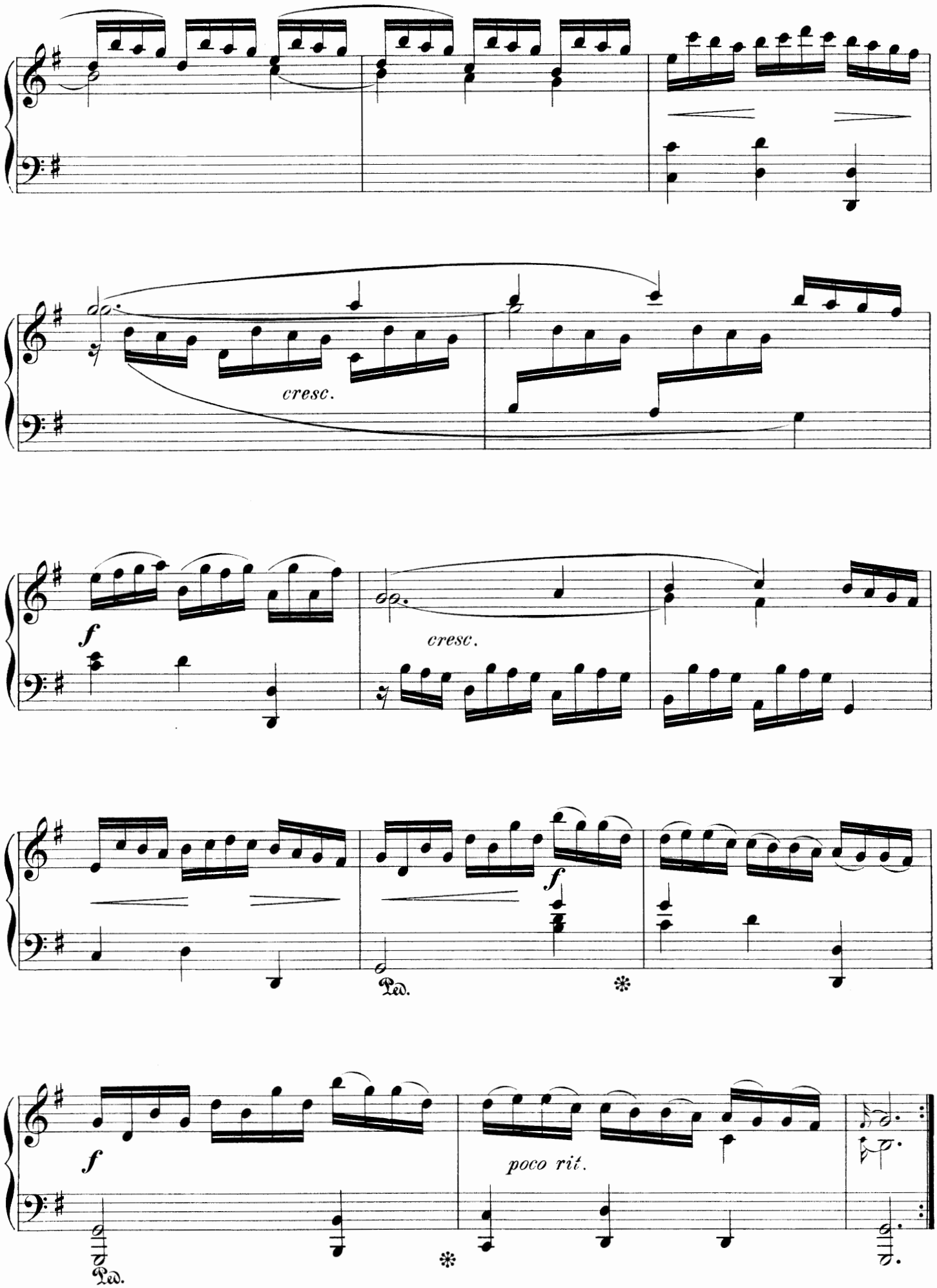
Andante. (Allegro moderato. ♩ = 116)

p *grazioso*




f
tranquillo
cresc.
dim.
cresc.
f
p
cresc.
f
sf
Ped.
*
p
f
Ped.
*

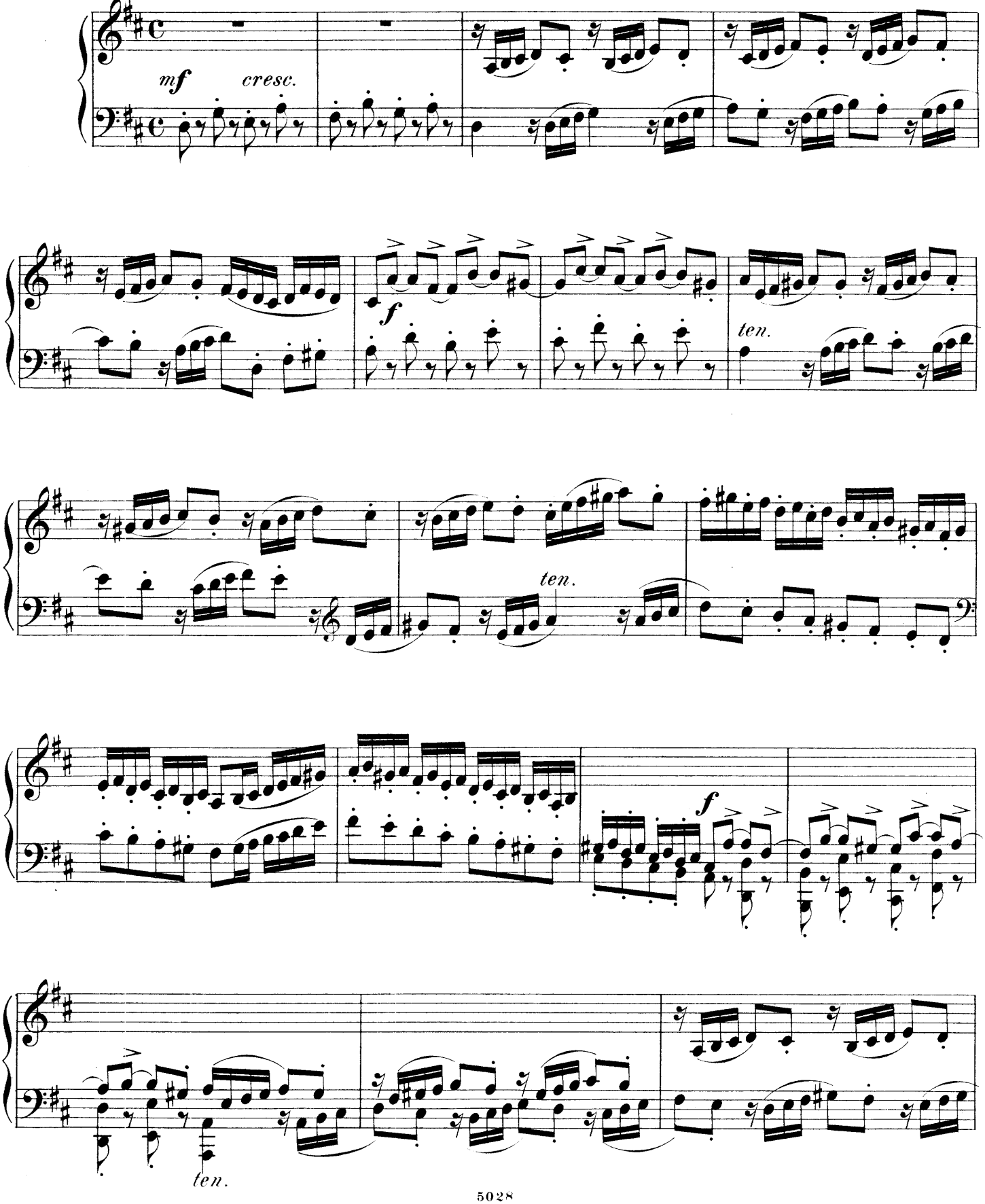

espress.
p
tr
cresc.
p
tr
dolce
tranquillo

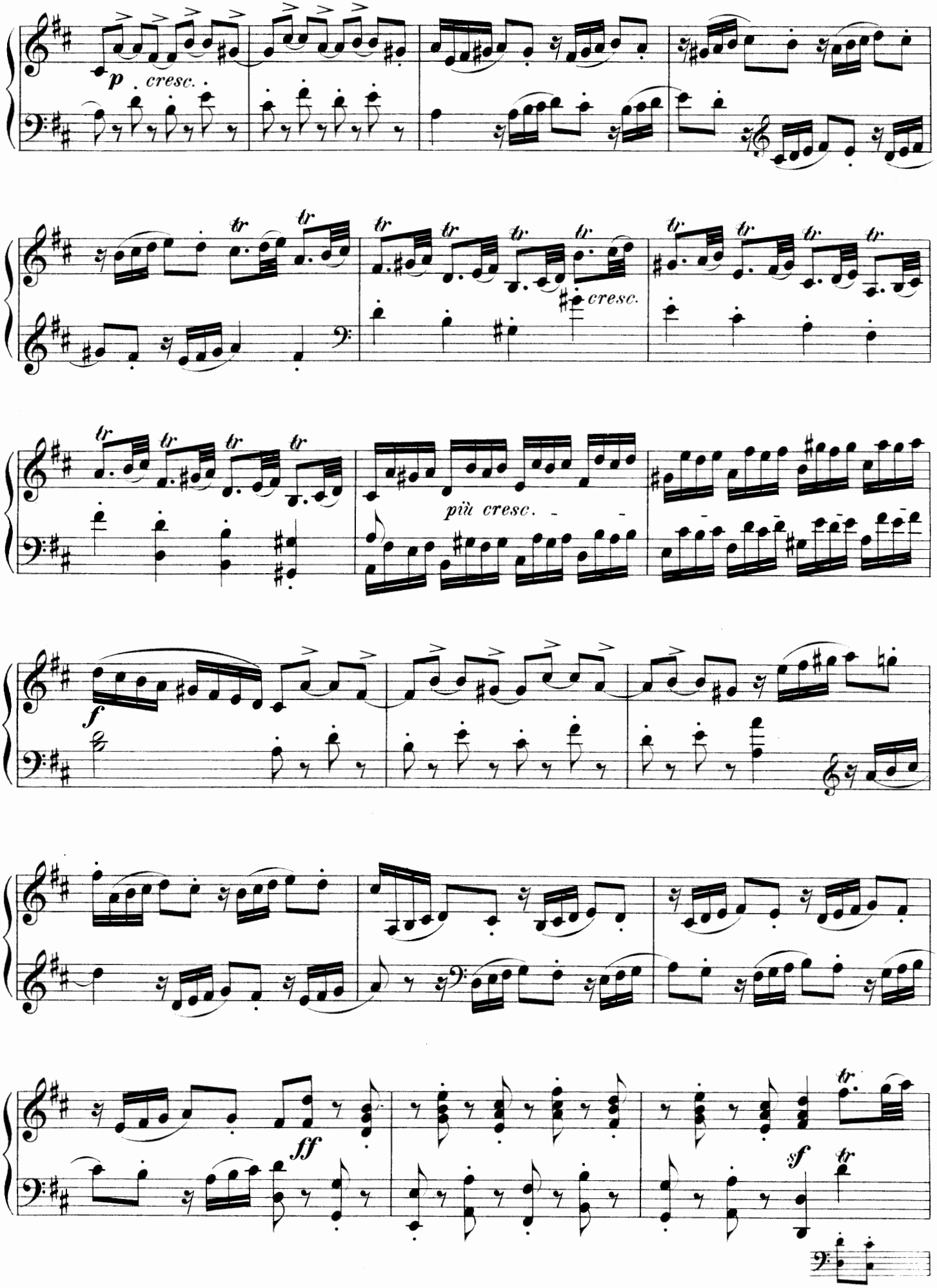

cresc.
f
cresc.
f
Ped.
f
poco rit.
Ped.

