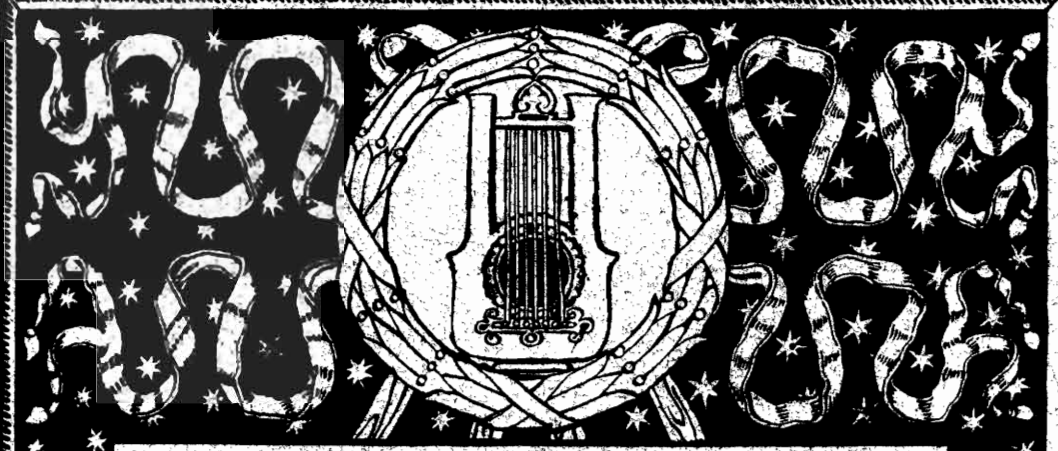

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BY
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S. Coleridge - Taylor.

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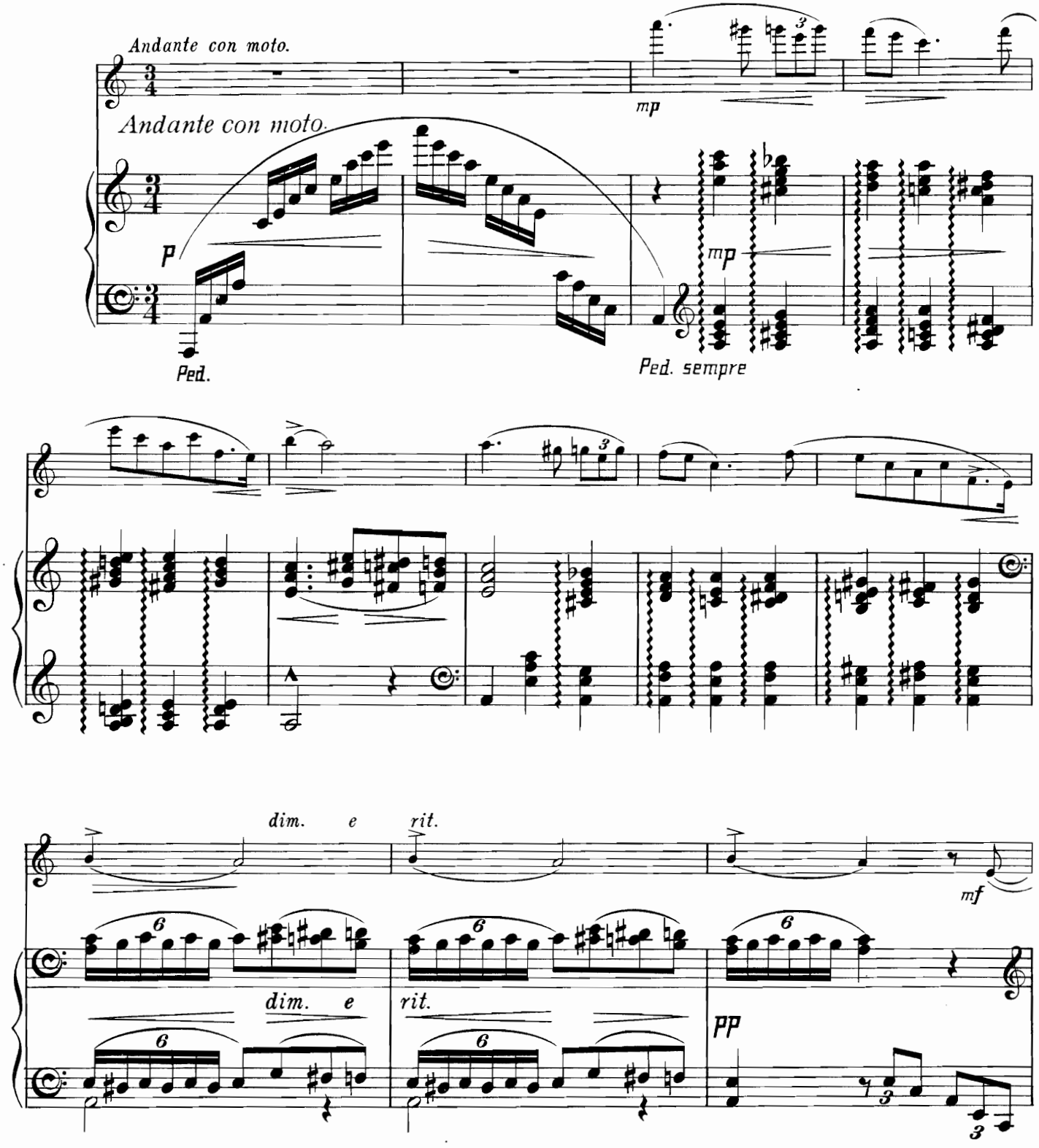

