

N^o C. 1886

BOUQUET DE MELODIES

POUR PIANO

Sur des motifs de

PLUTUS

Opéra Comique

DE

CHARLES LECOCQ

PAR

CRAMER

En deux Suites.

Chaque: 7^f 50.

13.098

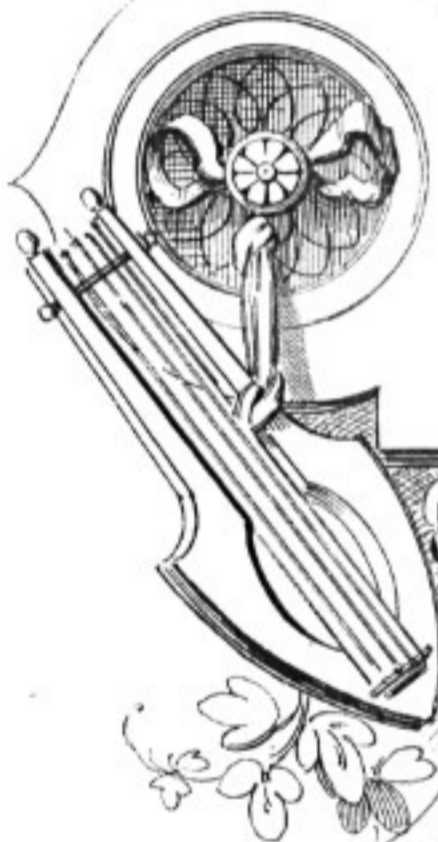
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En
MUS



J. BARBIER

19166

TRIO: «C'est l'or!»
All.^o molto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music begins with a dynamic marking of *f marcato*. The upper staff features a series of chords and eighth notes, while the lower staff has a steady eighth-note accompaniment. There are several accents and slurs throughout the system.

The second system continues the musical piece. It maintains the same key signature and time signature. The dynamic marking changes to *mf* in the middle of the system. The notation includes various chordal textures and rhythmic patterns, with accents and slurs indicating phrasing.

The third system of notation shows a change in dynamics. It starts with the word *più* followed by *f*. The dynamic then shifts to *mf* towards the end of the system. The music continues with complex chordal structures and rhythmic accompaniment.

The fourth system features a *cresc.* (crescendo) marking. The dynamic reaches *f* at the end of the system. The notation is dense with chords and includes several slurs and accents.

The fifth and final system on the page includes the marking *a tempo*. The dynamics are *f* and *ff*. The music concludes with a final chord and a fermata over a note in the upper staff. The lower staff continues with a steady accompaniment.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, mostly triads and dyads, with some slurs. The bass staff contains a series of chords, mostly dyads and triads, with some slurs. A dynamic marking *ff* is present in the middle of the system.

Second system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, mostly triads and dyads, with some slurs. The bass staff contains a series of chords, mostly dyads and triads, with some slurs. A dynamic marking *p leggiero* is present in the middle of the system. The tempo marking *Allegretto* is positioned above the treble staff.

Third system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, mostly triads and dyads, with some slurs. The bass staff contains a series of chords, mostly dyads and triads, with some slurs. A dynamic marking *mf* is present in the middle of the system. The title *PASTORALE DU I^{er} ACTE* is positioned above the treble staff.

Fourth system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, mostly triads and dyads, with some slurs. The bass staff contains a series of chords, mostly dyads and triads, with some slurs. Dynamic markings *mf*, *pp*, and *p* are present in the system.

Fifth system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, mostly triads and dyads, with some slurs. The bass staff contains a series of chords, mostly dyads and triads, with some slurs. Dynamic markings *mf* and *pp* are present in the system.

mf

mf *p* *mf* *p* 3 3

un poco rall. a tempo

rall.

a tempo rall.

COUPLETS: « J'aurais voulu, sur mon âme »
Allegretto

p *mf*

cresc. *mf*

cresc. *a tempo* *f*

un poco rit. *mf*

a tempo *a tempo* *mf*

più f

rall. *a tempo* *mf* *mf*

mf

Allegretto

ff risoluto

senza rall.

cresc.

COUPLETS BACHIQUES
1^o Tempo

mf *p* *mf*

cresc. *tr* *mf leggiero*

f sans rigueur *mf*

à volonté

a tempo, più animato

mf *sf* *mf* *sf*

mf *p*

cresc. *mf*

s *rit.*

a tempo

f *sf* *sf* *cresc.*

DUO DE MYRRHA ET DE XINTHIAS (1^{er} ACTE)
Andante

dolce cantando

cresc.

5 1 3 2 1

mf

p

ENSEMBLE: «Cela n'est pas de jeu!»

rit. Allegro

f tr 3

tr

cre - scen - do

mf f

cresc. ff

mf cre - scen - do ff

più mosso sempre ff ff

rit. ff