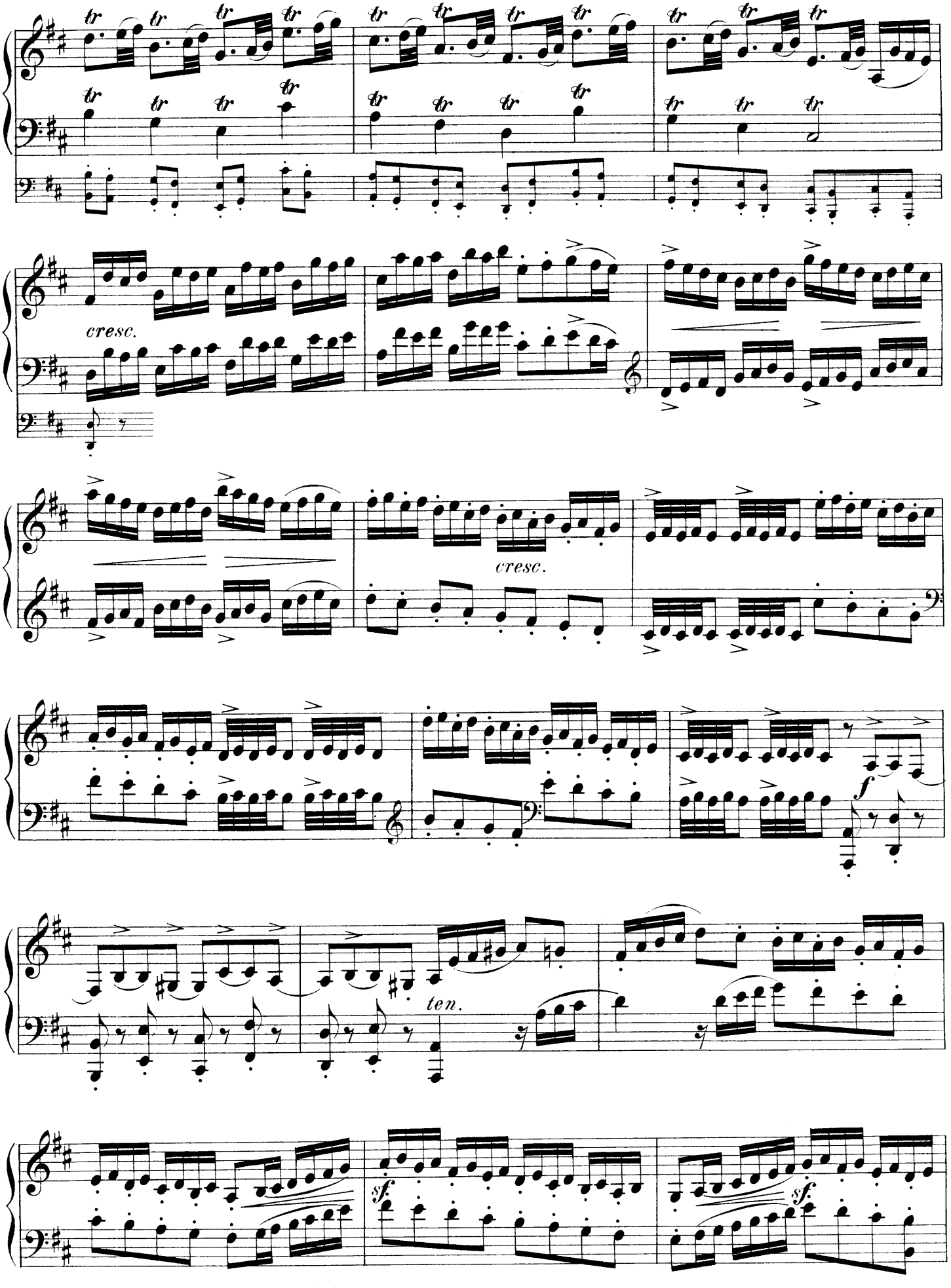
Studio.

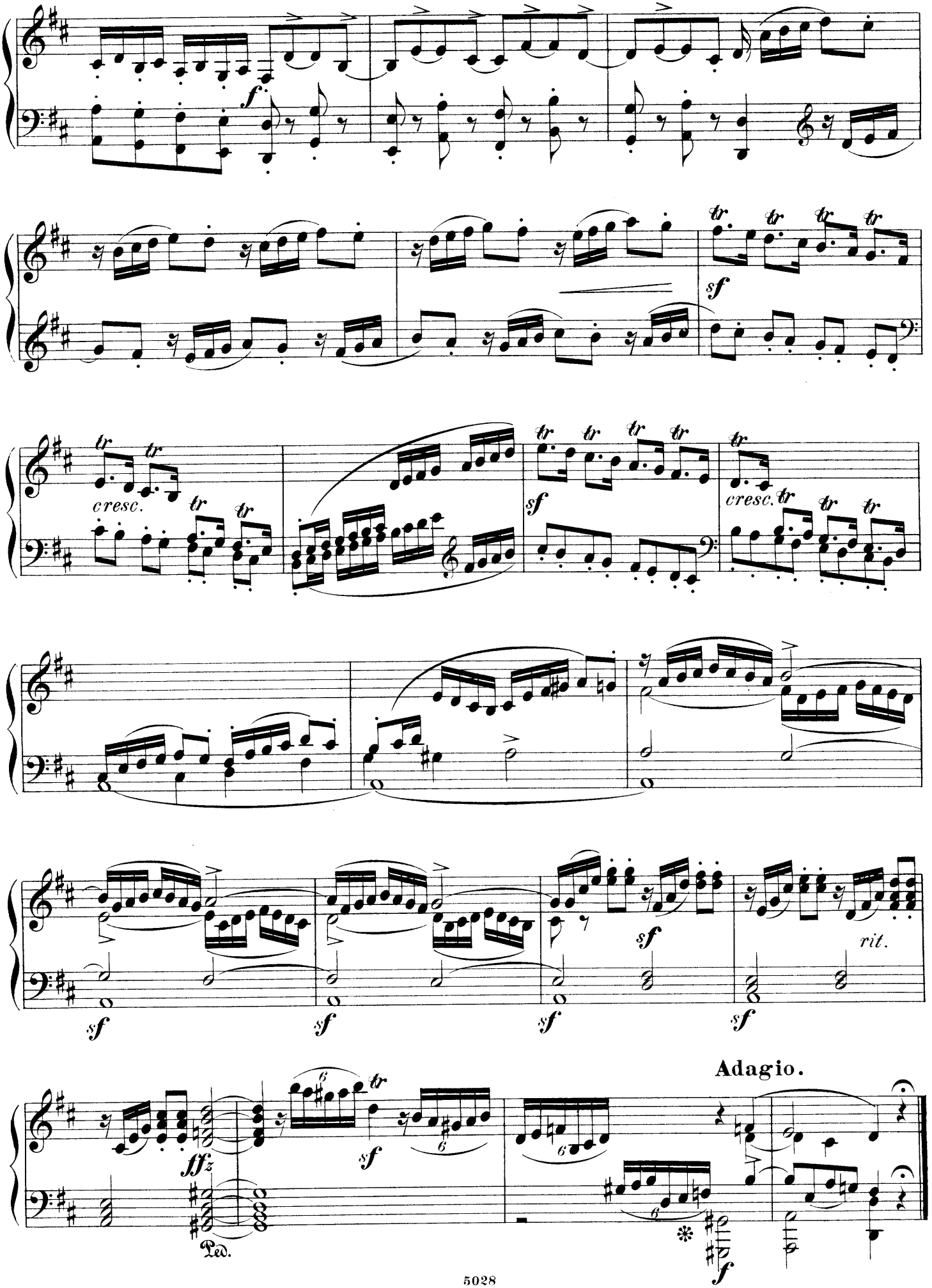
Francesco Durante.
(1684 - 1755.)

Allegro molto. (♩ = 116.)




p
cresc.
tr
cresc.
più cresc.
f
ff
sf
tr

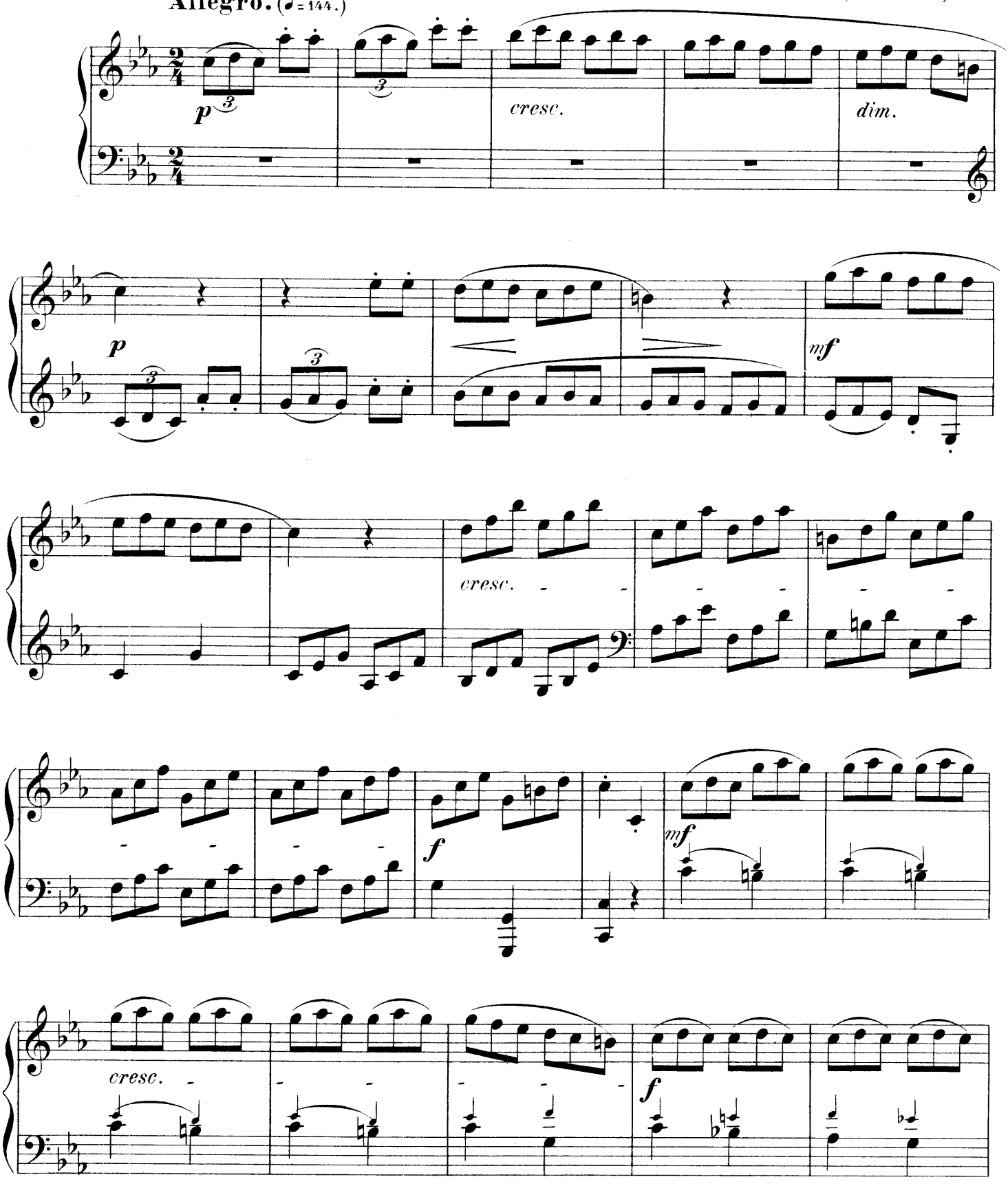

cresc.
cresc.
f
ten.
sf.
sf.