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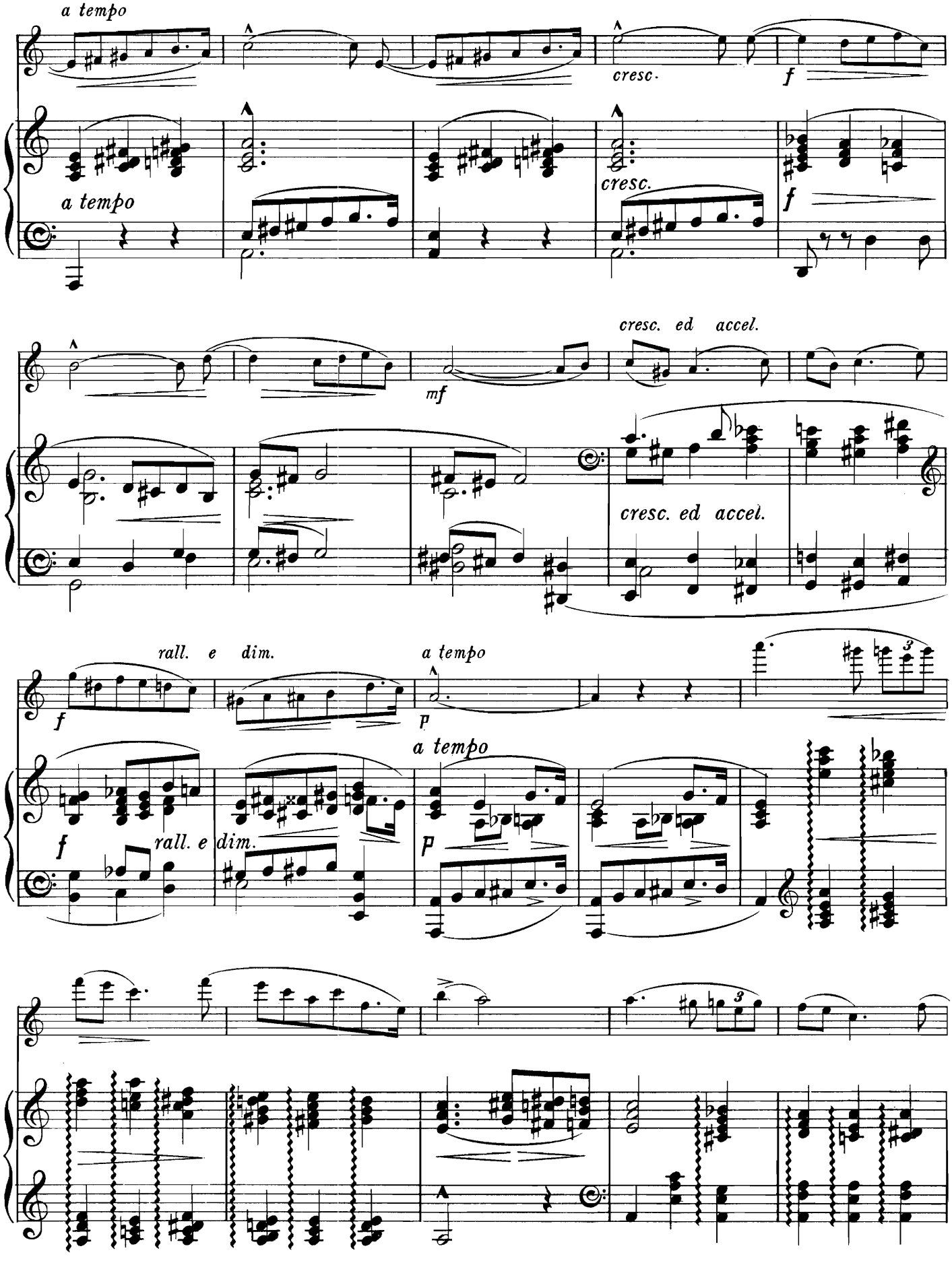
