

Horace Victorieux

Symphonie mimée

à Serge KOUSSEWITZKY

A. HONEGGER

Animé $\text{♩} = 143$

3 FLÛTES (P^{te} Fl.)

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES SI ♭

CLARINETTE BASSE

2 BASSONS

CONTREBASSON

4 CORs en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

TIMBALES

BATTERIE (Cymb., Gr. Caisse, Tamb.
Tam-Tam, Crécelle)

HARPE

Nuances générales

ff

Animé $\text{♩} = 144$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Camille et Curiaee

Très lent ♩. 66

Fl.

Hib.

C. A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

Detailed description: This system contains the first 12 staves of the score. The woodwind section (Flute, Clarinet A, Clarinet B, Bassoon, and Cor Anglais) is mostly silent. The brass section (Cornets, Trumpets, Trombones, and Tubas) has some initial notes. The Harp part begins with a series of chords. The tempo is marked 'Très lent' with a quarter note equal to 66 beats.

p

Très lent ♩. 66

Yons.

Alt.

Velles.

C. B.

harm.

harm.

harm.

pharm

Detailed description: This system contains the vocal parts and harp. The vocal parts (Soprano, Alto, and Tenor) enter with a melodic line. The Harp part continues with chords and some melodic fragments. The tempo remains 'Très lent'.

Fl. 1^{er} Solo

Hörn

C. A.

Cl.

Cl. B.

Börn

c. Börn

Cors

T-rp

Trb.

Tuba

Timb.

Batterie

Harpe

Violons

Alt.

Violles

C. B.

Solo

1^{er} SOLO

Sourd

p espressif

This musical score page, numbered 4, features a variety of instruments and vocal parts. The orchestral section includes:

- Flute (Fl.):** A single staff with a melodic line.
- Horn in B-flat (Htb):** A single staff.
- Clarinet in A (C A):** A single staff.
- Clarinet in B-flat (Cl B):** A single staff.
- Bassoon (Bons):** A single staff.
- Contrabassoon (C Bon):** A single staff.
- Cor Anglais (Cors):** A single staff.
- Trumpet (Trp):** A single staff.
- Trumpet in B-flat (Trb):** A single staff.
- Tuba:** A single staff.
- Timpani (Timp):** A single staff.
- Battery (Batterie):** A single staff.
- Harp:** A single staff.

The vocal section includes:

- Soprano (vons):** A single staff.
- Alto (All):** A single staff.
- Violoncelles (velles):** A single staff.
- Double Bass (C B):** A single staff.

The score contains several musical notations:

- 1^o**: First ending or first performance instruction.
- 2^o**: Second ending or second performance instruction.
- esilevez la Sourd**: A performance instruction for the snare drum.

The page is filled with musical notation, including notes, rests, and dynamic markings, across six systems of staves.

1

Fl.

Hrb

C A

Cl.

Cl. B

Böhs

C. Böh

Cors

Trp

Trb

Tuba

Timb

Batterie

Harpe

10

p

1

Vons

Alt

Yelles

C. B.

Fl.

Htb

C.A.

Cl.

Cl.B

Bons

C.Bon

Cers

Trp

Trb

Tuba

Timb.

Batterie

Harpe

p *poco crescendo*

Vons

Alt

Velles

C.B.

2

Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

mettre la Sourd.

2

mf

diminuendo

Vons.

Alt.

velles.

C. B.

crescens

arco

This page of a musical score, page 8, features rehearsal mark 33. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl):** Two staves, top staff with a melodic line and a second staff with a lower register line.
- Horn (Hrb.):** Two staves, top staff with a melodic line and a second staff with a lower register line.
- Clarinet in A (C.A.):** One staff with a melodic line.
- Clarinet in Bb (Cl. B):** One staff with a melodic line.
- Bassoon (Bons):** One staff with a melodic line.
- Cor Anglais (C. Bon):** One staff with a melodic line.
- Trumpet (Trp.):** Two staves, top staff with a melodic line and a second staff with a lower register line.
- Trombone (Trb.):** Two staves, top staff with a melodic line and a second staff with a lower register line.
- Tuba (Tuba):** One staff with a melodic line.
- Timpani (Timb.):** One staff with a melodic line.
- Snare Drum (Batterie):** One staff with a melodic line.
- Harp (Harpe):** Two staves, top staff with a melodic line and a second staff with a lower register line.
- Violin (Vons):** Two staves, top staff with a melodic line and a second staff with a lower register line.
- Viola (Vit.):** One staff with a melodic line.
- Cello (C.B.):** One staff with a melodic line.