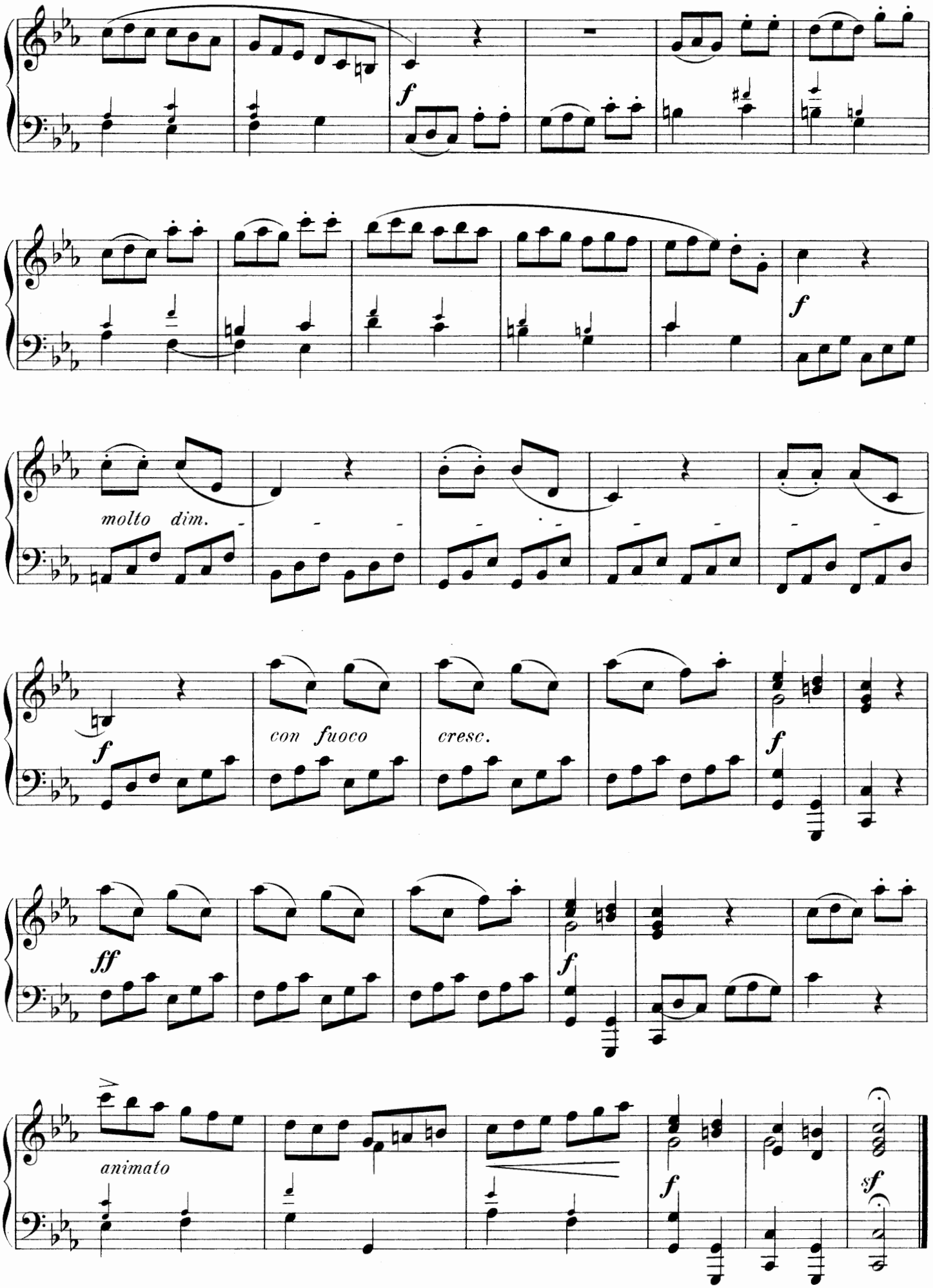

f
sf
cresc.
sf
cresc.
sf
sf
sf
sf
sf
rit.
Adagio.
fffz
Ped.
sf

Giga.

Francesco Durante.
(1684–1755.)

Allegro. (♩= 144.)

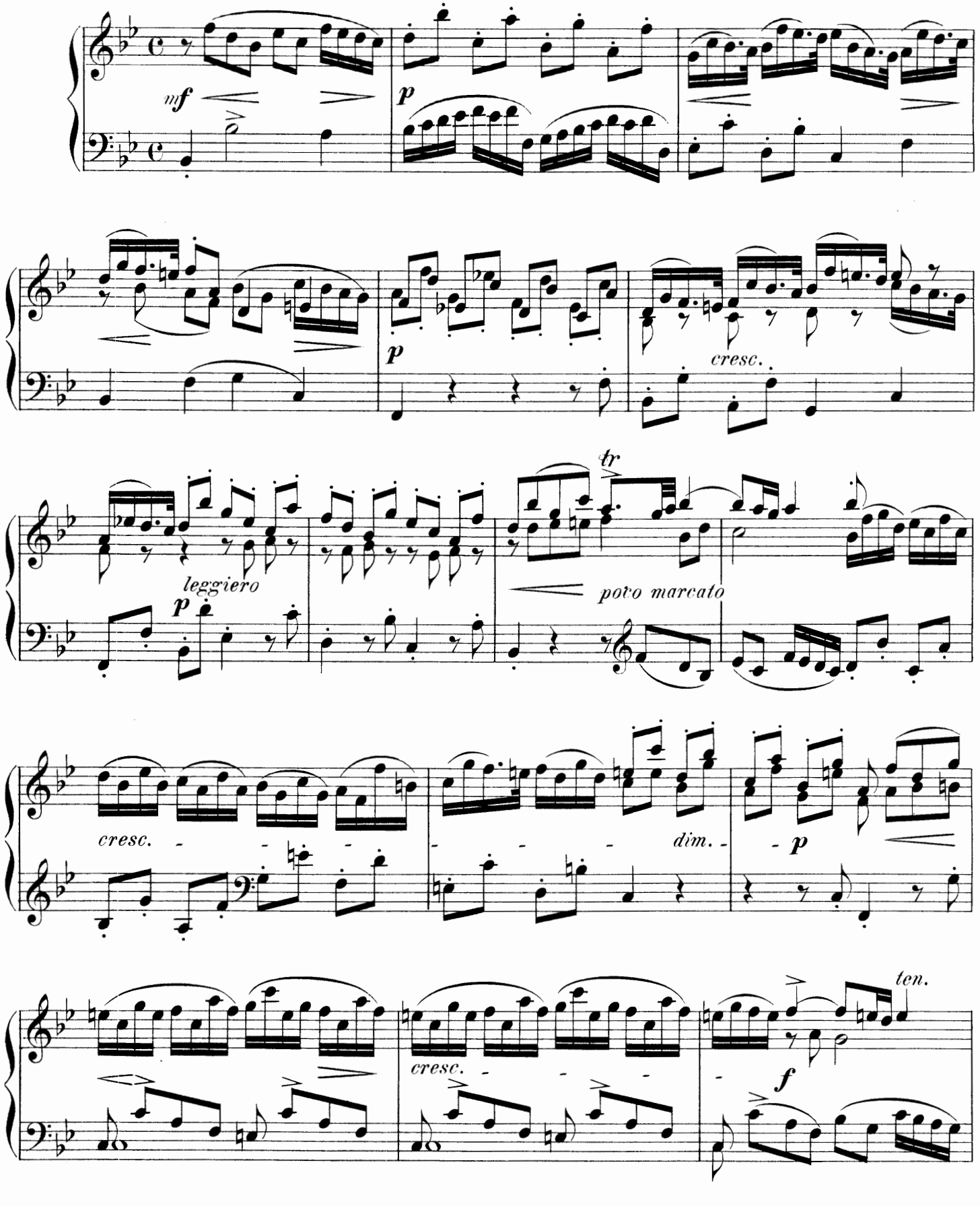


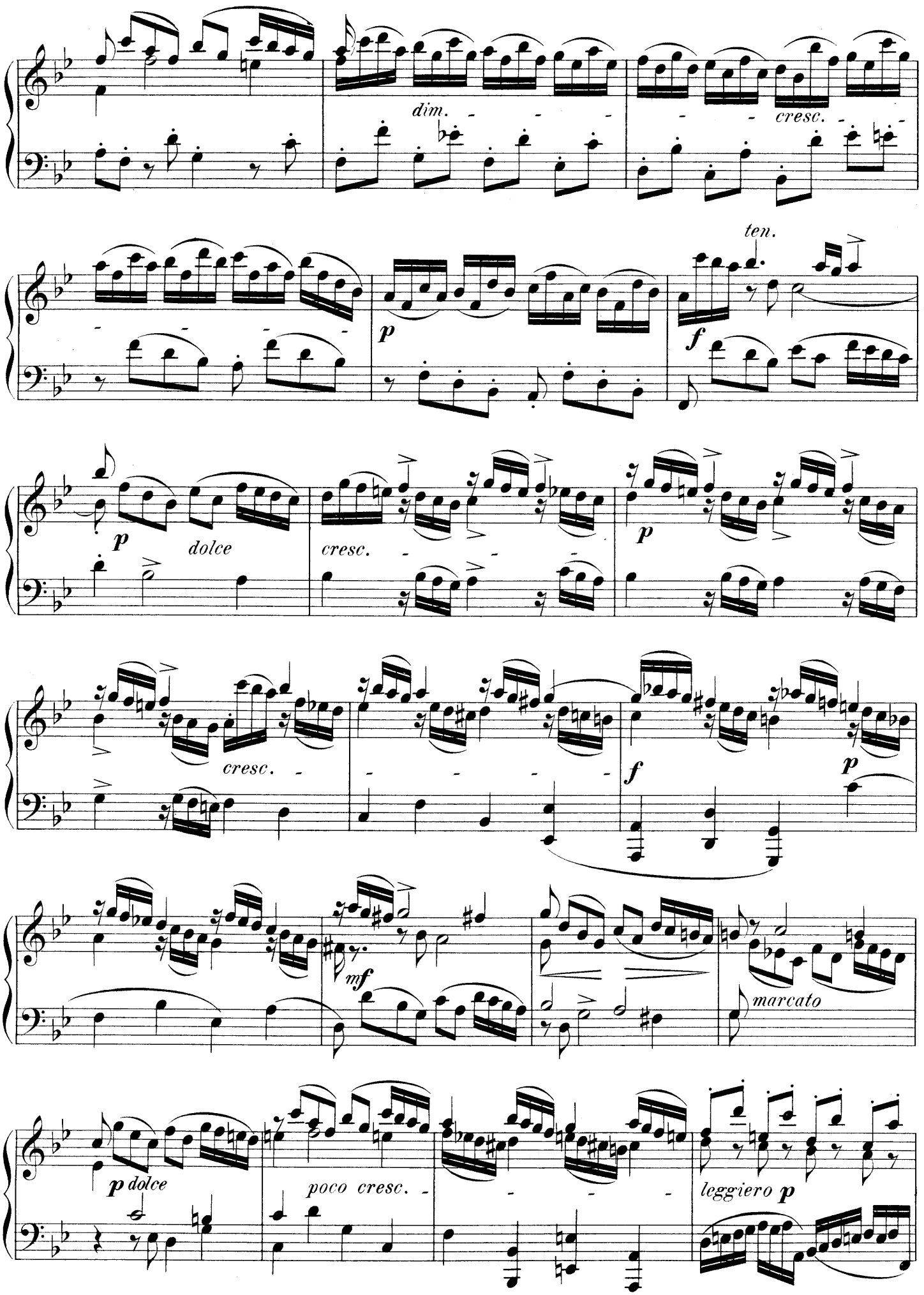

f
f
molto dim.
f
con fuoco
cresc.
f
ff
f
animato
f
sf

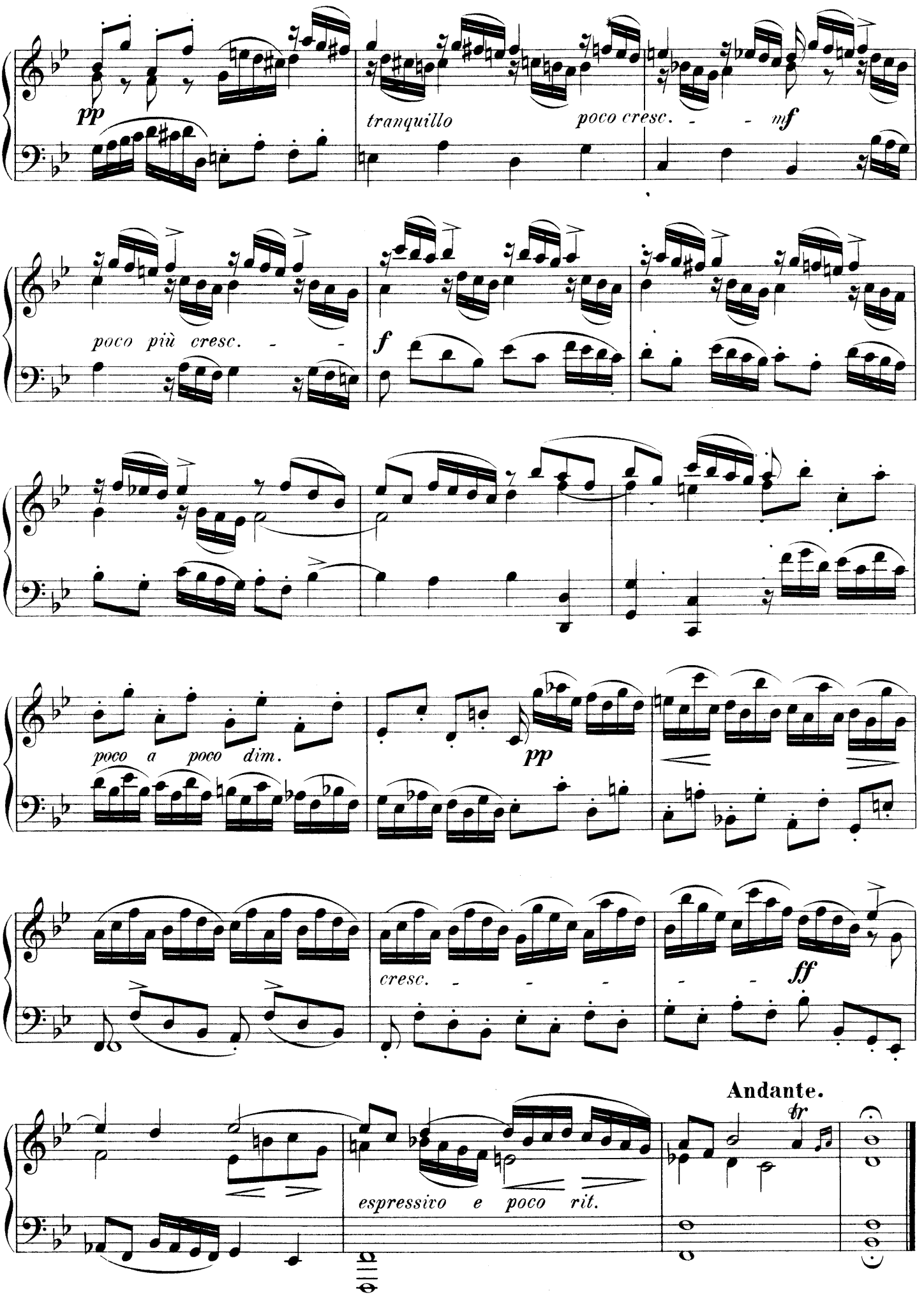
Fuga.

