

7

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)

Cors

(Sol)

Timb.

Vns

Altos

Vlles et Cb.

16

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)

Cors

(Sol)

Timb.

Vns

Altos

Vlles et Cb.

24 **A**

P. fl. *ff*

Fl. *ff*

Hb. *unis.* *ff*

Cl. (La) *ff* *unis.*

Bns *ff*

Cors (Ré) *ff*

(Sol) *ff*

Tromp (Mi) *ff*

C. à p. (La) *ff*

Timb. *f*

Vns *ff*

Altos *ff*

Viles et Cb. *ff*

31

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlles et Cb.

56

Fl. I

Hb. I

Cl. (La) I

Bns I

Cors (Ré) unis. III

Cors (Sol) III

Vns poco f

Altos poco f

Vlles poco f

Cb. arco p

riten. a tempo

65

Fl. I

Hb. I

Cl. (La) I

Bns I

Cors (Sol) III

Vns div. p div. p pizz.

Altos p pizz.

Vlles p pizz.

Cb. p pizz.

un peu retenu a tempo

un peu retenu p a tempo

85 F

P. fl. *mf* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

Fl. *mf* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

Hb. *p*

Cl. (La) I *p* *cresc.* *mf*

Bns I *mf*

Cors (Ré) *unis.* *p* *cresc.* *mf*

(Sol) III *p* *cresc.* *mf*

Tromp.(Mi) *p*

Timb. *p*

Vns *mf* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ *cresc.* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ *mf* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ *p* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

Altos *cresc.* *mf* *p*

Vlles et Cb. *cresc.* *mf* *p*

90

Cl. (La) I solo *p* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

Bns I solo *p*

Timb. *p*

Vns $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

Altos

Vlles et Cb.

95 G

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Vns

Altos

Vlles et Cb.

100

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Timb.

Vns

Altos

Vlles et Cb.

I

115

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)

Cors

(Sol)

Tromp. (Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlls et Cb.

126 J

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)
Cors

(Sol)

Tromp.(Mi)

C. à p.(La)

Vns

Altos

Vlles et
Cb.

132

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Vns

Altos

Vlles et
Cb.

153

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)
Cors

(Sol)

Tromp.(Mi)

Timb.

Vns

Altos

Vlles et
Cb.

L

mf³

mf³

mf

p

p

pp

pp

159

P. fl.

Fl.

Hb.

Cl. (La)

Vns

Altos

Vlles et
Cb.

pp

pp

pp

pp

pizz.

165

Fl. *cresc. molto*

Hb. *p cresc.*

Cl. (La) *p cresc.*

Bns *p cresc.*

Cors (Ré) *p cresc.*

Cors (Sol) *p cresc.*

C. à p. (La) *p cresc.*

Timb. *p*

Vns *cresc. molto*

Altos *cresc. molto*

Vlles *arco p cresc. molto*

Cb. *arco p cresc. molto*

Detailed description: This page of a musical score, numbered 165, features a woodwind and string ensemble. The woodwinds (Flute, Horns, Clarinet in La, Bassoon) and strings (Violins, Violas, Cellos) play a melodic line consisting of eighth-note triplets. The Flute part begins with a first finger (I) fingering. The strings are marked *arco* and *p*. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), with the Flute and Violins/Violas/Vlles parts reaching *cresc. molto* (crescendo molto) by the end of the passage. The Clarinet and Bassoon parts also show a *cresc.* marking. The Horns part is marked *p* and *cresc.*. The Cor Anglais parts (Ré and Sol) are marked *p* and *cresc.*. The Trombone part is marked *p*. The Timpani part is marked *p*. The overall texture is a rich, layered melodic line with a strong sense of forward motion.

O

193

P. fl. ff

Fl. ff

Hb. ff

Cl. (La) ff

Bns ff

Cors (Ré) ff

Cors (Sol) unis. ff

Tromp. (Mi) ff

C. à p. (La) ff

Timb. ff

Vns cresc. molto ff

Altos ff

Villes et Cb. ff

198 P

P. fl.
Fl.
Hb.
Cl. (La)
Bns
Cors (Ré)
Cors (Sol)
Tromp. (Mi)
C. à p. (La)
Timb.
Vns
Altos
Vlles et Cb.

unis. 3

Detailed description: This page of a musical score covers measures 198 to 201. The woodwind section includes Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), and Bassoon (Bns). The brass section includes Horn in E-flat (Cors (Ré)), Horn in F (Cors (Sol)), Trumpet in C (Tromp. (Mi)), and Trombone in B-flat (C. à p. (La)). The percussion section includes Timpani (Timb.). The string section includes Violins (Vns), Violas (Altos), and Violas and Cellos (Vlles et Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is piano (P). The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and chords. The timpani plays a rhythmic pattern.

203

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)

Cors

(Sol)

Tromp.(Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlles et Cb.

213

P. fl.

Fl.

Hb. unis.

Cl. (La) unis.

Bns

Cors (Ré) unis.

Cors (Sol) unis.

Tromp.(Mi)

C. à p.(La)

Timb.

Vns

Altos

Vlles et Cb. unis.

225

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Tromb.

Timb.

Vns

Altos

Vlles et Cb.

cresc.

ff

unis.

3

Detailed description: This page of a musical score, numbered 225, features a woodwind and brass section. The woodwinds include Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), and Bassoon (Bns). The brass section includes Trumpets in E-flat (Cors (Ré) and (Sol)), Trombones in C (Tromp. (Mi)), Trombones in B-flat (C. à p. (La)), Trombones (Tromb.), and Timpani (Timb.). The strings section (Vns, Altos, Vlles et Cb.) is also present. The score is in 3/4 time and G major. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a steady accompaniment. Dynamics include *cresc.* and *ff*. The bassoon part includes the instruction *unis.* (unison).