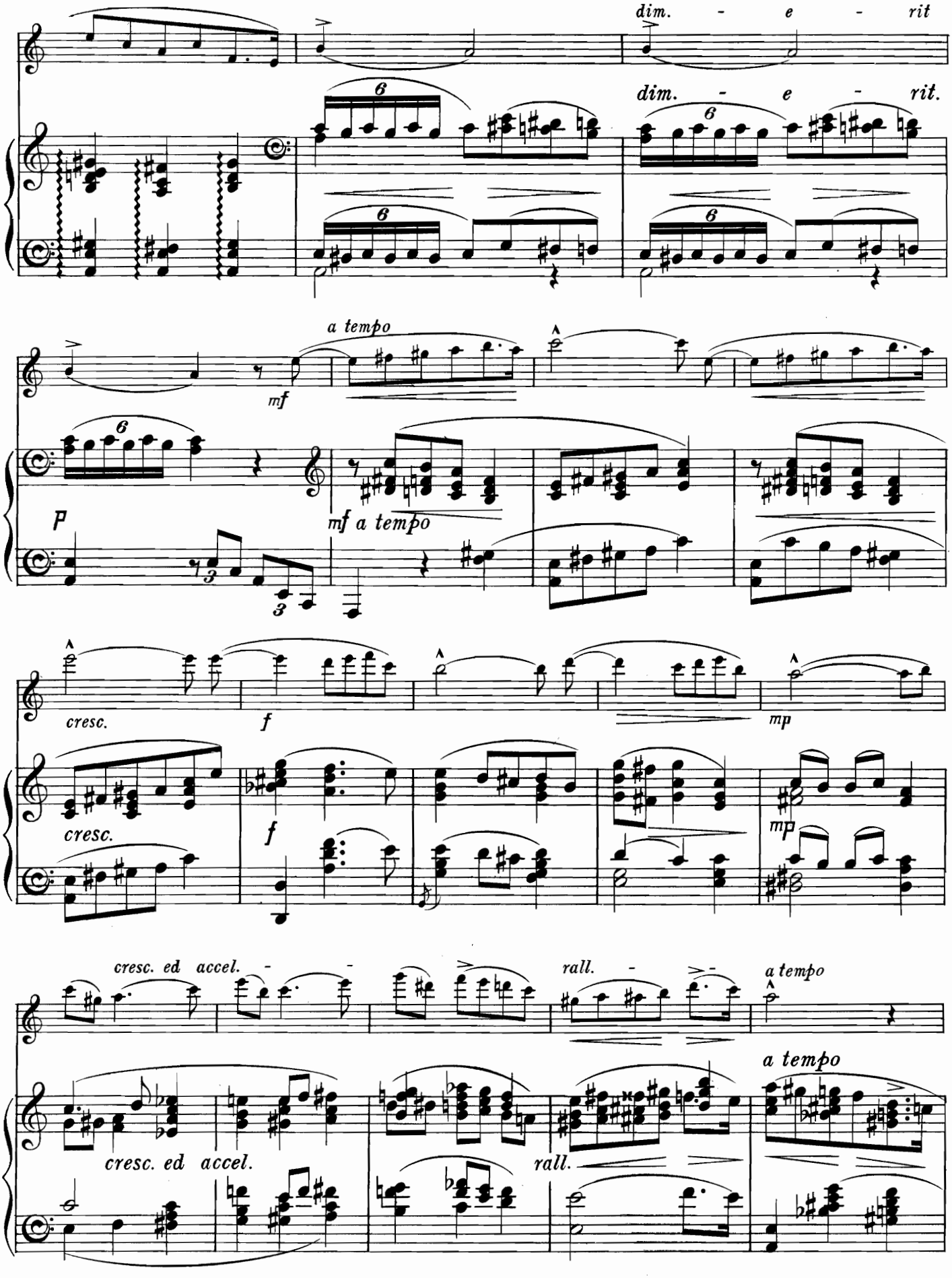