Nicolo Porpora.
(1685–1767.)

Allegro con brio. (♩=104.)



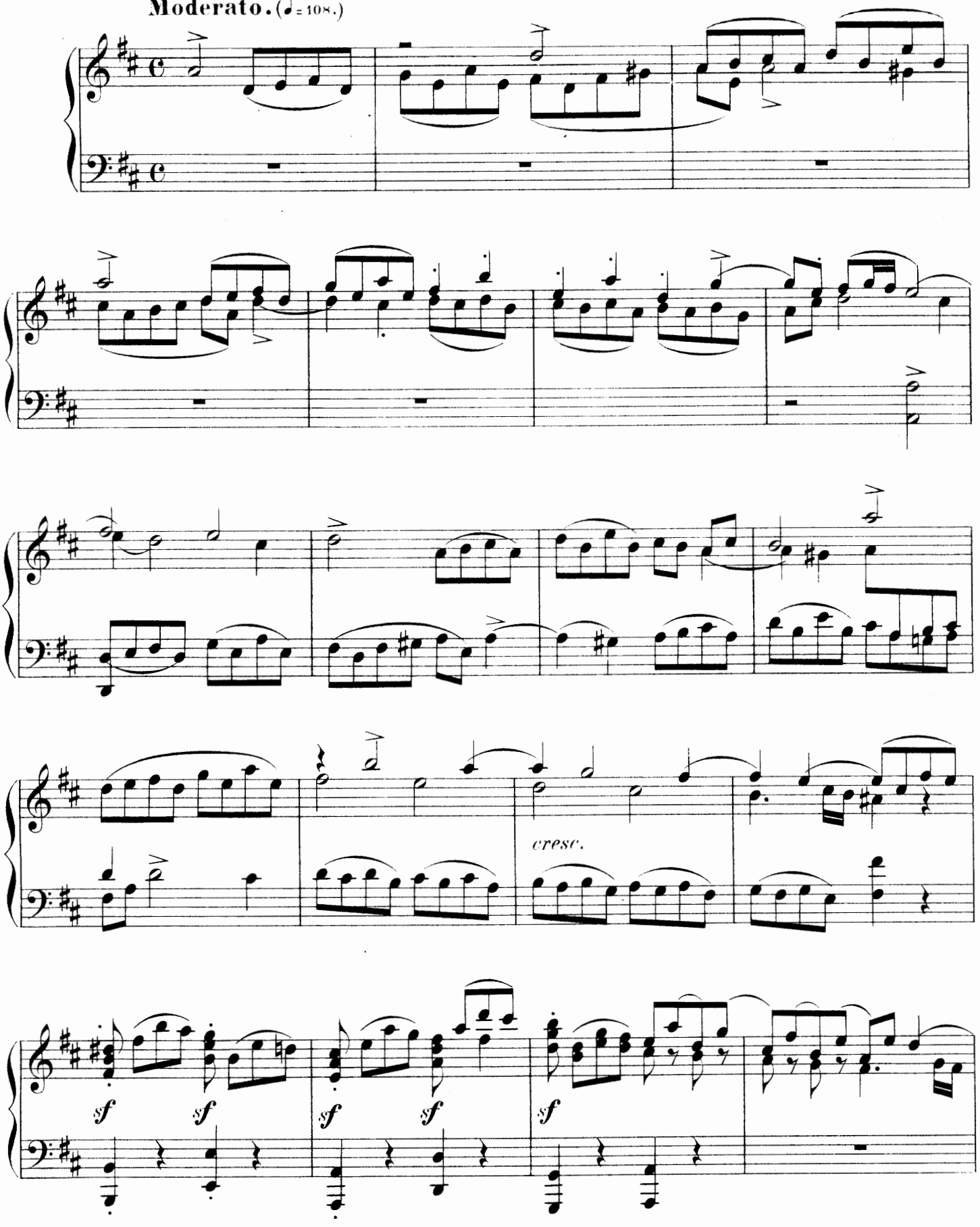

dim.
cresc.
ten.
p
f
p dolce
cresc.
p
cresc.
f
p
mf
marcato
p dolce
poco cresc.
leggiero p

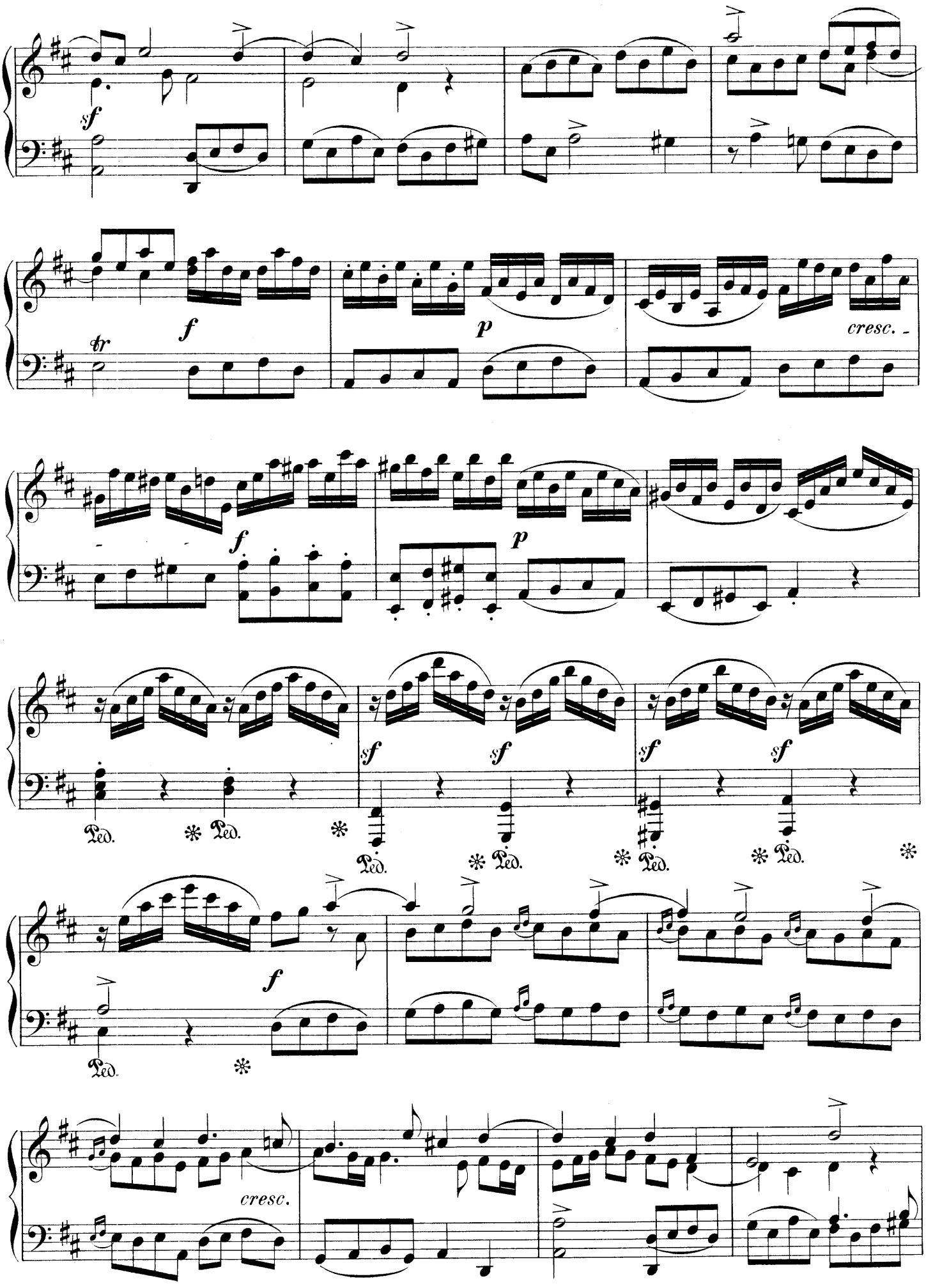

pp
tranquillo
poco cresc.
mf
poco più cresc.
f
poco a poco dim.
pp
cresc.
ff
Andante.
tr
espressivo e poco rit.

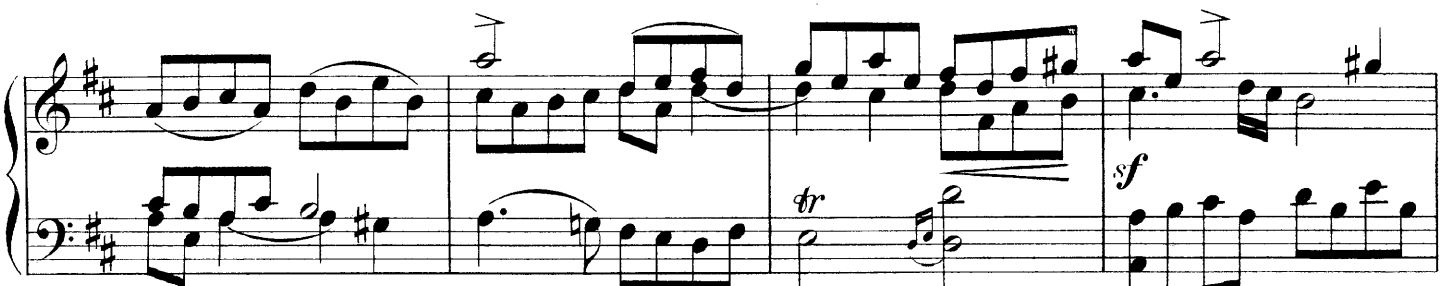
Fuga.

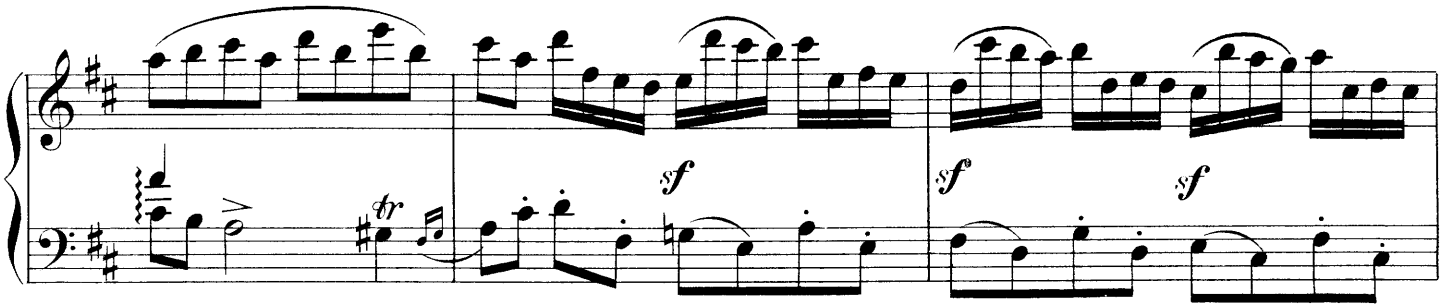
Nicola Porpora.
(1685–1767.)

