



# VENEZIA E NAPOLI

Gondoliera, Canzone e Tarantelle

pour

PIANO

par

## F. LISZT.

Supplement  
aux  
ANNÉES DE PÉLERINAGE.  
2<sup>e</sup> Volume. Italie.

N° 16500

P.

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# ENEZIA E NAPOLI

(GONDOLIERA, CANZONE E TARANTELLA.)

par

F. LISZT.

I.

Quasi Allegretto . *p* leggiero .

PIANO . *una corda e tranquillo .*  
*p*

*sempre piano .* *p*

Ped

⊕ Ped

⊕ Ped



(La Rondina in

*pp* *ppp*

8

Gondoletta) CANZONE del Cavaliere PERUCHINI.  
*sempre dolcissimo.*

*Ped pp* *Ped* *Ped* *sempre legato.*

Pedale à chaque mesure.







*rinforzando*

*f pesante.*

*p leggiero.*

*pp*

*pp*

*pp veloce. leggierissimo.*

*ppp*

*sempre pp*



*dolcissimo e tranquillo.*

*un poco marcato.*



8 *tr* 8 *tr* 8 *tr*

8 *tr* 8 *tr* 8 *tr*

*sempre più diminuendo.*

*ppp*

*ppp* *ppp*



*quieto.*

Ped

Ped

*pp*  
Ped

*dolcissimo. armonioso.*

Ped

Ped

*pp*

Ped

Ped

Ped

Ped

*sempre più diminuendo*

Ped

Ped

Ped

Ped

Ped

Ped

Ped

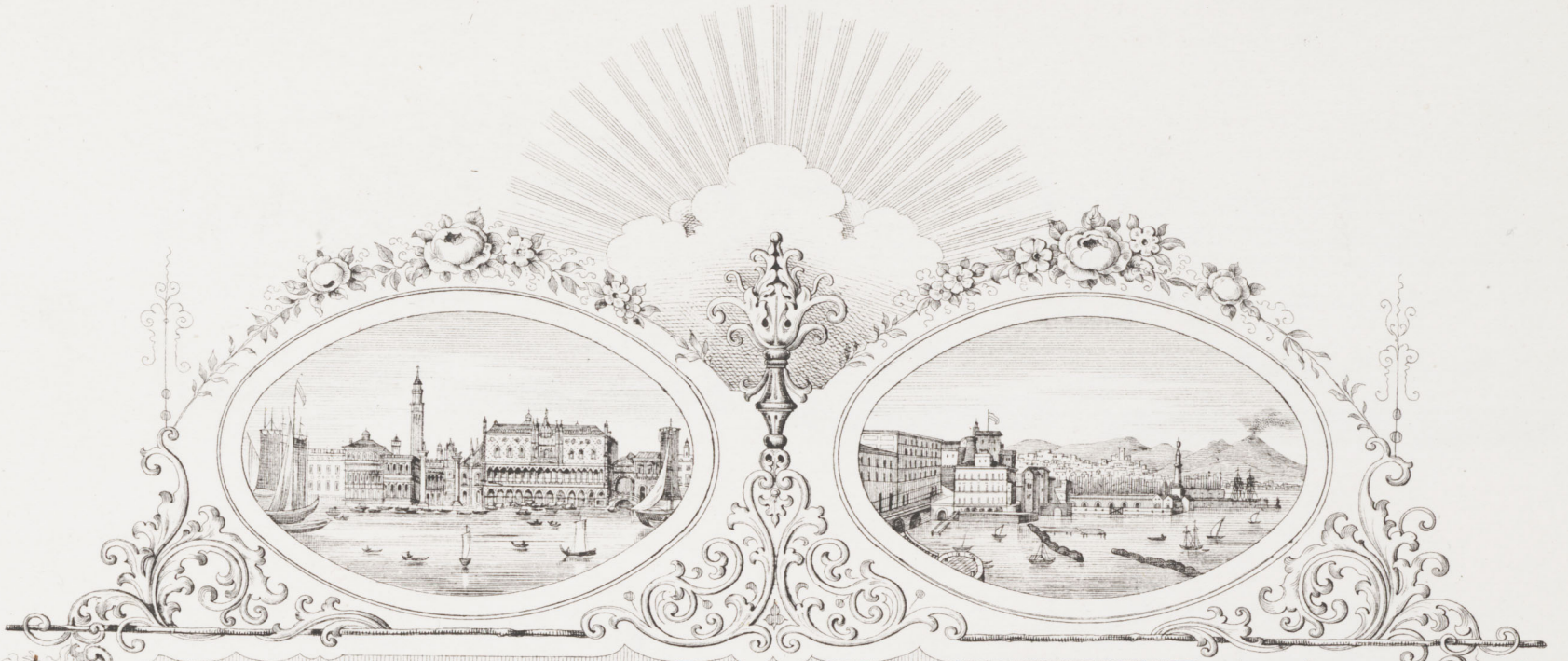
*ppp*  
Ped

Ped

*pppp*  
Ped

Ped





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II.

Lento doloroso .  
accentato assai .

PIANO . *f*

*P tremolando .*

*poco rit. e smorzando*

(Nessun maggior dolore) CANZONE del Gondoliere (nel  
sempre *accentato assai* .

*pp*

*pp*

«OTELLO») di ROSSINI .

*pp*



System 1: Bass clef. Right hand: quarter notes, eighth notes, and a triplet of eighth notes. Left hand: dense sixteenth-note accompaniment. Dynamics: *p* and *pp*. Pedal markings: *Ped*.

System 2: Bass clef. Right hand: quarter notes with accents and slurs. Left hand: dense sixteenth-note accompaniment. Dynamics: *f*. Pedal markings: *Ped*.

System 3: Bass clef. Right hand: quarter notes with accents. Left hand: dense sixteenth-note accompaniment. Dynamics: *marcato.* and *p*. Pedal markings: *Ped*.