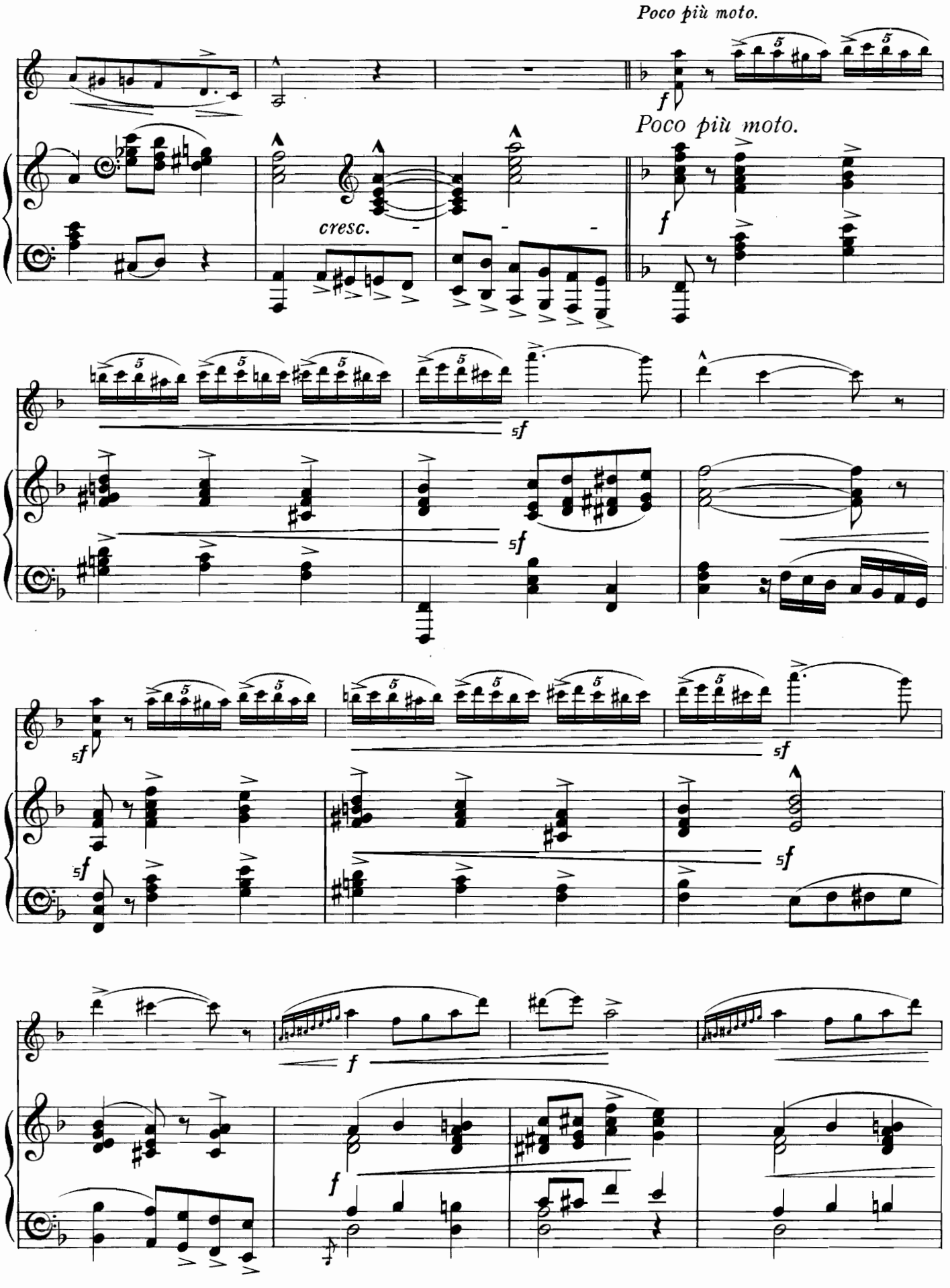
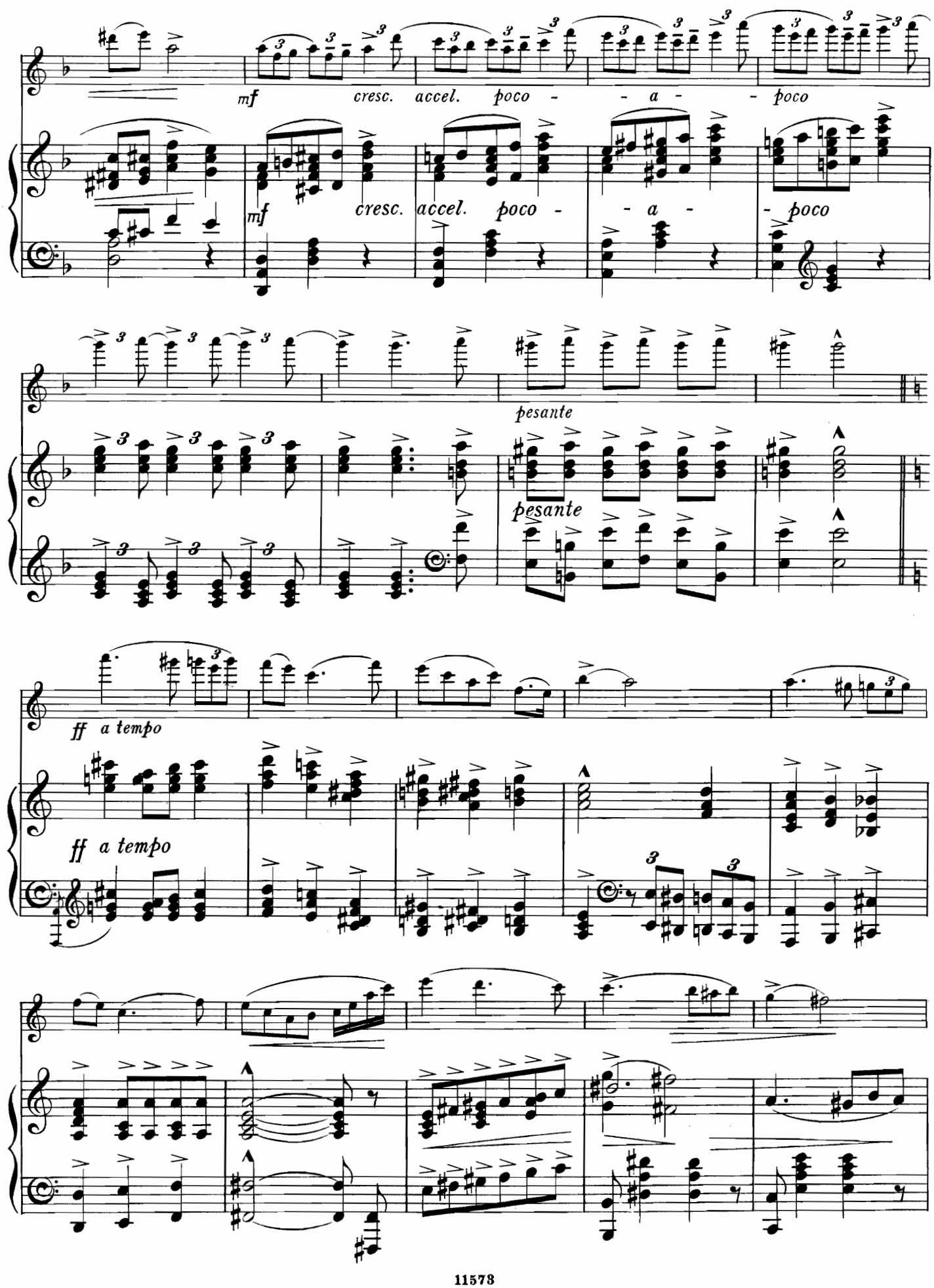