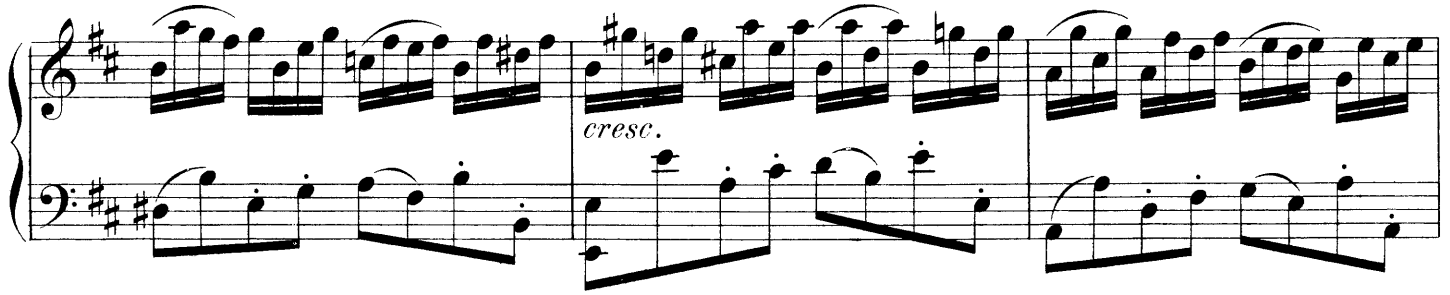
Moderato. (♩ = 108.)

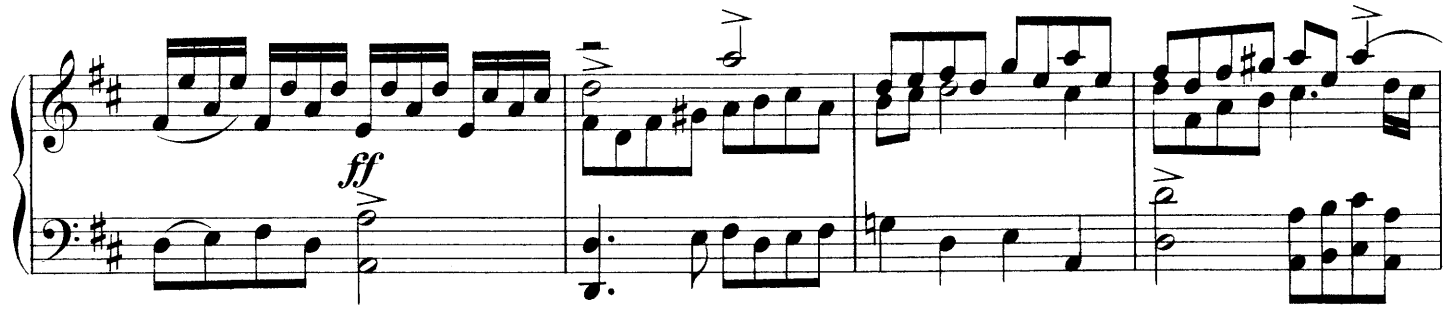


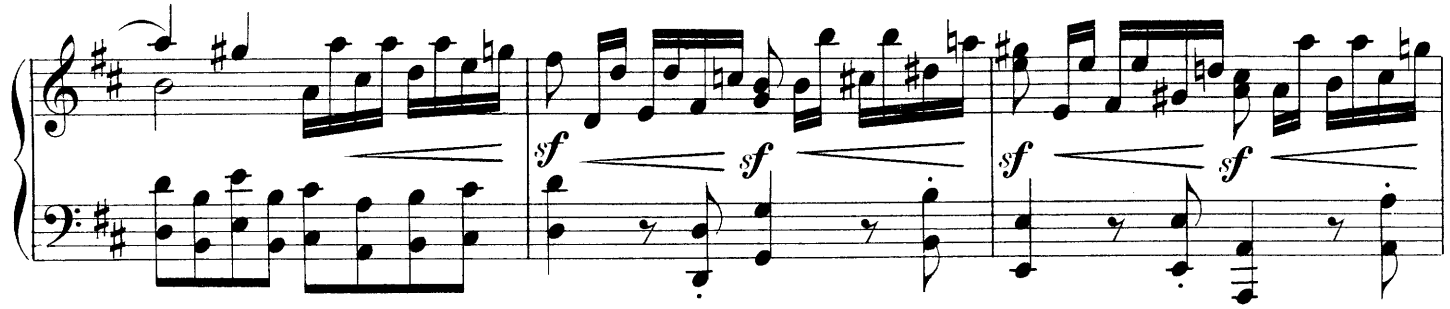

sf
tr
f
p
cresc.
f
p
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
cresc.



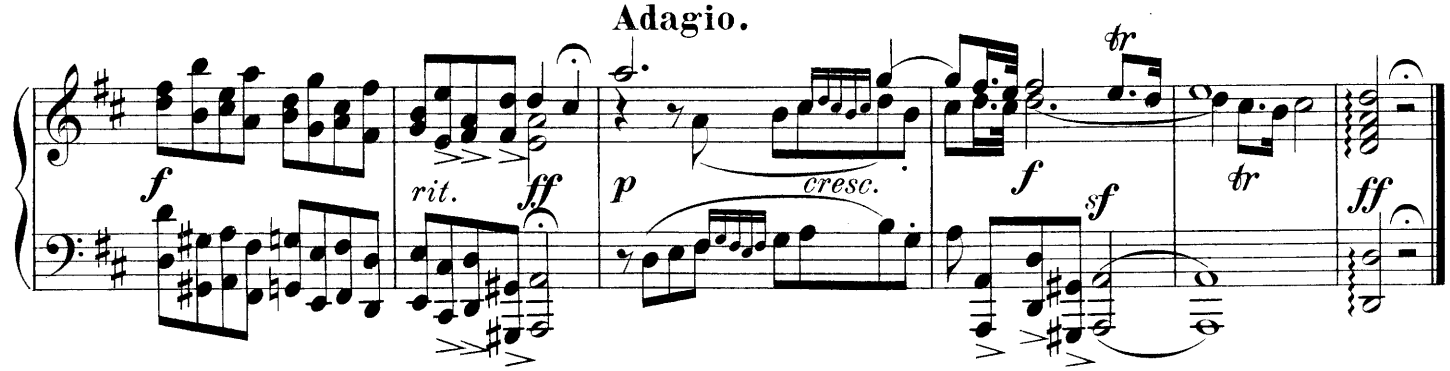








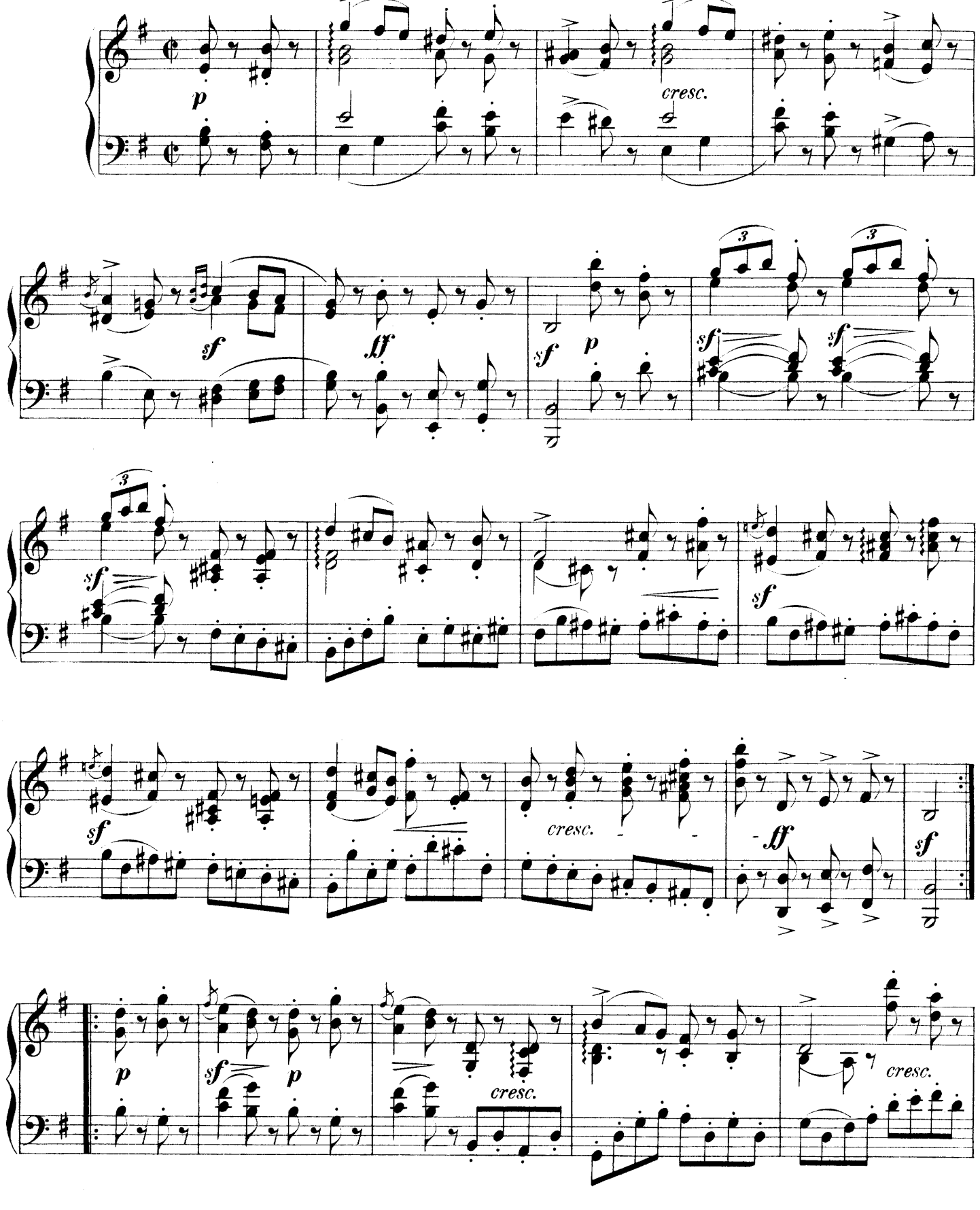
Adagio.