System 4: Treble clef. Right hand: quarter notes with accents. Left hand: dense sixteenth-note accompaniment. Dynamics: *p*. Pedal markings: *Ped*.

System 5: Bass clef. Right hand: quarter notes with accents. Left hand: dense sixteenth-note accompaniment. Dynamics: *poco riten. smorzando.*. Pedal markings: *Ped*.



*espressivo molto.*

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a dense accompaniment. The treble staff includes a fermata and a "Ped" marking. The bass staff has a "pp" dynamic marking.

Musical notation for the second system, continuing the melodic and accompanimental lines. It includes multiple "Ped" markings in the treble staff.

Musical notation for the third system, starting with a forte "f" dynamic in the treble staff. It includes a "Ped" marking.

Musical notation for the fourth system, featuring a triplet in the treble staff and a "cresc." dynamic marking. It includes a "Ped" marking.

Musical notation for the fifth system, starting with a forte "f" dynamic and ending with a "dim." dynamic marking. It includes "Ped" markings.



25-4

*f*

Ped

*p*

*rit.*

Ped *p*

*poco rit.*

*pp dolcissimo.*

*pp*

Ped *dim.*

⊕ Ped

⊕ Ped

*Ped tranquillo.*

Ped

*f*

⊕ Ped

⊕ Ped

*pp dolcissimo.*

Ped

⊕ Ped

⊕ Ped

*sempre marcato.*

*Più lento.*

Ped

*pp*

⊕ Ped

Ped

Ped

Ped





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III.

Tarantelle - Presto .

PIANO .

The first system consists of two staves in bass clef. The top staff has a 6/8 time signature with a 2/4 sub-signature and contains a triplet of eighth notes. The bottom staff contains a series of chords with a 'Ped' (pedal) marking below the first measure.

The second system continues the two-staff bass clef notation. It features a 'scherzando' marking above the right-hand staff and a 'p' (piano) dynamic marking below the right-hand staff.