236

P. fl.

Fl.

Hb.

Cl.(La)

Bns

Cors (Ré)

Cors (Sol)

Tromp.(Mi)

Tromb.

Timb.

Vns

Altos

Vlles

Cb.

p

mf *cresc.*

pp

p

pp

p

unis.

pizz.

p

p

p

251

P. fl. *mf*

Fl.

Hb. I

Cl. (La) *mf*

Bns I

Cors (Ré) I *p*

Cors (Sol) III *p*

Tromp. (Mi) *p*

Tromb.

Timb. *p*

Vns

Altos

Vlls et Cb.

V
269

P. fl. *p* *cresc.* poco a poco
 Fl. *p* *cresc.* poco a poco
 Hb. *unis.* *p* *cresc.* poco a poco
 Cl. (La) *p* *cresc.* poco a poco
 Bns *p* *cresc.* poco a poco
 Cors (Ré) *I* *p* *cresc.* poco a poco
 Cors (Sol) *unis.* *p* *cresc.* poco a poco
 Tromp. (Mi) *p* *cresc.* poco a poco
 C. à p. (La) *p* *cresc.*
 Tromb. *unis.* *p* *cresc.* poco a poco
 Timb. *p*
 Vns *p* *cresc.* poco a poco
 Altos *p* *cresc.* poco a poco
 Vlls *p* *cresc.* poco a poco
 Cb. *p* *cresc.* poco a poco

279

P. fl. *dim. - - p p*

Fl. *dim. - - p p*

Hb. *unis. dim. - - p p unis.*

Cl. (La) *unis. dim. - - p p*

Bns *dim. - - p p*

Cors (Ré) *unis. I p*

Cors (Sol) *unis. p*

Tromp. (Mi)

C. à p. (La)

Tromb. *unis. p p*

Timb. *p*

Vns *dim. - - p p*

Altos *dim. - - p p*

Vllcs *dim. - - p p*

Cb. *dim. - - p p*

286

P. fl. *3 cresc. poco a poco*

Fl. *3 cresc. poco a poco*

Hb. *3 cresc. poco a poco*

Cl. (La) *cresc. poco a poco*

Bns *cresc. poco a poco*

Cors (Ré) *I cresc. poco a poco*

(Sol) *cresc. poco a poco*

Tromp.(Mi)

C.à.p. (La) *p cresc.*

Tromb. *cresc. poco a poco*

Timb.

Vns *3 cresc. poco a poco*

Altos *6 cresc. poco a poco*

Vlles *6 cresc. poco a poco*

Cb. *6 cresc. poco a poco*

297 X

P.fl. *dim. - - - p ff*

Fl. *dim. - - - p ff unis.*

Hb. *dim. - - - p ff unis.*

Cl. (La) *dim. - - - p ff*

Bns *dim. - - - p ff*

Cors (Ré) *ff*

Cors (Sol) *ff*

Tromp. (Mi) *ff*

C. à p. (La) *ff*

Tromb. *ff*

Timb. *ff*

Vns *dim. - - - p ff*

Altos *dim. - - - p ff*

Vlls et Cb. *dim. - - - p ff*

304

P.fl.

Fl.

Hb.

Cl. (La)

Bns

This section of the score includes parts for Piccolo Flute (P.fl.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), and Bassoon (Bns). The woodwinds play a melodic line with frequent triplet patterns. The bassoon part provides a harmonic accompaniment with chords and moving lines.

(Ré)

Cors

(Sol)

Tromp. (Mi)

C. à p. (La)

Tromb.

Timb.

mf

This section includes parts for Horns (Ré and Sol), Trumpets (Mi), Trombones (La), and Timpani (Timb.). The brass instruments play a rhythmic accompaniment of chords, with a dynamic marking of *mf*. The timpani part features a steady rhythmic pattern.

Vns

Altos

Vlles et Cb.

This section includes parts for Violins (Vns), Violas (Altos), and Violas and Cellos (Vlles et Cb.). The strings play a melodic line with triplet patterns, mirroring the woodwinds in the upper section.

310

P.fl.

Fl.

Hb.

Cl. (La)

Bns

unis.

This section of the score covers measures 310 to 315. It includes parts for Piccolo Flute (P.fl.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), and Bassoon (Bns). The woodwinds play melodic lines with various articulations and slurs. The bassoon part includes a section marked 'unis.' (unison) starting in measure 312. The key signature has one sharp (F#) and the time signature is 4/4.

(Ré)

Cors

(Sol)

Tromp. (Mi)

C. à p. (La)

Tromb.

Timb.

f

ff

unis.

This section of the score covers measures 310 to 315. It includes parts for Horns (Corns) in Ré and Sol, Trumpets (Tromp.) in Mi, Trombones (Tromb.) in La, and Timpani (Timb.). The brass instruments play chords and melodic fragments, with dynamic markings of *f* and *ff*. The timpani part features a rhythmic pattern of eighth notes. A section marked 'unis.' (unison) is indicated for the horns starting in measure 312. The key signature has one sharp (F#) and the time signature is 4/4.

Vns

Altos

Vlles

Cb.

This section of the score covers measures 310 to 315. It includes parts for Violins (Vns), Violas (Altos), Violas (Vlles), and Cellos (Cb.). The strings play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper strings. The key signature has one sharp (F#) and the time signature is 4/4.