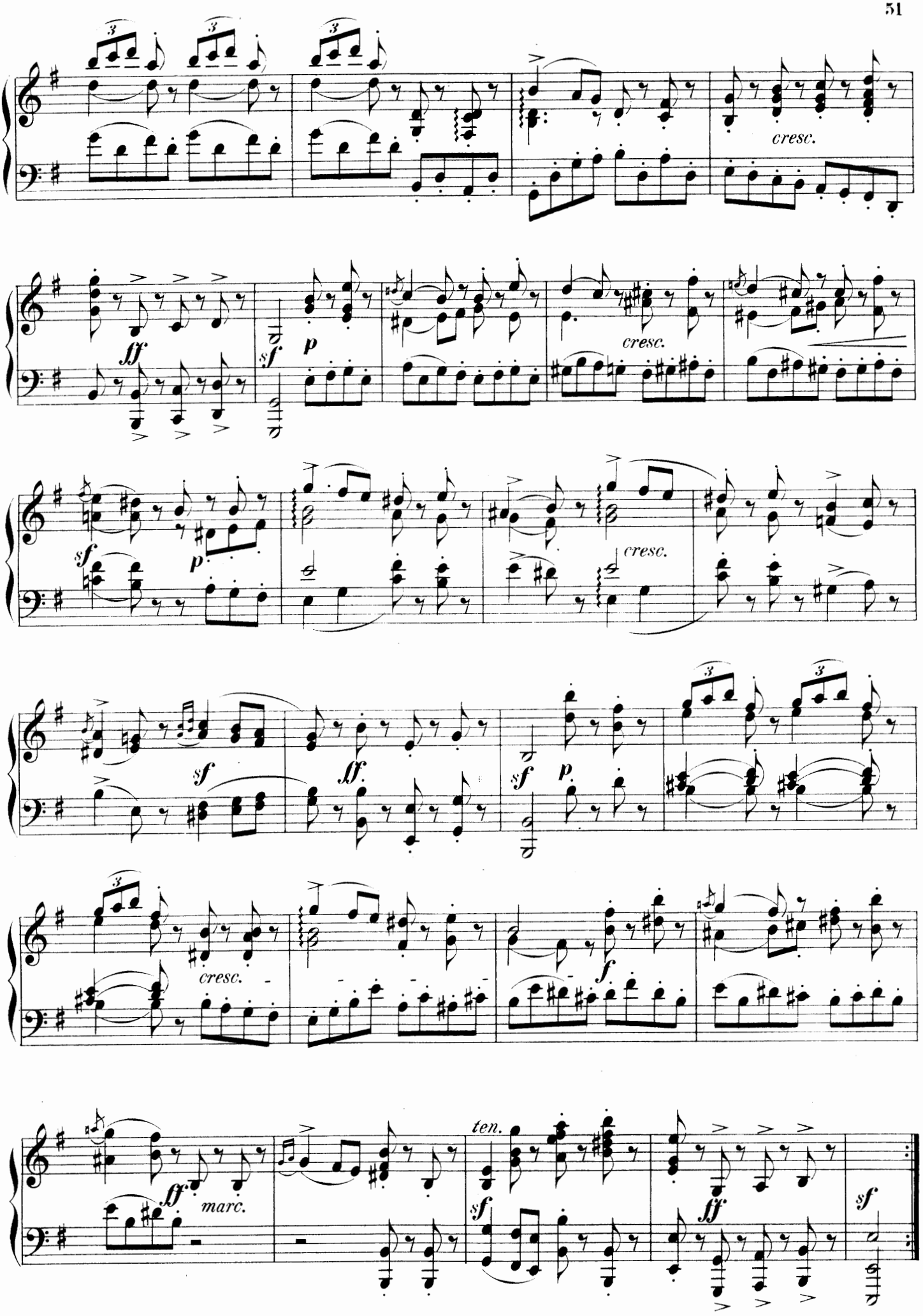


Gavotta.

Francesco Maria Veracini.
(1685 - 1750)

Allegro. (♩ = 152.)

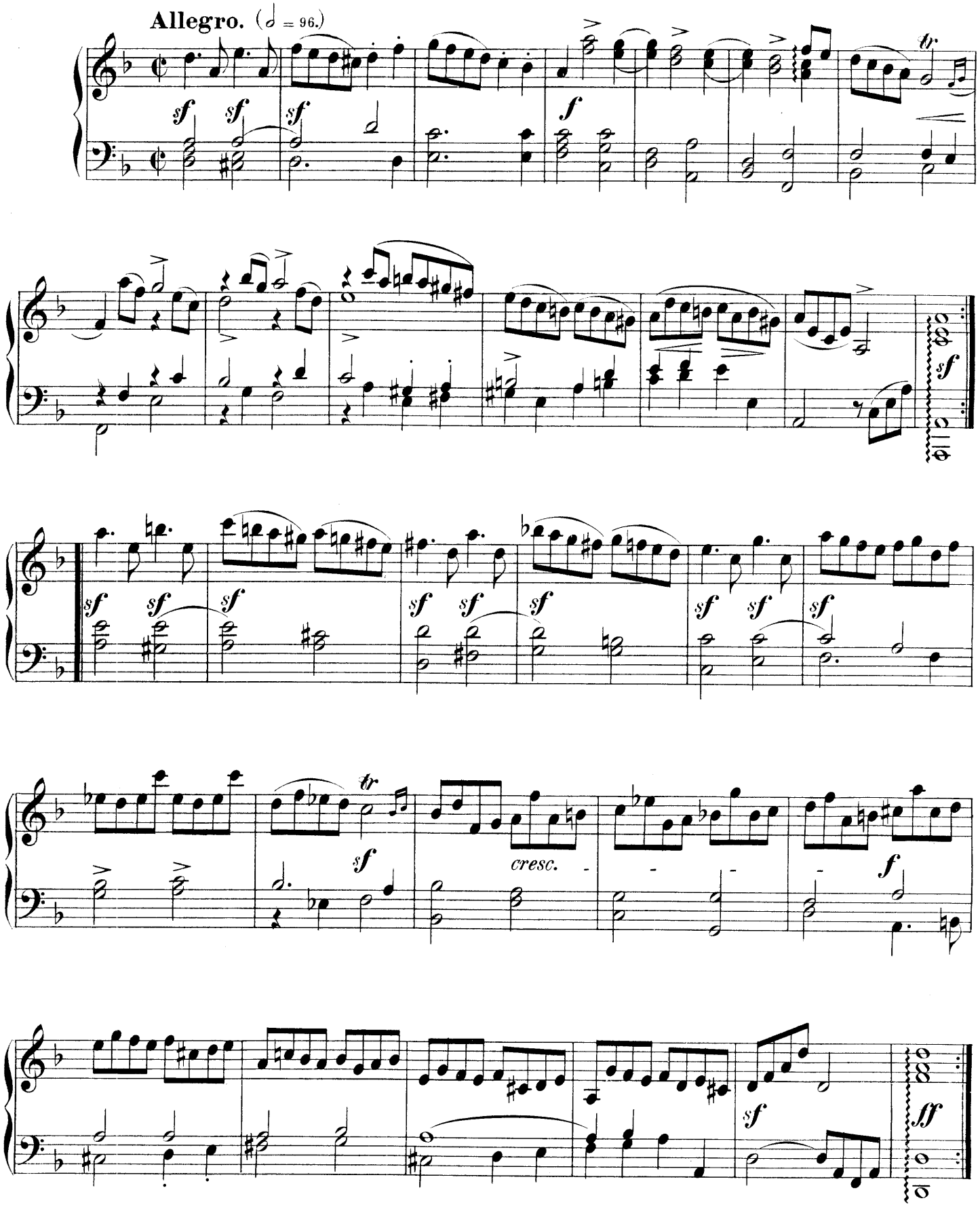



cresc.
ff
sf
p
cresc.
sf
p
cresc.
sf
ff
sf
p
cresc.
f
ten.
ff
marc.
sf
ff
sf

Gavotta.

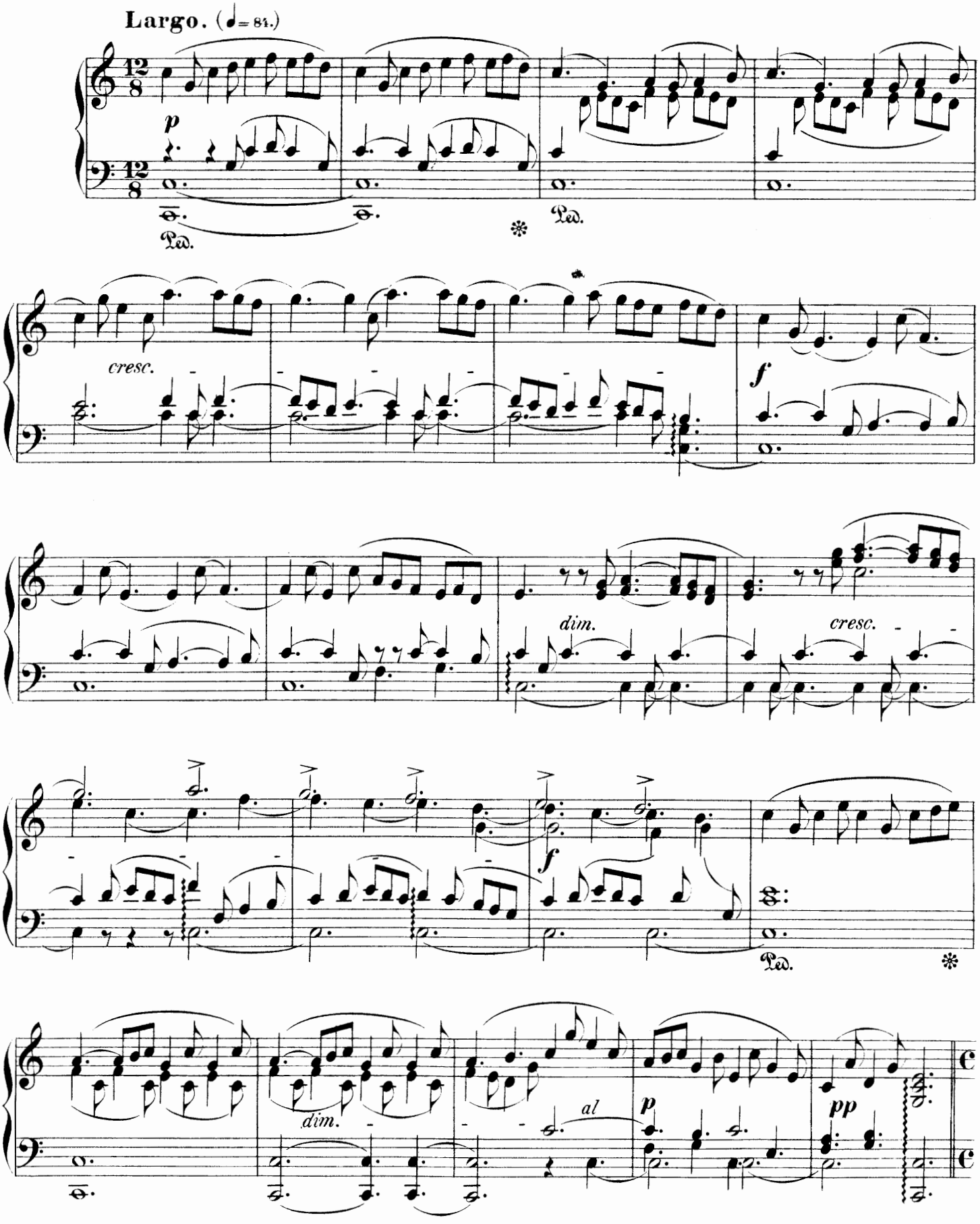
(1716.)

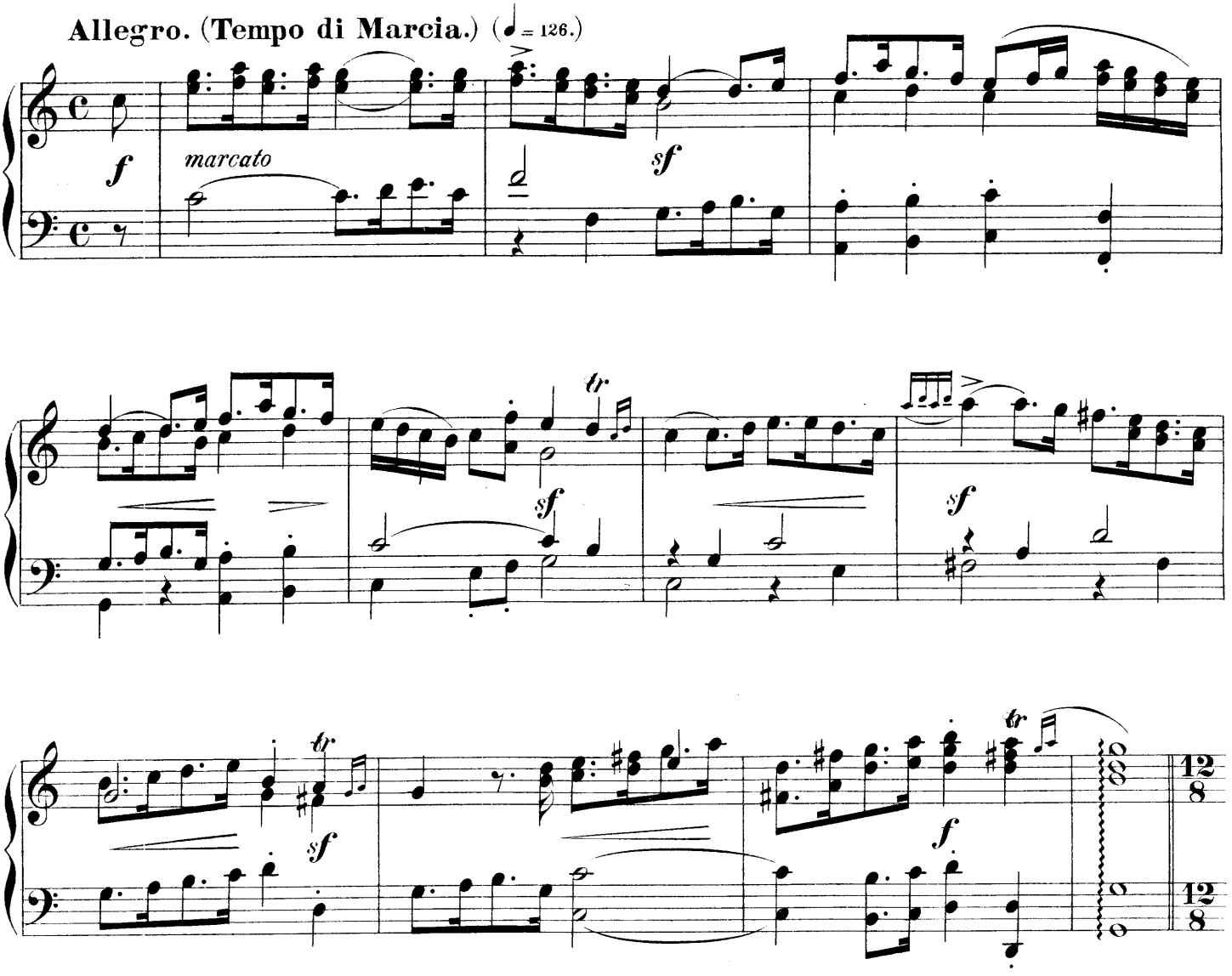
Domenico Zipoli.