The third system is written in treble clef on the top staff and bass clef on the bottom staff. It includes the markings 'molto staccato .', 'sempre staccato .', and 'poco'.

The fourth system continues the two-staff notation. It features an 'a poco cresce.' marking above the top staff and 'Ped' markings below both staves.

The fifth system includes an '8' measure rest at the beginning, followed by two staves of notation. It features a 'rinforzando.' marking above the top staff and a 'Ped' marking below the bottom staff.



First system of musical notation, measures 1-6. The right hand features a melodic line with fingerings 4 3 2, 1 3 2 1 3 2, 1 3 2 1, and 4 3 2 1. The left hand provides harmonic support with chords and single notes.

Second system of musical notation, measures 7-12. The right hand continues the melodic pattern with fingerings 3 2 1. The left hand continues with harmonic accompaniment.

Third system of musical notation, measures 13-18. Includes the instruction *cresc.* and *Ped* markings. The right hand has fingerings 4 3 2. The left hand has *Ped* markings with circled symbols.

Fourth system of musical notation, measures 19-24. Includes the instruction *Ped* repeated multiple times with circled symbols. The right hand continues the melodic line.

Fifth system of musical notation, measures 25-30. Includes the instructions *accelerando*, *rinforzando.*, and *martellato.* The right hand has *Ped* markings. The left hand has *Ped* markings and fingerings 2, 3, 2, 4, 2, 3, 2, 4.



*un poco meno Presto ma sempre*

First system of musical notation, featuring a grand staff with bass clef and treble clef staves. The music includes various note values and rests, with a dynamic marking of *ff* in the treble staff.

Second system of musical notation, featuring a grand staff with treble clef and bass clef staves. It includes a dynamic marking of *p* and a *Ped* instruction, followed by a section marked *8* with slurs, and a final dynamic marking of *ff*.

Third system of musical notation, featuring a grand staff with treble clef and bass clef staves. It includes dynamic markings of *ten.* in both staves.

Fourth system of musical notation, featuring a grand staff with treble clef and bass clef staves. It includes a dynamic marking of *p* and a *Ped* instruction, followed by a section marked *8* with slurs.

Fifth system of musical notation, featuring a grand staff with treble clef and bass clef staves. It includes dynamic markings of *ff* and *ten.* in both staves.



Piu' vivace

8

*p quasi staccato.*

8

*crescendo.*

*p capriccioso.*

*un poco rit. e*  
3 4 5 3 4 3

*scherzando.*  
3 4 5 3 4 3

*stringendo.*

*rinforzando.*

*un poco rit. e scherz.*

*stringendo.*

*ten.*  
*p*



*giocoso e vivacissimo.*

*ten.*

*rinforz.*

*p*

Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped

8

8

*un poco meno.*

*ff*

*p*

Ped



8

*ff*

*ten.*

*ten.*

8

*p* *Ped* *ff*

*più animato.*

*dimin.*

*p*

*p* *sempre dim.*



*inuendo*

*pp*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*pp*

Ped ⊕ Ped ⊕ Ped Ped

⊕ Ped ⊕ Ped ⊕

*pp* *pp*

Ped Ped



CANZONA NAPOLITANA.

*cantando.*

Ped *l'accompagnamento sempre piano.* Ped Ped Ped

*a Tempo.* *dolce.*

*poco rall.*

Ped Ped Ped *p dolce.* Ped

*tr* *23*

*leggerissimo.* *rinforz.*

Ped Ped Ped

*dolce.*

*pp* Ped Ped Ped

*f cantando.*

*smorzando.*

*pp* Ped Ped Ped Ped Ped



*p leggiero scherzando. 8*

Ped ⊕ Ped ⊕

*cresc.*

Ped ⊕ Ped ⊕ Ped ⊕

*dolcissimo. rall. - rall. - a Tempo. mf*

*ppp* Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ *pp sempre.* Ped

*con grazia.*

Ped ⊕ Ped ⊕ Ped ⊕

*8 leggierissimo. pp*

Ped ⊕ Ped ⊕ Ped



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OSIA .