Rehearsal mark 33 is indicated by a box containing the number 33. The word "SOLO" is written above the Flute and Horn staves. The word "p" (piano) is written above the Violin staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 3°

Hrb.

C. A.

Cl.

Cl. B.

Bops 1° SOLO

C. Bon.

Gors.

Trp.

Tib.

Tuba.

Timp.

Batterie.

Harp.

Perc.

Viol.

Viol.

Viol.

C. B.

Fl.

Hrb.

C. A.

C. I.

Bons.

C. Bon.

Cors.

Trp.

Tnb.

Tuba

Timp.

Batterie

Harpe

crescendo poco a poco

Vons.

Alt.

Vcllos.

C. B.

DIV.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl.** (Flute): Multiple staves with complex melodic and rhythmic patterns.
- Htb** (Horn): Staves with melodic lines, including markings for 1^o and 2^o .
- C. A.** (Clarinet in A): Staves with melodic lines, including markings for 3 and 6 .
- Cl.** (Clarinet): Staves with melodic lines, including markings for 3 and 6 .
- BONS** (Bassoon): Staves with melodic lines, including markings for 3 and 6 .
- C. Bon** (Cobon): Staves with melodic lines, including markings for 3 and 6 .
- Cors** (Corn): Staves with melodic lines, including markings for 3 and 6 .
- Trp** (Trumpet): Staves with melodic lines, including markings for 3 and 6 .
- Trb** (Trombone): Staves with melodic lines, including markings for 3 and 6 .
- Tuba**: Staves with melodic lines, including markings for 3 and 6 .
- Timb** (Timpani): Staves with melodic lines, including markings for 3 and 6 .
- Batterie** (Battery): Staves with melodic lines, including markings for 3 and 6 .
- Harpe** (Harp): Staves with melodic lines, including markings for 3 and 6 .
- viols** (Violins): Staves with melodic lines, including markings for 3 and 6 .
- Alt.** (Viola): Staves with melodic lines, including markings for 3 and 6 .
- velles** (Violoncelles): Staves with melodic lines, including markings for 3 and 6 .
- of B** (Cello/Double Bass): Staves with melodic lines, including markings for 3 and 6 .

3^e Fl. prend la 1^{re} Fl.

Fl
Fl 2
Fl 3
C A
C B
BON
C BON
CORS
TRP
TRB
TUBA

Harp
Violin I
Violin II
Viola
Cello
Double Bass

f *diminuendo* *ppp*

1^{re} div
2^{de} div
3^e div
Alt
Sop
C B

UNIS

pizz arco

This musical score is for a large ensemble, likely a symphony orchestra or a concert band, with a choir. The score is arranged in two systems. The top system includes staves for Piccolo (Pic Fl), Flute (Fl.), Horns (Hrb), Clarinet in A (C A), Clarinet in E-flat (Cl), Bassoon in B-flat (CLB), Bassoon in B-flat (BwB), Contrabassoon (C Bw), Cor Anglais (Cora), Trumpet (Trp), Trombone (Trb), and Tuba. The bottom system includes Harp, Choir (Soprano, Alto, Tenor, Bass), Violins (1 and 2), Violas, Cellos (C), and Double Basses (B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A 'SOLO' marking is present for the Trumpet part. A vocal line for the choir is also included, with lyrics: 'Do 2', 'Re', 'Mi', 'Fa', 'Sol', 'La', 'Si', 'Do'. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

5

reprendre la G^{de} Flûte

FL.

Hob.

C.A.

Cl.

Cl. B.

Bass.

C. Horn.

Corn.

Trp.

Trb.

Tuba.

Timb.

Batterie.

Harpe.

enlevez la Sour.

enlevez la Sour.

5

sempre diminuendo

Vons.

Alt.

Velles.

C. B.

o Velles SOLI

espressif

Entrée des Horaces
Rythmique ♩. 72

1^o

Fl.

Cl.

Cl. B.

Trp.

Trb.

Tuba.

mf

Rythmique ♩. 72

Vons.

Alt.

Vclles.

C. B.

Trp.

