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„ВЪ КОЛОКОЛЪ, МИРНО ДРЕМАВШІЙ.“

Слова Гр. Толстаго.

Музыка Ц. Кюи.

1877 г.

Andantino.

CANTO.

PIANO.

pp

Въ колоколъ, мирно дремавшій, съ налета, тяжела-я бомба

грянула. Съ трескомъ, кругомъ отъ не-я, разлетѣлась осколки.

ff *p* *ff*

mf *rosso*

Онъ же вадрогнулъ, и къ на- - - ро- - - ду, мо -

p *pp*

a *росо* *cres* *sen*

гу - чи - е, мѣдны - е азу - ка вдаль по - текли, не - го -

a *росо* *cres* *sen*

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dynamic marking of *a* (piano) and includes the lyrics "гу - чи - е, мѣдны - е азу - ка вдаль по - текли, не - го -". The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

do.

лу - я, гу - дя *ff* и на бой со - зы -

do.

The second system continues the musical score. The vocal line has a dynamic marking of *ff* (fortissimo) and includes the lyrics "лу - я, гу - дя и на бой со - зы -". The piano accompaniment features a more complex texture with arpeggiated chords and some melodic lines in the right hand, while the left hand maintains a rhythmic bass line. Dynamic markings *f* and *ff* are present in the piano part.

ва - я.

The third system shows the vocal line with the lyrics "ва - я.". The piano accompaniment is highly textured with rapid arpeggiated chords in the right hand and a complex bass line in the left hand. The dynamic marking *ff* is used throughout this section.

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