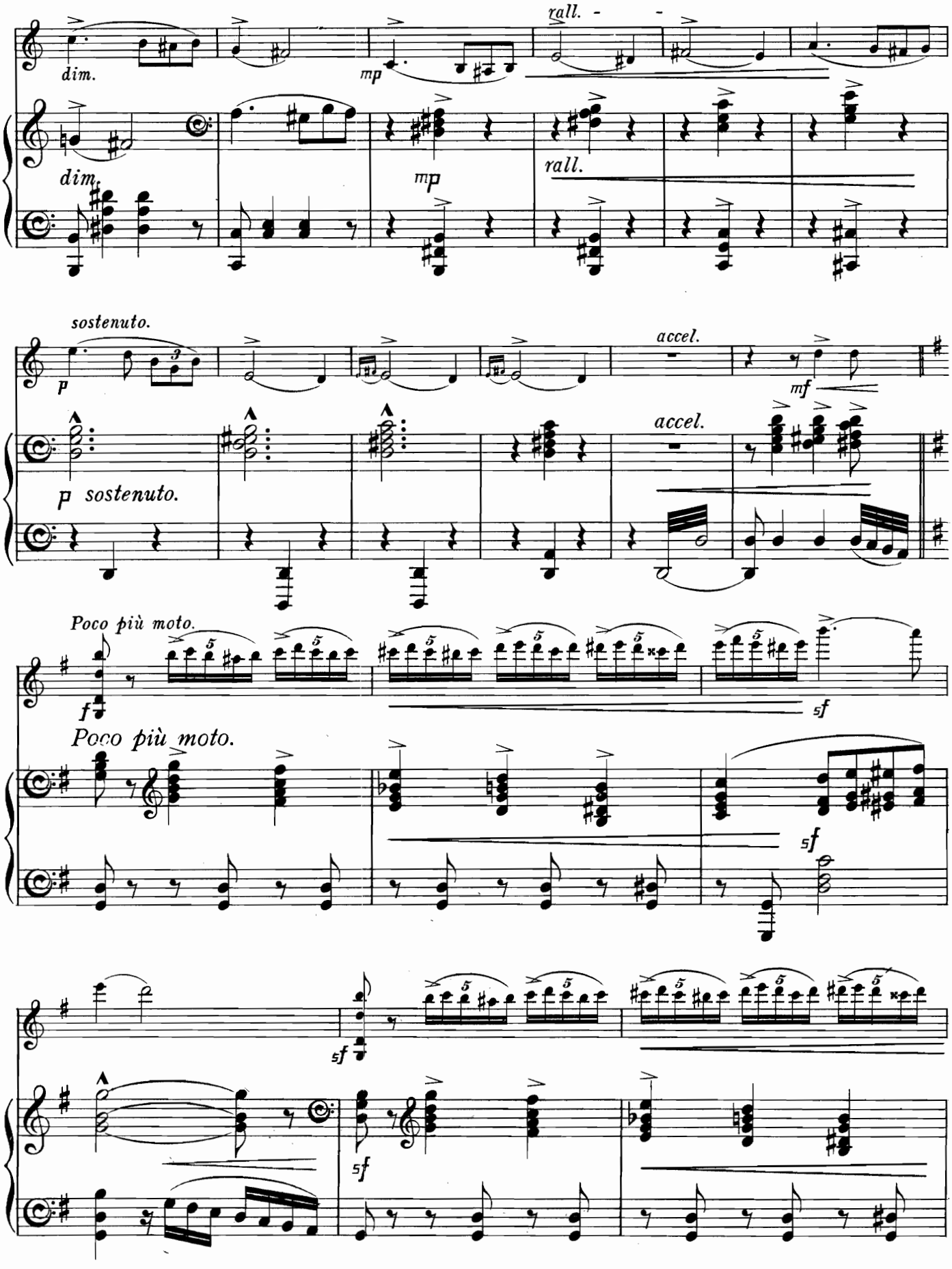
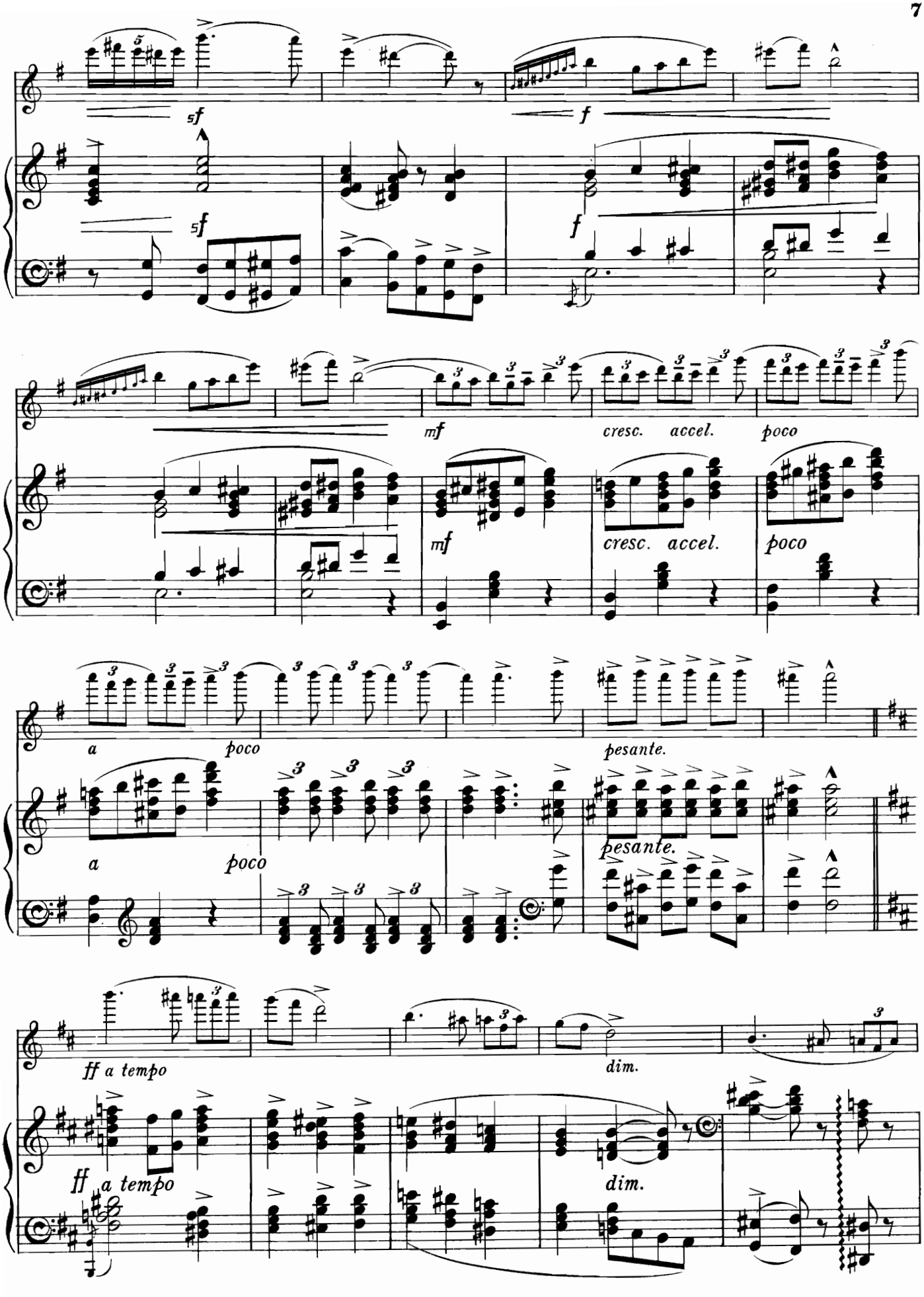