Trb.

Tuba.

poco f *crescendo* *f* *di.*

Vons.

Alt.

Vclles.

C. B.

63

Fl. *dolce*

Hrb.

C. A.

Cl.

Cl. B.

HORS

C. B. on

Cors.

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

minuendo

64

p

Vons

A.:

Velles

C. B.

pizz

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

crescendo

Viola

Alt.

Vclles

C. B.

arco

7

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bon.

C. Bons.

Cors.

Trp.

Trb.

Tuba.

Timb.

Mterie.

Harpe.

7

*f**ff*

Vor.

All.

Velles.

C. B.

Musical score for brass and woodwind instruments. The instruments listed on the left are:

- Hib
- C. A.
- Cl
- Cl: B
- Bons
- C Bon
- Cors
- Tip
- Trb
- Tuba
- Timb.
- erie
- Harpe

The score shows musical notation for these instruments across multiple staves. The Cl: B staff has a circled section of music. The Cors staff has a circled section of music. The Trb staff has a circled section of music. The Tuba staff has a circled section of music. The Harpe staff has a circled section of music.

pp subito *diminuendo*

Musical score for vocal and string instruments. The instruments listed on the left are:

- Cons
- Alt
- velles
- C B

The score shows musical notation for these instruments across multiple staves. The Cons staff has a circled section of music. The Alt staff has a circled section of music. The velles staff has a circled section of music. The C B staff has a circled section of music. The score includes dynamic markings *pp subito* and *diminuendo*. At the bottom right, there are markings "DIV" and "TUTTI."

Entree de la foule precedant les heraults

Assez animé $\text{♩} = 112$

Cl B

Bons

C Bons

pp

Assez animé $\text{♩} = 112$

Vons

Ait.

Velles

C B

Detailed description of the first system: This system contains measures 1 through 4 of the score. The top staff is for Cl B. The second staff is for Bons. The third staff is for C Bons. The fourth staff is for Vons. The fifth staff is for Ait. The sixth staff is for Velles, featuring a complex rhythmic pattern with triplets. The seventh staff is for C B, which includes a 'pizz' (pizzicato) marking. The tempo is 'Assez animé' at 112. Dynamics include 'pp' (pianissimo) and 'pizz'.

Fi

Hib

C A

Cl

Cl B

Bons

C Bon

Cors

Vons

Ait.

Velles

C B

pp

arco

Detailed description of the second system: This system contains measures 5 through 8 of the score. The top staff is for Fi. The second staff is for Hib. The third staff is for C A. The fourth staff is for Cl. The fifth staff is for Cl B. The sixth staff is for Bons. The seventh staff is for C Bon. The eighth staff is for Cors. The ninth staff is for Vons. The tenth staff is for Ait. The eleventh staff is for Velles. The twelfth staff is for C B, which includes an 'arco' (arco) marking. The tempo is 'Assez animé' at 112. Dynamics include 'pp' (pianissimo) and 'arco'.

S

Fl
 Hrb
 C A
 Cl
 Cl B
 Bsns
 C. Bsn
 Cors
 Trp
 Trb
 Tuba
 Timb
 Batterie
 Harpe

ben marcato
ben marcato
 20 *marcato*
mf
 DIV.
 DIV.
 vons
 Alt.
 velles
 C. B.

Fl
Hrb
C.A.
Cl
Cl B
B^{cor}
C B^{cor}
Cors
Trp
Trb
Tuba
Tymb
Batterie
Harpe
Vcs
Alt.
volles
C B

DIV en 3

The image shows a page of a musical score for a large ensemble. The score is divided into several systems of staves. The first system includes Flute (Fl), Horns (Hrb), Clarinet in A (C.A.), Clarinet (Cl), Clarinet in B (Cl B), Bassoon (B^{cor}), and Contrabassoon (C B^{cor}). The second system includes Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Tympani (Tymb), and Percussion (Batterie). The third system includes Harp (Harpe). The fourth system includes Violins (Vcs), Alto (Alt.), Double Basses (volles), and Cello (C B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked 'DIV en 3' is visible in the Violin part.