8

*cresc.*

*rinforz.*

This system contains the first system of music, featuring a treble and bass clef. It includes a measure rest of 8 measures at the beginning. The music is marked with *cresc.* and *rinforz.* (ritornello).

8

*dolcissimo*

*dim.*

*rall.*

*Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped*

This system contains the second system of music. It begins with a measure rest of 8 measures. The music is marked with *dolcissimo*, *dim.*, and *rall.*. Pedal markings are indicated by ⊕ symbols.

*Ped* ⊕ *Ped* ⊕ *Ped* *PPP* ⊕ *Ped* *Ped* ⊕ *Ped* ⊕

This system contains the third system of music. It features a treble clef with a measure rest of 3 measures and a bass clef. Pedal markings are indicated by ⊕ symbols. The dynamic marking *PPP* is present.

*rall.*

*pp*

*poco rall. e smorz.*

*Ped* ⊕

This system contains the fourth system of music. It features a treble clef with a measure rest of 3 measures and a bass clef. The music is marked with *rall.*, *pp*, and *poco rall. e smorz.*. Pedal markings are indicated by ⊕ symbols.

8

*leggierissimo*

*un poco marcato.*

*Ped* ⊕ *Ped* ⊕ *Ped* ⊕

This system contains the fifth system of music. It features a treble clef with a measure rest of 8 measures and a bass clef. The music is marked with *leggierissimo* and *un poco marcato.*. Pedal markings are indicated by ⊕ symbols.



*un poco marcato.*

*cresc.*

*rinforzando molto.*

*rinforz.* *smorzando p*

*ritenuto.*  
*dolcissimo.*  
*più ritenuto.*



ossia Cadenza ad libitum.

*pp leggerissimo.* *sempre pp* *riten. ppp*

Ped. Ped. *lunga.*

*Lento.*

*sempre pp*

*ben marcato la melodia.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

*accelerando.*

*pp*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*dim.*

*Ped marcato.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped Ped Ped Ped ⊕ Ped



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Musical notation system 1: Treble and bass staves with piano accompaniment. Includes 'Ped' markings and the instruction 'sempre Pedale.'

Musical notation system 2: Treble and bass staves with piano accompaniment. Includes '8' and 'accelerando.' markings and 'Ped' markings.

Musical notation system 3: Treble and bass staves with piano accompaniment. Includes 'Ped' markings.

Musical notation system 4: Treble and bass staves with piano accompaniment. Includes '8' and 'Ped' markings.

Musical notation system 5: Treble and bass staves with piano accompaniment. Includes '8', 'pp', and 'Ped' markings.



8

pp

Ped ⊕ Ped ⊕

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and some slurs. The lower staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is placed in the third measure. Pedal markings are shown as 'Ped' followed by a circled cross symbol (⊕) in the third and fourth measures.

8

pp

Ped ⊕ Ped ⊕

This system is identical in notation to the first system, featuring two staves of music with eighth-note patterns and a *pp* dynamic marking in the third measure. Pedal markings are also present in the third and fourth measures.

8

This system consists of two staves of music with eighth-note patterns. It does not contain any dynamic or pedal markings.

8

*diminuendo .* *perdendo .*

Ped ⊕

This system features two staves of music. The first measure is marked *diminuendo .* and the second measure is marked *perdendo .*. The music concludes with a final chord in the fourth measure. A pedal marking 'Ped' followed by a circled cross symbol (⊕) is located at the bottom of the system.



8

*sempre pp*

Ped *pp* Ped Ped Ped Ped Ped Ped

This system contains the first system of music. The upper staff features a complex melodic line with many sixteenth notes and some triplets, marked with fingerings (1, 2, 3, 4) and slurs. The lower staff provides harmonic accompaniment with chords and single notes, including several pedal point markings labeled 'Ped' and a dynamic marking of 'pp'.