a tempo
cresc.
f
a tempo
cresc.
f
mf
cresc. ed accel.
cresc. ed accel.
rall. e dim.
a tempo
f
p
f
rall. e dim.
a tempo
p

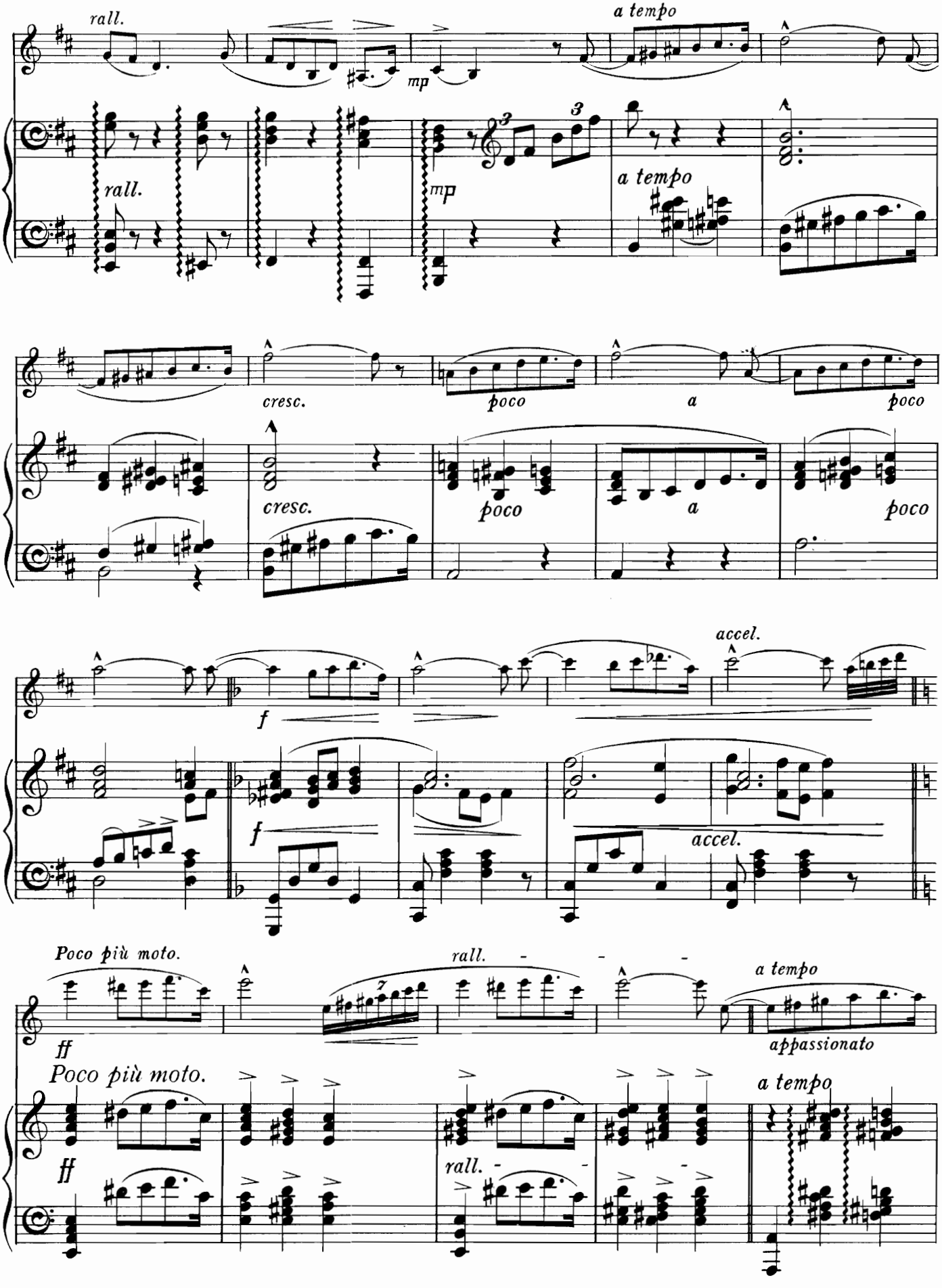

dim. - e - rit