Fl
Hb
C.A.
Cl
Cl B
Bons
C Bon
Corns
Trp.
Trb.
Tuba
Timb.
Harpe

Detailed description: This section of the score covers measures 1 through 20. It includes parts for Flute (Fl), Horns (Hb), Cor Anglais (C.A.), Clarinet (Cl), Clarinet in B-flat (Cl B), Bassoon (Bons), Contrabassoon (C Bon), Corns (Corns), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The Flute and Horns parts feature complex rhythmic patterns with many beamed notes. The Clarinet in B-flat part has a melodic line with a slur over measures 1-3. The Bassoon part has a melodic line with a slur over measures 1-3. The Corns part has a rhythmic pattern with accents. The Trumpets part has a melodic line starting at measure 20. The Trombones, Tuba, and Timpani parts are mostly silent or have simple accompaniment.

Vois
Alt
Velles
C B.

Detailed description: This section of the score covers measures 21 through 26. It includes parts for Voice (Vois), Alto (Alt), Violoncello (Velles), and Contrabass (C B.). The Voice part has a melodic line with a slur over measures 21-23, a 'DIV.' marking at measure 24, and a 'TUTTI' marking at measure 25. The Alto part has a melodic line with a slur over measures 21-23. The Violoncello part has a rhythmic pattern with accents. The Contrabass part has a rhythmic pattern with accents.

Annonce et préparatifs du combat

Un peu plus lent $\text{♩} = 96$

prendre la Pie Fl.

Fl.

Hib.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Harpe

*molto crescendo*Un peu plus lent $\text{♩} = 96$

Vons

Alt.

Velles

C. B.

10

Fl

Hrb

C. A

Cl.

Cl. B

Bon.

C. Bon.

Cors.

Trp.

Trb.

Tuba.

H. rpn.

1^o SOLO

crescendo

ff

mf

10

Vox.

All.

Vclle.

C. B.

9 DIV. arco

pizz

segue sempre Div.

Allargando

Fl.

Hrb.

C. A.

Cl.

Cl. B.

BOYS

C. BOY

Coro

Trp.

Trb.

Tuba

Timb.

Harpe

f  *mf* *crescendo*

Allargando

VOYS

Alt.

velles

C. B.

Lourd $\text{♩} = 76$

Fl

Hrh

C. A.

Cl

Cl. B.

Bass

C. Bass

Cors

Trp

Trb

Tuba

Timb

Harpe

changer Mi b en Mi ♮

ff \rightarrow *f* *sempre* *molto* *marcato*

Lourd $\text{♩} = 76$

Vous

Alt

Vcl

C. B.

Tutti

pizz

arco

pizz

arco

11

Pte Fl
 Fl
 Hrb.
 C. A.
 Cl
 Cl. B.
 Bons
 C. Bon

Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Harpe

11

Vons
 Alt.
 Veilles
 C. B.

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

Fl Pic Fl
Fl
Hrb
C A
Cl
Cl B
Bass
C Bon

Cors

Trp
Trb
Tuba

Timp
Tomb

sempre crescendo

Voice
Alt
Ten
C B

Detailed description: This page of a musical score, numbered 31, contains 24 staves. The top section includes woodwinds (Piccolo Flute, Flute, Horns, Clarinets, Bassoon, Cor Anglais, Cor Anglais, Trumpets, Trombones, and Tuba) and percussion (Timpani and Tom-tom). The bottom section features vocal parts (Voice, Alto, Tenor, and Bass) and a piano accompaniment. The piano part includes a 'sempre crescendo' instruction. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

12

Pfe Fl.       

Fl.       

Htb.       

C. A.       

Cl.       

Cl. B.       

Bops.       

C. BOP.       

Cors.       

Trp.       

Trb.       

Tuba       

Timb.       

Tamb.       

12

Voss.       

Alt.       

Vells.       

C. B.       

13 *♩ = 96*

Large *♩ = 62*

Pic Fl
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bons.
C. Bon.

Cors.
Trp.
Trb.
Tuba.
Tamb.

p subito
13 *♩ = 96*

f
Large *♩ = 62*

Vons.
Alt.
Vclles.
C. B.

Pic Fl. Fl. Hrb. C.A. Cl. Cl. B. Bsns. C. Bsn. Cors. Trip. Trb. Tuba. Timp. Horn.

crescendo *ff molto ritenuto e dim.*

Vocs. A1. Vcl. C. P.

a Tempo $\text{♩} = 72$ I: SOLO

C. B. *expressif*

Harpe

pp a Tempo $\text{♩} = 72$
(12)

Vers.