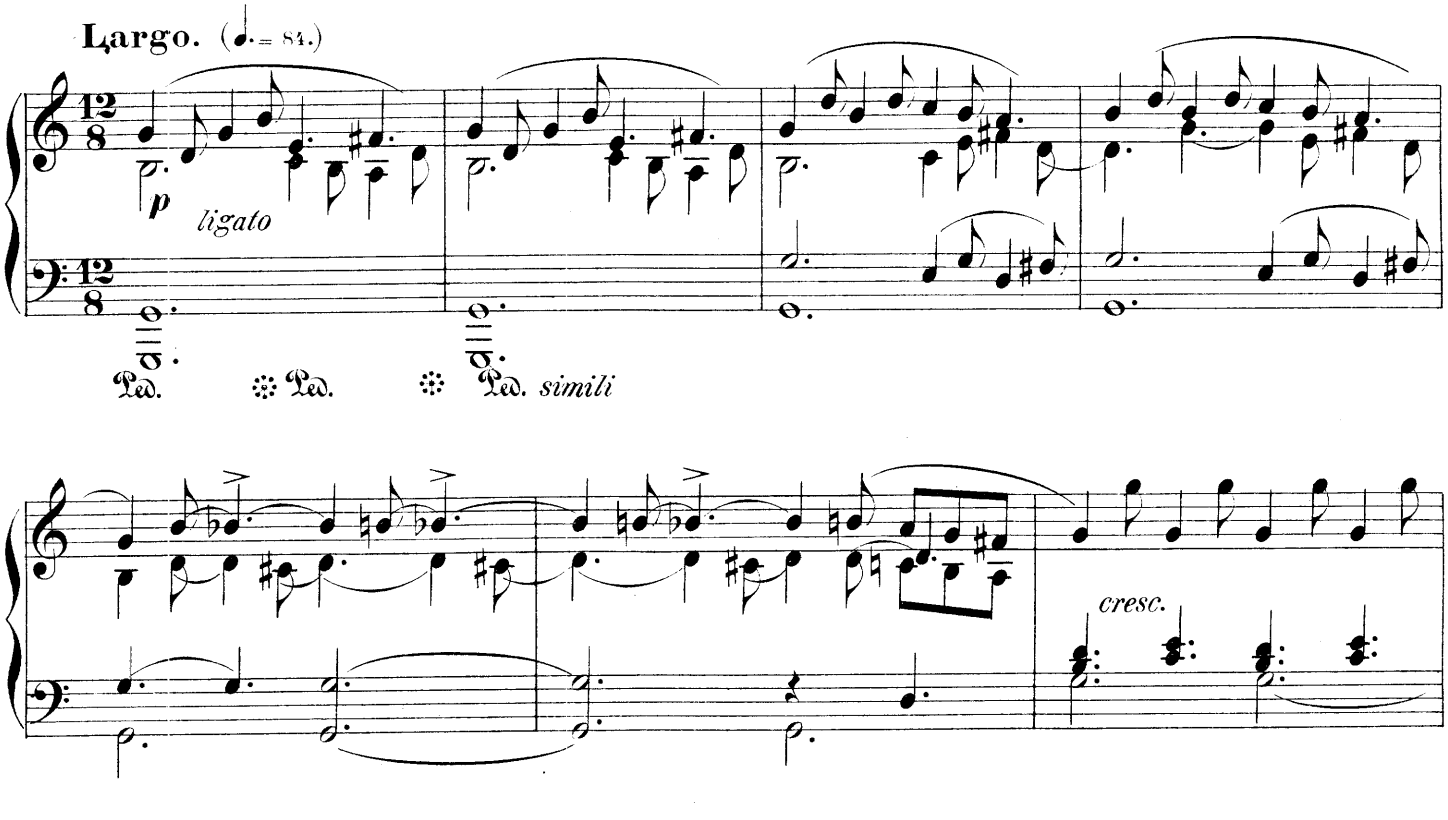


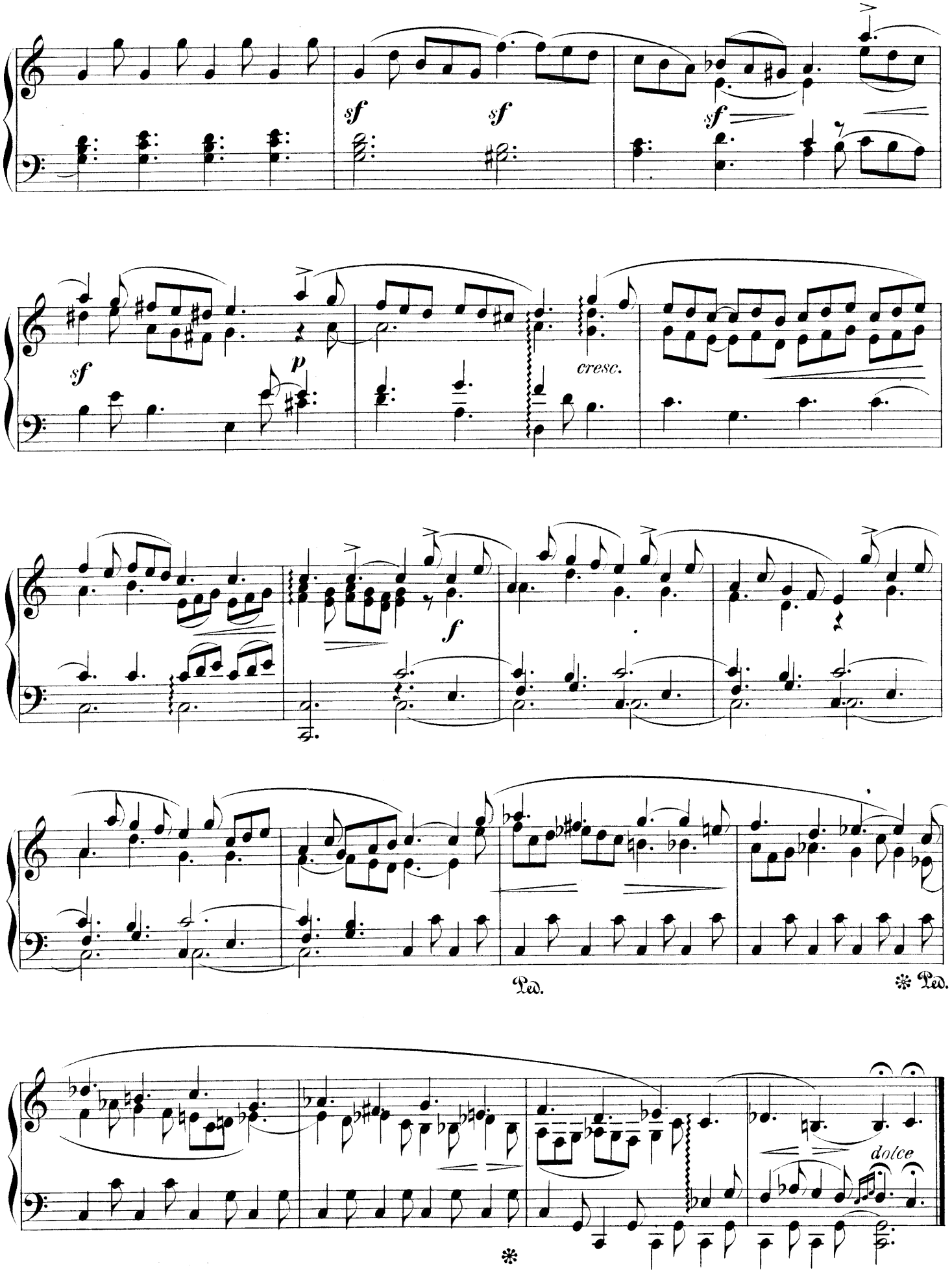
Pastorale.

(1716.)




Allegro. (Tempo di Marcia.) (♩ = 126.)
f
marcato
sf
tr
sf
sf
tr
sf
tr
f
12/8
12/8

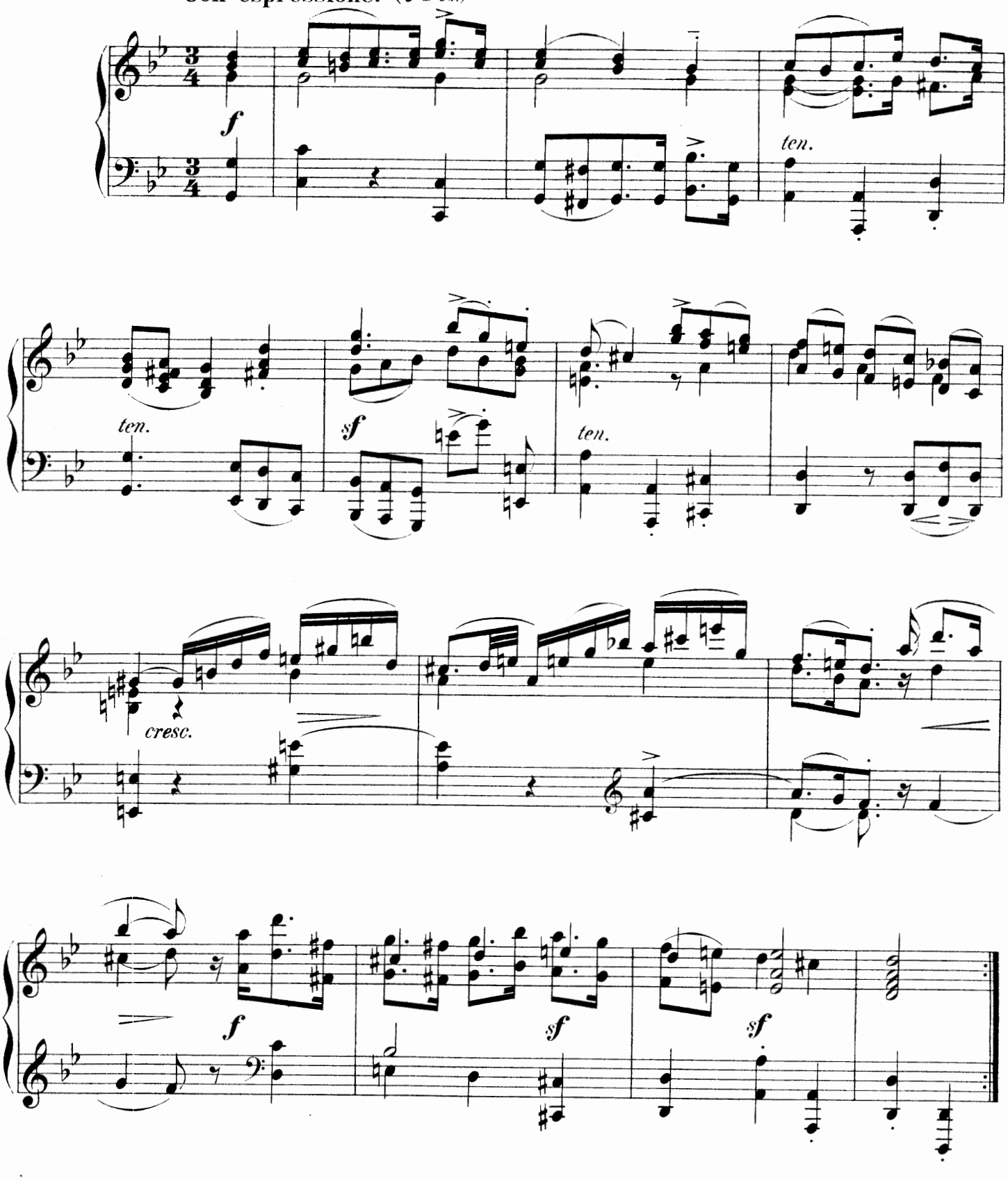

Largo. (♩. = 84.)
12/8
p
ligato
12/8
Ped.
Ped.
Ped. simili
cresc.