dim. - e - rit.
a tempo
mf
p
mf a tempo
cresc.
f
mp
cresc. ed accel. - -
rall. -
a tempo

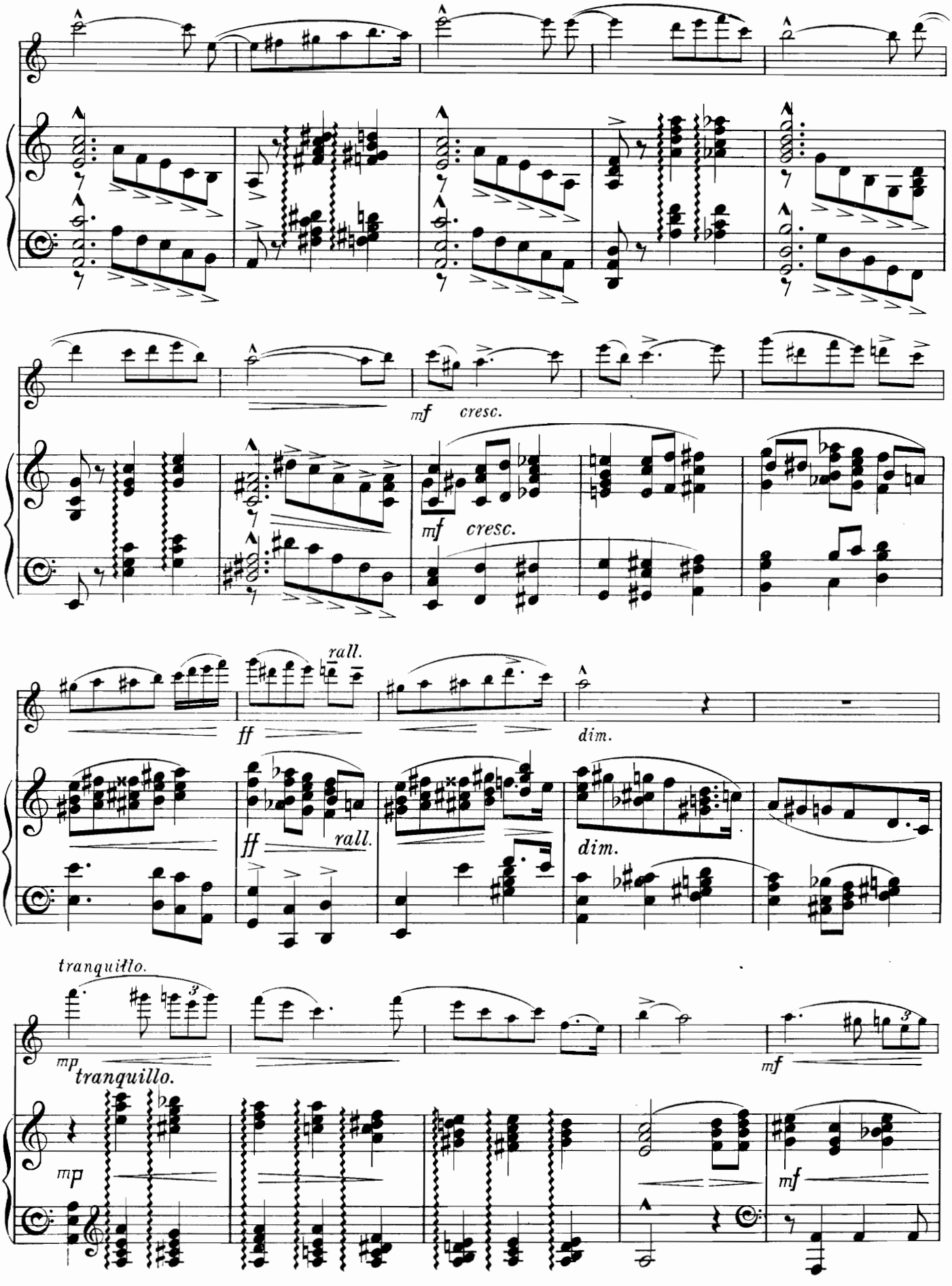

Poco più moto.
Poco più moto.
cresc.