All. *p* *expressif* SOLO

Vellon.

C. B. *SOLO* *expressif*

Detailed description: This system contains six staves. The top staff is for C. B. (Cello/Bass) with a tempo marking 'a Tempo' and a quarter note equal to 72. It features a 'SOLO' section starting with 'expressif' dynamics. The Harpe (Harp) staff has a 'pp' dynamic and a tempo marking 'a Tempo' with a quarter note equal to 72, and a '(12)' marking. The Vers. (Violoncello) staff has a 'p' dynamic and a 'SOLO' section with 'expressif' dynamics. The All. (Alto) staff has a 'p' dynamic and a 'SOLO' section with 'expressif' dynamics. The Vellon. (Violon) staff has a 'SOLO' section with 'expressif' dynamics. The bottom C. B. staff has a 'SOLO' section with 'expressif' dynamics.

Fl.

C.

Bons.

Harpe

Vers.

All.

Vellon.

C. B.

Detailed description: This system contains seven staves. The Fl. (Flute) and C. (Clarin) staves are mostly empty. The Bons. (Bassoon) staff has a melodic line with a 'SOLO' section. The Harpe (Harp) staff has a rhythmic accompaniment. The Vers. (Violoncello) staff has a melodic line with a 'SOLO' section. The All. (Alto) staff has a melodic line with a 'SOLO' section. The Vellon. (Violon) staff has a melodic line with a 'SOLO' section. The C. B. (Cello/Bass) staff has a melodic line with a 'SOLO' section.

14

Fl
Cl
Bor. 1
Harpe
Vons
Alt
Vclles
C.B.

Detailed description: This system of musical notation covers measures 14, 15, and 16. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon 1 (Bor. 1), Harp (Harpe), Violins (Vons), Alto (Alt), Violas (Vclles), and Contrabass (C.B.). Measures 14 and 15 feature a woodwind section with sustained notes and a harp accompaniment of sixteenth-note chords. Measure 16 shows the woodwinds and harp continuing their parts, while the vocal staves (Vons, Alt, Vclles, C.B.) are mostly silent.

Fl
Cl
Bor. 1
Harpe
Vons
Alt
Vclles
C.B.

Detailed description: This system continues the musical score for measures 14, 15, and 16. The instrumentation remains the same as in the first system. The woodwind parts (Fl, Cl, Bor. 1) and harp accompaniment (Harpe) are consistent with the first system. The vocal staves (Vons, Alt, Vclles, C.B.) show some activity in measure 16, with the Alto and Violas parts having a 'DIV' (divisi) marking, indicating they are to be divided into two parts.

Bœuf
 Harpe
 Vops
 Alt.
 velles
 C. B.

pp *f*

Le combat

Très animé $\text{♩} = 58$

Trp.
 Trb.
 G.C.

acc.

ff

Très animé $\text{♩} = 58$

Vops
 Alt.
 velles
 C. B.

15

Fl. 1

Fl. 2

Hrb.

C.A.

Cl.

C. B.

C. Bass

Cor.

2^e bouche, cuivre

3^e bouche, cuivre

houche, cuivre

Trp.

Trb.

Tuba

Harpe

sempre f

15

Vons

Alt.

Violon

C. B.

marcato

marcato

pizz.

Fl^e Fl
 Fl
 Hrb
 C.A.
 Cl.
 Cl. B.
 Bons
 C. Bons
 Cors
 Trp.
 Trb.
 Tuba
 Cymb.
 Harpe
 Vols.
 Alt.
 Violles.
 C. B.

bouche, cuivre
bouche, cuivre
crescendo
arco

This page of a musical score contains 18 staves. The instruments listed on the left are: Flute (Fl^e Fl), Flute (Fl), Horn (Hrb), Clarinet in A (C.A.), Clarinet (Cl.), Clarinet in B (Cl. B.), Bassoon (Bons), Bassoon (C. Bons), Horn (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, Cymbal (Cymb.), Harp (Harpe), Violin (Vols.), Viola (Alt.), Violoncello (Violles.), and Cello (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings. The word "crescendo" is written in italics in the lower right section, and "arco" is written above the Cello staff. The word "bouche, cuivre" appears twice, indicating brass instrument entries.

