



FOUR
NOVELLETTEN

VIOLIN AND PIANOFORTE.

No. 3.

S. Coleridge-Taylor.

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Compositions by S. Coleridge-Taylor.

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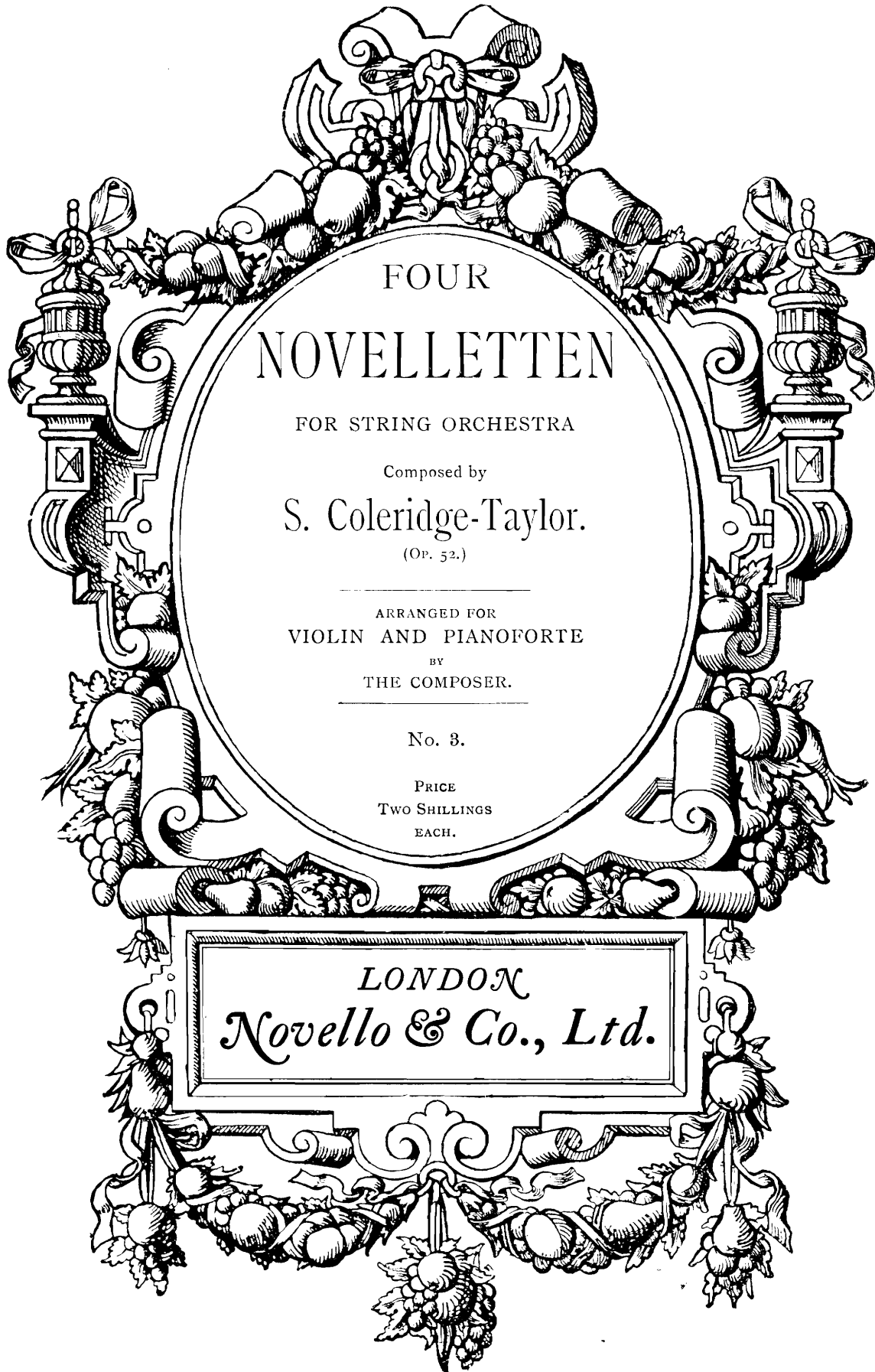
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FOUR
NOVELLETTEN

FOR STRING ORCHESTRA

Composed by

S. Coleridge-Taylor.

(Op. 52.)

ARRANGED FOR
VIOLIN AND PIANOFORTE

BY
THE COMPOSER.

No. 3.

PRICE
TWO SHILLINGS
EACH.

LONDON
Novello & Co., Ltd.

504117
NOVELLETEN.

III.

S. Coleridge - Taylor.
Op. 52. III.

Andante con moto.

mp

p

Ped.

mp

Ped. sempre

dim. e rit.

mf

dim. e rit.

pp

a tempo

a tempo

cresc. *f*

cresc. *f*

cresc. ed accel.

mf

cresc. ed accel.

cresc. ed accel.

rall. e dim. *a tempo*

f *p*

rall. e dim. *a tempo*

f *rall. e dim.* *p* *a tempo*

dim. e rit.

dim. e rit.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase that tapers off and slows down, marked with *dim. e rit.* The piano accompaniment features a complex rhythmic pattern of sixteenth notes, with a sixteenth-note group marked with a '6' and a slur. The piano part also tapers and slows down, marked with *dim. e rit.*

a tempo

mf

P

mf a tempo

The second system continues the musical piece. The vocal line is marked *a tempo* and *mf*. The piano accompaniment starts with a piano (*P*) dynamic and includes a triplet of eighth notes. The piano part then moves to *mf a tempo*. The piano accompaniment continues with sixteenth-note patterns and chords.

cresc.

f

mp

cresc.

f

mp

The third system shows a dynamic increase in both parts. The vocal line is marked *cresc.* and *f*, while the piano accompaniment is also marked *cresc.* and *f*. The dynamics then decrease to *mp* for both parts. The piano accompaniment features sixteenth-note patterns and chords.

cresc. ed accel.

rall.

a tempo

cresc. ed accel.

rall.

a tempo

The fourth system features a dynamic and tempo increase. The vocal line is marked *cresc. ed accel.* and *rall.*, while the piano accompaniment is marked *cresc. ed accel.* and *rall.*. The dynamics then decrease to *a tempo* for both parts. The piano accompaniment features sixteenth-note patterns and chords.