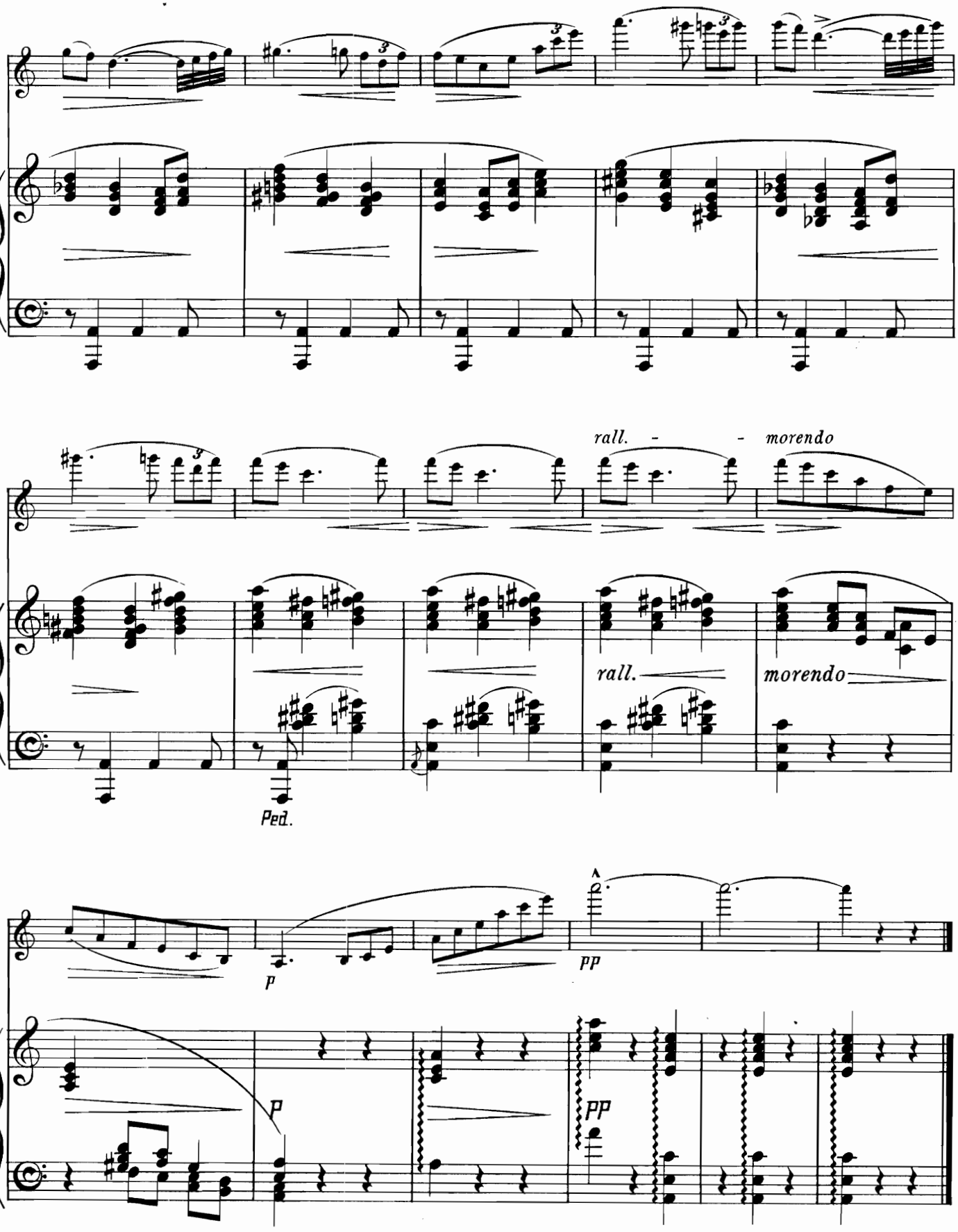

mf cresc. accel. poco - - a - poco
mf cresc. accel. poco - - a - poco
pesante
pesante
ff a tempo
ff a tempo


rall.
dim.
mp
dim.
mp
rall.
sostenuto.
p
accel.
mf
p sostenuto.
accel.
Poco più moto.
f
sf
Poco più moto.
sf
sf
sf


5f
f
mf
cresc. accel.
poco
a
poco
pesante.
ff a tempo
dim.


rall.
a tempo
mp
rall.
mp
a tempo
cresc.
poco
a
poco
cresc.
poco
a
poco
accel.
f
f
accel.
Poco più moto.
rall.
a tempo
ff
appassionato
Poco più moto.
a tempo
ff
rall.


mf cresc.
mf cresc.
rall.
ff
dim.
ff
rall.
dim.
tranquillo.
mp
tranquillo.
mf
mp
mf


rall. - - morendo
rall.
morendo
Ped.
p
pp
p
pp

SIX
HIGHLAND DANCES

FOR

VIOLIN AND PIANOFORTE

No.

1. **In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.**
2. **In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.**
3. **In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.**
4. **In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.**
5. **In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.**
6. **In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.**

COMPOSED BY

JOHN B. McEWEN.

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5B.	... ...	
6B.	... ...	

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