16

Pte Ft
 Fl
 Hrb.
 C.A.
 Cl.
 Cl B
 Bsns
 C. Bsn
 Cors
 Trp
 Trb
 Tuba
 Cymb.
 G. C.
 Tamb.

cuivre
 ouvert
 cuivre
 ouvert
 ouvert
 ouvert
 G. C. *ff*
 Cymb. (Baguette de bois)
pp

Detailed description: This section of the score covers measures 16 through 19. It includes parts for Piccolo Flute, Flute, Horns, Clarinet in A, Clarinet in B, Bassoons, and Contrabassoon. The brass section consists of Cornets, Trumpets, Trombones, and Tubas. The percussion section includes Cymbals, Gong, and Tom-toms. The woodwinds and brass parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The percussion parts provide a steady rhythmic accompaniment. The score includes various performance markings such as accents, slurs, and dynamic indications like *pp* and *ff*.

16

*ff**f léger*

Vons
 Alt.
 velles
 C. B.

Detailed description: This section of the score covers measures 16 through 19 for the vocal and bass parts. It includes parts for Voices (Vons), Alto (Alt.), and Contrabass (C. B.). The vocal parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Contrabass part provides a steady rhythmic accompaniment. The score includes various performance markings such as accents, slurs, and dynamic indications like *ff* and *f léger*.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and instruments:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a dynamic marking of *mf* and a breath mark *a2*.
- Woodwinds:** Hrb (Horn), C A (Clarinete Alto), Cl (Clarinete Soprano), Cl B (Clarinete Baixo), Bsns (Saxofones Alto e Baixo), and C. Bsn (Saxofone Contrabaixo).
- Brass:** Cors (Corno), Trp (Trompa), Trb (Trombeta), and Tuba.
- Percussion:** Cymb (Cimbal) and Tamb (Tamborim).
- Voice:** VO 1s (Vozes 1s) and Alt (Alto).
- Bass:** B. B. (Baixo Baixo).

The score includes various musical notations such as dynamics (*mf*, *pp*, *ppp*), breath marks (*a2*), and articulation marks (*stacc*, *stacc*). The Flute 1 part has a dynamic marking of *mf* and a breath mark *a2*. The Flute 2 part has a dynamic marking of *mf* and a breath mark *a2*. The Saxophone parts have dynamic markings of *pp* and *ppp*. The Trombone part has a dynamic marking of *pp*. The Trompa part has a dynamic marking of *pp*. The Cymbal part has a dynamic marking of *pp*. The Tamborim part has a dynamic marking of *pp*. The Voice part has a dynamic marking of *pp*. The Alto part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp*. The score is written in a key signature of one flat and a 4/4 time signature.

17

Piccolo Fl.

 Fl.

 Hrb.

 C.A.

 Cl.

 Cl. B.

 Bassoon

 Ebassoon

 Cors.

 Trp.

 Trb.

 Tuba

 Cymb.

 Harpe

molto sostenuto sempre marcato

17

Vons.

 Alt.

 Vielles.

 C.B.

P^{ca} Fl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 T. p.
 T. b.
 Tuba.
 Harpe.

crescendo

Lab
 Oboe
 Clar.
 Bass
 Tromp.
 Tuba

Vors.
 Alt.
 Velles.
 C. B.

18

♩ = 88

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 Harpe.
 Vions.
 Alt.
 Velles.
 C.E.

mf marcato

Musical score for a full orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Cymbal), brass (Cornet), and percussion (Cymbal). The second system includes strings (Violin, Viola, Violoncello, Contrabasso) and harp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf marcato* and *p*. A rehearsal mark '18' is present in the upper right of the second system, with a tempo marking '♩ = 88' below it.

Score for the first system, measures 1-4. The instruments listed are:

- Bons (Bassoon) with a a^2 marking above the staff.
- C Bons (C Bassoon)
- Cors (Cor Anglais)
- Vons (Violoncelle)
- Alt (Alto Saxophone) with a IV^{a} marking above the staff and mf marcato below.
- Velles (Violoncelle)
- C B (C Bassoon)

Score for the second system, measures 5-8. The instruments listed are:

- Hrb (Horn)
- C A (C Trumpet)
- Bons (Bassoon)
- C Bons (C Bassoon)
- Cors (Cor Anglais) with a 3^{o} marking above the staff.
- Vons (Violoncelle)
- Alt (Alto Saxophone)
- Velles (Violoncelle) with a marcato marking below.
- C B (C Bassoon)