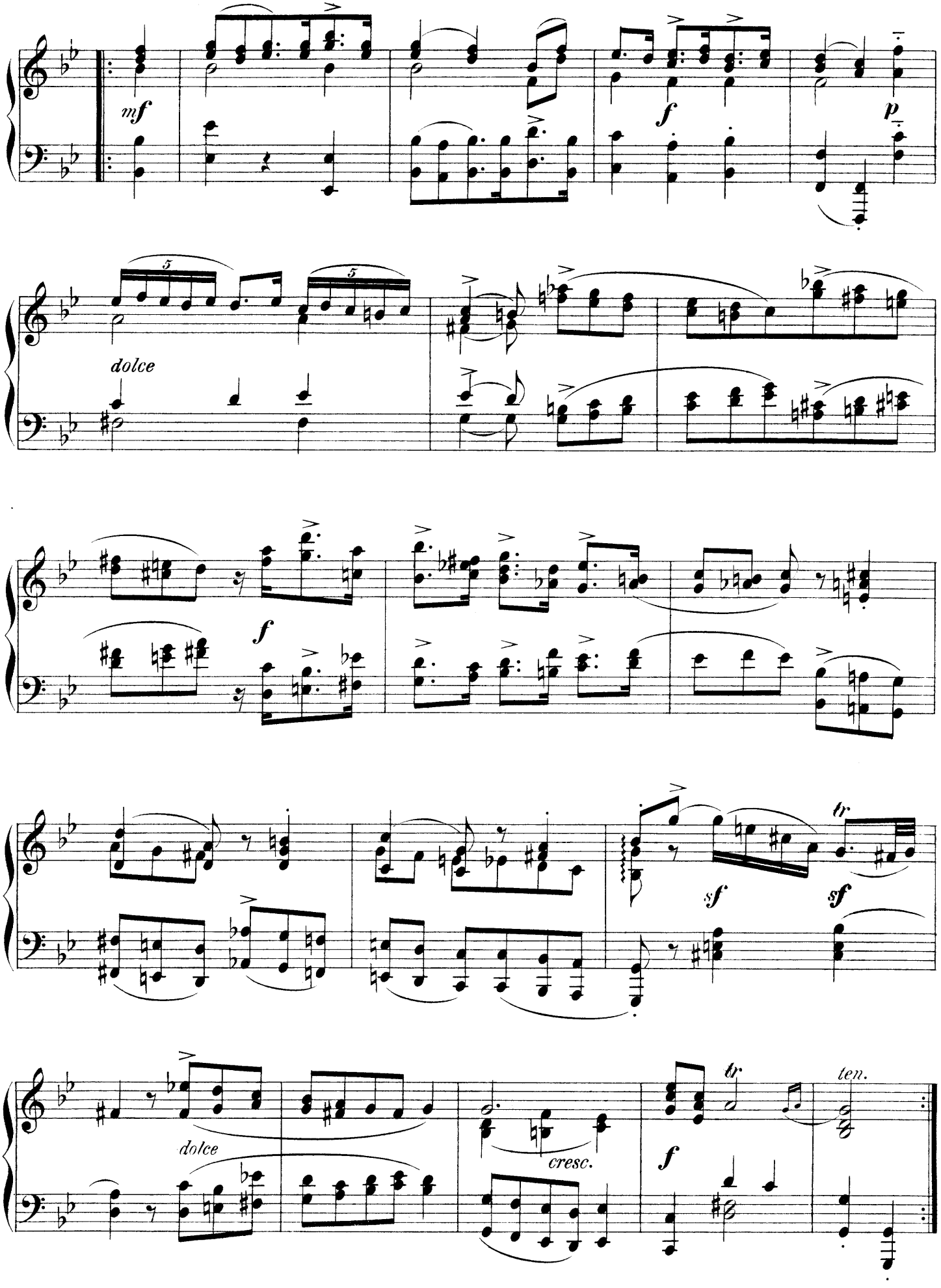

sf
sf
sf
sf
p
cresc.
f
Ped.
✻ Ped.
✻
dolce

Largo.

Giuseppe Tartini.
(1692 - 1770.)

Con espressione. (♩ = 96.)

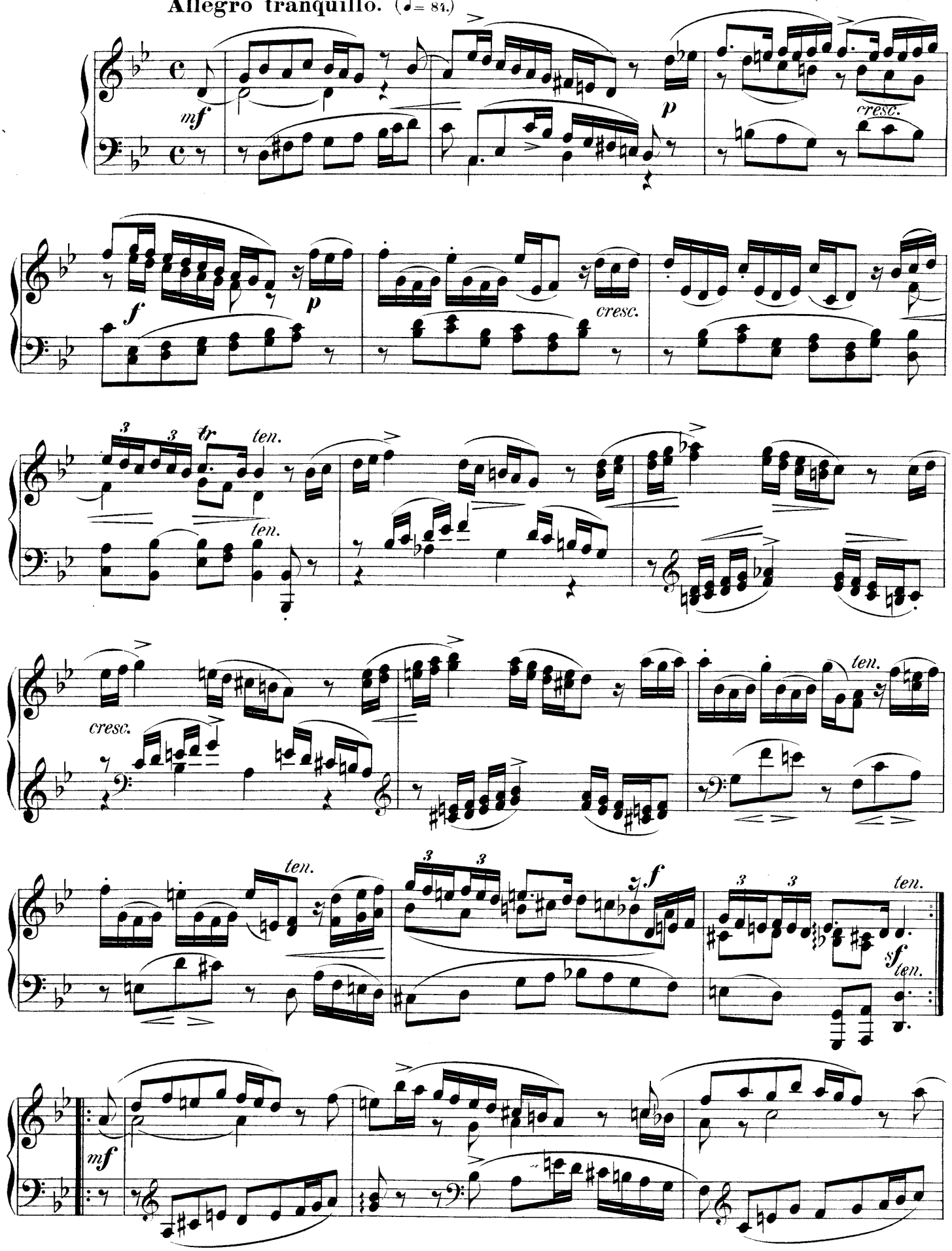


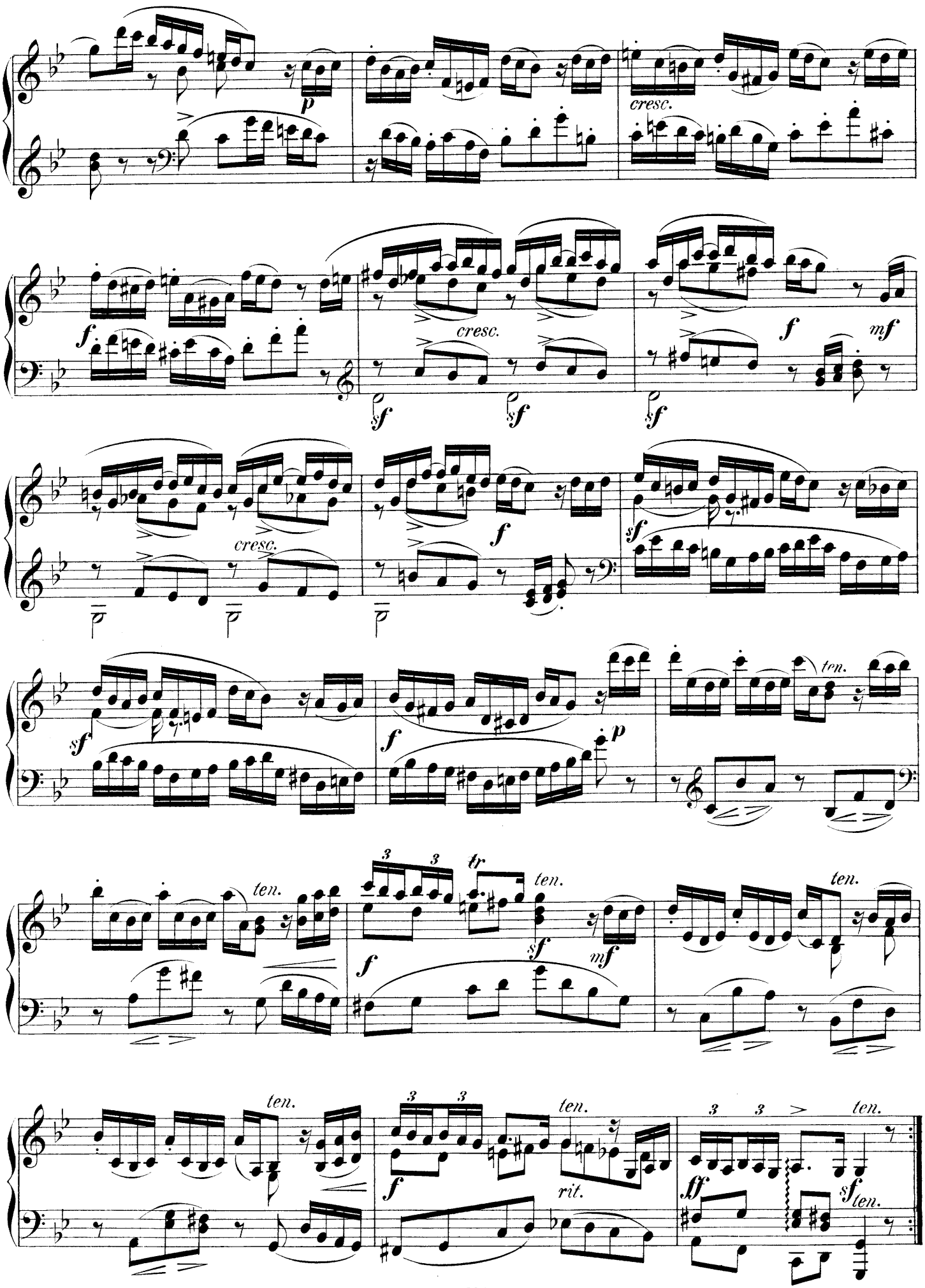

mf
f
p
dolce
f
sf
sf
tr
dolce
cresc.
f
tr
ten.

Allemanda.

Pietro Locatelli.
(1693 - 1764.)

Allegro tranquillo. (♩= 84.)




cresc.
cresc.
cresc.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
rit.