8

*smorzando.*

Ped. Ped Ped *pp*Ped

This system contains the second system of music. The upper staff continues the melodic line, which becomes more sparse and expressive towards the end, marked with the instruction 'smorzando.'. The lower staff continues the accompaniment, featuring a 'ppPed' marking at the end of the system.

8

This system contains the third system of music. The upper staff continues the melodic line with consistent sixteenth-note patterns. The lower staff continues the accompaniment with chords and single notes.

8

*poco cresc.*

This system contains the fourth system of music. The upper staff continues the melodic line. The lower staff continues the accompaniment, marked with the instruction 'poco cresc.'.



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8

*stretto.*

*poco a poco più crescendo.*

Ped ⊕ Ped ⊕ Ped

8

⊕ Ped ⊕ Ped ⊕

8

Ped ⊕ Ped ⊕ Ped

8

*rinforzando e fuocoso molto.*  $\Delta$

⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

8

*ff strepitoso.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped



Musical notation for the first system, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some chords and rests. The key signature has two sharps (F# and C#).

*Prestissimo.*

Musical notation for the second system. It includes dynamic markings such as *ff* and *martellato*. The notation features a series of chords and notes, with a 'Ped' symbol at the end of the system.

Ped

Ped ⊕ Ped ⊕ Ped ⊕ Ped

*ben marcato il tema.*

*rinforz.*

Musical notation for the third system. It includes dynamic markings such as *p* and *diminuendo*. The notation features a series of chords and notes, with a 'Ped' symbol at the end of the system.

*diminuendo*

*Ped giocoso assai sempre Prestissimo.*

⊕ Ped ⊕ Ped ⊕

Musical notation for the fourth system. It includes dynamic markings such as *p*. The notation features a series of chords and notes, with a 'Ped' symbol at the end of the system.

Ped

Ped ⊕ Ped ⊕

Musical notation for the fifth system. It includes dynamic markings such as *rinforz* and *ff*. The notation features a series of chords and notes, with a 'Ped' symbol at the end of the system.

Ped

⊕ Ped

Ped



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Pedal points are indicated by 'Ped' and a circle with a cross symbol. A dynamic marking of *rinforz.* is present. Time signatures of 2/4 and 3/4 are visible.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *fz* and several 'Ped' markings. The notation shows complex chordal textures.

Third system of musical notation, featuring a dynamic marking of *fff* and *f*. It includes 'Ped' markings and a bracketed section with the number '8' above it, indicating an octave shift.

Fourth system of musical notation, featuring a dynamic marking of *f* and multiple 'Ped' markings. It includes several bracketed sections with the number '8' above them, indicating octave shifts.

Fifth system of musical notation, featuring a dynamic marking of *f* and multiple 'Ped' markings. It includes several bracketed sections with the number '8' above them, indicating octave shifts.



First system of musical notation. It consists of a grand staff with treble and bass clefs. The music is written in a key with two sharps (F# and C#). The tempo/mood is marked *ff rinforz.*. The system includes various musical notations such as slurs, ties, and dynamic markings. There are several instances of the word "Ped" (pedal) written below the bass staff. The system concludes with a fermata over a chord.

Second system of musical notation. It continues the grand staff from the first system. The tempo/mood is marked *fff*. The music features dense chordal textures and rhythmic patterns. The word "stringendo" is written in the right-hand part of the system. Multiple "Ped" markings are present below the bass staff, indicating the use of the sustain pedal.

Third system of musical notation. It continues the grand staff. The tempo/mood is marked *molto*. The music consists of sustained chords and arpeggiated figures. The system ends with a fermata over a chord.

Fourth system of musical notation. It continues the grand staff. The tempo/mood is marked *fff*. The music features a prominent bass line with moving chords and a more active treble part. A "Ped" marking is located below the bass staff.

Fifth system of musical notation. It continues the grand staff. The music features a mix of sustained chords and moving lines. A "Ped" marking is located below the bass staff. The system concludes with a fermata over a chord.