19

Fl^o Fl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 Harpe

Detailed description: This block contains the musical score for measures 19 through 22. The instruments listed on the left are Flute (Fl^o Fl.), Flute (Fl.), Horn (Hrb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon (Bons.), Contrabassoon (C. Bon.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, Cymbal (Cymb.), and Harp (Harpe). The score shows various melodic lines and rests for these instruments. There are some markings like '2' above notes in the Flute and Bassoon parts.

mf

più f

19

Vens.
 Alt.
 Violon.
 C. B.

du talon 1^{re}
 du talon
 du talon

Detailed description: This block contains the musical score for measures 19 through 22 for the string section and bassoon. The instruments listed are Violins (Vens.), Alto (Alt.), Violoncello (Violon.), and Contrabass (C. B.). The strings play a rhythmic pattern with the instruction 'du talon' (heel) and '1^{re}' (first). The bassoon part has a melodic line. The dynamic markings *mf* and *più f* are indicated above the staves. Measure numbers 19, 20, 21, and 22 are marked at the beginning of each measure.

Pic Fl

Fl.

Hib

CA

Cl.

Cl B

Bons

C. Bon

Cors

Trp

Trb

Tuba

Cymb

Harpe

Vons

Alt

velles

C B

f

3^{ve}

3^{ve}

3^{ve}

20

Ple Fl.

Fl.

Hib.

C.A. *marcato*

Cl.

Cl. B.

Bons.

C. Bon.

Cors. *marcato*

Trp. *stacc.*

Tr-b.

Tuba

Cymb.

Harpo.

20

Vons.

All.

Velles.

C.B.

21

♩.92

Pic Fl.

Fl.

Hrb.

C.A.

C1.

C1.B.

Horn.

C.Horn.

Corn.

Trp.

Trb.

Tuba.

E.C.

Harpe.

sempre crescendo

21

♩.92

f *mf*

Violins.

Alti.

Violas.

C.B.

Pte Fl.

Fl.

Htb.

Cl.

Cl. B.

Bons

C. Bon

Cora

Trp.

Trb.

Tuba

G. C.

T. T.

Harpe

Vons.

Alt.

Velles.

C. B.

Fl. I

Fl. II

Hrb

C. A.

C. B.

Bons

C. Bons

Cors

Trp.

Trb.

Tuba

Cymb.

G. C.

T. T.

Voss

Alt.

Vellus

C. B.

f marcato molto

f marcato molto

f marcato molto

22

22

PROF. Fl. Fl. Htb. C. A. Cl. Cl. B. Bsns. C. Bsn. Cors. Tr. p. Tr. b. Tuba. Cymb. G. C. T. T. Harpe.

sempre molto

Vons. Alt. Vclles. C. B.

DIV. TUTTI

Un peu plus large $\text{♩} = 80$

Flp. I
 Fl
 Hb
 C. A.
 Cl.
 Cl. B.
 Bsns
 C. Bsn
 Cors
 Trp
 Trb
 Tuba
 Cymb.
 G. C.
 T. T.
 Harpe

Do
 Re
 Mi
 Fa
 Sol
 La
 Si

glissando

Vons
 Alt.
 Vclles
 C. B.

crescendo ff

Un peu plus large $\text{♩} = 80$ *molto*

DIV. TUTTI

ME Fl
Fl
Hrb
C.A.
Cl.
Cl. B.
Bons
C. Bon
Cors
Trp
Trb
Tuba
Harpe
sostenuto
Vo.^{ms}
Alt.
Vclles
C. B.

This page of a musical score, numbered 54, features a large ensemble of instruments and voices. The score is organized into two systems. The first system includes parts for Piccolo Flute (ME Fl), Flute (Fl), Horns (Hrb), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The second system includes parts for Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Harp (Harpe), and a vocal section consisting of Soprano (Vo.^{ms}), Alto (Alt.), and Violoncello (Vclles). The C. B. part is also present at the bottom. The Harp part is marked with a *sostenuto* instruction. The score is written in a complex, multi-measure style with various articulations and dynamics.

23

pf Fl.
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bass.
C. Bass.

Cors.
Trp.
Trb.
Tuba.

Harpe

23

Vons.
Alt.
Violon.
C. B.

Pic.Fl.