Poco più moto.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and then features a series of five-note runs, each marked with a '5' and a slur. The piano accompaniment includes chords and a melodic line with a 'cresc.' marking. Dynamics include *f* and *Poco più moto.*

Second system of musical notation. The vocal line continues with five-note runs. The piano accompaniment features chords and a melodic line. Dynamics include *sf*.

Third system of musical notation. The vocal line continues with five-note runs. The piano accompaniment features chords and a melodic line. Dynamics include *sf*.

Fourth system of musical notation. The vocal line continues with five-note runs. The piano accompaniment features chords and a melodic line. Dynamics include *f*.

mf *cresc. accel. poco - - a - - poco*

mf *cresc. accel. poco - - a - - poco*

This system contains the first two staves of music. The upper staff features a melodic line with triplets and accents, while the lower staff provides harmonic accompaniment with chords and triplets. The dynamic marking is *mf* and the tempo/character markings are *cresc. accel. poco - - a - - poco*.

pesante

pesante

This system contains the third and fourth staves. The music continues with similar textures. The dynamic marking *mf* is no longer present, but the tempo/character marking *pesante* is repeated in both staves.

ff a tempo

ff a tempo

This system contains the fifth and sixth staves. The dynamic marking changes to *ff* and the tempo marking is *a tempo*. The music features more complex rhythmic patterns and triplets.

This system contains the seventh and eighth staves. The music concludes with sustained chords and melodic fragments. The dynamic marking *ff* remains.

dim. mp rall. -

dim. mp rall.

This system contains the first two staves of music. The upper staff begins with a *dim.* marking, followed by a *mp* dynamic. The music concludes with a *rall.* instruction. The lower staff also starts with *dim.*, followed by *mp*, and ends with *rall.*

sostenuto. p accel. mf

p sostenuto. accel. mf

This system contains the next two staves. The upper staff starts with *p* and *sostenuto.*, then transitions to *mf* with an *accel.* marking. The lower staff begins with *p sostenuto.* and also features an *accel.* marking leading to *mf*.

Poco più moto. f sf

Poco più moto. sf

This system contains the third and fourth staves. The upper staff is marked *Poco più moto.* and *f*, with *sf* appearing at the end. The lower staff also begins with *Poco più moto.* and *sf*.

sf sf

This system contains the final two staves. Both the upper and lower staves feature a *sf* (sforzando) dynamic marking.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *sf* and *f*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff continues the melodic line with triplets and slurs. The grand staff continues the piano accompaniment. Dynamic markings include *mf*, *cresc. accel.*, and *poco*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff features a melodic line with many triplets and slurs. The grand staff features a piano accompaniment with many triplets and slurs. Dynamic markings include *a*, *poco*, and *pesante.*

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff continues the melodic line with triplets and slurs. The grand staff continues the piano accompaniment with triplets and slurs. Dynamic markings include *ff a tempo* and *dim.*

First system of musical notation. The upper staff (treble clef) begins with a *rall.* marking and a *mp* dynamic. It transitions to *a tempo* later in the system. The lower staff (bass clef) also begins with a *rall.* marking and a *mp* dynamic, and transitions to *a tempo* later. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff features a *cresc.* marking followed by *poco*, *a*, and *poco*. The lower staff features a *cresc.* marking followed by *poco*, *a*, and *poco*. The key signature has two sharps.

Third system of musical notation. The upper staff features a *f* dynamic and an *accel.* marking. The lower staff features a *f* dynamic and an *accel.* marking. The key signature has two sharps.

Fourth system of musical notation. The upper staff begins with *Poco più moto.*, *rall.*, and *a tempo*. It includes a *ff* dynamic and the instruction *appassionato*. The lower staff begins with *Poco più moto.*, *rall.*, and *a tempo*. It includes a *ff* dynamic. The key signature has two sharps.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many beamed notes and slurs.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a crescendo hairpin and the marking *mf cresc.* The grand staff continues the accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a *rall.* marking and a *ff* dynamic. The grand staff has a *ff* dynamic and a *rall.* marking. The system ends with a *dim.* marking and a repeat sign.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a *mp* dynamic and a *triquillo.* marking. The grand staff has a *mp* dynamic and a *triquillo.* marking. The system ends with a *mf* dynamic.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with slurs and triplets in the upper staff, and a piano accompaniment with chords and a steady bass line in the lower staves.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The upper staff contains a melodic line with slurs and a dynamic marking of *rall. - - morendo*. The piano accompaniment includes chords and a bass line with a *Ped.* (pedal) marking. The system concludes with a *rall. morendo* marking.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The upper staff has a melodic line with a dynamic marking of *p* and a *pp* marking. The piano accompaniment includes chords and a bass line with a *p* marking. The system concludes with a *pp* marking.

SIX HIGHLAND DANCES

FOR

VIOLIN AND PIANOFORTE

No.

1. In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.
 2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
 3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
 6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.
-

COMPOSED BY

JOHN B. MCEWEN.

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AND

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BY

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JAMES BROWN.

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