Fl.

Hrb.

C.A.

Cl.

C.B.

C.Bon.

Curs.

Trp.

Trb.

Tuba

Harpe

Vl.

Vcl.

C.B.

24

Fl. Fl.

Hib.

C. A.

Cl.

Cl. B.

Bons.

C. B. II.

Cors.

Trp.

Trb.

Tuba

marcato

Harpe

24

Vons.

All.

Velles

C. B.

marcato

pte Fl

Fl

Htb

C A

Cl

Cl B

Bsns

C Bsn

Cors

Trp

Trb

Tuba

Cymb.

Harpe

Vols

Alt.

velles

C B

molto marcato

molto marcato

molto marcato

Pte Fl
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bons.
C. Bon.
Cora.
Trp.
Trb.
Tuba.
Cymb.
avec la Maitouche

Harp

25 Animez le Mouvt *sempre crescendo*

Vons.
Alt.
Vclles.
C. B.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Woodwinds:** Pte Fl. (Piccolo Flute), Fl. (Flute), Htb. (Horn), C. A. (Clarinete Alto), Cl. (Clarinete), Cl. B. (Clarinete Baixo), Cors. (Corno), Trp. (Trompa), Trb. (Tromba), Tuba.
- Brass:** Tuba.
- Percussion:** Cymb. (Cimbal), Harpe (Harp).
- Strings:** Vols. (Violins), Alt. (Alto), Velles. (Violas), C. B. (Violões).

Key musical markings and instructions include:

- Tempo/Performance:** *rit.* (ritardando) appears at the top right and bottom right of the page.
- Dynamic Markings:** *ff* (fortissimo) is used in the Cors. part and the Vols. part.
- Other Instructions:** *bucho tres culvre* (written above the Cors. staff), and *sordine* (written below the Trp., Trb., and Tuba staves).

Lamentations et imprécations de Camille

Très lent, expressif et douloureux ♩. 66

1^{re} Fl.
Fl.
Hrb.
C.A.
Cl.
Cl.B.
Bass.
C.Bass.

Cors.
Trp.
Hrb.
Tuba.
Cymb.
G.C.
Harpe.

mp subito

Très lent, expressif et douloureux ♩. 66

Vons.
Alt.
Vclles.
C.B.

203

Pfeif.
 Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bous.
 C. Bous.

Cors.
 Trp.
 Trb.
 Tuba.
 Harpe.

sans sourd

enlevez la sourd

enlevez la sourd.

204

VOps.
 Alt.
 Velles.
 C. B.

expressif

cresc.

En élargissant le mouvement

1^{de} Fl.

Fl.

Hob.

C.A.

Cl.

Cl.B.

Bass.

C. Bass.

Cors.

Trp.

Trb.

Tuba.

Harp.

enlevez la sourd.

enlevez la sourd.

enlevez la sourd.

scen

do

En élargissant le mouvement

Vons.

Alt.

Vclles.

C. B.

27 $\text{♩} = 50$

Pic Fl.

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

C. Bons.

Cors.

Trp.

Trb.

Tuba.

Harpe.

27 *f* *sempre* *crescendo* $\text{♩} = 50$

Voc.

Alt.

velles.

C. B.

Meurtre de Camille

Plus vif ♩. 100 en pressant beaucoup

Pic Fl
Fl
Ht
C. A.
Cl
Cl B.
Bons
C. B.
Curs
Trp
Trb
Tuba

ff *oc.*

Plus vif ♩. 100 en pressant beaucoup

Vons
Alt.
Velles
C. R.

div

pte Fl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 G.C.
 Creclle.
 Harpe.
 On.
 Alt.
 Viol. II.
 C. B.

Tutti
 Tutti

Dob
 Tr.
 Pa.
 Sn.
 Tm.
 B.
 S.
 Si

ff

Flûte Fl.

Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Trp.

Trb.

Tuba.

Cymb. G.C.

Croceche.

Harpe

ff *Très large* J. 54 *sempre* **ff**

Voix.

All.

Vellos.

C. B.

Pte Fl.
 Fl.
 Hib.
 C.A.
 Cl.
 Cl. B.
 bons
 C. bon
 Cors
 Try.
 Trb.
 Tuba
 Cymb.
 G.C.
 Crucello
 Harpe
 Vions
 All.
 Velles
 C.B.

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